

Score

Living Nativity Medley

includes O Come, All Ye Faithful,

Silent Night! Holy Night!,

The First Noel, and Joy to the World!

With energy! ♩ = 102

Arranged by DAVE WILLIAMSON

O COME, ALL YE FAITHFUL (18th Century Latin Hymn,
trans. by Frederick Oakeley/Music from Wade's Cantus Diversi, 1751)

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Percussion 1, 2

Harp

Violin 1, 2

Viola

Cello

String Bass

1

2

3

4

Score

Living Nativity Medley - Page 2

Choir

f CHOIR

Let us a - dore Him! Let us a - dore.

Fl.

Ob.

Clar.

Hn. 1, 2

ff

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

concerto...

G (no³) (opt.) F² G (no³) EbM⁷ F²

Piatti

f

Sus. Cym.

Piatti

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir Him- Christ, the Lord!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

G (no³) Cn¹¹ F² G (no³) Am¹¹ G (no³) F²

Pc. 1, 2

Snare Drum

Shs. Cym.

Chimes

Piatti

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Living Nativity Medley - Page 4

O COME, ALL YE FAITHFUL (Words by John Francis Wade; Tr. F. Oakeley/Music by John Francis Wade)

unison

Choir

O come, all ye faith - ful,

Fl.

Flute

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Brass cue

Perc. in

Symphonic (add synth pad)
"O COME ALL YE FAITHFUL"

(E_b) B_bM⁷ C²

G
Bass - opt.

A_m
G

D₇
F_♯

Pc. 1, 2

Snare Cym.

Snare Drum

Harp

D₇

Vln. 1, 2

Vla.

V.C.

S.B.

13

14

15

16

Choir joy - ful and tri - um - phant; O come ye, O come ye to

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

G D_{F#} G C E G D D Em Em Em⁶ D A D G B D_{F#} G

Pc. 1, 2

Snare Drum

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir Beth - le - hem! Come and be - hold Him-

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

For Preview Only

Solo Cym *Piatti & Bass Drum*

D7

Choir born the King of an - gels! O come, let us a - dore Him! O *mf*

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm *(less)*
mp
D_{F#} G Em C⁶ D Dsus⁴ D G_D D G_D Δm D G_D

Pc. 1, 2

Harp

Vln. 1, 2 *tr* *tr~*

Vla. *tr* *tr~*

V.C. *pizz.*

S.B.

Choir
come, let us a - dore Him! O come, let us a - dore Him-

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
cresc.
mf D G D Am D7 G D D G D⁷ A G D⁷ F# A⁷ E D D C G B C

Pc. 1, 2
Chimes
Pia

Harp

Vln. 1, 2

Vla.

V.C.

S.B.
pizz. *arco*

Choir

Christ, the Lord!

Fl.

Ob.

Eng. Horn

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

(like intro)

(winding down)

Pc. 1, 2

Bass Drum

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

rit.

Wind Chimes

D7

D7

F² G

E G

Score

Living Nativity Medley - Page 10

SILENT NIGHT! HOLY NIGHT! (Words by Joseph Mohr, trans. by John F. Young/
Music by Franz Grüber)

♩ = 92

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Via.

V.C.

S.B.

37

38

39

40

(Violin Solo cues)

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

(synth w/pno.)

Rhythm

(stems down mel. - for ref.)

Am¹¹

Pc. 1, 2

Harp

Violin Solo (through m. 65)

mp

Vln. 1, 2

Vla.

V.C.

S.B.

"And Joseph also . . ."
(Oboe cues)

(Violin Solo cues)

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Via.

V.C.

S.B.

(to Oboe)

CM⁹

Red

Red

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

(Horn cues)

mp

Am¹¹

For PREVIEW ONLY

“And so it was, . . .” (Violin Solo cues)

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

53 54 55 56

(solo: stems up)

(sneak in)
(sneak in)

(sneak in)

(sneak in)

(sneak in)

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

(Oboe cues)

(Oboe)

G²

Red

Red

57

58

59

60

(Violin Solo cues)

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Living Nativity Medley - Page 17

"... in the inn."

unison
mp

Si - lent night, ho - ly

mp

mp

mp

mp

mp

add AG Arps. (*Nylon*)
Elec. Pno/Synth pad "SILENT NIGHT"
Eb *mp* Gm D Cm7

Mark Tree

mp

(end solo)

mp

pizz.
mp

mp

unison

Choir
night, All is calm, all is

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

(Nylon)
Rhythm
Gm⁷ Fm⁷ B^b Fm⁷ B^b Eb⁷ Eb⁷ F

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

arco

arco

Choir
bright Round yon vir - gin moth - er and

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
E $\flat$ G A $\flat$ C $\flat$ G Fm⁷ F $\sharp$ dim E $\flat$ G E $\flat$ F

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

pizz.

Choir

Child. Ho - unison ly In - fant so ten - der and

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

E $\flat$ E $\flat$ E $\flat$ A m 7 ($\flat$ 5) D 7 ($\flat$ 9) D 9 $_6$

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

arco

unison

Choir mild, Sleep in heav - en - ly peace,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

(Nylon)

Rhythm C⁹ Fm⁷ Eb G Cm Ab Δ^b B^b Bdim⁷ Cm² Cm Cm⁷

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

Sleep in heav - en - ly peace..

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

F⁹ Eb Bb Ab Bb Bb Eb (Nylon)

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

Slightly faster ♩ = 98*rit.*

NARRATOR: "And there were . . ."

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Via.

V.C.

S.B.

Elec. Pno. & Synth only
(add a sound to Elec. Pno)Cm¹¹A♭M⁷*Mark Tree*

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Gm⁷ A^bM⁷ Gm⁷ Dm⁹ EM⁷
G

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

1.

2.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

"... lying in a manger."

THE FIRST NOEL (English Carol)

mf

Choir

The first No -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

FM⁷Em⁶
GG⁷(b9)

"THE FIRST NOEL"

C

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir el, the an - gel did say, Was to cer - tain poor

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm *sim. - classically...*
G B E A C G F

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir
shep - herds in fields as they lay; In fields where

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3

Rhythm
C
E
Dm⁷
E
C
C
Em⁶
G
G#dim
Am

Pc. 1, 2
Harp
Vln. 1, 2
Via.
V.C.
S.B.

Mark Tree
G#

Choir they lay keep - ing their sheep, On a cold win - ter's

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Em⁷ FM⁷ C²/_E C/_E Δm F⁷ B⁷(9)

Choir night that was so deep. No - el, No -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Em⁷ Am⁷ Dm⁷ E^b G⁷ E^b G⁷

cont.

mf

Am² Am

add a low synth on Bass notes

Sus. Cym.

mf

E^b G⁷

mf

arco

mf

Choir

el, No - el, No - el, Born is the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

G² G F² F C²_E C_E CM⁷_E FM⁷ F#dim⁷

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

unison

unison

FOR PREVIEW ONLY

Choir King of Is - ra - el.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Bell synth - high
(rolled whole note chords for 4 bars)

Bells

C/G F Em⁷ Dm⁷ E/G D/E E/F[#]

Score

Living Nativity Medley - Page 34

slight accel.

♩ = 104

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Flute

mf

Oboe

*mf**mf**mf**mf**mf**mf**mf*Resolute - Pno. & Synth pad
Synth - play mel.*mf**mf**mf**mf**mf**mf*

134

135

136

137

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

add a synth to lead

D G D F# Em7 D F# G D A A G



Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

142 143 144 145

Score

Living Nativity Medley - Page 37

"... known unto us."

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Flute/Picc.

tr

*Military
add a synth to lead mel.**B $\flat$
Bass in**E $\flat$
B $\flat$* *Drum fill in
(enter)**Snare Drum**(small)*

Score

Living Nativity Medley - Page 38

JOY TO THE WORLD! (Words by Isaac Watts/Music by George Frederick Handel)

Choir Joy to the world! the Lord is come; Let

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

"JOY TO THE WORLD"
Military - Rock 4...

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Living Nativity Medley - Page 39

Choir
earth re - ceive. her King.
Let

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Rhythm
Eb C E F D F# Gm Gm Bb Gm A Gm Gb Gb Bb Gb Ab Gb
Pc. 1, 2
Harp
Vln. 1, 2
Vla.
V.C.
S.B.

FOR PREVIEW ONLY

Choir

ev - 'ry heart pre - pare Him room, And

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2 *a2*

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Bells

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

158 159 160 161

Score

Living Nativity Medley - Page 41

Choir
heav'n and na - ture sing, And heav'n and na - ture sing, And
unison

Fl.
tr (1/2 step)

Ob.
tr (1/2 step)

Clar.
tr (whole step)

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
B $\flat$ B $\flat$ B $\flat$ B $\flat$ E $\flat$ F B $\flat$ B $\flat$ B $\flat$ B $\flat$ D F G $\flat$ 7 C F7 F $\sharp$ dim7 A F $\sharp$ dim7

Pc. 1, 2

Harp
F $\sharp$

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

heav'n, and heav'n and na - ture

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Gm Eb Bb Cm7 Eb Bb F Fsus F

Piatti

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Living Nativity Medley - Page 43

unison

NARRATOR: "And they came . . ."

rit.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

coming out

Pno.

B $\flat$

C
B $\flat$

Am¹¹
others

Dsus D

Mark Tree

Score

Living Nativity Medley - Page 44

Slightly slower ♩ = 96

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Medium/Strong
(arps. L.H.)

G

D

E4

Em⁷E⁷(#5)E⁷*mp**mp*

174

175

176

177

Score

Living Nativity Medley - Page 45

gradual cresc.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

178

179

180

181

"... heard and seen!"

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Flute/Picc.

chrom.

chrom.

chrom.

build...

C
(no Drums yet)
BassD
CEb
F

F

Eb
GE⁷
A
full

Sus. Cym.

f

mf

mf

mf

mf

182

183

184

185

Choir Sing, choirs of an - gels; sing in ex - ul - ta - tion;

Fl. *f* *chrom.*

Ob. *f* *chrom.*

Clar. *f* *chrom.*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

f "O COME ALL YE FAITHFUL"
Classically (add organ)
Rock 4 - all in...

Rhythm *f* B $\flat$ B $\flat$ E A Gm E $\flat$ B $\flat$ F F

Pc. 1, 2 *f* Chimes

Harp

Vln. 1, 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

Choir Sing, all ye cit - i - zens of heav'n a - bove!

Fl. *chrom.*

Ob. *chrom.*

Clar. *chrom.*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm *Gm E C Bb F Gm A Bb C F*

Pc. 1, 2 *Bells Sus. Cym.*

Harp *F*

Vln. 1, 2

Vla.

V.C.

S.B.

Choir *ff* Glo - ry to God, all glo - ry in the high - est! unison
O

Fl. *ff*

Ob. *ff*

Clar. *ff*

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Rhythm *ff*
B $\flat$ D E $\flat$ C B $\flat$ E $\flat$ G F $\flat$ B $\flat$ Gm C E F F sus $\frac{4}{2}$ F
straight ahead...

Pc. 1, 2 *Piatti*
ff Bass Drum

Harp *ff*

Vln. 1, 2 *ff*

Vla. *ff*

V.C. *ff*

S.B. *ff*

Choir

come, let us a - dore Him! O come, let us a - dore Him!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

a little less..

mf *f* *cresc.*

Bb F Eb F7 Bb F *Bb F Bb F Eb F Dm F C9 F Bb*

(Bass) *sim.*

Chimes

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

mf *f* *ff*

pizz. *arco*

ff *ff*

198 199 200 201

Choir
come, let us a - dore Him- Christ, the Lord!

Fl.
ff

Ob.
ff

Clar.
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Rhythm
ff
E⁷ C B^b E A C⁷ G F E⁷ D B^b E^b G B^b F F B^b

Pc. 1, 2
ff
Sus. Cym.

Harp

Vln. 1, 2
chrom.

Vla.

V.C.

S.B.

Choir

Let us a - dore Him. Let us a - dore Him,

Fl. *Flute/Picc. chrom. tr~*

Ob. *chrom. tr~*

Clar. *chrom. tr~*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Intro

$Bb^2(no^3)$ $A^2(no^3)$ $Bb^2(no^3)$ F C

Pc. 1, 2

Piatto & Bass Dr.

(S.D.) *(S.D.)* *(S.D.)*

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir Christ, the Lord.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Chimes

Piatti

Piatti

Sus. Cym.

Snare Drum

B $\flat$ fill

B $\flat$

211 212 213 214

Choir Let us a - dore Him!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Big rit.

tr

tr

tr

fp

(keys)

(time)

fill

fill

Chimes

Sus. Cym.

Piatti (choke)

Snare Drum

Bass Drum

Bass Dr. & Timp.

C