

LET THE HEALING BEGIN

with I NEED THEE EVERY HOUR

FOR PREVIEW ONLY

ARRANGED AND ORCHESTRATED BY **CLIFF DUREN**

Words and Music by Phil Barfoot and Cliff Duren



Featuring:
The Oklahoma Worship Choir
Daniel Evans, Director

Featuring

THE OKLAHOMA WORSHIP CHOIR

The Oklahoma Worship Choir is made up of eight churches from around the state of Oklahoma joining together to praise the name of Christ! The churches involved are First Baptist Church of Moore, Southern Hills Baptist Church in Tulsa, Immanuel Baptist Church in Shawnee, First Baptist Church of Norman, Brookwood Baptist Church in Oklahoma City, First West Baptist Church in Lawton, Emmanuel Baptist Church in Enid, and Meadowood Baptist Church in Midwest City. We exist to glorify Christ and to encourage our local church worship choirs.



DANIEL EVANS
Director



CHAD SMITH



DAN HEATH



DR. RANDY LIND



JASON HENSON



JEREMY WELBORN



JESSE GRAVER



KELLY ANDERSON

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-3 (doubles Horn 1-3), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT0501A	Stems	CCT0507
Anthem (Physical)	CCT0501B	Soprano Rehearsal Trax	CCT0508
Demo (Listening Track)	CCT0502	Alto Rehearsal Trax	CCT0509
Accompaniment Trax (Split)	CCT0503	Tenor Rehearsal Trax	CCT0510
Accompaniment Trax (Stereo)	CCT0504	Bass Rehearsal Trax	CCT0511
Orchestration	CCT0505	Lyric Text Files	CCT0512
Chord / Rhythm Charts	CCT0506		

To order, visit **Sensen Music** at **Sensenmusic.com**.

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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Words and Music by
PHIL BARFOOT
and CLIFF DUREN

Arranged and Orchestrated by Cliff Duren

Pop ballad ♩ = 64

F(no3) *(Piano)* *Dm⁷* *C⁽⁴⁾* *B^b* *F/A*

mp
(Synth pad)

4 *SOLO (with freedom)*
mp

4 *Dm⁷* *C⁽⁴⁾* *F/A* *F^{sus}/G* *C/E* *Dm⁷* *C⁽⁴⁾*

7 all seems hope - less. We need Je - sus,

7 *B^{b2}* *F²/A* *F/A* *F^{sus}/G* *F/A*

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9

we need Him now. It's in the cha - os

9 $\frac{G}{B}$ C^{sus} C Dm⁷ C⁽⁴⁾

11

that He can bring us back to trust - ing in His

11 Bb² F²/A F/A F^{sus}/C F/A

13

strength and in His pow'r. Now that we're

13 $\frac{G}{B}$ C^{sus} C F²/A

15

emp - ty, now that we're scarred, now that we're

CHOIR mp

Ooo

15 $B\flat^2$ F $\frac{F}{A}$

17

at a des - pite place with bro - ken hearts; this is the

Ooo This is the *unis.*

17 $B\flat^2$ $C^{(4)}$ Dm^7 $\frac{F}{A}$

19

mo - ment_ to breathe a - gain. This is_ the time, let the heal-ing be-gin...
unis.

19

B $\flat$ ² C⁽⁴⁾ Dm⁷ F/A B $\flat$ ² C^{sus}

22

SOLO
mf

He is wait - ing,

22

Dm⁷ C⁽⁴⁾ B $\flat$ F/A C/E Dm⁷ C⁽⁴⁾

25

He_ is faith - ful. He won't leave us, He nev - er did._

25

B $\flat$ ² F/A F^{sus}/G F/A G/B C^{sus} C

28 *building*

We can trust_ Him, His arms_ are o - pen.

28 *building*

30

When we sur-ren - der, oh, the grace that He_ can_ give...

30

32

now that_ we're emp - ty, now that we're_

f

Now that_ we're emp - ty, now that we're_

32

f

C sus C F/A Bb²

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34

— scarred, now that we're at a des - p'rate place with bro - ken

34

F F/A B $\flat$ ² C⁽⁴⁾

36

— hearts; this is the mo - ment to breathe a - gain. This is the unis.

36

Dm⁷ F/A B $\flat$ ² C⁽⁴⁾ Dm⁷ F/A

I NEED THEE EVERY HOUR (Words by Annie S. Hawks/
Music by Robert Lowry)

39

time, let the heal - ing be - gin. _____

(Choir only)

time, let the heal - ing be - gin. _____ We need You, O we

39 $B\flat^2$ C sus F F $\begin{smallmatrix} C & B\flat^2 \\ E & D \end{smallmatrix}$ C⁷ sus F

42

need You. Ev - 'ry hour we need You. O unis.

42 $\begin{smallmatrix} C \\ E \end{smallmatrix}$ C^{sus} C $\begin{smallmatrix} G\flat \\ F \end{smallmatrix}$ F $\begin{smallmatrix} F \\ A \end{smallmatrix}$

10

45

bless _____ us now, our Sav - ior, we come _____ to _____

45 F B $\flat$ B $\flat$ F C E Dm B $\flat$ m⁶ D $\flat$ F C C^{sus} C

48

(opt. SOLO ad lib with freedom)

You. We need _____ You, O we need You.

48 F F/A B $\flat$ B $\flat$ ² C B $\flat$ D C⁷ sus G^m F

51

_____ unis. _____ 'ry hour we need You. O bless _____ us now, our unis.

51 C E C^{sus} D C G^m F F/A F B $\flat$ B $\flat$

54

SOLO
mp

Now that we're

Sav - ior, we come to You.

54 F C E Dm Bbm⁶ D^b F C C sus C F F A *mp*

57

emp - ty, now that we're scarred, now that we're

57 Bbm⁶ F F A

59 *building*

at a des - p'rate place_ with bro - ken_ hearts; this is the

building **CHOIR *f*** This is the

59 $B\flat^2$ $C^{(4)}$ Dm^7 $\frac{C}{E}$ $\frac{F_{sus}}{G}$ F $\frac{F_{sus}}{G}$ $\frac{F}{A}$

building

61

mo - ment_ to breathe a - gain. This is_ the

mo - ment_ to breathe a - gain. This is_ the

mo - ment_ to breathe a - gain. This is_ the

61 $B\flat^2$ $C^{(4)}$ Dm^7 $\frac{F}{A}$

f

63

time, let the heal - ing be - gin. This is the

time, let the heal - ing be - gin. This is the

63

B $\flat$ ² C^{sus} F B $\flat$ C D^m C B $\flat$ $\frac{F}{A}$ $\frac{F^{sus}}{G}$ F

65

mo - ment to breathe a - gain. This is the

mo - ment to breathe a - gain.

65

B $\flat$ ² G^m $\frac{E}{E}$ C $\sharp$ dim⁷ D^m $\frac{F}{A}$

mp

67 (Solo)

time, let the heal - ing be - gin.

67 B $\flat^2$ C sus Dm 7 C $^{(4)}$

69

On - ly You can heal us, Lord.

69 B $\flat$ F/A Dm 7 C $^{(4)}$

71

F sus G F

OPTIONAL TAG

(Soloist may ad lib)

74 F 2 F B $\flat$ F F 2 F

mp

77

We need _____ You, O we need You.

77

$B\flat$
F

F^2 F

Gm
F

80

Ev - 'ry hour we need You. O bless _____ us now, our

80

C
E

$Csus$
D

C

Gm
F

F

F
A

F
 $B\flat$

$B\flat$

83

Sav - ior, we come _____ to You. We

83

F

C
E

Dm

Bbm^6
 $D\flat$

F
C

$Csus$ C

F

$B\flat$
D

C
E

need _____ You, O we need You. Ev - 'ry hour we

86 F^2 F Gm F C E Dm^7 C

89 *unis.* need You. O bless us now, our Sav - ior, we

89 Gm F F A Bb^2 F C E Dm^7 $Bbm6$ Db

92 *molto rit.* come to You.

92 E C C sus C F^2

molto rit.

Red. *