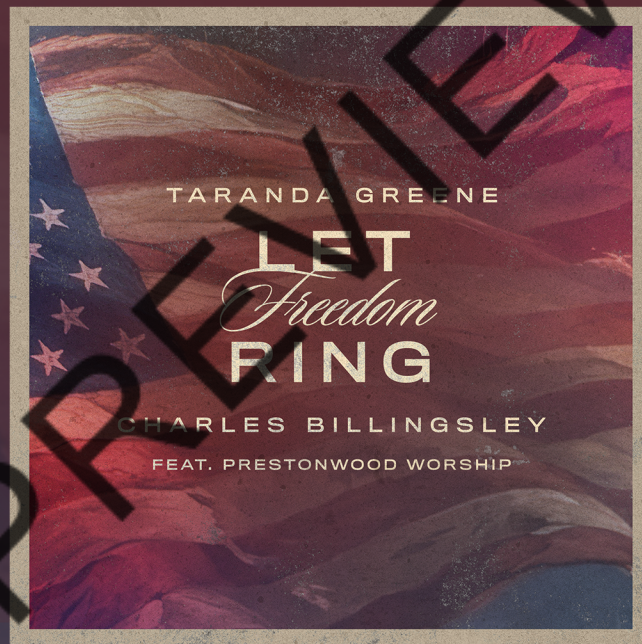


TARANDA GREENE

LET *Freedom* RING

CHARLES BILLINGSLEY

FEAT. PRESTONWOOD WORSHIP



Words & Music by: BILL & GLORIA GAITHER
Arranged by: JONATHAN WALKER & TARANDA GREENE
Orchestrated by: JONATHAN WALKER

/ StowTown
WORSHIP



Let Freedom Ring

featuring
Charles Billingsley and TaRanda Greene

Words and Music by
BILL and GLORIA GAITHER
Arranged Jonathan Walker & TaRanda Greene
Orchestrated by Jonathan Walker

$\text{♩} = 78$

E^b/C F/C A^b/C G/C C_{sus}

p *f* *mf*

7

add WOMEN *p*

Deep with-in the heart has al - ways known that there is free - dom — Some-how

p Choir MEN

p C F/C C F/C C

11

unis.

breathed in - to the ver - y soul _____ of _____ life _____ The

15

pris - son-er the pow - er-less the slave have al-ways known it There's some - thing that keeps

29

dom's theme. _____ Some have walked through fire and flood to

C B $\flat$ Gm⁷ C Fmaj.⁷

33

find _____ a place of free-dom _____ and some faced _____ hell it self for free - dom's dream..

CHOIR
mf

Ooo

Em⁷ Am E/G $\sharp$ E

37

SOLO cont. with choir

f

Let free-dom ring wher - ev-er minds know what it means to be in

Let free-dom ring wher - ev-er minds know what it means to be in

Am G⁷_{sus} F/G G C F C C/E F G

f

This block contains the musical notation for measures 37 through 41. It features a vocal line, a piano accompaniment, and a guitar line. The lyrics are "Let free-dom ring wher - ev-er minds know what it means to be in". The guitar line includes chords: Am, G⁷_{sus}, F/G, G, C, F, C, C/E, F, G. A dynamic marking of ***f*** is present.

42

chains Let free - dom ring wher - ev - er hearts know — pain Let free - dom

chains Let free - dom ring wher - ev - er hearts know — pain

C G/B Am G E/G# Am Em/G F G

This block contains the musical notation for measures 42 through 46. It features a vocal line, a piano accompaniment, and a guitar line. The lyrics are "chains Let free - dom ring wher - ev - er hearts know — pain Let free - dom". The guitar line includes chords: C, G/B, Am, G, E/G#, Am, Em/G, F, G.

47

ech-o__ through the lone - ly streets where pris-ons__ have no_ key We can be free and we can

Ah We can be free and we can

C C B $\flat$ F A F C F C Dm C E F D 7 F $\sharp$



52

Solo ad lib

sing

sing "Let free-dom ring"_____

Csus G G F A G B C F C C

mf



57

Tenor SOLO (8vb)

God built free-dom in-to ev-'ry-fi-ber of cre-

Chords: F/C, D^b, G^b/D^b, D^b

Dynamic: *mp*

61

a-tion; and He meant for us to all be free and whole. CHOIR Free and

Chords: G^b/D^b, D^b, A^b/D^b, G^b/D^b, D^b

Female SOLO

65

f

But when my Lord__ bought__ free-dom__ through the blood of His re -

whole

C^bmaj.7C^b6
E^bB^bmA^bG^bD^b
FE^bmA^b
C*f*

69

+ tenor (at pitch)

demp-tion__ His cross stamped par - don on my ver - y soul

f

Ah

D^bE^bA^bG^b
A^bA^bD^bsus

73

I'll sing it out with ev - 'ry breath I'll let the whole world

Ah I'll sing it out with ev - 'ry breath I'll let the whole world

D^b A⁷_{sus} D G/D G A G^b A^b C[#] G^b D D

77

TENOR

*Sop. - upper notes
Ten. - lower notes*

hear it This hal - le - lu - jah an - them of the free of the free. That

hear it Ah

G/D D A A⁷ D E/D Edim⁷ D

82

i - ron bars

heav - y chains

i - ron bars

and heav

- y chains

can nev - er hold us

cap - tive. _

The

86

Son has made us free and free in - deed

Prime unison

f

Let free - dom

mf

Ah

Let free - dom

A

A

D

A⁷_{sus}

ANTHEM

Let Freedom Ring - 11 of 14

Sop. - upper notes
Ten. - lower notes

91

ring down through the a - ges from a hill called Cal - va - ry Let free - dom

ring down through the a - ges from a hill called Cal - va - ry Let free - dom

D G G D G A G B A C# D D# G A D A# Bm

95

Tenor SOLO

ring wher - ev - er hearts know pain. Let free - dom

ring wher - ev - er hearts know where hearts know pain

A F#7 A# Bm F#m A G A

99

Sop. - upper notes
Ten. - lower notes

Prime unison

f

ech-o___ through the lone - ly streets where pris-ons___ have no___ key You can be

mf

Ah

You can be

D A D

D
C

G B

G

D

103

Sop. - upper notes
Ten. - lower notes

free and you can sing "Let free-dom ring"

Let free-dom,

let free-dom

free and you can sing "Let free-dom ring"

Em

D
F#

G G#dim7

G
AG
BA
C#

D

108

pri - sons have no key.

ech-o through the lone - ly streets where pri-sons have no key. You can be

Ah

You can be

F C F

F
Eb

Bb
D

Bb

F

More energy!

112

DUET ad libs

free and you can sing "Let free - dom ring!"

free and you can sing "Let free - dom ring"

You can be

Gm

F
A

Bb

Bdim7

Bb
C

Bb
D

C
E

F

F

116

“Let free - dom ring”

free and you can sing “Let free - dom ring”

Chords: Gm, F/A, Bb, Bdim⁷, Bb/C, C, F

This block contains measures 116 through 119. It features a vocal line and a piano accompaniment. The vocal line has two parts: a soprano part and a lower part. The piano accompaniment consists of a right-hand part and a left-hand part. The key signature has one flat (Bb). The time signature is 4/4. The music includes various chords and melodic lines. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

rall.

120

ring”

“Let free - dom ring”

“Let free dom ring”

Chords: Eb, Cm, F, F

This block contains measures 120 through 123. It continues the musical score with a vocal line and a piano accompaniment. The key signature remains one flat (Bb). The time signature is 4/4. The music includes various chords and melodic lines. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.