

featuring

Charles Billingsley and TaRanda Greene

**Words and Music by
BILL and GLORIA GAITHER**

Arranged Jonathan Walker & TaRanda Greene
Orchestrated by Jonathan Walker

[illegible]

SCORE

Let Freedom Ring - 2 of 17

FLUTE

Fl. 1, 2

OBOE

Ob.
(Sop Sax)

TREBLE CLARINET

Tpt. 1

BASS CLARINET

Tpt. 2, 3

HORN

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

TRUMPET

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

EUPHONIUM

B. Tbn.

TUBA

Tuba

PERCUSSION

Perc.

MALLET

Mal.

TYMPAN

Timp.

DUET

Duet

CHOIR

Choir

RHYTHM

Rhy.

VIN

Vln. I

Vln. II

VLA

Vla.

VC

Vc.

DB

D.B.

breathed in - to the ver y soul of life The pris - son - er the pow - er - less the slave have al - ways known it There's

unis.

Add bass

pp p pp p p p

11 12 13 14 15 16 17 18

SCORE

Let Freedom Ring - 3 of 17

[illegible]

SCORE

Let Freedom Ring - 4 of 17

[illegible]

SCORE

Let Freedom Ring - 5 of 17

[illegible]

SCORE

Let Freedom Ring - 6 of 17

[illegible]

SCORE

Let Freedom Ring - 7 of 17

PREFACE

Fl. 1, 2

Ob.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
Sx/Bari TC)

Tbn. 3

B. Tbn.

Tuba

Perc.

Mal.

Timp.

Duet

Solo ad lib

Tenor SOLO (8vb)

Choir

"Let free - dom ring

Rhy.

G E A G C F C D^b G^b D^b D^b

mf Drums - no time, just colors

mf PIANO only

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

God built free - dom in - to ev - ry fi - ber of cre -

53 54 55 56 57 58 59 60

SCORE

Let Freedom Ring - 8 of 17

Fl. 1, 2

Ob.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

B. Tbn.

Tuba

Perc.

Mal.

Timp.

Duet

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

62

63

64

65

66

67

VERSE

Fl. 1, 2

Ob.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

B. Tbn.

Tuba

Perc.

Mal.

Timp.

Duet

Choir

VERSE

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

75

76

77

78

79

80

Fl. 1, 2

Ob.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

B. Tbn.

Tuba

Perc.
Sus. Cym.

Mal.

Timp.

Duet

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chimes

f

Male solo (Female ad lib)

mf

Ah

E B Edim7 D D F# G G#dim7 D A Bm A A D

81

82

83

84

85

86

87

88

i - ron bars

heavy chains

of the free. That i - ron bars and heav - y chains can nev - er hold us cap - tive.. The Son has made us free and free in - deed

SCORE

Let Freedom Ring - 12 of 17

[illegible]

SCORE

Let Freedom Ring - 14 of 17

Fl. 1, 2

Ob.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

B. Tbn.

Tuba

Perc.

Mal.

Timp.

Duet

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

104

105

106

SCORE

Let Freedom Ring - 15 of 17

107

108

109

110

111

SCORE

Let Freedom Ring - 16 of 17

Fl. 1, 2

Ob.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

B. Tbn.

Tuba

Perc.

Mal.

Timp.

Duet

free — and you can sing "Let free - dom ring!"

Choir

free and you can sing "Let free - dom ring" You can be free and you can sing

Rhy.

Gm $\frac{E}{A}$ B $\flat$ Bdim 7 $\frac{B\flat}{C}$ $\frac{B\flat}{D}$ $\frac{C}{E}$ F F Gm $\frac{E}{A}$ B $\flat$ Bdim 7 $\frac{B\flat}{C}$

Vln. I

Vln. II

Vla.

Vc.

D.B.

112 113 114 115 116 117

rall.

Fl. 1, 2

Ob.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

B. Tbn.

Tuba

Perc.
Sus. Cym.

Mal.

Timp.

Duet

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Let free - dom ring"

"Let free - dom ring"

"Let free - dom ring"

"Let free - dom ring"

C

F

E^b

Cm

F

F

A

118

119

120

121

122

123