

JUST TO BE LIKE

DESSIS



Arranged & Orchestrated by
Daniel Semsen

Words & Music by
Debora Cahoon, Darryl Johnson,
and Blake Walker



Just to Be Like Jesus

Words and Music by
DEBORA CAHOON, DARRYL JOHNSON
and BLAKE WALKER
Arranged by Daniel Semsen

1 Tenderly (♩ = 59)

mp

SOLO mp

Just to be like Je - sus

mp

is my heart's de - sire; — to see the world just like He does, —

1

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'mp' (mezzo-piano). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is indicated as 'Tenderly (♩ = 59)'. The score includes a vocal line and a piano accompaniment. The piano part features a series of chords: A-flat, A-flat/B-flat, A-flat/C, D-flat, A-flat/E-flat, and E-flat/sus. The vocal line enters at measure 3 with the lyrics 'Just to be like Je - sus'. The piano accompaniment continues with chords: A-flat, A-flat/sus, A-flat, A-flat, A-flat/B-flat, A-flat/C, and C minor. The vocal line continues with the lyrics 'is my heart's de - sire; — to see the world just like He does, —'. The piano accompaniment continues with chords: D-flat, A-flat/C, A-flat/C, D-flat, E-flat, and F minor. The score is marked with a large '1' in a box at the beginning of the first system and at the end of the third system. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:29

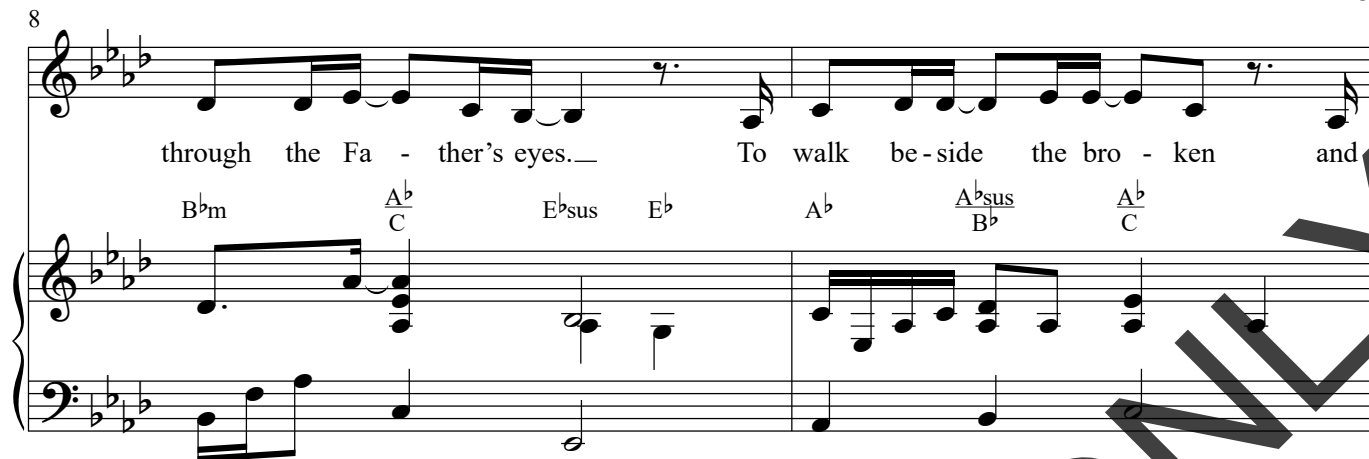
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8

through the Fa - ther's eyes. — To walk be - side the bro - ken and

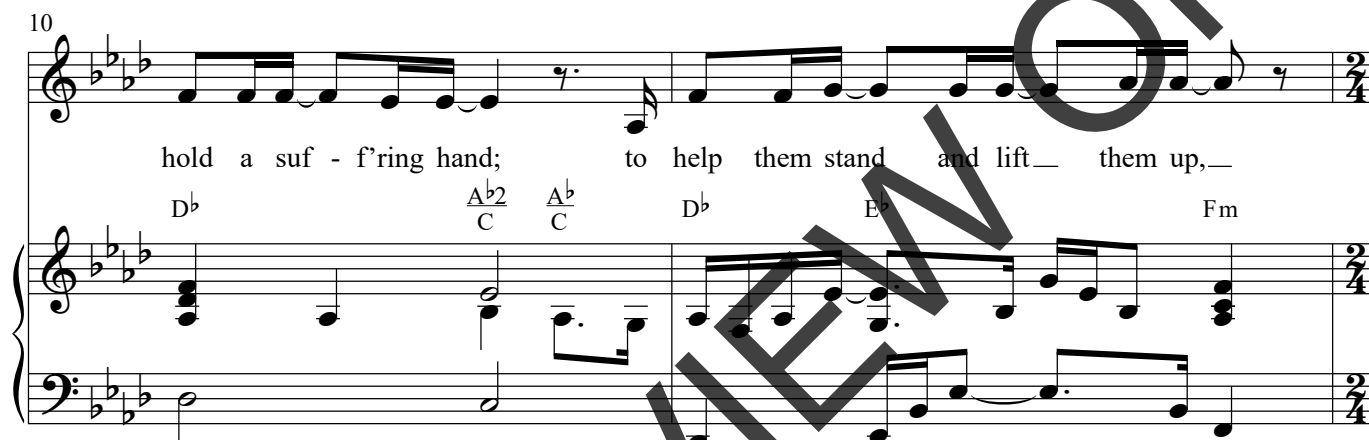
B^bm A^b/_C E^bsus E^b A^b A^bsus/_{B^b} A^b/_C



10

hold a suf - f'ring hand; to help them stand and lift — them up, —

D^b A^b2/_C A^b/_C D^b E^b Fm

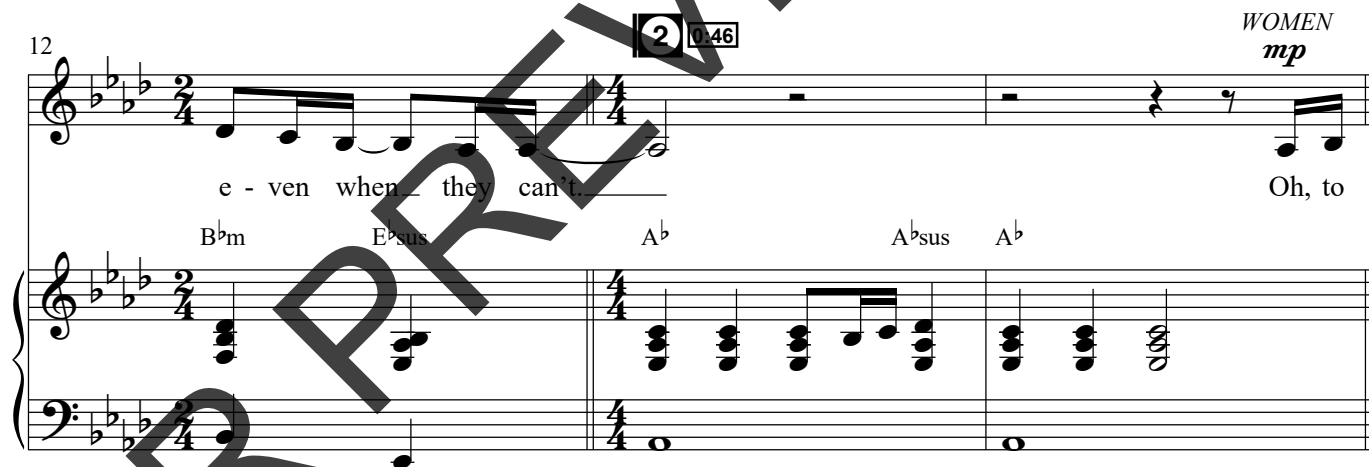


12

e - ven when they can't. — Oh, to

B^bm E^bsus A^b A^bsus A^b

WOMEN
mp

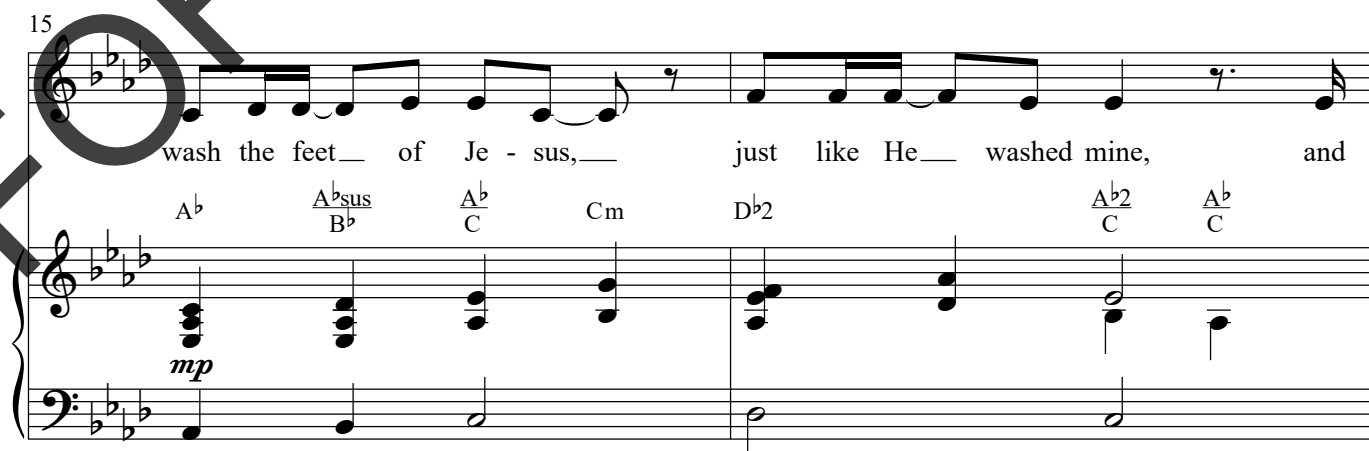


15

wash the feet — of Je - sus, — just like He — washed mine, and

A^b A^bsus/_{B^b} A^b/_C Cm D^b2 A^b2/_C A^b/_C

mp



CHOIR
*mp*4
17

learn to serve just like He did, — with a love di - vine. — To

D^b E^b Fm B^bm A^b/_C E^bsus E^b

19

hum - ble my - self dai - ly and see my broth - er's needs, to

A^b A^bsus/_{B^b} A^b/_C D^b A^b2/_C A^b/_C

21

3 1:22

give my - self — and pour out hope un - to the least — of

(TENORS, blend with Women)

D^b E^b Fm B^bm E^bsus

23

these. More like Je - sus, more like

A^b $\frac{A^b}{C}$ D^b A^b

25

Je - sus, more like Je - sus; oh, to

D^b E^b Fm $\frac{A^b}{C}$ D^b A^b

27

be like Him. More like Je - sus, more like

$\frac{A^b}{E^b}$ E^b $\frac{A^b}{C}$ D^b A^b

rit. *mf* *a tempo*

rit. *a tempo*

6
29

Je - sus, more like Je - sus; oh, to be like

D^b E^b Fm $\frac{A^b}{C}$ D^b A^b $\frac{A^b}{E^b}$ E^b

32

4 1:59

Warmly *mf*

Him. Oh, to

A^b A^bsus A^b

34

dry the tears_ of Je - sus, just like He_ dried mine,_____ and

A $\frac{A^{sus}}{B}$ $\frac{A}{C\#}$ C^{\#}m D $\frac{A2}{C\#}$ $\frac{A}{C\#}$

mf

36

com - fort those who weep and mourn with mer - cy warm and kind. Just

D E F#m Bm A C# Esus E

38

like the man of sor - rows, to meet them in their grief, em -

A A sus B A C# D A C#

40

brace them with an end - less grace, com - pas - sion oh, so

D E F#m Bm Esus

5 2:36

8
42

deep. More like Je - sus, more like

A A/C# D2 D A

44

Je - sus, more like Je - sus; oh, to be like Him. More like

D E F#m A/C# D A A/E E A/C#

rit.

47

a tempo Je - sus, more like Je - sus, more like

D A D E F#m 3 A/C#

a tempo

49 *rit.* *Slightly slower* (♩ = 57)

Je - sus; oh, to be like Him.

D A $\frac{A}{E}$ E A A E2

rit. pp

53

A B C $\sharp$ m A E $\frac{E}{B}$ B

56 **6** 3:31 *accel.* *mf* *Slightly faster* (♩ = 60)

Just to walk with Je - sus

C C $\sharp$ sus C C $\sharp$ sus C $\frac{C\sharp sus}{D}$ $\frac{C}{E}$ Em

mf accel.

10
59

up to Cal - v'ry's hill, in the hour of full sur - ren - der

F C²/E C/E F G Am

61

to the Fa - ther's will. To fol - low in His foot - steps and

Dm C/E Gsus G C C^{sus}/D C/E

7 4:08

63

car - ry my own cross, de - ny my - self, step out in faith, no mat - ter what the

F C²/E C/E F G Am Dm Gsus

66 *f* *rit.* *a tempo*

cost. More like Je - sus, more like

C C E F2 F C

68

Je - sus, more like Je - sus; oh, to be like Him. More like

F G Am C E F C C G G C E

71

Je - sus, more like Je - sus, more like Je - sus; oh, to

F C F G Am C E F C

12

74

*mp**slight rit.***8** 4:51*p**rit. WOMEN*

be like Him. Oh, to be like Him.

Oh, to

 $\frac{C}{G}$ G Am $\frac{C}{G}$

G

C

 $\frac{Csus}{D}$ $\frac{C}{E}$

F

give my life— to Je - sus just like He— gave His,

MEN

C

 $\frac{Csus}{D}$ $\frac{C}{E}$

Fm

F

 $\frac{C2}{E}$ $\frac{C}{E}$

lay it down for one an-oth - er like I know He did.

F

G

Am

Dm7

 $\frac{C}{E}$

G

 $\frac{F2}{G}$

Csus

C

*ALL
molto rit.**molto rit.*