

Score

Let Heaven and Nature Sing

**Words and Music by
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*Arranged and Orchestrated by
Cliff Duren*

Funky $\mathbb{J} = 123$

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including Solo, Choir, Rhythm, Flute 1, 2, Oboe, Clarinet 1, 2, Trumpet 1, 2, 3, Horn 1, 2, Tenor Sax, Trombone 1, 2, Trombone 3, Tuba, Baritone Sax, Percussion 1, 2, Harp, Violin 1, 2, Viola, Cello, and String Bass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is organized into measures, with some measures containing specific chord symbols like F, A, Bb, B, C, D, Eb, E, F, C, Eb, D7(9), Gm7, E, A, Gm, Bb, C, and F7. The bottom of the page is numbered 1 through 6.

SOLO (with freedom)

Solo

For un-to us a Child is born. His name is Je - sus Christ, the Lord.

Choir

Let heav -

VERSE

F7 F7 F7 Cm7 E7 A Bb

mf

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

Solo

let heav - en and na - ture sing! Just like the proph - ets have fore - told,

Choir

- en, let heav - en and na - ture sing!

Rhythm

Gm7 E A Gm Bb C F7 F7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

Solo

He's here to make our hearts_ His home. *mf* let heav - en and na - ture sing! *f*

Choir

Let heav - en, let heav - en and na - ture sing! *f*

Rhythm

F7 Cm7 E7 A B^b Gm7 E A Gm B^b C F7 *f* piano fill

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

19 20 21 22 23 24

Solo

When all the world was lost in sin, He came to bring good - will to men. let heav - en and na - ture sing!

Choir

Let heav - en, let heav - en and na - ture sing!

Rhythm

VERSE

F7 F7 Cm7 E7 A Bb Gm7 E A Gm Bb C F7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Tamb.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

Solo

He turned the dark - ness in - to light, and now we've come to tes - ti - fy! *mf*

Choir

Let heav -

Rhythm

F7 F7 Cm7 E7 A Bb

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

Solo let heav - en and na - ture sing! *f* (SOLO with CHOIR)

Choir - en, let heav - en and na - ture sing! Like the her - ald an - gels sing.

Rhythm Gm7 E A Gm Bb C F7 Gm7 A dim7 E7 A CHORUS Bb7 *f*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Hn. 1, 2 *mf* *f*

T. Sx. *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 Tuba *mf* *f*

B. Sx. *f*

Perc. 1, 2 *f*

Harp *f*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Sig. Bs. *mf*

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

43 44 45 46 47 48

FOR PREVIEW ONLY

SOLO
mf

Solo

He left His throne be - cause of love. Em-man - u - el, He's God with us. *mf* let heav -

Choir

Let heav - en, let heav -

VERSE
F7 F7 Cm7 E7 A Bb Gm7

Rhythm
mf

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2
mf

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

Solo

- en and na - ture sing, _____ let 'em sing. Washed ev - 'ry stain, our past is gone! _____ And now we join the

Choir

- en and na - ture sing!

Rhythm

E A Gm Bb C F7 F7 F7 Dm7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

Solo

heav-en - ly song. *mf* let heav - en and na - ture sing! *f* (SOLO with CHOIR)

Choir

Let heav - en, let heav - en and na - ture sing! Like the her - ald

Rhythm

D $\flat$ m7 Cm7 E $\flat$ 7 A B $\flat$ Gm7 E A G $\flat$ m B $\flat$ C F7 Gm7 A $\flat$ m7 E $\flat$ 7 A B $\flat$ 7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

61 62 63 64 65 66

Solo

Choir
an - gels sing, "Glo - ry to the new - born King." We will lift a voice of praise; Hal - le - lu - jah

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

F7 Bb7

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[illegible]

Solo *GO, TELL IT ON THE MOUNTAIN (W-John H. Work, Jr./M-Spiritual)*

- en, let heav - en and na - ture sing!

(back to pop style)

Choir Let heav - en and na - ture sing! Go tell it on the moun - tain,

Rhythm Gm7 E A Gm Bb C F7 F A (N.C.) A Bb B

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

FOR PREVIEW ONLY

SOLO (with freedom)

Solo

Let heav - en, let heav - en and na - ture sing!

Choir

o - ver the hills and ev - 'ry - where! Let heav - en and na - ture sing!

Rhythm

C Am7 Dm7 Dbm7 Cm7 F7 B^b Gm7 E^b A Gm^b B^b C F7 F F[#]

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

85 86 87 88 89 90

Score

Let Heaven and Nature Sing - page 16 of 20

HARK! THE HERALD ANGELS SING (W-Charles Wesley/M-Felix Mendelssohn)

SOLO (with freedom)

Solo

Let heav - en, let heav - en and na - ture sing!

Choir

Hail, the heav'n - born Prince of Peace! Hail, the Sun of Righ - teous - ness! Let heav - en and na - ture sing!

Rhythm

half-time groove back to full-time groove

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

DCB EF#GA

91 92 93 94 95 96

Score

Let Heaven and Nature Sing - page 17 of 20

ANGELS, FROM THE REALMS OF GLORY (W-James Montgomery/M-Henry T. Smart)

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

Come and wor - ship! Come and wor - ship! Wor - ship Christ, the new - born

(N.C.)
G B C C# D Bm7 Em7 C Am7 G B Δm C Em D

ff

ff

ff

ff

ff

f

f

f

f

97 98 99 100 101 102

Solo

Let ev-'ry tribe and_ tongue pro-claim that He is Lord and He_ shall reign...

Choir

King! Let heav-

Rhythm

VERSE

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

103 104 105 106 107 108

SOLO ad lib throughout

Solo

Let heav - en and na - ture sing! Let heav -

Choir

- en, let heav - en and na - ture sing! Let heav - en, let heav - en and na - ture, heav -

Rhythm

Bbm7 Δ^bC Bbm D^b E^b A^b7 Fm7 Em7 Ebm7 A^b7 D^b Bbm7 Δ^bC Bbm D^b E^b Bbm7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

D^bCB^b E^bFGA^b

Vln. 1, 2

Vla.

Vcl.

Sig. Bs.

109 110 111 112 113 114

Score

Solo

Choir

en and na - ture, heav - en and na - ture sing!

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

PREVIEW

115

116

117

118

119

120

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