

# Love Reaches 'Round the World

*with Silent Night! Holy Night!*

Words and Music by  
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 and **REBECCA J. PECK**  
*Arranged by Cliff Duren*

*With feeling* ♩ = 62

**SILENT NIGHT! HOLY NIGHT!** (Joseph Mohr/Franz Grüber)  
**CHILD SOLO** (opt. WOMEN unison)

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10

night; All is calm,

$D^{\flat}M^7$   $B^{\flat}m^7$   $A^{\flat}M^7$   
C

13

all is bright 'Round yon

$D^{\flat}2$   $B^{\flat}m^7$   $A^{\flat}M^7$   
C

16

vir - gin moth - er and child.

$D^{\flat}2$   $A^{\flat}$   
 $E^{\flat}$   $Fm^2$   $Fm$   $A^{\flat}$   
C

19

Ho - ly In - fant, so ten - der and

19 Bbm<sup>7</sup> A<sup>b</sup>M<sup>7</sup>/<sub>C</sub> D<sup>b</sup>2 A<sup>b</sup>/<sub>E<sup>b</sup></sub>

22

mild, Sleep in heav - en - ly

22 F<sup>sus</sup><sub>2</sub> Fm Bbm<sup>7</sup> Eb<sup>7</sup>/<sub>G</sub>

25

peace. Sleep in

25 Fm Eb A<sup>b</sup>/<sub>C</sub> D<sup>b</sup>M<sup>7</sup> A<sup>b</sup>/<sub>E<sup>b</sup></sub>

28 *Opt. Starting Point*

heav - en - ly peace.

28  $E\flat^7_{\text{sus}}$   $\frac{E\flat}{A\flat}$   $A\flat$   $\frac{E\flat}{F}$   $Fm^7$

*mp*

31

31  $B\flat m^7$   $C^7_{\text{sus}}$   $C$

33 *SOLO (Adult)*

Some-where in the world\_ a wide-eyed\_ lit-tle girl\_

33  $C$   $F$   $\frac{C}{D}$   $Dm^7$

35

looks up and re - ceives a shoe-box full of toys.

35

B $\flat$ <sup>2</sup> F/A F<sup>sus</sup>/G C/E

37

Won - der fills her smile. Love stretch-es 'cross the miles from

37

C/F F C/D Dm<sup>7</sup>

39

some - one who would nev - er see her joy. A

39

G<sup>sus</sup> G C<sup>sus</sup> C F/A

6

41



mir - a - cle hap - pens ev - 'ry Christ - mas. —

We

Piano accompaniment for measures 41-42. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chords are marked: B $\flat$ <sup>2</sup>, F/A, C<sup>sus</sup>, C, 3, F/A.

43

(SOLO)



o - pen our hearts to make a dif - f'rence. —

Love

Piano accompaniment for measures 43-44. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chords are marked: B $\flat$ <sup>2</sup>, F/A, C<sup>sus</sup>, C, 8va-.

46



reach - es 'round the world — at Christ - mas; —

Piano accompaniment for measures 45-46. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chords are marked: C/F, F/A, B $\flat$ <sup>2</sup>.

48

Hope shines bright. — Let there be peace on the earth to - night. —

48

$F_{sus}$   
G

$F$   
A

$Bb^2$

$C_{sus}$  C

50 *unison*

O - ver land and sea, — no mat - ter the dis - tance; — love

*unison*

50

$A^7_{sus}$

$A^7$

$A^7_{C\#}$

$Dm^7$

$F$   
A

52

SOLO

at Christ -

reach - es 'round the world

Gm<sup>7</sup> C<sup>7</sup><sub>sus</sub> C

52

54

mas.

54

C<sub>F</sub> F Gm<sup>7</sup> FM<sup>7</sup>/<sub>A</sub> B<sup>b</sup>2 C<sup>7</sup><sub>sus</sub>

54

56

(SOLO)

Some-one here at home\_ feels emp - ty and a - lone.\_ Her

C<sub>F</sub> F C<sub>D</sub> Dm<sup>7</sup>

mf

56

58

son is far a-way as he fights for free - dom's cause. She

58

B $\flat$ <sup>2</sup> F/A F<sup>sus</sup>/G C/E

60

prays that he'll be safe as she plans for Christ-mas day, know-ing

60

C/F F C/D Dm<sup>7</sup>

62

it won't be the same with him gone. But her

62

G<sup>sus</sup> G C<sup>sus</sup> C F/A

10

64

*building*

heart fills with joy — when his — call comes — through; — and she

64  $B\flat^2$   $\frac{F}{A}$   $C_{sus}$   $C$   $\frac{F}{A}$

66

(SOLO)

CHOIR (with SOLO)

*mf*

hears his voice say - ing, "Mom, — I love you." — Love

66  $B\flat^2$   $\frac{F}{A}$   $C_{sus}$   $C$   $C^7_{sus}$

68

reach - es 'round the world — at Christ - mas; —

68  $\frac{C}{F}$   $\frac{F}{A}$   $B\flat^2$

*mf*

70

Hope shines bright. — Let there be peace on the earth to - night. —

70

*unison*

O - ver land and sea, — no mat - ter the dis - tance; — love

*unison*

reach - es 'round the world — at Christ - mas.

74

74

70

$F_{sus}$   
G

$F$   
A

3

$Bb^2$

$C_{sus}$   
C

72

$A^7_{sus}$

$A^7$

$A^7$   
C#

$Dm^7$

$F$   
A

74

$Gm^7$

$C^7_{sus}$

$F_{sus}$

F

$Dm^7$

12  
76

SOLO out

*f*

All the way\_ from heav - en God sends His love and grace\_ to

76 C B $\flat^2$  F

*f*

78

draw us as His chil - dren in - to His strong\_ em -

78 F $\sharp$ sus G F A B $\flat^2$  B $\flat^2$  D

80

*molto rit.**ff*SOLO ad lib with CHOIR  
*a tempo*

brace! Love reach - es 'round the world\_ at Christ -

80 C $\sharp$ sus C D D G B

*molto rit.* *ff a tempo*

82

mas;— Hope shines bright. Let there be

82

*C*<sup>2</sup> *G*/*B* *G*<sup>sus</sup>/*A* *G*/*B*

84

peace on the earth to-night. *unison* O-ver land and sea, no mat-ter the dis-

84

*C*<sup>2</sup> *D*<sup>sus</sup> *D* *B*<sup>7</sup>*sus* *B*<sup>7</sup> *B*<sup>7</sup>/*D*<sup>#</sup>

86

tance;— love reach-es 'round the world at Christ -

86

*Em*<sup>7</sup> *G*/*B* *Am*<sup>7</sup> *D*<sup>7</sup>*sus*

14

88

*mf*

mas.

Love reach - es 'round the

88

 $\frac{D}{G}$ 

G

 $\frac{D}{E}$  $E m^7$  $\frac{G}{B}$  $A m^7$  $B m^7$  $C^2$ *mf*

91

SOLO  
*mp*

world

at Christ-mas, —

Oh, — at

91

 $D^7_{sus}$  $8^{va}$  — — — $\frac{C}{G}$ *mp*

95

*molto rit.*

Christ - mas. —

95

 $A m^7$ 

D

 $C^2$  $\frac{G_{sus}}{A}$  $G^2$ *molto rit.*