

KING OF GLORY

ARRANGED BY
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ORCHESTRATED BY
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Words and Music by
TODD DULANEY

For Choir and Congregation

King of Glory

Words and Music by
TODD DULANEY
Arranged by David Wise

Worshipfully ♩ = 83

Chord: Cm⁷ Eb Ab²

(Cymbal swell) *mf*

Chord: Fm⁷ Cm⁷ Eb

7

SOLO (freely)
mp

Yes the world_

Chord: Ab² Fm⁷

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9

will bow down and say You are God.

*Cm*⁷ *Fm*⁷ *E♭* *B♭*

mp

12

Ev - 'ry man will bow down and say You are

*Cm*⁷ *Fm*⁷ *E♭*

15

King. So let's start right

B♭ *A♭* *A♭*²/₄

18

now. Why would we wait?

A^b B^b B^b₂⁴ B^b

21

King of glo - ry, fill this

E^b C^m₇

mf

24

place. We just wan-na be with You, we just wan-na be

B^b₂

27

_____ with You. King _____ of

mf CHOIR

King _____ of

(Tenors only)

$A\flat^2$ $E\flat$

FOR PREVIEW ONLY

30

glo - ry, fill this place. We just wan - na be -

glo ry, fill this place. We just wan - na be -

Cm^7

FOR PREVIEW ONLY

33

— with You, we just wan - na be — with You.

— with You, we just wan - na be — with You.

Bb² Ab²

This block contains the musical notation for measures 33 through 35. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is B-flat major (two flats). The lyrics are: "— with You, we just wan - na be — with You." The piano part includes chord markings Bb² and Ab².

36

(Solo may continue with Choir)

Yes the world — will bow down and say — You are God. —

add Basses

Cm⁷ Fm⁷ Eb

This block contains the musical notation for measures 36 through 38. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is B-flat major (two flats). The lyrics are: "Yes the world — will bow down and say — You are God. —". The piano part includes the instruction "add Basses" and chord markings Cm⁷, Fm⁷, and Eb.

39

Ev - 'ry man will

B $\flat$ Cm⁷

42

unison

bow down and say— You are King. So let's

Fm⁷ E $\flat$ B $\flat$

45

start building

start right now. Why would we

A $\flat$ A $\flat$ ² $\sharp$ ₄ A $\flat$ B $\flat$ B $\flat$ ⁴₂

start building

wait? (melody - Alto) We can praise You now in

B $\flat$ A $\flat$ C A $\flat$ $\frac{2}{C}$ A $\flat$ C

vic - to - ry. King of

B $\flat$ D B $\flat$ $\frac{4}{D}$ B $\flat$ D E $\flat$ B $\flat$ E $\flat$

f

glo - ry, fill this place. We just wan - na be

F $\flat$ m E $\flat$ E $\flat$ Cm 7 B $\flat$ C Cm 7

57

— with You, we just wan - na be — with You.

B $\flat$ B $\flat$ E $\flat$ / G A $\flat^2$

60

King of glo - ry,

A $\flat$ / C B $\flat$ / D E $\flat$ B $\flat$ / $\text{E}\flat$ F m / $\text{E}\flat$ E $\flat$

63

fill this place. We just wan - na be — with You,

C m^7 B $\flat$ / C C m^7 B $\flat$

Detailed description: The image shows a musical score for piano and voice. It consists of three systems of staves. The first system (measures 57-59) has a vocal line with the lyrics '— with You, we just wan - na be — with You.' and a piano accompaniment. The second system (measures 60-62) has a vocal line with the lyrics 'King of glo - ry,' and a piano accompaniment. The third system (measures 63-65) has a vocal line with the lyrics 'fill this place. We just wan - na be — with You,' and a piano accompaniment. Chord symbols are provided below the piano staves. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

66

SOLO
mf

We will

we just wan - na be ____ with You.

B $\flat$ $\frac{E\mathbb{b}}{G}$ A $\flat^2$ Fm⁷ E $\flat$ $\frac{B\mathbb{b}}{D}$ Fm

69

sing hal - le-lu - jah ____ 'til You come a - gain.

E $\flat$ A $\flat^2$ *mf**mp*

72

mp

And we'll dance in Your pres - ence 'til You come a -

Cm⁷

75

gain. We will sing hal - le - lu - jah_

mp

Sing hal - le - lu - jah.

unison

$A\flat^2$ $E\flat$

78

'til You come a - gain. And we'll

$A\flat^2$

81

dance in Your pres - ence 'til You come a - gain.

Dance in Your pres - ence.

*Cm*⁷ *A*¹²

84

SOLO continues to ad lib with CHOIR

mf

We will sing hal - le-lu - jah_ 'til You come a -

*Fm*⁷ *E♭* *B♭*/*D* *Fm* *E♭*

mf

87

gain. Yes we'll dance in Your pres - ence

*Fm*⁷ *Cm*⁷

90

'til You come a - gain. We will

f *Ab*

93

sing hal - le - lu - jah_ 'til You come a - gain.

E♭ *B♭* *f* *Fm*⁷

And we'll dance in Your pres - ence, dance in Your pres - ence,

E^b B^b/D Cm^7 Cm E^b

dance in Your pres - ence, dance in Your pres - ence. *ff* King of

A^b2 E^b *ff*

glo - ry, fill this place. We just wan - na be -

Cm^7

105

— with You, we just wan - na be — with You.

B $\flat$ B $\flat$ E $\flat$ G A $\flat$ 2



108

King of glo - ry,

B $\flat$ G



111

fill this place. We just wan - na be — with You,

Cm⁷ B $\flat$



114

we just wan - na be ____ with You.

B $\flat$ E $\flat$ / $\bar{G}$ A $\flat^2$

117

SOLO
mp

King ____ of glo - ry, fill this

E $\flat$ Cm 7

mp

120

place. King ____ of heal - ing,

B $\flat^2$

123

fill this place. King of

$A\flat M^7$ $E\flat$

126

my peace, fill this place.

Cm^7

129

King of my joy, fill this

$B\flat^2$ $A\flat M^7$

(Solo may continue)
start building

132

place.

CHOIR
mf start building

King of pow - er,
unison

mf start building

(freely)

11

E $\flat$

135

King of glo - ry, King of

Cm 7 B $\flat^2$

138

glo - ry, King of

140

glo - ry! Sing hal - le - lu - jah!

142

Sing hal - le - lu - jah! Sing hal - le - lu - jah!

AbM⁷

f

E^b

f

Cm⁷

144

Sing hal - le - lu - jah! Sing hal - le - lu - jah!

B $\flat$

146

Sing hal - le - lu - jah! Sing hal - le - lu - jah!

A $\flat$

148

Sing hal - le - lu - jah! Sing hal - le - lu - jah!

E N.C.

ff (Drums play through rests)

150

Sing hal - le - lu - jah! Sing hal - le - lu - jah!

E B D# C#m⁷ N.C.

152

Sing hal - le - lu - jah! Sing hal - le - lu - jah!

C#m⁷ G# B N.C.

154

Sing hal - le - lu - jah! Sing hal - le - lu - jah!

B E G# A²

The musical score is for a piano and voice piece. It consists of three systems of staves, each with a vocal line and a piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The vocal line has the lyrics 'Sing hal - le - lu - jah!' repeated twice in each system. The piano accompaniment features a consistent arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. Chord markings are placed above the piano staves: E, B, D#, C#m⁷, N.C. in the first system; C#m⁷, G#, B, N.C. in the second system; and B, E, G#, A² in the third system. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid on the entire page.

156

Sing hal - le - lu - jah! King of glo - ry,

(Drum fill)

159

fill this place. We just wan - na be with You,

C $\sharp$ m⁷ B

162

we just wan - na be with You.

B E $\sharp$ G $\sharp$ A²

165

King of glo - ry, fill this

E_G C_{#m}⁷

168

place. We just wan - na be with You,

B

170

we just wan-na be with You, we just wan-na be

mf

B E_G A² C_{#m}⁷

173

— with You, we just wan - na be — with You.

B B E G# AM⁷

mf



176

(Solo may continue ad lib)

p



179

molto rit.

molto rit.

E²

