

Lord of Heaven

with
Holy, Holy, Holy

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Bradley Knight

Broadly ♩ = 60

D F#m2 F#m F

p *mp*

4 Am2 Am Ab Cm2 Cm

mf

7 Gb Eb/G Ab

p

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11 *SOLO*
p

Child of__ hope,_ sleep-ing on a bed of__ hay.__

11 A^b $A^b_2^4$

13 Who would_ know__ that He was__ a King?_

13 E^b_7sus E^b_7 A^b

15 Left His__ throne,_ will-ing-ly He hum - bly__ came__

15 $A^b_2^4$

17

to a world He want-ed to re-deem,

17

Db Ebsus Eb

19

on - ly wel - comed by a few who

19

Cb 3 Cb Bb

21

knew the prom - ise had come true. *mp* The Lord of

CHOIR mp The Lord of

21

A F#m7 Ebsus Eb

23

heav - en is our re - demp - tion.

heav - en is our re - demp - tion.

23

mp

A^b Fm

25

Beth - le - hem's Em-man - u - el has all pow - er in His hands. God of

Ooo God of

25

D^b A^b B^bm7 E^b7sus

27

glo - ry, pure and ho - ly,

glo - ry, pure and ho - ly,

This block contains the vocal and piano accompaniment for measures 27 and 28. The vocal parts (Soprano, Alto, and Bass) are written in treble and bass staves with lyrics. The piano accompaniment is in the grand staff (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

27

A^b $\frac{A^b}{G}$ Fm $\frac{A^b}{E^b}$

This block shows the piano accompaniment for measures 27 and 28. The grand staff includes treble and bass staves. Chord symbols are written above the treble staff: A^b , $\frac{A^b}{G}$, Fm , and $\frac{A^b}{E^b}$. The watermark 'FOR PREVIEW ONLY' is visible.

29

Je - sus is the Li - on and the Lamb. The Lord of

Je - sus is the Li - on and the Lamb.

This block contains the vocal and piano accompaniment for measures 29 and 30. The vocal parts have lyrics. The piano accompaniment is in the grand staff. The watermark 'FOR PREVIEW ONLY' is visible.

29

D^b $\frac{A^b}{E^b}$ $\frac{C}{E}$ Fm

This block shows the piano accompaniment for measures 29 and 30. The grand staff includes treble and bass staves. Chord symbols are written above the treble staff: D^b , $\frac{A^b}{E^b}$, $\frac{C}{E}$, and Fm . The watermark 'FOR PREVIEW ONLY' is visible.

31

heav - en is the great_ I AM.

31 Bbm7 D^b_{E^b} E^b A^b A^bsus

34

Cal - v'ry's_ cross,_ stand-ing on a lone - ly_ hill,_

34 A^b Bbm7

36

what a_ cost_ when His blood_ was shed._ To

36 Eb⁷sus Eb⁷ A^b

38

save the lost, He o-beyed His Fa - ther's will. He

38

40

proved His love with His fi - nal breath But

40

42

on the third day, He a - rose, and

CHOIR
mp

42

42

Chords: $B\flat m^7$, $\frac{A\flat}{C}$, $D\flat$, $E\flat$, $\frac{E\flat}{D\flat}$, $\frac{C\flat}{B\flat}$

Tempo: *mp*

Time Signature: 8

44 *rit.* *f*

now is seat - ed on the throne. The Lord of

unison *rit.* *f*

Now is seat - ed on the throne. The Lord of
(Tenors only)

(add Bases)

44 A F#m7 Ebsus Eb

rit.

46 *a tempo*

heav - en is our re - demp - tion.

a tempo

heav - en is our re - demp - tion.

46 Ab Fm

f a tempo

48

Beth-le-hem's Em-man - u - el has all pow-er in His hands. God of

Beth-le-hem's Em-man - u - el has all pow-er in His hands. God of

48

Db Ab C Bbm7 Eb7sus

glo - ry, pure and ho - ly,

glo ry, pure and ho - ly,

50

Ab Ab G Fm Ab Eb

52

Je - sus is the Li - on and the Lamb. The Lord of

Je - sus is the Li - on and the Lamb. The Lord of

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is a piano accompaniment in bass clef. The lyrics are: 'Je - sus is the Li - on and the Lamb. The Lord of'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

52

Chords: D^b, A^b/E^b, C/E, Fm

This system shows the piano accompaniment for measures 52 and 53. The left hand plays a consistent eighth-note pattern. The right hand plays chords corresponding to the notes above the vocal line. The chords are labeled as D^b, A^b/E^b, C/E, and Fm.

54

heav - en is the great I AM. God of

heav - en is the great I AM. God of

This system contains two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: 'heav - en is the great I AM. God of'. The piano part continues with the same accompaniment style as the previous system.

54

Chords: Bbm7, D^b/E^b, E^b, A^b, D^b/F, E^b/G

This system shows the piano accompaniment for measures 54 and 55. The left hand continues with the eighth-note accompaniment. The right hand plays chords labeled as Bbm7, D^b/E^b, E^b, A^b, D^b/F, and E^b/G.

56 *rit.*

glo - ry, pure and ho - ly.

glo - ry, pure and ho - ly.

56 *rit.*

Ab *Ab* *Fm* *Fm* *Fm*
G *Ab* *G*

HOLY, HOLY, HOLY (Words by Reginald Heber/Music by John B. Dykes)

58 *ff a tempo*

Ho - ly, ho - ly, ho - ly!

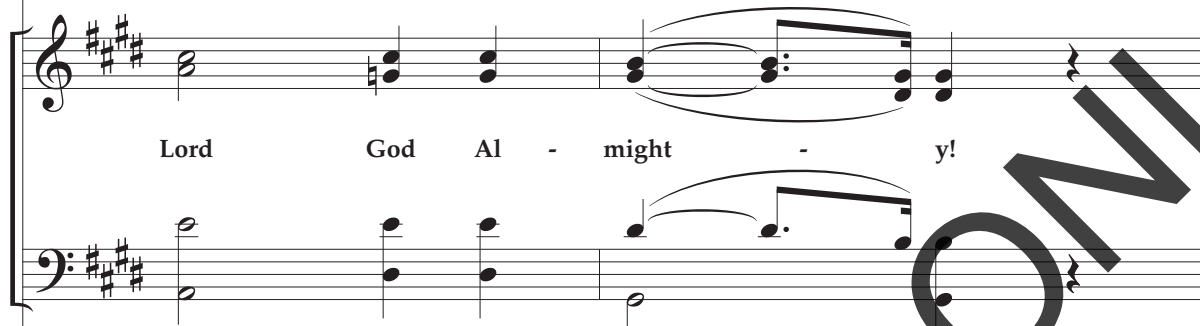
58 *ff a tempo*

E *C#m* *G#m*

60

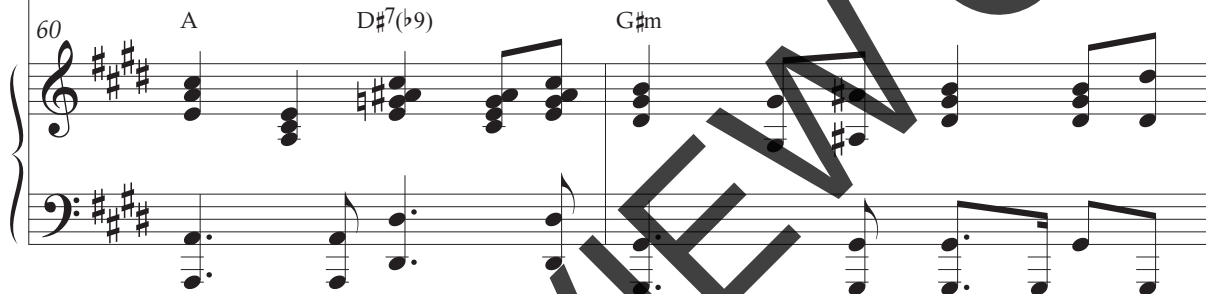


Lord God Al - mighty - y!



Lord God Al - mighty - y!

60



A D#7(b9) G#m

62

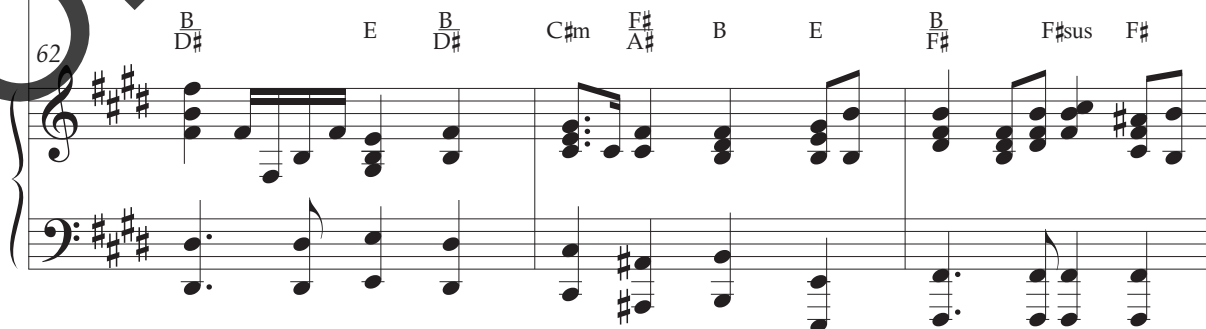


All Thy works shall praise Thy name, in earth, and sky, and



All Thy works shall praise Thy name, in earth, and sky, and

62



B D# E B D# C#m F# A# B E B F# F#sus F#

65 (ad lib) rit.

sea. The Lord of

sea. The Lord of

CM7 Bsus C F#sus Gsus

65

(SOLO ad lib with CHOIR)
a tempo

67

heav - en is our re - demp - tion.

67 C Am

a tempo

69

Beth - le - hem's Em - man - u - el has all pow - er in His hands. God of

F C/E Dm⁷ Dm⁷ Em⁷ F G A B

69

71

glo - ry, pure and ho - ly,

C C/B Am C/G

73 (SOLO)

Je - sus is the Li - on and the Lamb.

Je - sus is the Li - on and the Lamb.

73

F C G E# G# Am2 Am

75

3

The Lord of heav - en is the great

unison

Heav - en, He's the great I

unison

75

C F C E Dm7 C E F G7sus

78

(ad lib with greater freedom to end)

I AM. He is the

AM. He is the

78 C Am AbM7 Fm/D

81

great I AM, I AM!

great I AM, I AM!

81 G7sus N.C. C