

LET US ADORE HIM

MEDLEY

A Christmas Worship Experience

includes O COME, ALL YE FAITHFUL
I WORSHIP YOU, ALMIGHTY GOD
THERE IS NONE LIKE YOU
and THE LOVE OF GOD (FOREVER MINE)

from the multigenerational musical "Hope Is Born"

ARRANGED BY
JOHN BOLIN

ORCHESTRATED BY
CLIFF DUREN

Let Us Adore Him Medley

*includes O Come, All Ye Faithful
I Worship You, Almighty God
There Is None Like You
and The Love of God (Forever Mine)*

For Worship Leader, Kids Choir, Student Choir, Adult Choir and Congregation

Arranged by John Bolin

OPTIONAL SCRIPTURE READING:

After Jesus was born in Bethlehem of Judea in the days of King Herod, wise men from the east arrived in Jerusalem, saying, “Where is he who has been born king of the Jews? For we saw his star at its rising and have come to worship him.”

When King Herod heard this, he was deeply disturbed, and all Jerusalem with him. So he assembled all the chief priests and scribes of the people and asked them where the Messiah would be born.

“In Bethlehem of Judea,” they told him, “because this is what was written by the prophet:

And you, Bethlehem, in the land of Judah,
are by no means least among the rulers of Judah:
Because out of you will come a ruler
who will shepherd my people Israel.”

After hearing the king, [the Wise men] they went on their way. And there it was—the star they had seen at its rising. It led them until it came and stopped above the place where the child was.

(Music begins) When they saw the star, they were overwhelmed with joy. Entering the house, they saw the child with Mary his mother, and falling to their knees, they worshiped him. Then they opened their treasures and presented him with gifts: gold, frankincense, and myrrh. *(Matthew 2:1-6, 9-11 CSB)*

1 Worshipful (♩ = 96)

D Bm7 A(add4)

mp

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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4

D A D F# G D A A7sus D

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)
(New words by Madison Johnson, Logan Cain, Taylor Matz)

WORSHIP LEADER

mp

8

O come, all ye faith - ful, joy - ful and tri - um - phant, O

G2 D A(add4) D Bm7(4) A(add4)

13

come ye, O come ye to Beth - le - hem.

G2 A(add4) A E E2 G# A

17

Come and be - hold Him, born the King of an - gels.

D G2 B Bm7 G2 A(add4)

4

ALL CHOIRS and W.L.

21

mp

O come, O come, let us a - dore

pp *p* *Bm7*

24

— Him. We bow our hearts be - fore — Him, — for He is

A *D F#* *G2*

27

4 1:08

mf

Christ, the Lord. Sing, choirs of

A *D* *Dsus* *D* *D* *mf*

31

an - gels, sing in ex - ul - ta - tion. O

A(add4)
D

Bm7

A(add4)

34

sing, all ye cit - i - zens of heav'n a -

G2

A(add4)
F#

A
E

E
G#

37

bove. Glo - ry to God,

A

D

G2
B

Bm7

6
40

5 1:38

mf

glo - ry in the high - est. O come, O

harm.

G2 A(add4) D

mf

43

come, let us a - dore Him. We bow our hearts be - fore

Bm7 Asus D F#

46

6 1:58

Him, for He is Christ, the Lord.

G2 A D

49 *mf*

Yea, Lord, we greet Thee,

D2 D Eb2 B^b_{E^b}

mf

52

born this hap - py morn - ing. Je - sus, to

E^b_G A^b2 E^b_{B^b} B^bsus A^b2

55

Thee be all glo - ry giv'n.

Gm7 B^b_F F B^bsus B^b_{A^b}

8
58

7 2:28

Word of the Fa - ther, now in flesh ap -

harm.

E^b/G A^b2/C $Cm7$ A^b2

61

mf

pear - ing. O come, O come, let us a - dore -

$B^b(add4)$ E^b $Cm7$

mf

64

8 2:43

Him. We bow our hearts be - fore Him, for He is

B^b_{sus} E^b/G A^b2

WORSHIP LEADER

p gently

67

O come, let us a - dore Him! O

Christ, the Lord.

mp

FOR PREVIEW ONLY

70

come, let us a - dore Him! O come let us a - dore Him—

FOR PREVIEW ONLY

74

9 3:03

ALL CHOIRS and W.L.

mf

Christ, the Lord. O come, let us a - dore Him! O

mf

FOR PREVIEW ONLY

10

78

come, let us a - dore Him! O come, let us a -

B^b(add4) E^b2/G A^b2

81

10 3:23

dore Him— Christ, the Lord. O

A^b2(#4) A^b2 E^b/B^b B^b(add4) A^b2 A^b2(#4) A^b2 A^b9

f

84

come, O come, let us a - dore Him. We

E^b Cm7 B^bsus

mf

87

rit.

bow our hearts be - fore — Him, — for He is Christ, — the

E^b/G A^b2 E^b/A^b $B^b(add4)$

rit.

90

Slower ($\text{♩} = 60$)

W.L. may ad lib

Lord.

E^b2 A^b2/E^b E^b2

mp

I WORSHIP YOU, ALMIGHTY GOD (Sondra Corbett-Wood)

WORSHIP LEADER

93

rit.

mp

I wor - ship You, Al - might - y — God.

E^b2 E^b2 $Cm7$

rit.

p

12

96

There is none like You. I wor - ship You, O

$A\flat^2$ F $A\flat^2$ B $\flat$ E $\flat$ 2 $A\flat^2$ C $B\flat^2$ D E $\flat$ sus E $\flat$

99

12 4:23

Prince _____ of _____ Peace; that is what I

Cm7 Fm7 3

101

ALL CHOIRS and W.L.
mp

long to do. I give You praise _____ for You are my

$A\flat$ maj7 B $\flat$ $A\flat$ 6 B $\flat$ E $\flat$ sus E $\flat$ $B\flat$ D Cm7

104

righteousness. I worship You, Al-

$A\flat 2$ F $A\flat 2$ B $\flat$ E $\flat 2^4$ E $\flat$

107

might - y God. There is none like You.

Cm9 Cm7 $A\flat 2$ B $\flat 7$ sus B $\flat 7$ E $\flat 2$ D $\flat$

110

rit. *mf* *Slightly faster* (♩ = 62)

I worship You, Al -

Bsus $A 2$ C $\sharp$ B D $\sharp$ E2

rit. *mf*

14

112

W.L. may ad lib

might - y God. There is none like You. I

E2 C# C#m7 A2 F# A2 B E2 A2 C# B D#

115

wor - ship You, O Prince of Peace. that is what I

E2 E E2 C#m7 F#m7

118

long to do. I give You praise — for You are my

Amaj7 B A6 B Esus E B D# C#m7

121

righteousness. I worship You, Al-

A2 F# A2 B E2⁴ E

mp

124

might - y God. There is none like You.

14 6:02

C#m9 C#m7 A2 F# B7sus B7 E2 A2 C# B2 D#

THERE IS NONE LIKE YOU (Lenny LeBlanc)

*KID leads**mp*

127

There is none like You.

E2 E2 D# A2 C# E B E2 G#

16

129

No one else__ could touch my heart like You do.__

A2 E2 A2 B7sus
G# F#

131

I could search for all__ e - ter - ni - ty long__ and find__

E2 E(no3) E2 E A2 Am
D# D D C# C

133

there is none like__ You.__

E B7sus E2 A2 B
B C# D#

ALL CHOIRS, W.L. and KID

135 *mf*

There is none like You.

E2 E2 A2 E E2
D# D# C# B G#

137

No one else__ could touch my heart like You do.__

A2 E2 A2 B7sus
G# G# F#

139

I could search for all__ e - ter - ni - ty long__ and find__

E2 E2 E2 E A2 Am
D# D D C# C

18

141

16 7:04

— there is none like _____ You. —

E B B7sus E2 A2 C# B D#

143

KID leads
p

I could search for all _____ e - ter - ni - ty long _____ and find —

E2 E2(no3) D# E2 D E D A2 C# Am C

p *rit.*

145

— there is none like _____ You. —

E B B7sus E2

3/4

WORSHIP LEADER: This is how God showed his love among us: He sent his one and only Son into the world that we might live through him. This is love: not that we loved God, but that he loved us and sent his Son as an atoning sacrifice for our sins.” (1 John 4:9-10 NIV)

“For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. (John 3:16 NIV)

17 Lightly (♩ = 58)
7:29

147

mp

150

18 With motion (♩ = 66)
7:55

153

mp

THE LOVE OF GOD (FOREVER MINE) (Frederick M. Lehman)
(New words by John Bolin, Don Koch)

ADULT CHOIR and W.L.

156

mp

A sa - cred light, a won - drous

E2/G# F#7sus B B/A#

20

158

star _____ that led the way for those a -

E2 G# D#m F# E6 9 F#7(no3)

160

far. In hum-ble stall, a Ba - by

B E2 B B A#

mf

162

19 8:24

lay _____ in ho - li - ness up - on the

E2 G# D#m F# C#m7 C#m7 F#

164

hay. How can it be, that to this

B E2 G# E2

166

world a per - fect Sav - ior has

B2 C#m7 C#m7 F#

168

come? What glo - rious love has shown this

B2 E2 C# B2 D# E2

22

170

20 8:53

night, _____ the night God gave _____ His

F# G# G#m D#m F# E2 E2 C#

172

ALL CHOIRS and W.L.

mf

Son. O love of God, how rich and

B B E F# E

mf

174

pure! _____ How mea - sure - less _____ and strong! _____ It shall for -

B2 B E2 C# F#sus F#9 B2 B B2

177

ev - - er-more en - dure— the saints and

B E F# E G#m7 D#m F#



179

an - - - gels' song!

E2 E6 F# Ema7 F# B B A#

p



181

[21] 9:33

E2 G# F#7sus C C B

mf



24

CHOIR and WORSHIP LEADER

mf

183

For God so loved the world He

F2 A *F6* G C2 *F2* D

185

gave His on - ly Son, the on - ly

C2 E *C* E *G* A Am Dm7 *Fm6* G

187

Way And those who call up - on His

C2 *F2* A C G C F

189

22 10:02

name _____ will find His life, will find His

C2 E G A Am B $\flat$ 2 G7sus G

191

grace. How can it be, my God and

C F2 A F2

193

King _____ would give His breath, _____ His

C2 Dm7 Dm7 G G2

26
195

life? Now I can see, this end - less

B $\flat$ 2 G B $\flat$ 2 C Fmaj7

197

love _____ will be for - ev - er

Am7 F2 D F2 G

23 10:31

ALL CHOIRS and W.L.

199

mine. O love of God, how rich and pure! How mea-sure -

C C F G F6 C2 C

f

202

less _____ and strong!_____ It shall for - ev - er-more en -

F2 D Gsus G9 C2 C C2 C F G F

205

dure, _____ the saints and an - gels' song!

Am7 Em G F2 Gsus G C E F2(#4) F2

208

24 11:08 *W.L. may ad lib* *rit.* *ff*

O love of

D^b F G^b2 G^b A^b sus A^b G^b D^b F

rit.

28

210

a tempo

God, how rich and pure! How mea - sure -

ff a tempo

D^b A^b G^b D^b2 D^b

G^b G^b

212

less and strong! It shall for -

G^b2 A^bsus A^b9 D^b2 D^b D^b2

E^b

214

25 11:34

ev - er - more en - dure, the saints and

D^b A^b G^b B^bm7 Fm A^b

G^b G^b

216 *mf*

an - gels' song! The saints and an - gels'

G $\flat$ 2 A $\flat$ sus A $\flat$ B $\flat$ m Fm
A $\flat$ G $\flat$ 2 G $\flat$ 2 A $\flat$

219 *W.L. may ad lib*

song!

D $\flat$ D $\flat$ C G $\flat$ 2 B $\flat$ D $\flat$ A $\flat$

mp

221 *rit. to end*

G $\flat$ 2(#4) G $\flat$ 2 G $\flat$ 2 A $\flat$ D $\flat$ D $\flat$ 2

rit. to end