

# Living Nativity Medley

*includes O Come, All Ye Faithful,  
Silent Night! Holy Night!,  
The First Noel, and Joy to the World!*

Arranged by Dave Williamson

*With energy!* ♩ = 102  
(Brass cues)  
G (no<sup>3</sup>)

*f*  
(Timpani cues)  
(Low Brass cues)

4 *f* CHOIR

Let us a - dore Him!

4 Dsus G (no<sup>3</sup>) F<sup>2</sup>

*f* (Rhythm enters)

© Copyright 2011 Van Ness Press, Inc. (ASCAP) (admin. by LifeWay Worship).  
All rights reserved. Used by permission.

Possession of a CCLI license does not grant permission to make copies of this piece of music.  
For clarification of the rights CCLI grants, please call 1-800-234-2446.

2  
7

Let us a - dore Him-

7 G (no<sup>3</sup>) EbM<sup>7</sup> F<sup>2</sup> G (no<sup>3</sup>)

10 Christ, the Lord!

10 Cm<sup>11</sup> F<sup>2</sup> G (no<sup>3</sup>) Am<sup>11</sup> G (no<sup>3</sup>) F<sup>2</sup>

O COME, ALL YE FAITHFUL (Words by John Francis Wade; Tr. F. Oakeley/Music by John Francis Wade)

13 unison

O come, all ye unison

13 Eb BbM<sup>7</sup> C<sup>2</sup> C<sup>2</sup>/D G

16

faith - ful, joy - ful and tri - um - phant; O

16 Am G D F# G D F# G C E G D D Em

19

come ye, O come — ye to Beth - le -

19 Em Em<sup>6</sup> D A D G B D F# G D A A

22

hem! Come and be - hold Him—

22 D D C G B Am G C E D<sup>7</sup> F# G

4  
25

born the King of an - gels! O come, let us a -

25  $\frac{D}{F\#}$  G Em C<sup>6</sup> D Dsus<sup>4</sup><sub>2</sub> D  $\frac{G}{D}$  D  $\frac{G}{D}$  Am D

28

*mf* dore Him! O come, let us a - dore Him! O *f*

28  $\frac{G}{D}$  D  $\frac{G}{D}$   $\frac{Am}{D}$  D<sup>7</sup>  $\frac{G}{D}$  D G *mf* *f*

31

come, let us a - dore — Him — Christ, — the

31  $\frac{D^7}{A}$  G  $\frac{D}{F\#}$   $\frac{A^7}{E}$  D  $\frac{D}{C}$   $\frac{G}{B}$  C  $\frac{G}{D}$  D<sup>7</sup>

34 *rit.*

Lord!

34 G F<sup>2</sup> G F/G *rit.*

37 *mp Piano only\**

NARRATOR: "And it came to pass..."

*Red.*

42 (Violin Solo cues)

42 Am<sup>11</sup>

*ped. sim.*

NARRATOR: And it came to pass in those days, that there went out a decree from Caesar Augustus that all the world should be taxed. And all went to be taxed, everyone into his own city.

And Joseph also went up from Galilee out of the city of Nazareth, into Judea, unto the city of David, which is called Bethlehem; to be taxed with Mary, his espoused wife, being great with child.

And so it was, that while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn Son and wrapped Him in swaddling clothes and laid Him in a manger; because there was no room for them in the inn.

\*Underscore based on the Mannheim Steamroller arrangement.

*"And Joseph also . . ."*

46 (Oboe cues)

(Violin Solo cues)

46 46 CM<sup>9</sup>

50

(Horn cues)

50 50 Am<sup>11</sup>

54

*"And so it was . . ."*

(Violin Solo cues)

54 54 F<sub>6</sub><sup>9</sup>

58

(Oboe cues)

58 58 G<sup>2</sup>

(Violin Solo cues)

"... in the inn."

62

Am<sup>11</sup>

AbM<sup>7</sup>  
Bb

SILENT NIGHT! HOLY NIGHT! (Words by Joseph Mohr/Music by Franz Grüber)

unison  
mp

66

Si - lent night, ho - ly night,

unison

mp

Eb

Gm  
D

Cm

Gm<sup>7</sup>

70 unison

All is calm, all is bright

70

Fm Bb Fm<sup>7</sup> Bb Eb Eb<sup>sus</sup> F Eb  
F G

8

74

Round yon vir - gin moth - er and Child.

74  $A\flat$   $Cm$   $Fm^7$   $F\sharp dim$   $E\flat$   $E\flat sus$   $E\flat$   $E\flat sus$   $E\flat$   
 $G$   $F$   $G$

78

unison  
Ho - ly In - fant so ten - der and mild,  
unison  
Ho - ly

78  $Am^7(\flat 5)$   $D^7(\flat 9)$   $D\flat^9_6$   $C^9$

82

Sleep in heav - en - ly peace,

82  $Fm^7$   $E\flat$   $Fm$   $A\flat$   $Bdim^7$   $Cm^2$   $Cm$   $Cm^7$   $F^9$   
 $G$   $A\flat$   $B\flat$



86

Sleep— in heav - en - ly peace.

86  $E\flat$   $B\flat$   $A\flat$   $B\flat$   $B\flat$   $E\flat$

NARRATOR: "And there were ..."

90

*rit.* *Slightly faster* ♩ = 98

90  $Cm^{11}$   $A\flat M^7$   $Gm^7$

*rit.* *Slightly faster*

94

$A\flat M^7$   $Gm^7$   $Dm^9$   $FM^7$   
 $G$

"And, lo, the ..."

NARRATOR: And there were in the same country shepherds abiding in the field, keeping watch over their flocks by night.

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. And the angel said unto them, "Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Savior, which is Christ the Lord. And this shall be a sign unto you; You shall find the babe wrapped in swaddling clothes, lying in a manger."

98  $C^2$  C  $Em^7$   $C^2$   
E

1  
F<sup>2</sup>  
A

101  $Gm^9$  "... For unto you ... "  $C^7$

104  $FM^7$   $C^2$   
E  $FM^7$

107 "... lying in a manger" **THE FIRST NOEL (English Carol)**  
*mf*

The — first — No —

107  $Fm^6$   
G  $G^7(b9)$  C

110

el, the an - gel did say, Was to

Musical notation for measures 110-112, vocal line. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are rests before and after the first and last notes.

110

Musical notation for measures 110-112, piano accompaniment. The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the staff: G/B, F/A, and C/G.

113

cer - tain poor shep - herds in fields as they

Musical notation for measures 113-115, vocal line. The melody starts on a whole note C5, followed by a half note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are rests before and after the first and last notes.

113

Musical notation for measures 113-115, piano accompaniment. The right hand plays a sequence of eighth notes: C5, D5, E5, D5, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: C4, D4, E4, D4, C4, B3, A3, G3. Chords are indicated above the staff: F, C/E, Dm7, and F/G.

116

lay; In fields where they lay

Musical notation for measures 116-118, vocal line. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are rests before and after the first and last notes.

116

Musical notation for measures 116-118, piano accompaniment. The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the staff: C, Fm6/G, G#dim, Am, and Em7.

12  
119

keep - ing their sheep, On a cold win - ter's

119 FM<sup>7</sup> C<sup>2</sup>/<sub>E</sub> C/<sub>E</sub> Am F# B<sup>7</sup>(b9)

122

night that was so deep. No -

122

122 Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> F/<sub>G</sub> G<sup>7</sup> E/<sub>G#</sub>

125

el, No - el, No - el, No -

*unison*

*unison*

125

125 Am<sup>2</sup> Am G<sup>2</sup> G F<sup>2</sup> F

128

el, Born is the King of

128  $\frac{C^2}{E}$   $\frac{C}{E}$   $\frac{CM^7}{E}$   $FM^7$   $F\#dim^7$   $\frac{C}{G}$   $F$   $Em^7$

131

Is - ra - el.

131  $Dm^7$   $\frac{F}{G}$   $\frac{D}{F}$   $\frac{E}{F\#}$

134  $\frac{E}{G}$   $\frac{G}{A}$   $D$

*slight accel.* *Slightly faster*

NARRATOR: "And suddenly, there ..."

NARRATOR: And suddenly, there was with the angel a multitude of the heavenly host praising God, and saying, "Glory to God in the highest, and on earth peace, goodwill toward men!"

And it came to pass, as the angels were gone away from them into heaven, the shepherds said to one another, "Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord has made known unto us."

137

G D F# Em7 D F# G D G D F# Em7 D F# G

140

D A A G D F# G

*"And it came to pass,..."*

144

G#dim D A Bb Eb Bb

148

*f*

Joy to the world! the

148 Bb Eb Bb Bb Bb D Eb

*f*

152

Lord is \_\_\_\_\_ come; Let earth re -

152

$\text{B}\flat/\text{F}$   $\text{F}_{\text{sus}}$   $\text{F}$   $\text{Gm}$   $\text{B}\flat/\text{D}$   $\text{E}\flat$   $\text{C}/\text{E}$

155

ceive \_\_\_\_\_ her King.

155

$\text{F}$   $\text{D}/\text{F}\sharp$   $\text{Gm}$   $\text{Gm}/\text{B}\flat$   $\text{Gm}/\text{A}$   $\text{Gm}$   $\text{G}\flat$   $\text{G}\flat/\text{B}\flat$   $\text{G}\flat/\text{A}\flat$   $\text{G}\flat$  **Let**

158

ev - 'ry \_\_\_\_\_ heart \_\_\_\_\_ pre - pare \_\_\_\_\_ Him \_\_\_\_\_

158

$\text{B}\flat/\text{F}$   $\text{E}\flat/\text{F}$   $\text{B}\flat\text{M}^7(\text{no3})/\text{F}$

16  
161

And heav'n and na - ture\_ sing, And\_

room,\_\_\_\_\_

Heav'n

and\_

na - ture sing,

161

*E♭* *F* *B♭* *B♭* *F* *B♭* *B♭* *F* *F* *B♭* *B♭* *F* *B♭* *D*

164

heav'n and na - ture\_ sing, And\_ heav'n, and

Heav'n

and\_

na - ture

sing,

And

heav'n, and

164

*F* *Gm7* *C* *F7* *F#dim7* *A* *F#dim7* *Gm* *E♭*

167

heav'n and na - ture

*B♭*

*Cm7*

*B♭*

*E♭*

*B♭*

*F*

*Fsus*

*F*

167



NARRATOR: "And they came . . ."  
rit.

170 unison

sing. unison

170 B $\flat$  C B $\flat$  Am<sup>11</sup>

decresc. rit.

173 D<sup>sus</sup> D G D F $\sharp$

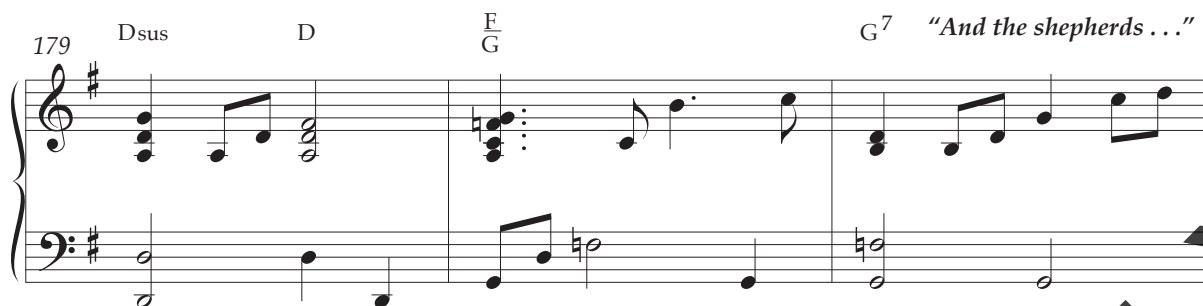
mf Slightly slower

176 E $m^7$  E<sup>7</sup>( $\sharp 5$ ) E<sup>7</sup> G/A Am<sup>7</sup>

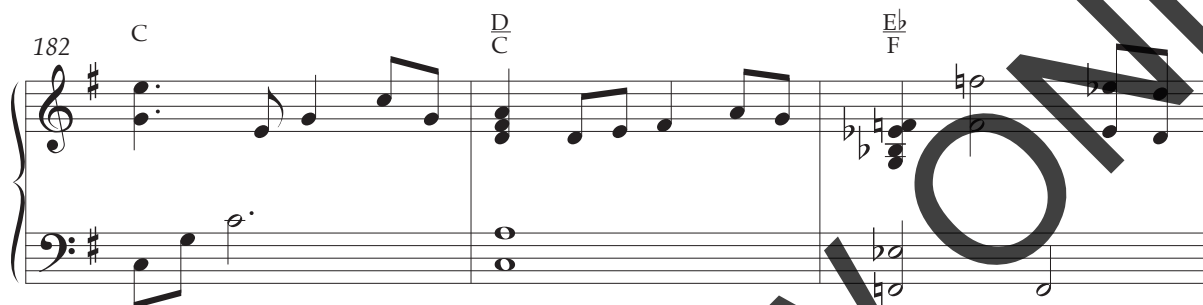
NARRATOR: And they came with haste, and found Mary, and Joseph, and the Babe lying in a manger. And when they had seen it, they made known abroad the saying which was told them concerning this Child. And all they that heard it wondered at those things which were told them by the shepherds.

And the shepherds returned, glorifying and praising God for all the things that they had heard and seen! (Luke 2:1-20)

179 Dsus D  $\frac{F}{G}$  G<sup>7</sup> "And the shepherds..."



182 C  $\frac{D}{C}$   $\frac{E\flat}{F}$



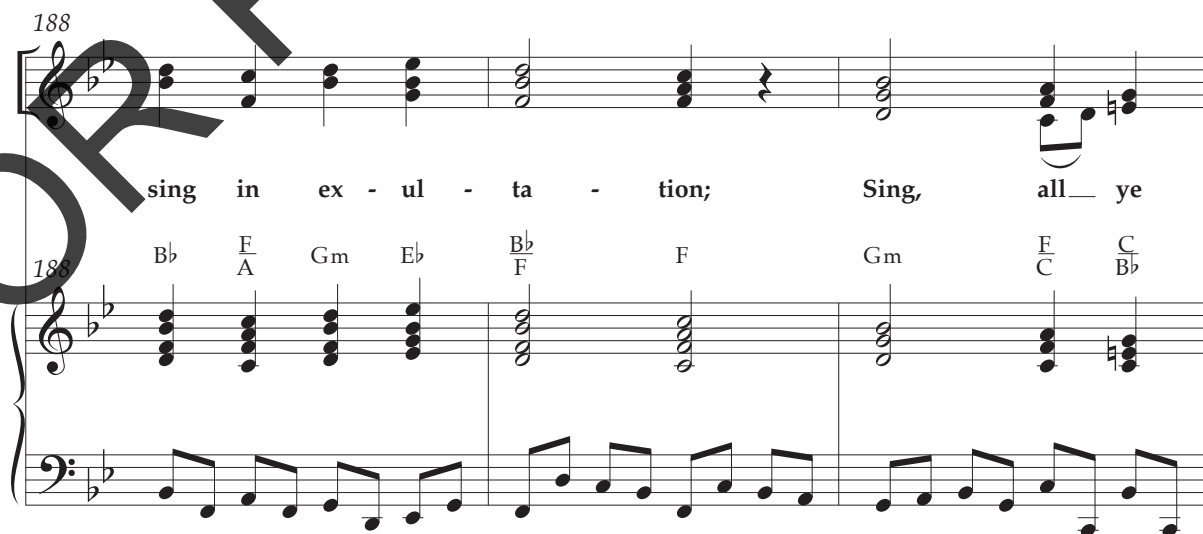
185 "... heard and seen!" *f* Sing, — choirs — of an — gels;

185 F  $\frac{E\flat}{G}$   $\frac{F^7}{A}$  B $\flat$   $\frac{F}{B\flat}$



188 sing in ex - ul - ta - tion; Sing, all — ye

188 B $\flat$   $\frac{F}{A}$  Gm E $\flat$  B $\flat$  F F Gm  $\frac{F}{C}$   $\frac{C}{B\flat}$



191

cit - i - zens of heav'n a - bove!

191 F Gm  $\frac{E}{A}$  B $\flat$   $\frac{E}{C}$  C F

194 *ff*

Glo - ry to God, all glo - ry in the

194 *ff*  $\frac{B\flat}{D}$   $\frac{F^7}{C}$  B $\flat$   $\frac{E\flat}{G}$   $\frac{F^7}{A}$  B $\flat$  F B $\flat$  Gm  $\frac{C}{E}$

197

high - est!

unison

O come, let us a - dore Him! O

197 F F $\text{sus}_2^4$  F  $\frac{B\flat}{F}$  F  $\frac{E\flat}{F}$  F $^7$   $\frac{B\flat}{F}$

*mf*

20

200

*ff*

O come, let us a -

come, let us a - dore Him!

200

$B\flat$  F  $B\flat$   $E\flat$   $Dm$   $C^9$  F  $B\flat$   $E^7$   $B\flat$  E  $C^7$   
F F F F F C A G

*cresc.**ff*

203

dore Him— Christ, the Lord!

203

F  $E\flat$   $B\flat$   $E\flat$   $B\flat$  F  $B\flat$

206

Let us a - dore Him. Let us a -

206

 $B\flat^2(no^3)$  $A\flat^2(no^3)$  $B\flat(no^3)$

209

dore Him, Christ, the

209

F C E $\flat$  B $\flat$

213

Lord. Let us a -

213

C B $\flat$   
C

216

dore Him! *Big rit.*

216

D C N.C. C *Big rit.*