



LAMB OF GOD

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by
DAVID FUNK, JASON INGRAM and MATT REDMAN



CCT3801A

RELATED SCRIPTURE (may be read to introduce the song)

Behold, the Lamb of God, who takes away the sin of the world!
(John 1:29 ESV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT3801A
Anthem (Physical)	CCT3801B
Demo (Listening Track)	CCT3802
Accompaniment Trax (Split)*	CCT3803
Accompaniment Trax (Stereo)*	CCT3804
Orchestration	CCT3805
Chord Ch/Lead Sheet/Text Files (5 uses each)	CCT3806
Stems**	CCT3807
Soprano Rehearsal Trax***	CCT3808
Alto Rehearsal Trax	CCT3809
Tenor Rehearsal Trax	CCT3810
Bass Rehearsal Trax	CCT3811

* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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3

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DAVID FUNK, JASON INGRAM
and MATT REDMAN
Arranged and Orchestrated by Cliff Duran

1 *Modern worship* ♩ = 70

(track fades in) *mp*

5

9 *SOLO (or WORSHIP LEADER)* *mp*

Scenes of moun-tain gran-deur, cre - a-tion's maj-es-ty, the glo-ry of a sun-rise

FOR PREVIEW ONLY

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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12

shin - ing ov - er me. But the sin - gle great - est won - der my

F#m7 E F#m7

14

END SOLO

soul has ev - er seen is the Lamb of God on Cal - va-ry.

E/G# A D2 A/C# E(add4) A/D A/C#

17

2

E(add4) D2 A/C# E(add4)

VOCALS (unis.) and WORSHIP LEADER

mp

20

Blaz - ing stars that reach me from dis - tant gal - ax - ies; the

A E F#m7

22

o - ceans, they are speak - ing mag - ni - fi - cence so deep. But

D² A F#m7 E

24

still, the great - est won - der my soul has ev - er seen is the

F#m7 E/G# A

6

26

3

Lamb of God on Cal - va-ry. — Be-hold the Son of God who

unison

D² A C# E(add4) A(no3) A sus A D²

29

takes a-way our sin. Be-hold His per-fect sac - ri-fice. — Be-hold the

E F#m⁷ D² D²/_A A E

32

wounds of grace up - on His hands and feet. Oh, the

D² E F#m⁷ E

34

Lamb of God on Cal - va-ry.

D² A C[#] E(add4) A D A C[#] E(add4)

37

Heav-en holds a wel - come to
(harm.)

D² A C[#] E(add4) A

mf

40

all that's now un-seen. Your love will be my an - them for

E F[#]m7 D² A C[#]

all e - ter - ni - ty. And the most en - dur - ing won - der my

F#m7 *E* *F#m7*

44

soul will ev - er see is the Lamb who con - quered Cal - va - ry...

E *G#* *A* *A* *C#* *D2* *A* *C#* *E*

46

building **5** *f*

Oh, the Lamb of God, our vic - to - ry! Be - hold the

A *A* *C#* *D2* *A* *C#* *E* *A* *(no3)* *A* *sus* *A*

building

49

Son of God who takes a-way our sin. Be-hold His per-fect sac - ri-fice._

D² E F#m⁷ D² A

52

Be-hold the wounds of grace up - on His hands and feet. Oh, the

E D² E F#m⁷

55

Lamb of God on Cal - va-ry.____ Be-hold the Son of God who

D² A C# E(add4) A A C# D²

takes a-way our sin. Be-hold His per-fect sac - ri-fice. Be-hold the

E F#m7 D2 A E

61

wounds of grace up - on His hands and feet. Oh, the

D2 E F#m7

63

Lamb of God on Cal - va-ry. Is-n't He wor - thy? Is-n't He wor -

D2 A C# E(add4) Asus A F#m

ff

66

- thy? For - ev - er wor - thy, the Lamb who was slain._

D² A

FOR REVIEW ONLY

68

Is - n't He wor - thy? Is - n't He wor -

E F#m

FOR REVIEW ONLY

70

- thy? For - ev - er wor - thy, the Lamb who was slain._

D² A

FOR REVIEW ONLY

12

72

We give You the glo - ry! We give You the glo -

E F#m

ff

74

- ry! All of the glo - ry to the Lamb who was slain._

D²

76

We give You the glo - ry! We give You the glo -

E F#m E G# A

78 8

- ry! All of the glo - ry to the Lamb who was slain!_

D² A

80 *ff*

Be - hold the Son of God who

E *sfz* D² *ff*

82

takes a - way our sin. Be-hold His per - fect sac - ri - fice._

E F[♯]m⁷ D² A

Be-hold the wounds of grace up - on His hands and feet. Oh, the

E D² E F#m7

87

Lamb of God on Cal - va-ry. — Be-hold the Son of God who

D² A_{C#} E(add4) A A_{C#} D²

90

takes a - way our sin. Be-hold His per - fect sac - ri - fice. —

E F#m7 D² A

92

Be - hold the wounds of grace up -

E D²

94

on His hands and feet. Oh, the Lamb of God on Cal - va - ry...

E F[#]m⁷ D² A/C[#] E(add4)

96

Oh, the Lamb of God on Cal - va-ry. Oh, the

F[#]m⁷ D² A/C[#] E(add4) F[#]m⁷

16

99

(W.L. may ad lib worshipfully) *

Lamb of God, our vic - to - ry! _____

D² A C[#] E(add4) A

103

9 Optional Reprise

F[#]m D² A

mp

106

VOCALS and WORSHIP LEADER
prime unison *mp*

Is - n't He wor - thy? Is - n't He wor - thy? For - ev - er wor -

E F[#]m D²

*If not using the Optional Reprise, fade track at measure 102.

109

- thy, the Lamb who was slain. — Is-n't He wor - thy? Is-n't He wor -

A E F#m

112

- thy? For - ev - er wor thy, the Lamb who was slain. —

D² A

114

(harm.) We give You the glo - ry! We give You the glo -
(mel.)

E F#m

116

- ry! All of the glo - ry to the Lamb who was slain..

D² A

118

We give You the glo - ry! We give You the glo -

E F#m

120

- ry! All of the glo - ry to the Lamb who was slain!__

D² A E



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