

## Rhythm

## This is Living

Words and Music by  
AODHAN KING, JOEL DAVIES  
and LECRAE

Arranged by  
Daniel Semsen

Pop ♩ = 128

kick

*mf* 4 on the floor  
synths, bass

add synth line, fading in

**VERSE**

"Wakin' up..."

*mf*

**VERSE**

"You lift me up..."

add guitars & tom loops

# Rhythm

This is Living - Page 2 of 4

## CHORUS

"See the sun..."

Musical notation for measures 26-29. Chords: D $\flat$ maj9, E $\flat$ , Fm7, B $\flat$ m7. Measure 26 includes the instruction **f** add snare.

Musical notation for measures 30-33. Chords: D $\flat$ maj9, E $\flat$ , Fm7, B $\flat$ m7. Measure 33 includes the instruction *fill*.

## DANCE

Musical notation for measures 34-37. Chords: D $\flat$ maj9, E $\flat$ , Fm7, B $\flat$ m7. Measure 34 includes the instruction **ff** BIG SYNTH dance break sim. rhythms as chorus.

Musical notation for measures 38-41. Chords: D $\flat$ maj9, E $\flat$ , Fm7, B $\flat$ m7. Measure 41 includes the instruction *bass / drums OUT*.

"You lead the way..."

## VERSE

Musical notation for measures 42-45. Chords: D $\flat$ , E $\flat$ , Fm, B $\flat$ m. Measure 42 includes the instruction **mf** groove.

Musical notation for measures 46-49. Chords: D $\flat$ , E $\flat$ , Fm, B $\flat$ m.

## CHORUS

"See the sun..."

Musical notation for measures 50-53. Chords: D $\flat$ maj9, E $\flat$ , Fm7, B $\flat$ m7. Measure 50 includes the instruction **f** add snare.

Musical notation for measures 54-57. Chords: D $\flat$ maj9, E $\flat$ , Fm7, B $\flat$ m7. Measure 57 includes accents (>) over the notes.

# Rhythm

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## DANCE

58 **ff** *BIG SYNTH dance break*  
*sim. rhythms as chorus*

59 60 61

D♭maj9 E♭ Fm7 B♭m7

62 63 64 65

D♭maj9 E♭ Fm7 B♭m7

## BRIDGE

"You take me higher..."

66 **ff**

67 68 69

D♭maj9 E♭ Fm7 B♭m7

70 71 72 73

D♭maj9 E♭ Fm7 B♭m7

## RAP

"Maybe I ain't..."

74 **mp** *breakdown, pads only*

75 76 77

D♭ E♭5 F5 B♭5

78 *half-time feel*  
*add kick / snare on 3*

79 80 81

D♭maj9 E♭ Fm7 B♭m7

82 83 84 85

D♭maj9 E♭ Fm7 B♭m7

86 **mf** *synths in...building...*  
*Groove - Snare on 2 and 4*

87 88 89

D♭maj9 E♭ Fm7 B♭m7

# Rhythm

D $\flat$ maj9 E $\flat$  Fm7 B $\flat$ m7

90 91 92 93

**DANCE**

D $\flat$ maj9 E $\flat$  Fm7 B $\flat$ m7

94 95 96 97

**ff** BIG SYNTH dance break  
sim. rhythms as chorus

D $\flat$ maj9 E $\flat$  Fm7 B $\flat$ m7

98 99 100 101

**BRIDGE**

"You take me higher..."

D $\flat$ maj9 E $\flat$  Fm7 B $\flat$ m7

102 103 104 105

**ff**

D $\flat$ maj9 E $\flat$  Fm7 B $\flat$ m7 N.C.

106 107 108 109

## Rhythm

## Wake

Words and Music by  
ALEXANDER PAPPAS, HANNAH HOBBS  
and JOEL DAVIES

Arranged by  
Daniel Semsen

Pop ♩ = 131

C5 D5 Gmaj7 B Em

*mf* Kick and E.G. lead (clean)

C5 D5 Gmaj7 B Em

## VERSE

C5 "At break of day..." D5 B5 E5

kick quarters, E.G. clean 8ths

C5 D5 B5 E5

## VERSE

C5 "With fire in..." D5 B5 E5

C5 D5 B5 E5

## PRE-CH

C "You will never..." D5 Gmaj7 B Em

*f* snare quarters  
E.G. play lead, detached

# Rhythm

Wake - Page 2 of 4

C D5 Gmaj7 B Em

29 30 31 32

Snare - 8ths

Snare fill

**DANCE**

C D5 Gmaj7 B Em

33 34 35 36

**ff** Synth lead

C D5 Gmaj7 B Em

37 38 39 40

**CHORUS**

C "You wake within..." D5 Gmaj7 B Em

41 42 43 44

cont. groove / feel

C D5 Gmaj7 B Em

45 46 47 48

C5 D5 Gmaj7 B Em

49 50 51 52

**mf** Kick and E.G. lead (clean)

**VERSE**

C5 "With fire in..." D5 B5 E5

53 54 55 56

Stronger groove  
Snare on 2 and 4

C5 D5 B5 E5

57 58 59 60

# Rhythm

## PRE-CH

C "You will never..." D5 Gmaj7 B Em

61 *f* *snare quarters*  
*E.G. play lead, detached*

62 63 64

65 66 67 *Snare - 8ths* 68

*Snare fill*

## DANCE

C D5 Gmaj7 B Em

69 *ff* *Synth lead*

70 71 72

73 74 75 76 *Snare fill*

## CHORUS

C "You wake within..." D5 Gmaj7 B Em

77 *cont. groove / feel* 78 79 80

81 82 83 84

C5 D5 Gmaj7 B Em

85 *mp* *Band diamond*  
*Elec. Gtr. lead (clean)*

86 87 88

## BRIDGE

C "Forever..." D5 Gmaj7 B Em

89 *mp* *Toms building*

90 91 92

# Rhythm

Wake - Page 4 of 4

C D5 Gmaj7 B Em

93 *mf* 94 95 96

C D5 Gmaj7 B Em

97 *f* 98 99 100

**PRE-CH**

C "You will never..." D5 Gmaj7 B Em

101 *f* *snare quarters* 102 103 104

*E.G. play lead, detached*

C D5 Gmaj7 B Em

105 106 107 108

*Snare - 8ths*

**DANCE**

C D5 Gmaj7 B Em

109 *ff* *Synth lead* 110 111 112

C D5 Gmaj7 B Em

113 114 115 116

*Snare fill*

**CHORUS**

C "You wake within..." D5 Gmaj7 B Em

117 *cont. groove / feel* 118 119 120

C D5 Gmaj7 B Em

121 122 123 124



## Rhythm

## Kaleidoscope

Words and Music by  
CHRIS LLEWELLYN, GARETH GILKESON,  
JORDAN FRYE and JORDAN SAPPI

Arranged by  
Daniel Semsen

Pop ♩ = 110

Bm G D Asus

*f* Full groove  
Tom fills  
Synth lead

1 2 3 4

## VERSE

D "In the chaos..."

*mf* Funky Bass

5 6 7 8

Bm G D

9 10 11 12

D

13 14 15 16

Bm G D

17 18 19 20

## PRE-CH

"I wanna see..."

*mf* bass drops out

D G D G D G D Asus

21 22 23 24

D G D G D G D Asus

25 26 27 28

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# Rhythm

## CHORUS

Bm "Oh..." G D Asus

29 30 31 32

*f* ALL IN  
Tom fills

Bm G D Asus

33 34 35 36

## VERSE

D "You fill my world..."

37 38 39 40

*mf* Funky Bass  
Drums lay back

Bm G D Asus

41 42 43 44

Snare fill

## PRE-CH

"I wanna see..."

$\frac{D}{G}$  D  $\frac{D}{G}$  D  $\frac{D}{G}$  D Asus

45 46 47 48

Tom fills

$\frac{D}{G}$  D  $\frac{D}{G}$  D  $\frac{D}{G}$  D Asus

49 50 51 52

## CHORUS

Bm "Oh..." G D Asus

53 54 55 56

*f* ALL IN  
Tom fills

Bm G D Asus

57 58 59 60

# Rhythm

## BRIDGE

G2 "Heaven's eyes..." D A Asus Em7 Bm

61 62 63 64 65 66

## PRE-CH "I wanna see..."

A Asus  $\frac{D}{G}$  D  $\frac{D}{G}$  D  $\frac{D}{G}$  D Asus

67 68 69 70 71 72

*mp* Drums out

$\frac{D}{G}$  D  $\frac{D}{G}$  D  $\frac{D}{G}$  D Asus

73 74 75 76

Tom fills

"Oh..." N.C.

77 78 80

E.G. & Drums  
Tom fills

81 82 83 84

"Oh..." CHORUS

Bm G D

85 86 87

*ff* ALL IN  
Tom fills

Asus Em7 Bm A

88 89 90

D A D

91 92 93 94

# Move (Keep Walkin')

*Arranged by  
Daniel Semsen*

**Pop ♩ = 118**

Dm  
 mp  
 Synth/Keys  
 VERSE  
 Dm "Another heart break..."  
 Am  
 mf  
 Nylon String only  
 N.C. Gm7 Dm Am7  
 VERSE  
 Dm "Too many passing..."  
 Am  
 N.C.  
 mf  
 add beat, organ  
 Gm7 Dm Am7  
 Snare fill  
 PRE-CH  
 N.C. "I know your heart..."  
 Gtr / Claps only  
 keep 16ths going...

# Rhythm

## CHORUS

Dm "So move..."

Am(4)



Gsus

Gm7

Dm



## VERSE

Dm "Echoin' inside..."

Am

Abm



Gm

Dm

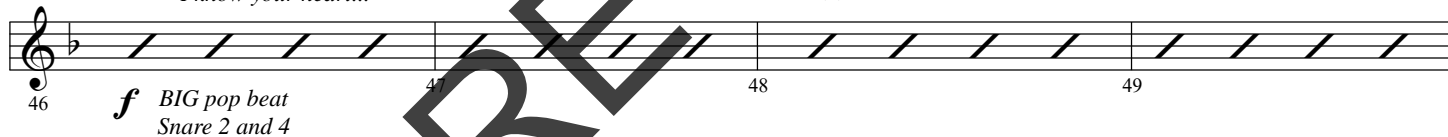
Am7



## PRE-CH

Dm "I know your heart..."

Am(4)



Gsus

Gm7

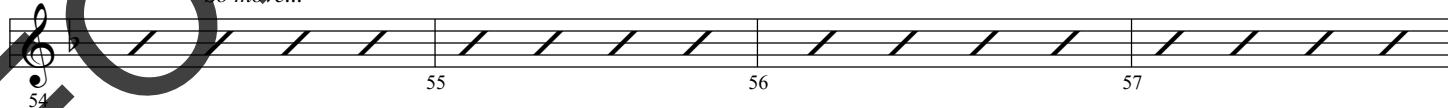
Dm



## CHORUS

Dm "So move..."

Am(4)



Gsus

Gm7

Dm



# Rhythm

## BRIDGE

Gm "Hold on..."

Am(4)

62 *sub. mp* Drums out

Gm

Am(4)

66

## BRIDGE

Gm "Hold on..."

Am(4)

70 *mf* add claps and groove elements

Gm

Asus

A7

74

## PRE-CH

Dm "I know your heart..."

Am(4)

78 *mf* growing...  
Bass/Keys on 8ths

Gsus

Gm7

Dm

82

## CHORUS

Dm "Move, keep walkin'..."

Am(4)

86 *f* Full groove  
Snare 2 and 4

Gsus

Gm7

Dm

N.C.

90

# Rhythm

## CHORUS

94 *ff* add synth line

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1553

## Rhythm

## Fierce

Words and Music by  
CHRIS QUILALA, JOSHUA SILVERBERG  
and MIA FIELDS  
Arranged by  
Daniel Semsen

Modern rock ♩ = 79

**A** **E** **C#m7** **B**

**mf** Synth, Piano, Drums only  
Rock groove  
Snare 2 and 4

**VERSE**

**A2** "Before I call..." **E** **C#m7** **Bsus** **B5**

**mp** synth & drums only

**A2** **E** **C#m7** **Bsus**

**add bass, long notes**

**CHORUS** "Like a tidal wave..."

**A2** **E** **C#m7** **B(add4)** **A2**

**ff** suddenly HUGE (all m)

**E** **C#m7** **B(add4)** **A2**

**VERSE**

**A2** "You cannot fail..." **E** **C#m7** **B5**

**mf** add Ac. Gtr 16ths

**A2** **E** **C#m7** **B5**

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Capitol CMG Amplifier (SESAC) (Adm. at CapitolCMGPublishing.com)/ Upside Down Under (BMI)/ Be Essential Songs (BMI)  
(Adm. at www.EssentialMusicPublishing.com).



# Rhythm

**CHORUS**

A2 "Like a tidal wave..." E C#m7 B(add4)

30 **ff** suddenly HUGE (all in) 31 32 33

A2 E C#m7 B(add4)

34 35 36 37

**Breakdown**

A2

38 sub. **mp** synths only 39

**BRIDGE**

A2 "You chase me..."

40 **mp** add kick, gtr 8ths 41

C#m7 B A2

42 43 44 **mf** add bass, growing... 45

C#m7 B A2

46 47 48 **f** add Toms, 16ths in gtrs 49

C#m7 B B5

50 51 52

**CHORUS**

"Like a tidal wave..."

N.C. E C#m7 B(add4)

53 54 **ff** CRASHING IN...HUGE! 55 56

Band suddenly OUT piano/synth only

# Rhythm

A2 E C#m7 B(add4)

57 58 59 60

**TAG**  
A "Like a tidal wave..." E C#m7 B

61 62 63 64

**ff** *cont. huge drive*  
*Elec. Gtr. plays lead*

A E C#m7

65 66 67

B E

68 70

## Rhythm

## Your Love Awakens Me

Words and Music by  
CHRIS QUILALA and PHIL WICKHAMArranged by  
Daniel Samsen

Pop ♩ = 101

N.C.

synth lead & E.G. lead

2

3 *f* ALL IN, busy driving groove  
Snare 2 and 4

Fm7 A♭2 B♭sus

4 5 6

## VERSE

E♭ "There were walls..."

mf

7 8 9 10

E♭ A♭

11 12 13 14

Drum fill

## PRE-CH

E♭ B♭ "You called me out..."

Cm7 E♭ B♭ A♭2

15 16 17 18

## CHORUS

E♭ "Your love is greater..."

A♭ Cm B♭ A♭2

19 20 21 22

*f* big groove

E♭ A♭ Cm B♭ A♭2

23 24 25 26

# Rhythm

27 *f* Synth lead *E♭* *Fm7* *A♭2* *B♭sus*

## VERSE

31 *mf* Drums back off *E♭* *A♭*

35 *E♭* *A♭*

## PRE-CH

39 *E♭* *B♭* "You called me out..." *Cm7* *E♭* *B♭* *A♭2*

## CHORUS

43 *f* big groove *E♭* *A♭* *Cm* *B♭* *A♭2* *E♭*  
Snare 2 and 4

48 *A♭* *Cm* *B♭* *A♭2* *E♭* *Drum fill*

## BRIDGE

52 *f* *E♭* *A♭* "And what a love..." *E♭* *Cm* *B♭sus* *E♭* *A♭*

57 *E♭* *Cm* *B♭sus* *E♭* *Kick 4 on the floor*

# Rhythm

## CHORUS

E♭5 "Your love is greater..."

E♭  
A♭

62 *mp* Kick all 4  
Snare on 4

63 64 65

E♭  
8va

Fm7

E♭  
A♭

66 *mf* growing, synth play line

67 68 69

*f* TAPE STOP FX

## CHORUS

E♭ "Your love is greater..."

A♭

Cm

B♭

A♭2

70 *ff* big groove  
Snare 2 and 4

71 72 73

E♭

A♭

Cm

B♭

A♭2

74 75 76 77

E♭

Fm7

A♭2

B♭sus

78 *ff* Synth lead

79 80 81

E♭

Fm7

A♭2

82 83 84

B♭sus

E♭

85 86 87

Kick pulse 4

Drum fill

## Rhythm

## God Is on the Move

Words and Music by  
CLIFF WILLIAMS, IAN ESKELIN,  
MIKEY HOWARD and TONY WOOD

Arranged by  
Daniel Semsen

Modern rock ♩ = 106

B♭2 F C(add4) B♭2 F C(add4)

*mf* Ac Gtr, synths, loops

**VERSE** B♭2 "Any time a heart..." F C(add4) B♭2 F C(add4)

*mf*

B♭2 F C(add4) C

*Cym. roll...*

**CHORUS** Dm "God is on the move..." B♭2 F C(add4)

*f* ALL IN  
Big rock groove, driving  
Snare 2 and 4

Dm B♭2 F C(add4)

**VERSE** B♭2 F C(add4) B♭2 "Any time in weakness..."

*mf* med. groove, muted elec  
Snare on 2 & 4

*Drum fill*

F C(add4) B♭2 F C(add4)

# Rhythm

B $\flat$ 2 F C(add4) F5

26 27 28

*SUDDENLY OUT*  
except synths

Drum fill

## CHORUS

Dm "God is on the move..." B $\flat$ 2 F

29 30 31

***f*** ALL IN  
Big rock groove, driving

C(add4) Dm B $\flat$ 2 F

32 33 34 35

C(add4) Dm C E B $\flat$  F A B $\flat$ 2 Csus

36 37 38

Drum fill

***f***

Drum fill

Drum fill

## BRIDGE

"I see a generation..."

Dm7 C E B $\flat$  F A B $\flat$ 2 Csus Dm C E B $\flat$  F A B $\flat$ 2 Csus

39 40 41 42

***f*** all play hits, except drums  
drums keep time..

"Any time the Gospel..."

B $\flat$ 2 F C(add4) B $\flat$ 2 F C(add4) B $\flat$ 2

43 44 45 46 47 48

***mp*** Ac Gtr, synths, loops

Drum fill

## CHORUS

Em "God is on the move..." C2 G D(add4)

49 50 51 52

***f*** ALL IN  
Big rock groove, driving  
Snare 2 and 4

# Rhythm

Em C2 G D(add4)

53 54 55 56

Drum fill

## CHORUS

Em "God is on the move..." C2 G D(add4)

57 58 59 60

*ff*

Em C2 G D(add4)

61 62 63 64

Em  $\frac{D}{F\#}$  C  $\frac{G}{B}$  C2 Dsus Em  $\frac{D}{F\#}$  C  $\frac{G}{B}$  C2 Dsus

65 66 67 68

*ff* Drum fill

## BRIDGE

"I see a generation..."

Em  $\frac{D}{F\#}$  C  $\frac{G}{B}$  C2 D5 Em  $\frac{D}{F\#}$  C  $\frac{G}{B}$  C2 D5

69 70 71 72

*ff* all play hits, except drums  
drums keep time.. Drum fill

Em  $\frac{D}{F\#}$  C  $\frac{G}{B}$  C2 D Em  $\frac{D}{F\#}$  C  $\frac{G}{B}$

73 74 75 76

D5 Em  $\frac{D}{F\#}$  C G

77 78 79 80

Drum fill



## Rhythm

## King of My Heart

Words and Music by  
JOHN MARK MCMILLAN  
and SARAH MCMILLAN

Arranged by  
Daniel Semsen

Worship ballad ♩ = 68

Am G(add4) F C Am G(add4) F C

*mp* piano / synth only

**VERSE** "Let the King..."

C F C Am G(add4) F C C F C

*Elec. Gtr. EFX*

**CHORUS** "You are good..."

Am G(add4) F C Am G(add4) F C Am G(add4) F C

*mp*

*Elec. Gtr. EFX  
Piano/Bass*

**VERSE** "Let the King..."

Am G(add4) F C Am G(add4) F C C F C

*mf* Snare on 4

Am G(add4) F C F C Am G(add4) F C

**CHORUS** "You are good..."

Am G(add4) F C Am G(add4) F C

*f* All in  
Snare 2 and 4

Am G(add4) F C Am G(add4) F C

# Rhythm

## King of My Heart - Page 2 of 2

### BRIDGE

"You're never gonna..."

C Am

37 **mp** piano / synth only

38 39 40

F F C/G Am G(add4) F Gsus

41 **mf**

42 43 44

Drum fill

### CHORUS

"You are good..."

Am G(add4) F C Am G(add4) F C

45 46 47 (sim.) 48

**f** All in  
Snare 2 and 4

Am G(add4) F C Am G(add4) F C

49 50 51 52

Drum fill

### CHORUS

"You are good..."

Am N.C. Am G(add4)

53 54-55 56 57

**f** Hit and OUT, (Drums only)

Drum fill

**ff** ALL IN

F C Am G(add4) F C Am G(add4) F C

58 59 (sim.) 60 61 62

**mp** piano / synth only

### TAG

♩ = 64

Am G(add4) F C Dm C F

63 64 65 66

Am G(add4) F C Dm rit. Gsus F C

67 68 69 70

## Rhythm

## No Longer Slaves

Words and Music by  
BRIAN JOHNSON, JOEL CASE  
and JONATHAN DAVID HELSER

Arranged by  
Daniel Semsen

Rock ballad ♩ = 75

Am G C F

*mp* piano only

2 3

## VERSE

C5 "You unravel me..."

F2

Gsus

C5

4 5 6 7

*mp* muted  
Ac. Gtr. strum  
Bass pulse

C5

F2

Gsus

C5

8 9 10 11

## CHORUS

"I'm no longer..."

F2

G(add4)

C

Am

G(add4)

C

12 13 14 15

*mf*

F  
A

G(add4)

C

Am

G(add4)

Am

G

F

16 17 18 19 20

band in  
Military Snare

C

"From my mother's..."

Em

F2

G(add4)

C

21 22 23 24

*mf* bass out  
Snare cont.

# Rhythm

Em F2 G(add4) C

25 Bass in *cresc.* 26 27 28

**CHORUS** "I'm no longer..."

F2 G(add4) C Am G(add4) C

29 **f** Groove Snare 2 and 4 Kick all 4 30 31 32

F2 G(add4) C Am G(add4) C

33 34 35 36

**CHORUS** "I'm no longer..."

F2 G(add4) C Am G(add4) C

37 38 39 40

F2 G(add4) Am G(add4) C

41 42 43 44

"Oh..." Am  $\frac{G}{B}$  C F Am  $\frac{G}{B}$  C F

45 sub. **p** band OUT piano and synth only 46 47 48

Am  $\frac{G}{B}$  C F Am  $\frac{G}{B}$  C F

49 **mf** all in, massive build 50 51 52

# Rhythm

## BRIDGE

"You split the sea..."

Am G C F2 Am G C Csus C

53 *ff* Big groove 54 55 56

Am G C Em F G C

57 58 59 60

## BRIDGE

"You split the sea..."

Am G C F2 Am G C Csus C

61 62 63 64

Am G C Em F G C

65 66 67 68

## TAG

"I am a child..."

F G C F G C

69 70 71 72

F *rit.* G C

73 74 75

## Rhythm

## Never Stop

Words and Music by  
JORDAN FRYE  
Arranged by  
Daniel Samsen

Pop ♩ = 122

Em C G Am7

Synth only

2 3 4

Em C G Am

5 6 7 8

## VERSE

Em "Here in the valley..." C G Am

9 10 11 12

Kick all 4  
muted Elec. Gtr.  
Bass - pop groove

Em C G Am

13 14 15 16

G B C Em7 Dsus

17 18 19 20

## VERSE

Em "You've crossed the..." C G Am

21 22 23 24

Em C G Am

25 26 27 28

# Rhythm

**PRE-CH** "No mountain higher..."

Chord progression: G/B, C, Em7, D(add4)

Measures 29-32

Drums out  
Elec. Gtr. out

Chord progression: G/B, C, Em7, D(add4)

Measures 33-36

**CHORUS** "Your love will..."

Chord progression: G/B, C, Em7, Dsus

Measures 37-40

*f* All in  
Funk Snare

Chord progression: G/B, C, Em7, Dsus

Measures 41-44

Snare fill

Chord progression: G/B, C, Em7, Dsus

Measures 45-48

Snare fill

**VERSE**

"You are the sun..."

Chord progression: Em, C, G, Am

Measures 49-52

Drums out  
Elec. Gtr. out

Chord progression: Em, C, G, Am

Measures 53-56

**PRE-CH** "No mountain higher..."

Chord progression: G/B, C, Em7, Dsus

Measures 57-60

Kick all 4

# Rhythm

61  $\frac{G}{B}$  C Em7 Dsus 62 63 64

**CHORUS** "Your love will..."

65  $\frac{G}{B}$  C Em7 Dsus 66 67 68

*f* All in Funk Snare

69  $\frac{G}{B}$  C Em7 Dsus 70 71 72

Snare fill

73  $\frac{G}{B}$  C Em7 Dsus 74 75 76

Snare fill

"I feel my chains..."

N.C.

77 78 79 80

(stomps and claps)

81 82 83 84

"I feel my chains..."

85  $\frac{G}{B}$  C Em7 D 86 87 88

Kick all 4 Building

89  $\frac{G}{B}$  C Em7 D 90 91 92

Snare fill



# Rhythm

**PRE-CH**

"No mountain higher..."

Musical staff 1 (Measures 93-96):

- Measures 93-94: Chords  $\frac{G}{B}$  and C. Rhythm: Quarter note, followed by eighth notes with slurs.
- Measures 95-96: Chords Em7 and Dsus. Rhythm: Quarter note, followed by eighth notes with slurs.

Measure numbers: 93, 94, 95, 96.

*All in - groove*  
*Funky Snare*

Musical staff 2 (Measures 97-100):

- Measures 97-98: Chords  $\frac{G}{B}$  and C. Rhythm: Quarter note, followed by eighth notes with slurs.
- Measures 99-100: Chords Em7 and Dsus. Rhythm: Quarter note, followed by eighth notes with slurs.

Measure numbers: 97, 98, 99, 100.

*Snare fill*

**CHORUS**

"Your love will..."

Musical staff 3 (Measures 101-104):

- Measures 101-102: Chords  $\frac{G}{B}$  and C. Rhythm: Quarter note, followed by eighth notes with slurs.
- Measures 103-104: Chords Em7 and Dsus. Rhythm: Quarter note, followed by eighth notes with slurs.

Measure numbers: 101, 102, 103, 104.

Musical staff 4 (Measures 105-108):

- Measures 105-106: Chords  $\frac{G}{B}$  and C. Rhythm: Quarter note, followed by eighth notes with slurs.
- Measures 107-108: Chords Em7 and Dsus. Rhythm: Quarter note, followed by eighth notes with slurs.

Measure numbers: 105, 106, 107, 108.

*Snare fill*

**ff**

## Rhythm

## O Come to the Altar

Words and Music by  
CHRIS BROWN, MACK BROCK,  
STEVEN FURTICK and WADE JOYE

Arranged by  
Daniel Semsen

Rock ballad ♩ = 140

E A2 E A2

*mp* Ac. Gtr & Piano only

2 3 4

## VERSE

E "Are you hurting..." A2 E A2

5 6 7 8

Acoustic Gtr. only

C#m7 A2 E A2

9 10 11 12

Kick & Elec. Gtrs. in

E A2 C#m7 A2

13 14 15 16 17

## CHORUS

E "O come to..." F#m7 C#m7 A2

18 19 20 21

*mf* add Bass/Piano  
Snare on 4

E F#m7 C#m7 A2

22 23 24 25

E A2 E A2

26 27 28 29

*mp*  
drums out

# Rhythm

## VERSE

E "Leave behind..." A2 E A2

30 *mf* groove back in...  
Sanre on 4

31 32 33

C#m7 A2 E A2

34 35 36 37

E A2 C#m7 A2

38 39 40 41

## CHORUS

E "O come to..." F#m7 C#m7 A2

42 *f* Power Gtrs. 43 44 45

E F#m7 C#m7 A2

46 47 48 49

E A2 E A2

50 51 *p* Drums out 52 53

## BRIDGE

"O what a Savior..."  
F#m7 E C#m7

54 *mp* Kick / Piano / Synths only 55 56 57

A2 E

58 59 60 61

add ac. grt.

# Rhythm

**FOR PREVIEW ONLY**

**Measures 62-67:** F#m7 E C#m7 A2  
*mf* ethereal Elec. Gtr. in

**Measures 68-73:** E F#m7 E C#m7  
 adding more Elec. Gtr. *f* more drive...toms, etc...  
 Sanre on 4

**Measures 74-79:** A2 E F#m7 E  
 build

**Measures 80-85:** C#m7 A2 E  
 band hit and fade...

**Measures 86-91:** CHORUS "O come to..." E F#m7 C#m7 A2 E F#m7  
*mp* piano / synths only *mf* All in, big cresc.

**Measures 92-97:** CHORUS "O come to..." C#m7 A2 G Am7 Em7 C2  
*ff* big drive to end  
 Sanre on 4

**Measures 98-104:** TAG G Am7 Em7 C2 G Am7 Em7  
*ff*

**Measures 105-111:** C2 G Am7 Em7 C2 G  
*molto rit.*

## Rhythm

## His Name

Words and Music by  
JEFF PARDO and JORDAN FRYEArranged by  
Daniel Samsen

Pop ballad ♩ = 70

Bm G2 D A Bm G D A

Synth bells/pads

## VERSE

Bm "There's a Father..." G Bm G

A Bm G A G Asus

## CHORUS

"His Name is Healer..."

G2 D A G2 D A

add Elec Gtr (clean)

Em7 D Bm7 A(add4) G A

Bm G2 D A(add4) Bm G D A

*mf* drums and Ac. Gtr in  
Rock groove  
Sanre 2 and 4

## VERSE

"Fear will fall..."

Bm G Bm G

E.G. lick

# Rhythm

A Bm A G

29 30 31 32

## CHORUS "His Name is Healer..."

G2 D A G2 D A

33 34 35 36

Em7 D Bm7 Asus G A

37 38 39 40

Drum fill

Bm G2 D A Bm G D A

41 42 43 44

Synth lead

## BRIDGE

Bm G6 Asus Bm "Nothing is stronger..." G6

45 46 47 48

Drums out

p

D Asus A Bm G6 D A

49 50 51 52

mf cresc. poco a poco

Bm G6 D A C# Bm G6 D A

53 54 55 56

f Drums stay out

## CHORUS

Bm G6 D G2 "His Name is Healer..."

57 58 59 60

Tom fill

# Rhythm

G2 D A Em7 D Bm7 Asus

61 *ff* Big groove  
Snare 2 and 4

D  
F# G Bm7 Asus Bm G2 D Asus

65 66 67 68

“Oh, His Name...”

Bm G2 D A Bm G2 D A

69 Synth lead 70 71 72

Bm G2 D A Bm G2 D

73 74 75 76

## Rhythm

## Trust in You

Words and Music by  
LAUREN ASHLEY DAIGLE, MICHAEL FARREN  
and PAUL MABURY

Arranged by  
Daniel Semsen

Pop ♩ = 88

G

*pp* soft Organ fade in... *mp* add pizz strings

**VERSE** G "Letting go of..." Em

organ cont...

Am C

(piano)

"I've tried to win..."

*mf* add long bass notes & loop  
and misc E Gtr. swells

Am C

Drum fill

**CHORUS** G "When You don't move..." D Em7 C

*sub f* All in, pop groove  
Snare 2 and 4

G D Em7 C



# Rhythm

## Trust in You - Page 2 of 3

### VERSE

N.C. "Truth is, You know..."

28 29 30 31

*mf* all out - except busy kick Drum fill

32 33 34 35

Em Am

band back in...  
more groove  
but not too busy

### CHORUS

36 37 38 39

C G "When You don't move..." D

*f* Full groove  
Power Gtrs.

40 41 42 43

Em7 C G D

44 45 46 47

Em7 C G D

### BRIDGE

C "You are my Strength..." D

48 49 50 51

Em7 C

*f* pop groove cont.  
but add a steady 8ths pulse underneath

Drum fill

52 53 54

Em C

55 56 57

D Em D F#

Drum fill

*ff*

# Rhythm

**CHORUS** "When You don't move..."

G D Em7 C

58 59 60 61

sub. **p** organ / strings only

Drum fill

G D Em7 C

62 63 64 65

**f** Full groove  
All in

Drum fill

**CHORUS** "When You don't move..."

G D Em7 C G

66 67 68 69 70

**ff** more drive  
Bring it home!

D Em7 C rit. C6 G C G

71 72 73 74 75

FOR PREVIEW ONLY

# This Is Living

Key: A $\flat$ 

Time Signature: 4/4

Tempo: 128 bpm

Words and Music by  
AODHAN KING, JOEL DAVIES  
and LECRAE

Arranged by Daniel Semsén

INTRO: (1 bar kick drum)

D $\flat$  E $\flat$  Fm B $\flat$ m  
D $\flat$  E $\flat$  Fm B $\flat$ m

VERSE 1: Waking up knowing there's a reason. All my dreams come alive.

D $\flat$  E $\flat$  Fm B $\flat$ m  
Life is for liv-in' with You. I've made my deci-sion.

D $\flat$  E $\flat$  Fm B $\flat$ m  
You lift me up, fill my eyes with wonder. Forever young in Your love,

D $\flat$  E $\flat$  Fm B $\flat$ m  
This freedom's untaint-ed with You. No moment is wast-ed.

PRE-CHORUS: D $\flat$ maj9 E $\flat$   
See the sun now bursting through the clouds.

Fm7 B $\flat$ m7  
Black and white turns to color all around.

D $\flat$ maj9 E $\flat$  Fm7  
All is new, in the Savior I am found.

CHORUS: B $\flat$ m7 D $\flat$ maj9 E $\flat$  Fm7  
This is livin' now.

B $\flat$ m7 D $\flat$ maj9 E $\flat$  Fm7 B $\flat$ m7  
This is livin' now. (2<sup>nd</sup> time go to BRIDGE)

VERSE 2: D $\flat$  E $\flat$  Fm B $\flat$ m  
You lead the way. God, You're right beside me. In Your love I'm complete

D $\flat$  E $\flat$  Fm B $\flat$ m  
There's nothing like liv-in' with You. This life You creat-ed, I choose.

*Repeat PRE-CHORUS, CHORUS*

BRIDGE: **D♭maj9** **E♭** **Fm7** **B♭m7**  
You take me high-er than I've been before. It's Your per-fect love that sees me soar.

**D♭maj9** **E♭** **Fm7** **B♭m7**  
God, your free-dom is an open door. You are ev-'rything I want and more. (Woh!)  
(2<sup>nd</sup> time)

RAP: **D♭** **E♭5**  
Maybe I ain't really know what livin' is. Is it love? if it was, am I livin' it?

**F5** **B♭5** **D♭maj9**  
Do I live in it? So astounding. Love is an ocean; you can drown me.

**E♭**  
The sweet embrace, the lovely taste, I taste and see. I'm under grace.

**Fm7**  
The place to be, it means I'll never need an umbrella.

**B♭m7**  
I'm cool in the cold and the hot weather.

**D♭maj9** **E♭**  
Whether or never I ever I understand I'm a man in the hands of great plans.

**Fm7** **B♭m7**  
I stand with faith in a life I never known or touched. It's still outside my clutch

**D♭maj9** **E♭**  
But I'm like, what's the dream of, what's the hope in, what's to die for and live to no end?

**Fm7** **B♭m7**  
This is liv-in'. The life I've been given's a gift. If I'm a live it, I'm a live it to death.

**D♭maj9** **E♭**  
So what's the dream of, what's the hope in, what's to die for and live to no end?

**Fm7**  
This is liv-in'. The life I've been given's a gift.

CHORUS: **B♭m7** **D♭maj9** **E♭** **Fm7**  
If I'm a live it, I'm a live it to death! Yeah!  
CHOIR: This is liv - in' now.

**B♭m7** **D♭maj9** **E♭** **Fm7** **B♭m7**  
This is livin' now.

*Repeat BRIDGE and end*

# Wake

Key: G

Time Signature: 4/4

Tempo: 131 bpm

Words and Music by  
ALEXANDER PAPPAS,  
HANNAH HOBBS and JOEL DAVIES  
*Arranged by Daniel Semsén*

INTRO: C5 D5 Gmaj7/B Em  
C5 D5 Gmaj7/B Em  
Who Woh

VERSE: C5 D5 B5 E5  
At break of day, in hope we rise. We speak Your name; we lift our eyes.

C5 D5 B5 E5  
Tune our hearts into Your beat. Where we walk, there You'll be.

CHANNEL: C5 D5 B5 E5  
With fire in our eyes, our lives alight, Your love untamed, it's blazing out.  
C5 D5 B5 E5  
The streets will glow forever bright. Your glory's breaking through the night

PRE-CHORUS: C D5  
You will never fade away, Your love is here to stay;

Gmaj7/B Em  
By my side, in my life, shining through me everyday.

C D5  
You will never fade away, Your love is here to stay;

Gmaj7/B Em  
By my side, in my life, shining through me everyday.

VAMP: C D5 Gmaj7/B Em  
Oh Oh Shining through me.

C D5 Gmaj7/B Em  
Oh Oh Shining through me.

CHORUS: C D5 Gmaj7/B Em  
You wake within me, wake within me. You're in my heart forever.

C D5 Gmaj7/B Em  
You wake within me, wake within me. You're in my heart forever.

TURNAROUND:    **C5**        **D5**        **Gmaj7/B**        **Em**

*Repeat CHANNEL, PRE-CHORUS, VAMP, CHORUS, TURNAROUND*

BRIDGE:        **C**        **D5**        **Gmaj7/B**        **Em**  
Forever, forever, forever        in Your love.

**C**        **D5**        **Gmaj7/B**        **Em**  
Forever, forever, forever        in Your love.

**C**        **D5**        **Gmaj7/B**        **Em**  
Forever, forever, forever.        We know that

*Repeat PRE-CHORUS, VAMP*

CHORUS:        **C**        **D5**        **Gmaj7/B**        **Em**  
You wake within me, wake within me.        You're in my heart forever.

**C**        **D5**        **Gmaj7/B**  
You wake within me, wake within me.        You're in my heart forever.

# Kaleidoscope

**Key: D**  
**Time Signature: 4/4**  
**Tempo: 110 bpm**

Words and Music by  
**CHRIS LLEWELLYN, GARETH GILKESON,**  
**JORDAN FRYE and JORDAN SAPP**  
*Arranged by Daniel Semsén*

INTRO: **Bm G D Asus**

VERSE 1: **D D D D Bm**  
 In the chaos, You see glory. From the wreckage, light is shining through.  
**G D D**  
 So open up these weary eyes.  
**D D D D Bm**  
 All around me colors changing. Though I'm broken, hope is breaking through  
**G D D**  
 As You open up these weary eyes.

CHORUS: **D/G D D/G D**  
 I wanna to see what You see. Come and rearrange me.  
**D/G D Asus**  
 Let Your love be my kaleidoscope.  
**D/G D D/G D**  
 Change me from the inside. Show me what it looks like.  
**D/G D Asus**  
 Let Your love be my kaleidoscope. *(3<sup>rd</sup> time to BREAKDOWN)*

VAMP: **Bm G D Asus**  
 Oh Oh Oh Oh Oh Oh Let Your love be my kaleidoscope.  
**Bm G D Asus**  
 Oh Oh Oh Oh Oh Oh Let Your love be my kaleidoscope. *(2<sup>nd</sup> time to BRIDGE)*

VERSE 2: **D D D D Bm**  
 You fill my world with child-like wonder, every face reflections of your heart,  
**G D Asus**  
 As You open up these weary eyes, weary eyes.

*Repeat CHORUS, VAMP*

BRIDGE:           **G2**                           **D**                           **A**                           **Asus**                           **Em7**  
                    Heaven's eyes,   Heaven's sight.                      Oh Oh Oh

**Bm**                           **A**                           **Asus**  
                    Fill my heart.   Fill my life.

*Repeat CHORUS*

BREAKDOWN:                           **N.C. (drums & elec. gtr. only)**  
                    Oh Oh Oh   Oh Oh Oh                           Kaleidoscope.

**N.C.**  
                    Oh Oh Oh   Oh Oh Oh   Let Your love be my kaleidoscope.

ENDING:           **Bm**                           **G**                           **D**                           **Asus**  
                    Oh Oh Oh   Oh Oh Oh   Let Your love be my kaleidoscope.

**Em7**                           **Bm**                           **D**                           **A**  
                    Oh Oh Oh   Oh Oh Oh   Let Your love be my kaleidoscope,

**D**                           **D**  
                    Kaleidoscope!



# Move (Keep Walkin')

Key: F

Time Signature: 4/4

Tempo: 118 bpm

Words and Music by  
BRYAN FOWLER, CHRIS STEVENS  
and TOBY MCKEEHAN  
Arranged by Daniel Semsén

INTRO: Dm Dm Dm Dm

VERSE 1: Dm Dm Am Am N.C.  
Another heartbreak day. Feels like you're miles away.

Gm7 Gm7 Dm Am7  
Don't even need no shade when your sun don't shine, shine.

Dm Dm Am Am N.C.  
Too many passin' dreams roll by like limousines.

Gm7 Gm7 Dm Am7  
It's hard to keep believ-in' when they pass you by and by.

CHANNEL: Dm Am7(4)  
I know your heart been broke again. I know your prayers ain't been answered yet.

Gsus Gm7  
I know you're feeling like you've got nothing left.

Dm  
Well, lift your head, it ain't over yet, ain't over yet.

CHORUS: Dm Dm  
So move! Keep walkin'. Soldier, keep movin' on.

Am7(4) Am7(4)  
Move! Keep walkin' until the morning comes.

Gsus Gm7  
Move! Keep walkin'. Soldier, keep movin' on

Dm Dm  
And lift your head. It ain't over yet, ain't over yet. (2<sup>nd</sup> time to BRIDGE)  
(3<sup>rd</sup> time to CHORUS 2)

VERSE 2: Dm Dm  
Echoin' inside your head are the words that your sweet momma said:

Am Am  
"Shoot for the moon, my dear." So you took aim out of this atmosphere.

*VERSE 2 Cont.:* **Abm** **Gm** **Gm**  
Between high stakes and pump fakes, you're feelin' like you can't buy a break.

**Dm** **Am7**  
I can hold your hand, but I can't turn your eyes to freedom.

*Repeat CHANNEL, CHORUS*

**||:Gm** **Gm**  
**BRIDGE:** Hold on. Hold on. Lord ain't finished yet.

**Am7(4)** **Am7(4)**  
Hold on. Hold on. He'll get you through this.

**Gm** **Gm**  
Hold on. Hold on. These are the promises

**Am7(4)** **Am7(4)** **:|| (repeat BRIDGE)**  
**1<sup>st</sup> time:** I never will forget. I never will forget. So

**Asus** **A7**  
**2<sup>nd</sup> time:** I never will forget. I never will forget.

**Dm** **Dm** **Am7(4)**  
**CHANNEL:** Ooo I know your heart been broke again.

**Am7(4)** **Gsus** **Gm7**  
I know your prayers ain't been answered yet.

**Dm** **Dm**  
But it ain't over yet, ain't over yet. So get up and...

*Repeat CHORUS*

**Dm** **Dm**  
**CHORUS 2:** Move! Keep walkin'. Soldier, keep movin' on.

**Am7** **Am7**  
Move! Keep walkin' until the morning comes.

**Gm7** **Gm7**  
Move! Keep walkin'. Soldier, keep movin' on

**Dm** **Dm**  
And lift your head. It ain't over yet, ain't over yet.

**Dm** **Dm**  
Move! Keep walkin'.

# Fierce

Key: E

Time Signature: 4/4

Tempo: 79 bpm

Words and Music by  
CHRIS QUILALA, JOSHUA SILVERBERG  
and MIA FIELDS  
*Arranged by Daniel Semsén*

INTRO: A E C#m7 B

VERSE 1: A2 E  
Before I call, before I ever cry,

C#m7 Bsus B5  
You answer me from where the thunder hides.

A2 E  
I can't outrun this heart I'm tethered to.

C#m7 Bsus  
With every step, I collide with You.

CHORUS: A2 E  
Like a tidal wave crashing over me,

C#m7 B(add4)  
Rushing into meet me here, Your love is fierce.

A2 E  
Like a hurricane that I can't escape,

C#m7 B(add4) A2  
Tearing through the atmosphere Your love is fierce.

(2<sup>nd</sup> time to TURNAROUND)

VERSE 2: A2 E  
You cannot fail; the only thing I've found

C#m7 B5  
Is through it all, You never let me down.

A2 E  
You don't hold back, relentless in pursuit.

C#m7 B5  
At every turn I come face to face with You.

*Repeat CHORUS*

TURNAROUND:    **A2**            **A2**

BRIDGE:            **||:A2**                            **A2**  
                          You chase me down,        You seek me out.

**C#m7**                            **B**    **:|| (sing 2 times)**  
                          How could I be lost when You have called me found?

**A2**                                    **A2**  
                          You chase me down,        You seek me out.

**C#m7**                            **B**    **B5**  
                          How could I be lost when You have called me found?

CHORUS:            **N.C.**                            **E**  
                          Like a tidal wave        crashing over me,

**C#m7**    **B(add4)**  
                          Rushing into meet me here,        Your love is fierce.

**A2**                                    **E**  
                          Like a hurricane        that I can't escape,

**C#m7**    **B(add4)**  
                          Tearing through the atmosphere        Your love is fierce.

CHORUS:            **A2**                                    **E**  
                          Like a tidal wave        crashing over me,

**C#m7**    **B(add4)**  
                          Rushing into meet me here,        Your love is fierce.

**A2**                                    **E**  
                          Like a hurricane        that I can't escape,

**C#m7**    **B**    **E**    **E**  
                          Tearing through the atmosphere        Your love is fierce.

# Your Love Awakens Me

Key: E $\flat$ 

Time Signature: 4/4

Tempo: 101 bpm

Words and Music by  
CHRIS QUILALA and PHIL WICKHAM  
Arranged by Daniel Semsen

INTRO: N.C. (2 bar lead-in)

E $\flat$  E $\flat$  Fm7 A $\flat$ 2 A $\flat$ 2 B $\flat$ sus  
Oh Oh Oh Oh

VERSE 1: E $\flat$  E $\flat$  E $\flat$ /A $\flat$   
There were walls between us. By the cross You came and broke them down,  
E $\flat$ /A $\flat$   
You broke them down.

E $\flat$  E $\flat$  E $\flat$ /A $\flat$   
There were chains around us. By Your grace we are no longer bound,  
E $\flat$ /A $\flat$   
No longer bound.

CHANNEL: E $\flat$ /B $\flat$  E $\flat$ /B $\flat$  Cm7 E $\flat$ /B $\flat$  A $\flat$ 2  
You called me out of the grave. You called me in - to the light.  
A $\flat$ 2 A $\flat$ 2  
You called my name and then my heart came alive.

CHORUS: E $\flat$  A $\flat$  Cm B $\flat$  A $\flat$ 2  
Your love is greater. Your love is stronger. Your love awakens, awakens, awakens me.  
E $\flat$  A $\flat$  Cm B $\flat$  A $\flat$ 2  
Your love is greater. Your love is stronger. Your love awakens, awakens, awakens me.  
(2<sup>nd</sup> time to BRIDGE)

TURNAROUND: E $\flat$  E $\flat$  Fm7 A $\flat$ 2 A $\flat$ 2 B $\flat$ sus  
Oh Oh Oh Oh

VERSE 2: E $\flat$  E $\flat$  E $\flat$ /A $\flat$  E $\flat$ /A $\flat$   
Feel the darkness shaking. All the dead are coming back to life. I'm back to life.  
E $\flat$  E $\flat$  E $\flat$ /A $\flat$  E $\flat$ /A $\flat$   
Hear the song awaken, all creation singing, "We're alive 'cause You're alive!"

Repeat CHANNEL, CHORUS

BRIDGE:  $E\flat$   $E\flat/A\flat$   $E\flat$   
And what a love we've found. Death can't hold us down.

$Cm$   $B\flat sus$   
We shout it out. We're alive 'cause You're alive!

$E\flat/A\flat$   $E\flat$   
And what a love we've found. Death can't hold us down.

$Cm$   $B\flat sus$   $E\flat$   $E\flat$   
We shout it out. We're alive 'cause You're alive!

CHORUS:  $E\flat 5$   $E\flat 5$   $E\flat/A\flat$   $E\flat/A\flat$   
Your love is greater. Your love is stronger. Your love awakens, awakens, awakens me.

$E\flat$   $Fm7$   $E\flat/A\flat$   $E\flat/A\flat$   
Your love is greater. Your love is stronger. Your love awakens, awakens, awakens me.

CHORUS:  $E\flat$   $A\flat$   $Cm$   $B\flat$   $A\flat 2$   
Your love is greater. Your love is stronger. Your love awakens, awakens, awakens me.

$E\flat$   $A\flat$   $Cm$   $B\flat$   $A\flat 2$   
Your love is greater. Your love is stronger. Your love awakens, awakens, awakens me.

ENDING:  $E\flat$   $E\flat$   $Fm7$   $A\flat 2$   $A\flat 2$   $B\flat sus$   
Oh Oh Oh Oh Oh Oh  
(Your love awakens me.)

$E\flat$   $E\flat$   $Fm7$   
Oh Oh Oh  
(Your love is greater. Your love is stronger.)

$A\flat 2$   $A\flat 2$   $B\flat sus$   $E\flat$   $E\flat$   
Oh  
(Your love awakens, awakens, awakens me!)

# God Is on the Move

Key: F-G

Time Signature: 4/4

Tempo: 106 bpm

Words and Music by  
CLIFF WILLIAMS, IAN ESKELIN,  
MIKEY HOWARD and TONY WOOD  
*Arranged by Daniel Semsén*

INTRO: B $\flat$ 2 | F C(add4) |  
B $\flat$ 2 | F C(add4) |

VERSE 1: B $\flat$ 2 F C(add4)  
Anytime a heart turns from darkness to light,

B $\flat$ 2 F C(add4)  
Anytime temptation comes and someone stands to fight,

B $\flat$ 2 F C(add4)  
Anytime somebody lives to serve and not be served,

C  
I know, I know, I know, I know

CHORUS: Dm B $\flat$ 2  
God is on the move, on the move. Hallelujah!

F C(add4)  
God is on the move in many mighty ways.

Dm B $\flat$ 2  
God is on the move, on the move. Hallelujah!

F C(add4)  
God is on the move, on the move today. (2<sup>nd</sup> time to TURNAROUND 2)

TURNAROUND: B $\flat$ 2 | F C(add4) |

VERSE 2: B $\flat$ 2 F C(add4)  
Anytime in weakness someone falls upon their knees

B $\flat$ 2 F C(add4)  
Or dares to speak the Truth that sets men free,

B $\flat$ 2 F C(add4)  
Anytime a choice is made to stand upon the Word,

F5  
I know, I know, I know, I know

*Repeat CHORUS*

TURNAROUND 2: **Dm C/E B♭** **F/A B♭2 Csus**  
Yeah!

BRIDGE: **Dm C/E B♭** **F/A B♭2 Csus**  
I see a generation stand-ing on the Truth.

**Dm C/E B♭** **F/A B♭2 Csus**  
In each and every nation, God is on the move.

VERSE 3: **B♭2** **F** **C(add4)**  
Anytime the Gospel stirs a searching soul,

**B♭2** **F** **C(add4)**  
And someone say, "Send me; here I go."

**B♭2** **B♭2**  
I know, I know, I know, I know

CHORUS: **||:Em** **C2**  
God is on the move, on the move. Hallelujah!

**G** **D(add4)**  
God is on the move in many mighty ways.

**Em** **C2**  
God is on the move, on the move. Hallelujah!

1<sup>st</sup> time: **G** **D(add4)** **:|| (repeat CHORUS)**  
God is on the move, on the move today.

2<sup>nd</sup> time: **G** **D(add4)** **Em D/F# C** **G/B C2 Dsus**  
God is on the move, on the move, on the move today. Yeah!

**Em D/F# C** **G/B C2 Dsus**  
God is on the move!

BRIDGE: **Em D/F# C** **G/B C2 D5**  
I see a generation stand-ing on the Truth.

**Em D/F# C** **G/B C2 D5**  
In each and every nation God is on the move.

**Em D/F# C** **G/B C2 D**  
I see a generation stand-ing on the Truth.

**Em D/F# C** **G/B D5** **Em D/F# C** **G** **G**  
In each and every nation God is on the move.





Am G(add4) F C Dm Gsus F C  
And when the night is holding on to me, God is holding on.

# No Longer Slaves

Key: C

Time Signature: 4/4

Tempo: 75 bpm

Words and Music by  
BRIAN JOHNSON, JOEL CASE  
and JONATHAN DAVID HELSER  
*Arranged by Daniel Semsén*

INTRO: Am G C F

VERSE 1: C5 C5 F2 Gsus C5  
You unrav-el me with a mel-ody. You surround me with a song

C5 C5 F2 Gsus C5  
Of deliv-erance from my en-emies till all my fears are gone.

CHORUS: F2 G(add4) C Am G(add4) C  
I'm no long-er a slave to fear; I am a child of God.

F/A G(add4) C Am G(add4) Am G C F  
I'm no long-er a slave to fear; I am a child of God.

VERSE 2: C Em F2 Gsus C  
From my moth-er's womb You have cho-sen me. Love has called my name.

C Em F2 Gsus C  
I've been born again to a fam-ily. Your blood flows through my veins.

CHORUS: ||: F2 G(add4) C Am G(add4) C  
I'm no long-er a slave to fear; I am a child of God.

F/A G(add4) C Am G(add4) C :|| (repeat CHORUS)  
I'm no long-er a slave to fear; I am a child of God.

INTERLUDE: ||: Am G/B C F Am G/B C F :|| (sing 2 times)  
Oh Oh Oh Oh

BRIDGE: Am G C F2  
You split the sea so I could walk right through it.

Am G C Csus C  
My fears were drowned in perfect love.

Am G C Em F G C  
You rescued me so I could stand and sing, "I am a child of God!" Woh

BRIDGE:      **Am**                      **G**                      **C**                      **F2**  
                    You split the sea so I could walk right through it.

**Am**                      **G**                      **C**                      **Csus**   **C**  
                    My fears were drowned in perfect love.      Oh

**Am**                      **G**                      **C**                      **Em**                      **F**   **G**                      **C**  
                    You rescued me so I could stand and sing,      “I am   a child   of God.”

ENDING:      **F**   **G**                      **C**                      **F**   **G**                      **C**  
                    “I am   a child   of God.      I am   a child   of God.”

**F**                      **G**   **C**                      **C**  
                    “I am   a child   of God!”

**Tempo: 122 bpm**

**Words and Music by**  
**JORDAN FRYE**  
*Arranged by Daniel Semsén*

INTRO:      **Em**      **C**      **G**      **Am7**  
                  **Em**      **C**      **G**      **Am**

VERSE 1:      **Em**                      **C**                                      **G**                      **Am**  
Here in the val-ley of my soul      when I am lost and all alone,

Em C G Am  
Through the shad-ows I can see Your love is chas-ing after me.

TURNAROUND: **G/B** **C** **C** **Em7** **Dsus** **Dsus**  
Oh Oh

VERSE 2:      **Em**                      **C**                      **G**                      **Am**  
You cross the can-yons of my fears      over the o-ceans of my tears

Em C G Am  
Like the wind that moves the trees, Your love is chas-ing after me.

CHANNEL: G/B C C Em7 D(add4) D(add4)  
No mountain higher, No river wider.

**G/B**   **C**   **C**   **Em7**   **D(add4)**   **D(add4)**  
My heart may wander,   Your love will never stop chasing after me.

CHORUS: **G/B** **C** **C**  
Your love will never stop, never stop, never stop.

**Em7**      **Dsus**      **Dsus**  
Your love will never stop chasing after me.

~~G/B~~                      ~~C~~                      ~~C~~  
Your love will never stop, never stop, never stop.

**Em7                  Dsus                  Dsus**  
Your love will never stop chasing after me.

TURNAROUND: **G/B** **C** **C** **Em7** **Dsus** **Dsus**  
Oh Oh

(2<sup>nd</sup> time to BRIDGE)



# O Come to the Altar

Key: E-G

Time Signature: 6/8

Tempo: 140 bpm

Words and Music by  
**CHRIS BROWN, MACK BROCK,  
STEVEN FURTICK and WADE JOYE**  
*Arranged by Daniel Semsén*

INTRO: E A2 E A2

VERSE 1: E A2 E A2 C#m7  
Are you hurt-ing and broken within, overwhelmed by the weight of your sin?

A2  
Jesus is calling.

E A2 E A2 C#m7  
Have you come to the end of yourself? Do you thirst for a drink from the well?

A2 A2  
Jesus is calling.

CHORUS: E F#m7 C#m7 C#m7 A2  
O come to the altar, the Father's arms are open wide.

E F#m7 C#m7 C#m7 A2 E A2 E A2  
Forgiveness was bought with the precious blood of Jesus Christ. Oh  
(2<sup>nd</sup> time to BRIDGE)

VERSE 2: E A2 E A2 C#m7  
Leave behind your regrets and mistakes, Come today; there's no reason to wait.

A2  
Jesus is calling.

E A2 E A2 C#m7  
Bring your sor-rows and trade them for joy. From the ash-es a new life is born.

A2  
Jesus is calling.

*Repeat CHORUS*

BRIDGE:            **F#m7/E**   **E**     **E**                    **C#m7**     **C#m7**  
O what a Sav - ior!            Isn't He won - der - ful?

**A2**            **A2**            **E**            **E**  
Sing, "Al-le-lu-ia! Christ is risen."

**F#m7/E**   **E**     **E**                    **C#m7**     **C#m7**  
Bow down be-fore            Him,            for He is Lord of all.

**A2**            **A2**            **E**            **E**  
Sing, "Al-le-lu-ia! Christ is risen."

*Repeat BRIDGE*

CHORUS:            **E**            **F#m7**            **C#m7**            **C#m7**     **A2**  
O come to            the altar,            the Father's arms are open wide.

**E**            **F#m7**            **C#m7**            **C#m7**     **A2**  
Forgiveness            was bought with            the precious blood of Jesus

CHORUS:            **G**            **Am7**            **Em7**            **Em7**     **C2**  
Christ. O come to            the altar,            the Father's arms are open wide.

**G**            **Am7**            **Em7**            **Em7**     **C2**     **G**            **Am7**  
Forgiveness            was bought with            the precious blood of Jesus Christ,

TAG:            **Em7**            **Em7**     **C2**     **G**            **Am7**  
The precious blood of Jesus Christ.

**Em7**            **Em7**     **C2**     **G**            **G**  
The precious blood of Jesus Christ.



# His Name

Key: D

Time Signature: 4/4

Tempo: 70 bpm

Words and Music by  
**JEFF PARDO and JORDAN FRYE**  
*Arranged by Daniel Semsen*

INTRO: |Bm G2 |D A |Bm G2 |D A |

VERSE 1: **Bm** **G**  
 There's a Father when your father walks away,

**Bm** **G**  
 A Friend when no one else knows your name,

**A** **Bm** **G**  
 A Light that shines when all the world goes dark,

**A** **G** **Asus**  
 A hand that holds you when you fall a-part.

CHORUS: **G2** **D** **A** **G2** **D** **A**  
 His Name is Healer of your deepest scars, Father of your broken heart.

**Em7** **D** **Bm7** **A(add4)**  
 His Name is Mercy, Power, Freedom.

**G** **A** **Bm** **G2** **D** **A(add4)**  
 Oh, His Name. Oh, His Name, is Je - sus.

**Bm** **G2** **D** **A**  
 His Name is Je - sus. Oh (2<sup>nd</sup> time to TURNAROUND)

VERSE 2: **Bm** **G**  
 Fear will fall before His mighty hand.

**Bm** **G**  
 And every wall of doubt will start caving in.

**A** **Bm**  
 The tears you cry will turn to victory.

**A** **G**  
 The sun will rise and soon your eyes will see.

*Repeat CHORUS*

TURNAROUND: **Bm** | **G6 Asus** |

BRIDGE: **Bm** **G6**  
Nothing is stronger, nothing is stronger

**D Asus A**  
Nothing is stronger than His Name.

BRIDGE: **Bm G6 D A**  
Nothing is stronger, nothing is stronger

**Bm G6 D A/C#**  
Nothing is stronger than His Name.

BRIDGE: **Bm G6 D A**  
Nothing is stronger, nothing is stronger

**Bm G6 D**  
Oh, nothing is stronger than His Name.

CHORUS: **G2 G2 D A**  
His Name is Healer of your deepest scars, Father of your broken heart.

**Em7 D Bm7 Asus**  
His Name is Mercy, Power, Freedom.

**D/F# G Bm7 Asus**  
His Name is Mercy, Power, Freedom.

**Bm G2 D Asus**  
His Name is Mercy, Power, Freedom.

TAG: **Bm G2 D A**  
Oh, His Name. Oh, His Name.

**Bm G2 D A**  
Oh, His Name. Oh, His Name.

**Bm G2 D A**  
His Name, is Je - sus.

**Bm G2 D**  
Oh, His Name is Je - sus.

# Trust in You

Key: G  
Time Signature: 4/4  
Tempo: 88 bpm

Words and Music by  
**LAUREN ASHLEY DAIGLE,**  
**MICHAEL FARREN and PAUL MABURY**  
*Arranged by Daniel Semsén*

INTRO: G G G

VERSE 1: G Letting go of every single dream, G Em I lay each one down at Your feet, Em  
Am Every moment of my wandering Am C never changes what You see. C

VERSE 2: G I've tried to win this war, I confess. G Em My hands are weary, I need Your rest. Em  
Am Mighty warrior, King of the fight, Am C no matter what I face, You're by my side. C

CHORUS: G When You don't move the mountains D I'm needing You to move,  
Em7 When You don't part the waters C I wish I could walk through,  
G When You don't give the answers D as I cry out to You,  
Em7 I will trust, I will trust, I will trust in You. C G G

VERSE 3: G Truth is, You know what tomorrow brings. G Em There's not a day ahead You have not seen. Em  
Am So in all things be my life and breath. Am C I want what You want, Lord, and nothing less. C

CHORUS: **G** When You don't move the mountains **D** I'm needing You to move,

**Em7** When You don't part the waters **C** I wish I could walk through,

**G** When You don't give the answers **D** as I cry out to You,

**Em7** I will trust, I will trust, I will trust in You. **C** **G**

**D** I will trust in You. **Em7** **C**

BRIDGE: **C** You are my Strength and Comfort, **D** You are my steady hand.

**Em** You are my Firm Foundation, **Em** the Rock on which I stand.

**C** Your ways are always higher, **D** Your plans are always good.

**Em** There's not a place where I'll go **D/F#** You've not already stood.

CHORUS: **:::G** When You don't move the mountains **D** I'm needing You to move,

**Em7** When You don't part the waters **C** I wish I could walk through,

**G** When You don't give the answers **D** as I cry out to You,

1<sup>st</sup> time: **Em7** I will trust, I will trust, I will trust in You. **C** **::** (repeat CHORUS)

2<sup>nd</sup> time: **Em7** I will trust, I will trust, I will trust **C** **C6** **G/C** **G** **G** in You.