

Let Heaven and Nature Sing

Words and Music by
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 and **REBECCA J. PECK**
Arranged by Cliff Duren

Funky Rock ♩ = 123

N.C. $\frac{C}{E}$ $\frac{Cm}{Eb}$ $D^7\#9$ Gm^7 Gm^7

mf *f*

4 $\frac{F}{A}$ Bb $\frac{Bb}{C}$ F^7

7 *SOLO (with freedom)*

For un - to us a —

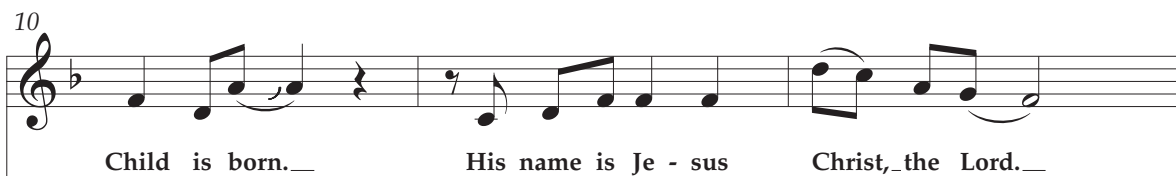
7 F^7 *mf*

The musical score is written for piano in 4/4 time. It begins with a 'Funky Rock' tempo of 123 beats per minute. The key signature has one flat (Bb). The score is divided into systems. The first system (measures 1-4) features a right-hand melody with eighth and quarter notes, and a left-hand accompaniment of eighth notes. Chords are indicated above the staff: N.C., C/E, Cm/Eb, D7#9, and Gm7. Dynamics range from mezzo-forte (mf) to forte (f). The second system (measures 5-8) continues the melody and accompaniment with chords F/A, Bb, Bb/C, and F7. The third system (measures 9-12) includes a solo section for the right hand, marked 'SOLO (with freedom)', with lyrics 'For un - to us a —' underneath. The piano accompaniment continues with chords F7 and mf. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire score.

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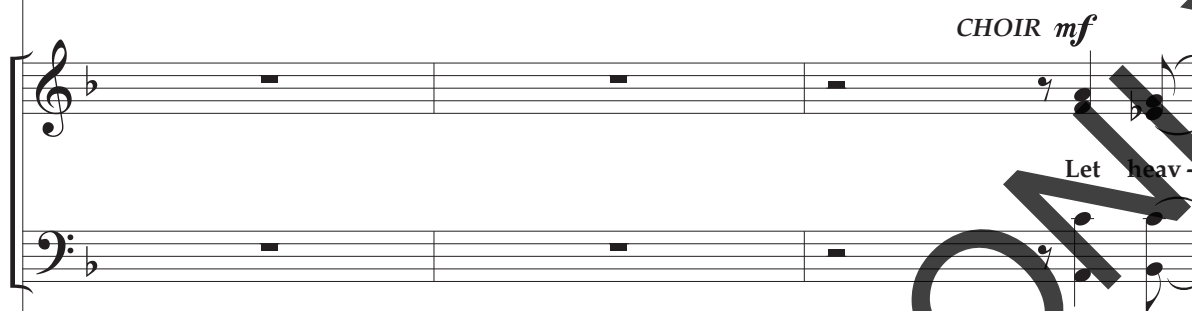
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10



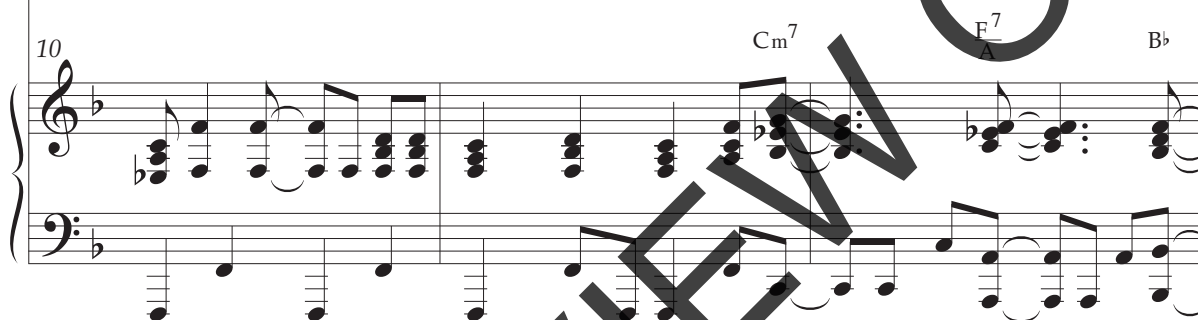
Child is born. His name is Je - sus Christ, the Lord.

CHOIR *mf*



Let heav - en and na - ture sing!

10



Cm7 F7/A Bb

13

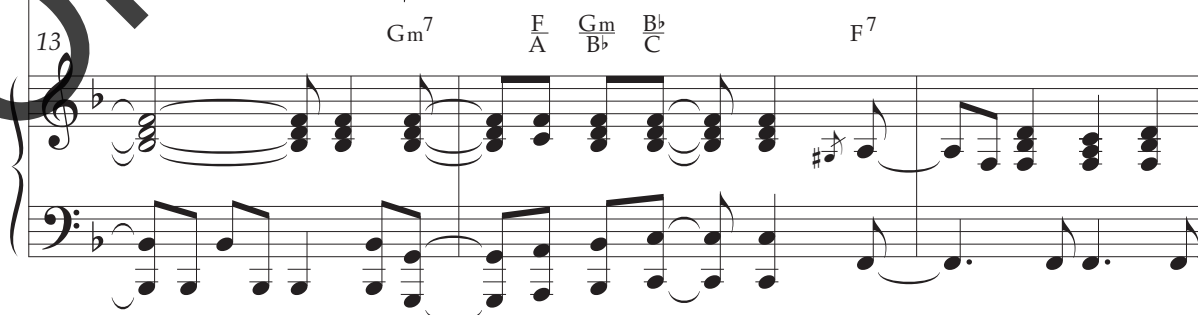


let heav - en and na - ture sing!



- en, let heav - en and na - ture sing!

13



Gm7 F/A Gm/Bb Bb/C F7

16

Just like the proph - ets_ have fore - told, _

16

19

He's here to make our hearts_ His home. _

mf

Let heav -

19

Cm^7 F^7/A Bb

21

let heav - en and na - ture sing!—

- en, let heav - en and na - ture sing!—

Gm^7 F Gm Bb
 A Bb C F^7

21

f

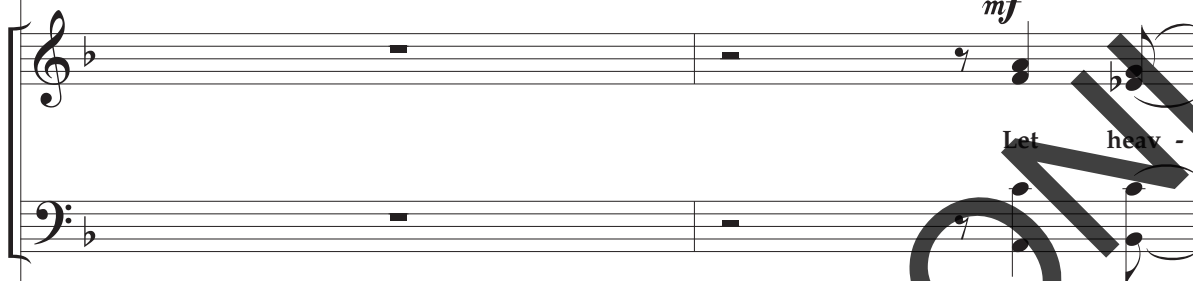
24

When all the world was_ lost in sin,—

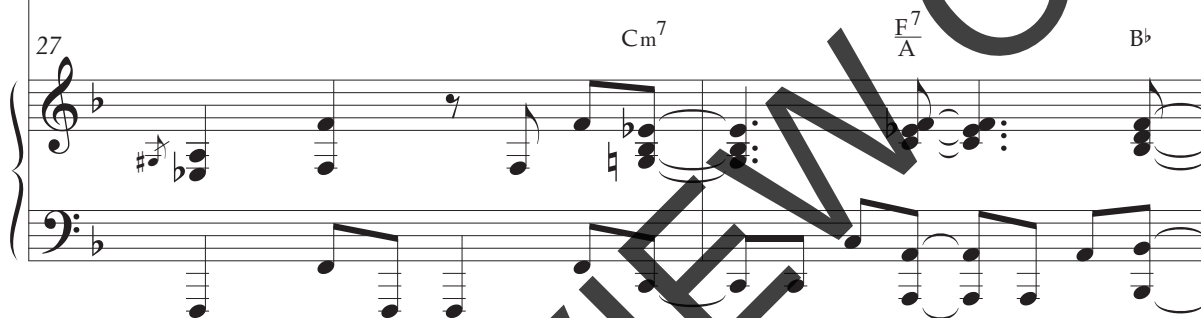
24

F^7
mf

27



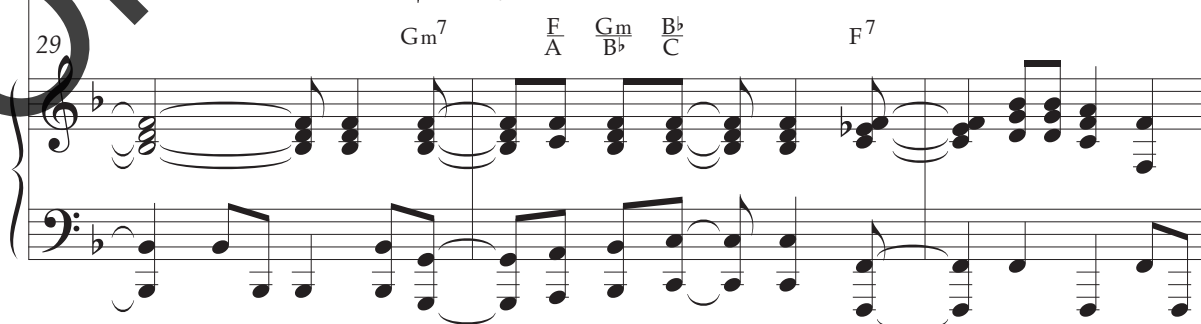
27



29



29



32

He turned the dark - ness in - to light,

32

35

and now we've come to tes - ti - fy! let heav -

mf

Let heav - en, let heav -

35

Cm^7 E^7/A Bb Gm^7

38

- en and na - ture sing!

- en and na - ture sing!

38

E Gm Bb F^7 Gm^7 A^bdim^7 E^7/A

A Bb C

41

f (SOLO with CHOIR)

Like the her - ald an - gels sing, - "Glo - ry to the new -

41

f Bb^7 F^7

44

- born King." We will lift a voice of praise;—

44 B $\flat$ 7

47

Hal-le-lu-jah to His name!

47 G 7 C 7

50

SOLO *mf*

He left His throne be-cause of love.——

50 F 7 *mf*

52

Em - man - u - el, He's God with us.

mf

Let heav -

52

F^7 Cm^7 F^7 A B^b

54

let heav - en and na - ture sing, let

- en, let heav - en and na - ture sing!

54

Gm^7 F Gm B^b C F^7

57

'em sing. Washed ev-'ry stain, our past is gone!_____

57

60

And now we join the heav - en - ly song._____

mf

Let heav -

60

Dm⁷ Dbm⁷ Cm⁷ F⁷/_A B^b

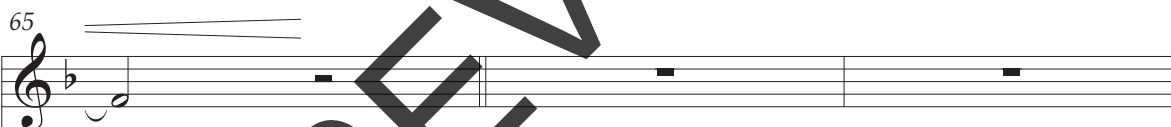
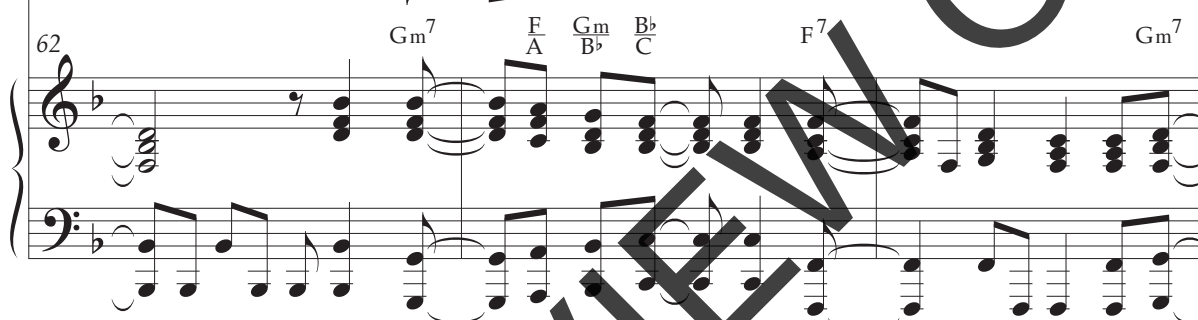


let heav - en and na - ture sing!

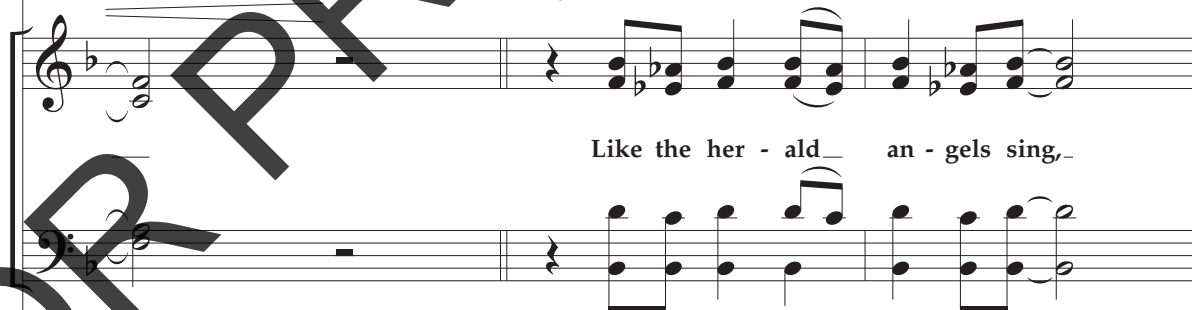


- en,

let heav - en and na - ture sing!



f (SOLO with CHOIR)



Like the her - ald an - gels sing,



12
68

"Glo-ry to the new - born King." We will lift a

68

F⁷

B^b7

voice of praise; Hal-le-lu - jah to His name!

71

voice of praise; Hal-le-lu - jah to His name!

71

G⁷

C⁷

voice of praise; Hal-le-lu - jah to His name!

ANGELS WE HAVE HEARD ON HIGH (Trad. French Carol)
(in a more classical style)

74

mf

Glo -

N.C.

74

Glo -

77

SOLO (with freedom)

Let heav - en, let heav -
(back to pop style)

ri - al! Let heav -

77

F⁷
A B^b Gm⁷

80

- en and na - ture sing!

- en and na - ture sing!

80

F⁷
A Gm⁷ B^b C

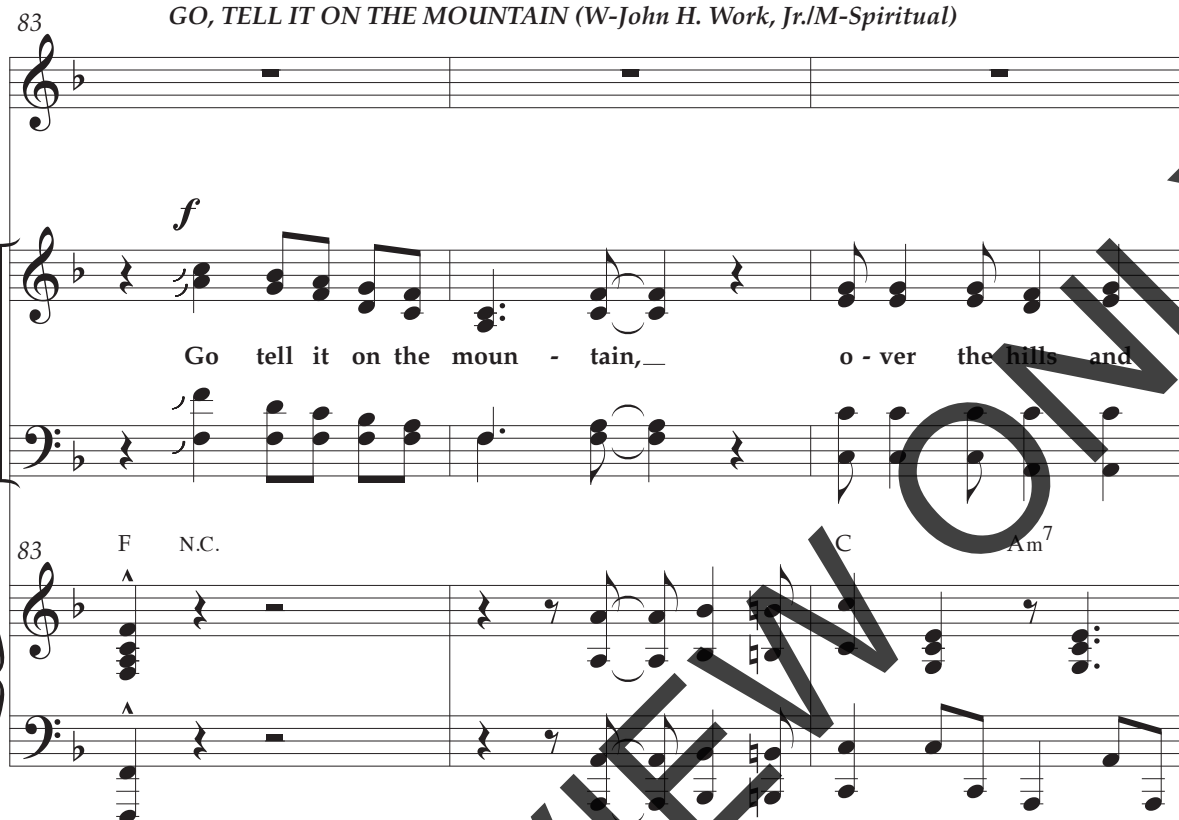
GO, TELL IT ON THE MOUNTAIN (W-John H. Work, Jr./M-Spiritual)

83

f

Go tell it on the moun - tain, — o - ver the hills and

83 F N.C. C Am⁷

The musical score for the first system (measures 83-85) is in F major. The vocal line begins with a rest in measure 83, followed by a half note G4 in measure 84, and a half note A4 in measure 85. The piano accompaniment starts with a half note G3 in measure 83, followed by a half note A3 in measure 84, and a half note Bb3 in measure 85. The lyrics are "Go tell it on the moun - tain, — o - ver the hills and". Chord markings above the piano staff are F, N.C. (No Chord), C, and Am⁷.

86

SOLO (with freedom)

Let heav - en, let heav - en and na - ture sing! —

ev - ery - where! — Let heav - en and na - ture sing! —

86 Dm⁷ Dbm⁷ Cm⁷ F⁷ Bb Gm⁷ F/A Gm Bb/C F⁷

The musical score for the second system (measures 86-88) is in F major. The vocal line begins with a rest in measure 86, followed by a half note G4 in measure 87, and a half note A4 in measure 88. The piano accompaniment starts with a half note G3 in measure 86, followed by a half note A3 in measure 87, and a half note Bb3 in measure 88. The lyrics are "Let heav - en, let heav - en and na - ture sing! — ev - ery - where! — Let heav - en and na - ture sing! —". Chord markings above the piano staff are Dm⁷, Dbm⁷, Cm⁷, F⁷, Bb, Gm⁷, F/A, Gm, Bb/C, and F⁷.

HARK! THE HERALD ANGELS SING (W-Charles Wesley/M-Felix Mendelssohn)

89

Hail, the heav'n - born

89 F F# G C sus

half-time feel

92 SOLO (with freedom)

Let heav -

Prince of Peace! Hail, the Sun of Righ - teous - ness!

92 G/B C² G/B C² G/D B⁷/D# Em⁷ Dm⁷

The image displays a musical score for the hymn 'Hark! The Herald Angels Sing'. It includes vocal staves and piano accompaniment. The score is divided into measures, with measure numbers 89 and 92 indicated. The lyrics are written below the vocal staves. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. The piano part includes chord symbols and a 'half-time feel' instruction. A solo section is marked with 'SOLO (with freedom)'.

95

- en, let heav - en and na - ture sing!

Let heav - en and na - ture sing!

95

C Am⁷ G/B Am C/D G⁷

half-time feel ends

ANGELS, FROM THE REALMS OF GLORY (W-James Montgomery/M-Henry T. Smart)

98

Come and wor - ship! Come and wor - ship!

98

N.C. D N.C. Bm⁷ Em⁷ N.C. C

N.C. D N.C. Bm⁷ Em⁷ N.C. C

101

Wor - ship Christ, the new - born King!

Am⁷ G/B Am C Em C# D E^b

104

Let ev-'ry tribe and tongue pro-claim.

ff

104

A^b7

107



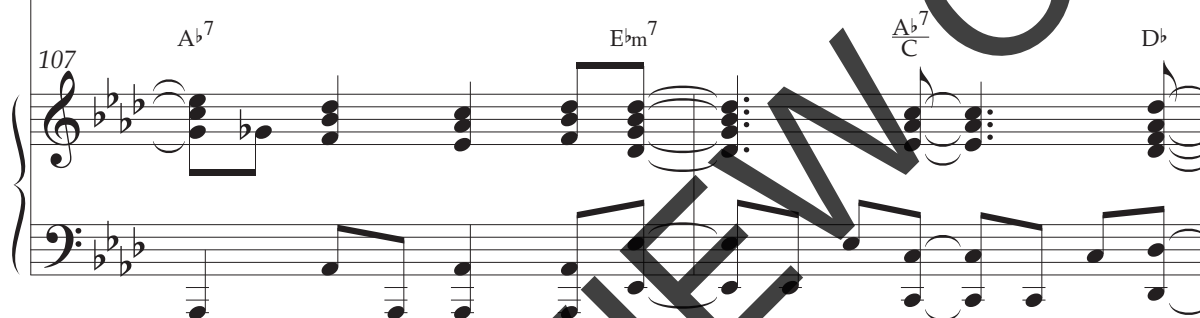
that He is Lord and He___ shall reign..



ff

Let heav -

107

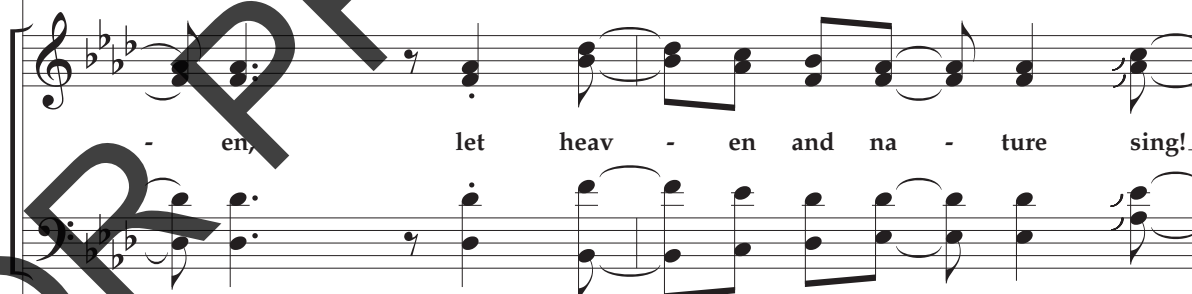


*Ab*⁷ *Ebm*⁷

109

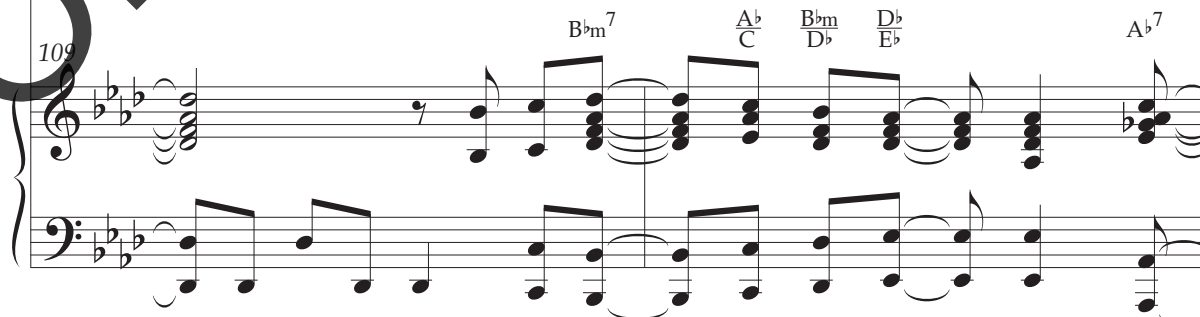


Let heav - en and na - ture sing!_



- en, let heav - en and na - ture sing!_

109



*Bbm*⁷ *Ab* *Bbm* *Db* *Eb* *Ab*

SOLO ad lib throughout

111

Let heav -

111

Let heav -

111

Fm⁷ Em⁷ Ebm⁷ A⁺7 D^b

113

- en, let heav - en and na - ture, heav -

113

Bbm⁷ A^b C Bbm D^b E^b Bbm⁷

The image shows a musical score for page 19. It consists of three systems of music. The first system (measures 111-112) has a vocal line and a piano accompaniment. The vocal line has the lyrics 'Let heav -'. The piano accompaniment has a treble and bass staff. The second system (measures 113-114) also has a vocal line and piano accompaniment. The vocal line has the lyrics '- en, let heav - en and na - ture, heav -'. The piano accompaniment has a treble and bass staff. The third system (measures 115-116) continues the piano accompaniment. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page. Chord symbols are written above the piano staves: Fm7, Em7, Ebm7, A+7, Db in the second system, and Bbm7, Ab C, Bbm Db, Eb, Bbm7 in the third system.

20

115

- en and na - ture, heav - en and na - ture

115

A^b B^bm D^b B^bm^7 A^b B^bm D^b

C D^b E^b

117

sing!

117

A^b^7

119

N.C. A^b A^b unis. A^b

119