

Just to Be Like Jesus

Words and Music by
DEBORA CAHOON, DARRYL JOHNSON
and BLAKE WALKER

Arranged and Orchestrated by
Daniel Sempsen

Tenderly $\text{♩} = 59$

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin

Viola

Cello

String Bass

mp *gl' altri* *p* *mp*

Violin SOLO - legato

Flute (with Violin)

1

2

3

4

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SOLO
mp

Choir Just to be like Je - sus is my heart's de - sire, to see the world just like He does, through the Fa - ther's eyes. To

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *Piano only (con)*

Tr. 1

Tr. 2

Tr.

Vcl.

Str. Bs.

5 6 7 8

FOR PREVIEW ONLY

Choir walk be-side the bro - ken and hold a suf - f'ring hand; to help them stand and lift them up, e - ven when they can't. Oh, to

Fl 1, 2

Ob.

Cl 1, 2

Hn 1, 2

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trp. 1

Trp. 2

Trp. 3

Vcl.

Str. Bs.

WOMEN
mp

FOR PREVIEW ONLY

9 10 11 12 13 14

Just to Be Like Jesus - Score - Page 4 of 18

Choir *mp*

wash the feet of Je - sus, just like He washed mine, and learn to serve just like He did, with a love di - vine. To

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

add cymbals

Ln. 1

Ln. 2

Vcl.

Str. Bs.

p *mp*

Choir hum - ble my - self dai - ly and see my broth - er's needs, to give my - self and pour out hope un - to the least of these. More like

(TENORS, blend with Women)

Fl. 1, 2 *mp*

Ob.

Cl. 1, 2 *1. only mp* *(a2) mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *A^b* *C^b* *D^b* *A^b C* *D^b* *E^b* *Fm* *Bbm* *E^b sus* *A^b* *A^b C* *Bass In*

Tr. 1 *p* *mp*

Tr. 2 *mp*

Tr. 3 *mp*

Vcl. *mp*

Str. Bs. *mp*

19 20 21 22 23

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[illegible]

Just to Be Like Jesus - Score - Page 7 of 18

Choir

Je - sus, more like Je - sus; oh, to be like Him. Oh, to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

In. 1

In. 2

Vcl.

Str. Bs.

D^b Fm Δ^bC D^b A^b Δ^bE^b E^b A^b Alsus A^b

mf *mp* *n.* *mp* *n.* *mp* *n.*

29 30 31 32 33

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Choir
dry the tears of Je - sus, just like He___ dried mine,___ and com - fort those who weep and mourn with mer - cy warm and kind,___ Just

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
In. 1
In. 2
Vcl.
Str. Bs.

mp
mf
mf
mf
mf

A A^b A^b C^b D A^b C^b D E F^b B^b A^b E sus E

34 35 36 37

Choir like the man of sor - rows, to meet them in their grief, em - brace them with an end - less grace, com - pas - sion oh, so deep. More like

Fl. 1, 2 *mf* *a2*

Ob. *mf*

Cl. 1, 2 *mf*

Hr. 1, 2 *mf* *mp* *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp* *warmly*

Tbn. 3 *mp* *warmly*

Tba. *mp* *warmly*

Perc. 1, 2 *pp* *Sus. Cymbal*

Perc. 3, 4

Hp. *A Major Scale*

Rhy. *A B Δ C₄ D Δ C₄ D E F#m Bm Esus A Δ C₄* *Drum fill*

Tr. 1

Tr. 2

Vn.

Vcl.

Str. Bs.

38 39 40 41 42

rit.

Choir Je - sus, more like Je - sus, more like Je - sus; oh, to be like Him. More like

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tba. *mf* *mp*

Perc. 1, 2 *mf* *mp*

Perc. 3, 4

Hp. *f*

Rhy. *f* *Share* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

D2 D A D E F#m Δ C# Δ D A Δ E E Δ C#

43 44 45 46

a tempo *rit.*

Choir Je - sus, more like Je - sus, more like Je - sus; oh, to be like Him.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4

Hp. *mf*

Rhy. *pp*
Piano only

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

47 48 49 50 51

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

In. 1

In. 2

Vcl.

Str. Bs.

52

53

54

55

accel.

Slightly faster ♩ = 60

Choir Just to walk with Je - sus up to Cal - v'ry's hill, —

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* *mp* *mf*

Perc. 3, 4 *mf* Chimes *mf*

Hp. *mf*

Rhy. *mf* C Csus C Csus C Csus D C E Em F C² E C E

Drums back to groove
Snare on 2&4

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir in the hour of full sur - ren - der to the Fa - ther's will. To fol - low in His foot - steps and car - ry my own cross, de -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4 *mf*

Hp.

Rhy. F Am Dm C E Gsus G C Csus D C E F C2 E C E

Tr. 1

Tr. 2

Tr. 3

Vcl.

Str. Bs.

66

a tempo

Choir Je - sus, more like Je - sus, more like Je - sus; oh, to be like Him. More like Je - sus, more like

Fl. 1, 2 *f*

Ob.

Cl. 1, 2 *f*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f* *mp* *f*

Perc. 3, 4

Hp. *f*

Rhy. *f* *F* *F* *F* *G* *Am* *C* *E* *F* *C* *C* *G* *G* *C* *E* *F* *C*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Vcl. *f*

Str. Bs. *f*

slight rit.

Choir Je - sus, more like Je - sus; oh, to be like Him. Oh, to be like

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
F Am E F C G G Am C G G
Drum fill Drums out

In. 1

In. 2

Vcl.
mp

Str. Bs.
mp

72 73 74 75

rit. Slower ♩ = 55

molto rit.

p

Choir

Him. Oh, to give my life to Je - sus just like He... gave His, like I know He did.

WOMEN

MEN

and lay it down for one an - oth - er

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

pp *mp*

Perc. 3, 4

Hp.

p

Rhy.

p *Phonetic* Tag - half verse

C Csus D E F C Csus D E Em F C2 E C E F G Am Dm7 C E G E2 G Csus C

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Con sord. *mp* *Con sord.* *p*

mp *Con sord.* *p*

mp *Con sord.* *p*

mp *Con sord.* *div.* *div.* *p*

mp *Con sord.* *p*

76 77 78 79 80 81 82 83