

JUDE'S DOXOLOGY

Arranged & Orchestrated by
CLIFF DUREN



Words and Music by
QUINT ADKINS, ANDREW BELMORE,
AND BRANDON SHARP

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1 With intensity throughout (♩ = 90)

The musical score is written for piano and choir. The piano part consists of two staves (treble and bass clef) in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 90. The score is divided into two systems. The first system starts with a measure rest, followed by a piano introduction. The second system begins with a measure rest, followed by a piano introduction. The piano part includes dynamic markings like *mp* and *mf*, and articulation like accents. The choir part is written on a single staff with a soprano clef. It includes the lyrics: "Now to Him who is a - ble to keep". The score includes a large diagonal watermark "FOR PREVIEW ONLY".

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:14

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11

— you from stum - bling, to pre - sent — You blame - less be - fore the

G2
D D

13

pres - ence of His glo - ry. Now to Him — who is a - ble — to keep

Bm7 G2 D

15

— you from stum - bling, to pre - sent — You blame - less be - fore the

G2
D D

3 0:41

4

17

pres-ence of His glo - ry. To the on - ly — God, our Sav - ior through

Bm7 G2 D F# G2 D D/A A D F#

20

Je - sus — Christ, our — Lord — be glo - ry maj - es - ty, do -

G D A(add4) D F# G2 D

23

min - ion and au - thor - i - ty be - fore all time, for - ev - er - more. —

G2 D G2 D F# A sus

25

D G²/_D

27

4 1:10 *mf*

There is mer-

D G²/_D

29

cy in the morn - ing. There is peace in the eve - ning. I can't help

D G²/_D *mf*

6

31

*building**mel.*

— but be joy - ful —

in the pres-ence of His glo - ry.

There is mer-

D

Bm7

G2

33

- cy in the morn - ing. —

There is peace — in the eve - ning.

I can't help

D

Dsus
E

35

5 1:32

*mel.**f*

— but be joy - ful —

in the pres-ence of His glo - ry!

To the

D

F#

Bm7

G2

D

F#

f

37

on - ly — God, our Sav - ior through

G2 D $\frac{D}{A}$ A $\frac{D}{F\#}$

39

Je - sus — Christ, our — Lord — be glo - ry maj - es-ty, do-

G2 D A $\frac{D}{F\#}$ G2 D

42

min - ion and au-thor - i - ty be - fore all time, for - ev - er - more...

G2 D G2 $\frac{D}{F\#}$ Asus

8
44

Musical score for measures 44-45. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is D major (two sharps). Measure 44 features a vocal rest and a piano accompaniment with a sustained D chord. Measure 45 features a vocal rest and a piano accompaniment with a sustained D chord, marked with a '3' indicating a triplet. Chord symbols 'D' and 'G2 D' are present above the piano staves.

46

6 2:01

Musical score for measures 46-48. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is D major. Measure 46 features a vocal rest and a piano accompaniment with a sustained D chord. Measure 47 features a vocal line with the lyrics 'And He shall' and a piano accompaniment with a sustained D chord. Measure 48 features a vocal line with the lyrics 'MEN' and a piano accompaniment with a sustained D chord. Chord symbols 'D', 'G2 D', and 'D F#' are present above the piano staves. Dynamics 'mf' and 'p' are indicated.

49

7 2:12

Musical score for measures 49-51. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is D major. Measure 49 features a vocal line with the lyrics 'reign for - ev - er and ev - er! And' and a piano accompaniment with a sustained D chord. Measure 50 features a vocal line with the lyrics 'reign for - ev - er and ev - er! And' and a piano accompaniment with a sustained D chord. Measure 51 features a vocal line with the lyrics 'reign for - ev - er and ev - er! And' and a piano accompaniment with a sustained D chord. Chord symbols 'G2', 'Dsus B', 'Bm7', 'D A', and 'A' are present above the piano staves.

8 2:22

52 *WOMEN* *building*

And He shall reign for - ev - er and
He shall reign for - ev - er and

D *G2* *Dsus* *Bm7*
F# *B*

55 *SOP.* *ALTO* *TEN.* *BASS*

And He shall reign for -
ev - er!
ev - er!
And He shall reign for -
And He shall reign
And He shall reign

D *A* *D* *G2*
F#

10

58 ev - er and ev - er! And He shall

ev - er and ev - er! And He shall

And He shall

*D*_{sus} B Bm7 *D* A A D

61 reign for - ev - er and ev - er!

reign reign for - ev - er and ev - er!

reign

*D*_{sus} E *D*_{sus} C# *D*_{sus} B Bm7 *D* A A_{sus}

9 2:46

64 *ff*

To the on - ly God, our Sav - ior through

A D F# G2 D D/A A D F#

67

Je - sus Christ, our Lord be

G2 D A D F#

69

glo - ry maj - es - ty, do - min - ion and au - thor - i - ty be -

G2 D G2 D

12

71

10 3:08

fore all time, for - ev - er - more.____ To the

G2 D F# Asus D A C# D D F#

73

on - ly____ God, our Sav - ior through

G2 D D A A D F#

75

Je - sus____ Christ, our____ Lord_ be glo - ry maj - es-ty, do-

G2 D A D F# G2 D

78

11 3:29

min - ion and au - thor - i - ty be - fore all time, for - ev - er - more...

G2 D G2 D F# Asus

80

f

Be - fore all time, for - ev - er - more...

Bm7 D2 F# D F# G2 D F# Asus

82

mf 12 3:40

Be - fore all time, for - ev - er - more...

Bm7 E7 G2 D F# Asus

14

84

He shall reign for - ev - er.

D G2 D D

mf

3 3 3

87

He shall reign for -

G2 D F# Asus D G2 D

3 3

90

ev - er.

D G2 D F# Asus D

3