

Jude's Doxology

Words and Music by
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and BRANDON SHARP
Arranged and Orchestrated by
Cliff Duren

With intensity throughout $\text{♩} = 90$

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Shaker

mf

Sac. Cymbal

mp

mf

Full Band pushed Snare groove

Bass play written lvs

1

2

3

4

5

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Choir

CHOIR unison
mf
Now to Him

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf
Mark Tree
mf

Perc. 3, 4

Hp.
mf

Rhy.
D
3
G² D
3
D
3
G² D
end RHY SOLO
Electric & Piano on melody

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

6 7 8 9

Choir who is a - ble— to keep— you from stum - bling, to pre - sent— You— blame - less— be - fore the pre - sence of His glo - ry. Now to Him—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D G2 D D Bm7 G2
mf accent, sim. approach

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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Choir — who is a - ble — to keep — you from stum - bling, to pre - sent — You — blame - less — be - fore the pre - sence of His glo - ry. To the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

D

G²_D

D

Bm7

G²

D_{F#}

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Choir on - ly — God, our Sav - ior through Je - sus — Christ, our — Lord be glo - ry maj - es - ty, do - min - ion and au - thor - i - ty be - fore all time, for - ev - er - more.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

Drums & Bass out

add simple Bass

G2 D D_A A D_{F#} G D A(add4) D_{F#} G2 D G2 D G2 D_{F#} A sus

18 19 20 21 22 23 24

25 26 27 28

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Choir

- cy in the morn - ing. — There is peace — in the eve - ning. I can't help — but be joy - ful — in the pre - sence of His glo - ry. There is mer -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

unison

building...

mf

Sus. Cymbal

D

G2
D

D

Bm7

G2

mf

mf

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[illegible]

Choir on - ly — God, our Sav - ior through Je - sus — Christ, our — Lord be

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

Rhy. *G2 D D A A D F4 G2 D A D F4*
with pushed snare drum

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir *unison*
 glo - ry maj - es - ty, do - min - ion and au - thor - i - ty be - fore all time, for - ev - er - more.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. G2 D G2 D G2 $\frac{D}{F\sharp}$ Asus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

MEN unison
mf
And

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
Mark Tree
mf

Perc. 3, 4
mf

Hp.

Rhy.
D
G2 D
D
G2 D

Vln. 1, 2
3

Vla.
3

Vcl.
3

Str. Bs.

WOMEN unison building... SOP.

Choir And He shall reign for ev - er and ev - er! And TEN.

He shall reign for - ev - er and ev - er! And He shall reign for - ev - er and ev - er! And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *Bass out / Drums play military Snare piano play 8th note pulse* *add bass*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

48 49 50 51 52 53 54 55

Choir

He shall reign for ever and ever and ever!

And

BASS

And He shall

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Full band build...

D_{F#}

G2

D_B

Bm7

D_A

A

Choir

And He shall reign for ever er and ev er! And

BASS

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

erc. 1, 2

Sus. Cymbal

erc. 3, 4

Hp.

Rhy.

D_{F#}

G2

Dsus B

Bm7

D A

A

Full band build...

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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He shall reign for - ev - er and ev - er! To the

Choir He And He shall reign for ev er and ev er! To the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rht.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

60 61 62 63 64

Choir on - ly God, our Sav - ior through Je - sus Christ, our Lord be

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *ff* *add Piatti* *ff* *Tam-tourine* *ff* *Snare Cymbal* *ff*

Perc. 3, 4 *ff*

Hp. *ff* *D Major Scale*

Rhy. *G2* *D* *D₄* *A* *D₄* *G2* *D* *A* *D₄* *Drum fill* *Drum fill*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

65 66 67 68

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Choir
glo - ry maj - esty, do - min - ion and au - thor - i - ty be - fore all time, forev - more. ——— To the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

69 70 71 72

Choir on - ly — God, our Sav - ior through Je - sus — Christ, our — Lord be

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *ff*

Perc. 3, 4

Hp.

Rhy. G2 D D_A A D_{F#} G2 D A D_{F#} *Drum fill*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir
glo - ry maj - es - ty, do - min - ion and au - thor - i - ty be - fore all time, for - ev - er more. ——— Be -

FL 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir *unison* *mf*
fore all time, fore-ore. — Be-fore all time, for - ev - er - more. He shall reign for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 **not too much bend*

Tpt. 3 **not too much bend*

Tbn. 1, 2 **not too much bend*

Tbn. 3 **not too much bend*

Tba.

Perc. 1, 2 *mf* *Shakes*

Perc. 3, 4 *mf*

Hp. *mf*

Rhy. *G2 D F# Asus Bm7 E7 G2 D F# Asus D 3 G2 D 3 D 3 G2 D F# Asus*
mf cont. pushed Snare groove
Bass play written 8/8

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

81 82 83 84 85 86 87

Choir He shall reign for - ev - er.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *mp*

Perc. 3, 4

Hp.

Rhy. *and Bass SOLO*
Electric & Piano on melody

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

88 89 90 91 92