

THE WORSHIP OF CHRISTMAS

Lord of Heaven

with Holy, Holy, Holy

Words and Music by
PHIL BARFOOT and
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*Arranged and Orchestrated by
Bradley Knight*

Broadly (♩ = 60)

Female Solo

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

F Horn 1, 2
(Alto Sax 1, 2)

F Horn 3
(Alto Sax 3)

Trombone 1, 2
(T. Sax/Bar. TC)

Bass Trombone

Tuba
(Baritone Sax)

Percussion 1

Percussion 2

Timpani

Harp

Violin 1

Violin 2

Viola
(Clarinet 3)

Cello
(Bass Clarinet)

Double Bass

Lord of Heaven - Pg. 2 of 19

Female Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3

Trbn. 1, 2

B. Trbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

6

7

8

9

10

Female Solo

SOLO
p

Child of___ hope,___ sleep-ing on a bed of___ hay.___ Who would___ know___ that He was___ a king?___

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Chord progression: A♭, A♭⁴/₂, E♭⁷_{sus}, E♭⁷, A♭

Score

Lord of Heaven - Pg. 4 of 19

Female Solo

Left His throne, will-ing-ly He hum-bly came to a world He want-ed to re-deem,

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Female Solo

on - ly wel - comed by — a few — who knew — the prom - ise had come true. The Lord of heav - en — is our re -

Choir

The Lord of heav - en — is our re -

Rhy.

C_b G_b B_b A F#m7 E_b E_b A_b
Add Bass & Elec. Gtr.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

p

Perc. 2

Timp.

Harp

p

Vln. 1

p

Vln. 2

p

Vla.

p

Vcl.

p

Dbl. Bass

p

19

20

21

22

23

Score

Lord of Heaven - Pg. 6 of 19

Female Solo

demp-tion. Beth-le-hem's. Em-ma-nu-el has all pow-er in His hands. God of glo-ry, pure and ho-ly,

Choir

demp-tion. Ooo God of glo-ry, pure and ho-ly,

Rhy.

Fm D^b A^b C^b Bbm⁷ Eb⁷sus A^b A^b C^b Fm A^b

Fl. 1, 2

Solo
p

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

24 25 26 27 28

Female Solo

Je-sus is the Li - on and the Lamb. The Lord of heav - en is the great I AM.

Choir

Je-sus is the Li - on and the Lamb.

Rhy.

D^b A^b_{E^b} C_E Fm B^m7 D^b_{E^b} E^b A^b A^b_{sus}

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

To Sus. Cym.

Perc. 2

CHIMES

To Bells

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

29

30

31

32

33

FOR PREVIEW ONLY

Lord of Heaven - Pg. 8 of 19

Rhy. *A₅
Drums in – Crosstick on 4* Bbm7 Eb7sus Eb7 A₅

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Lord of Heaven - Pg. 9 of 19

[illegible]

Female Solo

on the third day, He a-rose, and now is seat-ed on the throne. The Lord of

CHOIR
mp *unis.* *f*

Choir

Ooo Now is seat-ed on the throne. The Lord of

(Tenors only)
(add Bases)

Rhy.

C₃ Snare on 4 G₂
B₂ A F#m7 Eb sus Eb

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2
mp *mf*

F Hn. 3
mp *mf*

Tbn. 1, 2
mp

B. Tbn.
mp

Tuba

Perc. 1
SUS. CYMBAL

Perc. 2

Timp.

Harp

Vln. 1
mp *f* *ff*

Vln. 2
mp *f* *ff*

Vla.
mp

Vcl.
mp

Dbl. Bass
mp

42

43

44

45

a tempo

Female Solo

heav - en is our re - demp - tion. Beth-le-hem's Em-ma - nu-el has all pow - er in His hands. God of

Choir

heav - en is our re - demp - tion. Beth-le-hem's Em-ma - nu-el has all pow - er in His hands. God of

Rhy.

f

A^b *Snare on 4* *F*_m *D*^b *A*^b *C* *B*^b*m*⁷ *E*^b⁷*sus*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

mf

B. Tbn.

mf

Tuba

mf

Perc. 1

mf

BELLS

To Piatti

Perc. 2

mf

Timp.

mf

Harp

8^{va}-1

Vln. 1

Vln. 2

Vla.

f

Vcl.

f

Dbl. Bass

f

46 47 48 49

Female Solo

glo - ry, pure and ho - ly, Je - sus is the Li - on and the Lamb. The Lord of

Choir

glo - ry, pure and ho - ly, Je - sus is the Li - on and the Lamb. The Lord of

Rhy.

A^b A^b_G Fm A^b_{E^b} D^b A^b_{E^b} C_E Fm

Fl. 1, 2

tutti a2

Oboe

Clar. 1, 2

a2 a2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

mf

B. Tbn.

mf

Tuba

mf

Perc. 1

Cym.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

50

51

52

53

rit.

Female Solo

heav - en is the great I AM. God of glo - ry, pure and ho - ly.

Choir

heav - en is the great I AM. God of glo - ry, pure and ho - ly.

Rhy.

B $\flat$ m7 D $\flat$ E $\flat$ A $\flat$ D $\flat$ E $\flat$ A $\flat$ A $\flat$ Fm Fm A $\flat$ Fm Fm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

(section)

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Cym.

PIATTI

Timp.

IV to E $\sharp$

Harp

loco 8va loco

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

54 55 56 57

HOLY, HOLY, HOLY (Words by Reginald Heber/Music by John B. Dykes)

ff a tempo

Female Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Cym.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Ho - ly, Lord, God Al - might - y! All Thy works shall

Ho - ly, ho - ly, ho - ly! Lord, God Al - might - y! All Thy works shall

E C#m G#m A D#7(b9) G#m B D# E D#

Snare on 2 & 4

I to F#, IV to D# (II) II to G#

8 8

8va

58 59 60 61 62

a tempo
(SOLO ad lib with CHOIR)

Female Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Cym.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

heav - en is our re - demp - tion. Beth-le-hem's Em-ma - nu-el has all pow - er in His hands, God of

C
Snare on 4

Am

F

C
E

Dm7

Dm7 Em7 F G E G

f

a2

I to E

B $\flat$, E $\flat$

67

68

69

70

Female Solo

(SOLO)

Je - sus is the Li-on and the Lamb. The Lord of

Choir

glo - ry, pure and ho - ly, Je - sus is the Li - on and the Lamb.

Rhy.

C C/B Am C F C G# Am² Am C F/C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Cym.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

71

72

73

74

75

Female Solo

heav - en is the great I AM.

Choir

Heav - en, He's the great I AM.

Rhy.

Dm7 C E F G7sus C Am AbM7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Cym.

Timp.

Harp

B#, E#

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

rit.

Female Solo

He is the great I AM, I AM!

Choir

He is the great I AM, I AM!

Rhy.

Em D G7sus NC. C Drum fill

Fl. 1, 2

3 11

Oboe

3

Clar. 1, 2

3 11

Tpt. 1

3

Tpt. 2, 3

3

F Hn. 1, 2

3

F Hn. 3

3

Tbn. 1, 2

3

B. Tbn.

3

Tuba

3

Perc. 1

(Piatti)

Cym.

(choke) (choke)

Timp.

3

Harp

ad lib gliss. E♭, F♭

Vln. 1

3 11 11

Vln. 2

3 11

Vla.

3 11

Vcl.

3

Dbl. Bass

3