

Arranged by John Bolin
Orchestrated by Cliff Duren

Worshipful ♩ = 96

Worship Leader

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Drums 1, 2

Cello

String Bass

Mark Tree

p

mp

pp

Bm7

A(add4)

D A

F#

G

D A

A7sus

D

62 D

1

2

3

4

5

6

7

8

Let Us Adore Him Medley - Score - Page 2 of 36

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)
(New words by Madison Johnson, Logan Cain, Taylor Matz)

W.L.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O come — ye

D A(add4) Bm7(4) A(add4) G2 A(add4) F#

mp

9 10 11 12 13 14

Let Us Adore Him Medley - Score - Page 3 of 36

W.L.

Choir

Beth - le - hem. Come and be - hold Him, born the King of an - gels. O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

ALL CHOIRS and W.L. *mp*

Sus. Cymbal

Δ E E2/G# D G2/B Bm7 G2 A(add4)

15 16 17 18 19 20 21

Let Us Adore Him Medley - Score - Page 4 of 36

W.L.

Choir
come, O come, let us a - dore Him. We bow our hearts be - fore Him, for He is Christ, the Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
p

Perc. 3, 4

Hp.

Rhy.
Piano written add Bass

Vln. 1
p

Vla.
p

Vcl.
p

Str. Bs.
p

D Bm7 A D_{F#} G2 A D Dsus D

22 23 24 25 26 27 28 29

Let Us Adore Him Medley - Score - Page 5 of 36

W.L.

Choir *mf*
Sing, choirs of an - gels, sing in ex - ul - ta - tion. O sing, all ye cit - i - zens

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Bass Drum*
mp

Perc. 3, 4

Hp.

Rhy. *Pulse* *movements*
D Δ (add4) D Bm7 A(add4) G2 Δ (add4) F#

Vln. 1 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

30

31

32

33

34

35

PREVIEW

PREVIEW

Let Us Adore Him Medley - Score - Page 7 of 36

W.L.

Choir
come, O come, let us a - dore Him.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf
mp

Perc. 3, 4

Hp.

Rhy.
mf
D Bm7 A sus

Vln. 1
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

W.L.

Choir
bow our hearts be - fore Him, for He is Christ, the Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

45 46 47 48 49

Let Us Adore Him Medley - Score - Page 9 of 36

[illegible]

W.L.

Choir
glo - ry giv'n. Word of the Fa - ther, now in flesh ap - pear - ing. O

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mp

Tbn. 3
mp

Tba.
mp

Perc. 1, 2
mf *p*

Perc. 3, 4

Hp.

Rhy.
B $\flat$ F B $\flat$ A $\flat$ B $\flat$ G A $\flat$ C Cm7 A $\flat$ 2 B $\flat$ (add4)

Vln. 1
cresc. *mp*

Vln. 2
cresc. *mp*

Vcl.
cresc. *mp*

Str. Bs.
cresc. *mp*

Let Us Adore Him Medley - Score - Page 11 of 36

Worship Leader: *p gently*

Choir: come, O come, let us a - dore Him. We bow our hearts be - fore Him, for He is Christ, the

Fl. 1, 2: *mf*

Ob.: *mf*

Cl. 1, 2: *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2: *mf*

Tpt. 3: *mf*

Tbn. 1, 2: *mf*

Tbn. 3: *mf*

Tba.: *mf*

Perc. 1, 2: *mf*

Perc. 3, 4

Hp.

Rhy.: *mf*

Vln. 1: *mf*

Vla.: *mf*

Vcl.: *mf*

Str. Bs.: *mf*

62 63 64 65 66 67

Chord progression: E_b Cm7 B₉ G A₇ B₉

Let Us Adore Him Medley - Score - Page 12 of 36

W.L. come, let us a - dore Him! O come, let us a - dore Him! O come let us a - dore Him— Christ, the Lord. *ALL CHOIRS and W.L. mf*

Choir Lord. *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *p*

Perc. 3, 4 *mp*

Hp.

Rhy. *p* *Planned*

Vln. 1 *p*

Vln. 2 *p*

Vcl. *p*

Str. Bs. *p*

68 69 70 71 72 73 74 75

Chords: Eb Cm7 Bb(add4) Eb2 G A2 Eb Bb Bb2 Bb(add4) Eb

W.L.

Choir
come, let us a - dore Him! O come, let us a - dore Him! O come, let us a - dore Him— Christ, the Lord. O

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
mf

Perc. 3, 4
mf

Hp.
mf

Rhy.
mf

Vln. 1
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

Chimes
mf

E^b Major Scale
f

E^b2 Cm7 B^b(add4) E^b2 G A^b2 A^b2(4) A^b2 E^b B^b(add4) A^b2 A^b2(4) A^b2 A^b6

76 77 78 79 80 81 82 83

Let Us Adore Him Medley - Score - Page 14 of 36

rit.

W.L.

Choir
come, O come, let us a - dore Him. We bow our hearts be - fore Him, for He is Christ, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
f Ac. Drums beginning half-note diamonds

Vln. I

Vla.

Vcl.

Str. Bs.

84 85 86 87 88 89

Slower ♩ = 60

rit.

W.L. *W.L. may ad lib*

Choir Lord.

Fl. 1, 2 *Oboe cues* *mp*

Ob. *mp*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *Piano Enharmonic*

Vln. 1 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

WORSHIP LEADER *mp*

Let Us Adore Him Medley - Score - Page 16 of 36

I WORSHIP YOU, ALMIGHTY GOD (Sondra Corbett-Wood)

W.L.

Choir
wor - ship You, Al - might - y God. There is none like You. I wor - ship You, O Prince of Peace; that is what I long to do. I

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mp
add Bass

Vln. 1

Vln. 2

Vcl.

Str. Bs.

94 95 96 97 98 99 100 101

rit.

W.L.

Choir
give You praise for You are my right - teous - ness. I wor - ship You, Al - might - y God. There is none like You. I

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2

Hn. 1, 2
mp *mf*

Hn. 3
mp *mf*

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mp

Tbn. 3
mp

Tba.
mp

Perc. 1, 2
mp

Perc. 3, 4

Hp.
mf

Rhy.
E♭sus E♭ B♭7 Cm7 Δ⁹_F Δ⁹_{B♭} E♭⁴ E♭ Cm9 Cm7 Δ⁹_F B♭7sus B♭7 E♭⁴ D⁹ B♭sus Δ⁹_{C♯} B⁹_{D♯}
Drums sneak in Drum fill

Vln. 1
mp

Vln. 2
mp

Vcl.
SOLO mp *tutti*

Str. Bs.
mp

102 103 104 105 106 107 108 109 110

W.L.

Choir

wor - ship You, Al - might - y God. There is none like You. I wor - ship You, O Prince of Peace; that is what I long to do. I

FL 1, 2

Ob.

Cl 1, 2

Hn 1, 2

Hn 3

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tba.

Perc. 1, 2

Bells

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

Full orchestra
Perc./Bass Ensemble
Starting on 4

E² C₄ Cpn7 Δ² F₄ Δ² B₄ E² Δ² C₄ B₄ D₄ E⁴ E E² C₄ Cpn7 Fpn7 Δmi⁷ B Δ⁶ B

111 112 113 114 115 116 117 118

for You are my righ - teous - ness. I wor - ship You, Al - might - y God. There is none like You.

PREVIEW ONLY

Mark 2:13-14

mp

*Bring it down
Siderstick on 4*

*Drams out **mp***

tr

tr

mp

mp

W.L.

Choir

give You praise. for You are my righ - teous - ness. I wor - ship You, Al - might - y God. There is none like You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vel.

Str. Bs.

119 120 121 122 123 124 125 126

Let Us Adore Him Medley - Score - Page 20 of 36

THERE IS NONE LIKE YOU (Lenny LeBlanc)

W.L.

KID leads
mp

Choir
There is none like You. No one else— could touch my heart like You do.— I could search for all— e - ter - ni - ty long— and find— there is none like— You.—

Fl. 1, 2
mp
Flute cues

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mp

Perc. 3, 4

Hp.
mf

Rhy.
Bass In

Vln. 1

Vla.

Vcl.

Str. Bs.

127 128 129 130 131 132 133 134

p

p

p

p

p

none like You.

No one else _____ could touch my heart like You_____ do.____

(play)

p mp p mp p mp

E²/F# Δ²/_F E B E²/_{G#} A² E²/_{G#} F² B7sus

W.L.

ALL CHOIRS, W.L. and KID

mf

Choir

There is none like You. No one else could touch my heart like You do.

(play)

p *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

E² C² Δ² C² E² B² E² G² A² E² G² Δ² F² B⁷ sus

Rhy.

mf

Vln. 1

mf

Vla.

mf

Vel.

mf

Str. Bs.

mf

135 136 137 138

W.L.

Choir I could search for all e - ter - ni - ty long and find there is none like You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

mp

mp

mp

Drums fade

E2 E2 D4 E2 D E D Δ2 C4 Δ3 C E B B7aus E2 Δ2 C4 B D4

rit.

W.L.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

KID leads
p

I could search for all e - ter - ni - ty long and find there is none like You.

p *Follow Bass in Rhythm*

E2 E2(no3) E2 D E D Δ2 C4 Δ3 C E B B7sus E2

W.L. *WORSHIP LEADER: "This is how God showed His love among us: . . . but have eternal life."*

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

147 148 149 150 151 152 153 154

Let Us Adore Him Medley - Score - Page 25 of 36

With motion ♩ = 66

THE LOVE OF GOD (FOREVER MINE) (Frederick M. Lehman)
(New words by John Bolin, Don Koch)

W.L.

Choir

ADULT CHOIR and W.L.
mp

A sa - cred light, a won - drous star — that led the way for those a - far. In - num - ble

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

Triang.
mp

p *mp*

p *mp*

p *mp*

E^b₉ G^b *F#7sus* *B* *B^b₉ A^b* *E^b₉ G^b* *D^b₉ F^b* *E^b₉* *F#7(no3)* *B* *E^b₉ B*

155

156

157

158

159

160

W.L.

Choir
stall, a Ba - by lay in ho - li - ness up - on the hay. How can it be, that to this world a per - fect

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sex. Cymbal
mp

Perc. 3, 4

Hp.
mf

Rhy.
B E2 G# E2 D2# C#m7 C#m7 B E2 E2 B2
add Ac. Gtr. picking broaden a bit

Vln. 1

Vla.

Vcl.

Str. Bs.

Let Us Adore Him Medley - Score - Page 27 of 36

W.L.

Choir Sav - ior has come? What glo - rious love has shown this night, the night God gave His Son. O love

ALL CHOIRS and W.L. *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Cp. Cpm7 E2 B2 E2 E4 G4 Gpm Dm E2 E2 B

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

167 168 169 170 171 172

W.L.

Choir
God, how rich and pure! How mea - sure - less and strong! It shall

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.
mf

Rhy.
mf *on 2, 4, 6*

Vln. 1

Vla.

Vcl.

Str. Bs.

mf

B2 B E₂ C₄ F₄aus F₄9 B2 B B2

Let Us Adore Him Medley - Score - Page 29 of 36

W.L. *CHOIR and WORSHIP LEADER* *mf* For end so

Choir ev - er - more en - dure — the saints and an - gels' song!

Fl. 1, 2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. 1, 2 *mf* *mp* *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal* *mf* *Mark Tree* *mf*

Perc. 3, 4 *Bells* *mp*

Hp. *mp*

Rhy. *E E* *E4 E* *E4* *E4* *E2* *E6 F4* *E4 F4* *B* *B* *A4* *E4 G4* *F#7sus* *C* *G* *B* *E4 A* *E6 G* *mp* *Drums out* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vcl. *mf*

Str. Bs. *mf*

177 178 179 180 181 182 183

Choir loved the world He gave— His on - ly Son, the on - ly Way. And those who call up - on His name— will find His life, will find His grace. How can it

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

184 185 186 187 188 189 190 191

Let Us Adore Him Medley - Score - Page 31 of 36

W.L.

Choir

be, my God and King— would give His breath, His life? Now I can see, this end - less love— will be for - ev - er mine. O love

ALL CHOIRS and W.L.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

192 193 194 195 196 197 198 199

Let Us Adore Him Medley - Score - Page 32 of 36

W.L.

Choir

God, how rich and pure! How mea - sure - less and strong! It shall

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine

Perc. 3, 4

Hp.

C F G F6 C2 C E2 D Gsus G9 C2 C C2

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

200 201 202 203

Let Us Adore Him Medley - Score - Page 33 of 36

rit.

W.L.

Choir

FL 1, 2

Ob.

CL 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vla.

Vcl.

Str. Bs.

ev - er - more en - dure, — the saints and an - gels' song! O Lord of

W.L. may ad lib

f

ff

f

ff

f

ff

f

ff

f

ff

Sns. Cymbal

f

C F G F Em G F2 Gas G C E F2(94) F2 D# F Gi2 Gi A sus A# G# D# F

Drum fill

Drum fill

f

ff

ff

ff

f

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

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576

577

a tempo

W.L.

Choir
God, how rich and pure! How mea - sure - less and strong! It shall

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
ff
add Piani
Sus. Cymbal

Perc. 3, 4
ff
Chimes

Hp.
ff

Rhy.
ff
D₄ G₄ A₄ G₄ D₄ D₄ G₄ A₄ A₄ D₄ D₄ D₄

Vln. 1

Vla.

Vcl.

Str. Bs.

er - more en - dure, the saints and an - gels' song! The saints and an - gels'

PREVIEW ONLY

Mark Tree

mf

mp Drums out

er - more en - dure, the saints and an - gels' song! The saints and an - gels'

PREVIEW ONLY

Mark Tree

mf

mp Drums out

rit. to end

[illegible]