

With joy and energy! ♪ = 130

1 2 3 4 m_f 5 6 7 8

CHOIR and WORSHIP LEADER

mf

Choir

Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love. Hearts un - fold like flow'rs be - fore Thee, op'n - ing to the sun a - bove.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f

Perc. 3, 4

mf

Hp.

Rhy.

F B $\flat$ F F C F Dm7 B $\flat$ E $\flat$ B $\flat$ C F
A modern guitar 4 on the floor
Rhy. Dr. Gtr. *sim.*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir Melt the clouds of sin and sad-ness; drive the dark of doubt a-way, Giv-er of im - mor - tal glad-ness, fill us with the light of day!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

17 18 19 20 21 22 23 24 25 26

mf

Choir Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest, well - spring of the joy of liv - ing, o - cean depth of hap - py rest!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* Snare *sim.*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

F Bb2 F C(add4) Dm7 Bb2 E_A Bb2 C F

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

27 28 29 30 31 32 33 34

Choir Thou our Fa - ther, Christ our — Broth - er — All who live in love are Thine. Teach us how to love each oth - er; lift us to the joy di -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mp* *a2* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba.

Perc. 1, 2

Perc. 3, 4 *mp*

Hp.

Rhy. *Half-time feel* *Snare on 1* *Snare on 4* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs. *mf*

35 36 37 38 39 40 41 42

W.L. may ad lib

Choir vine!

Fl. 1, 2 *f* *a2*

Ob. *f* *a2*

Cl. 1, 2 *f* *a2*

Hr. 1, 2 *f*

Tpt. 1, 2 *mf* *a2*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f*

Perc. 3, 4 *mf*

Hp. *f* *G Major Scale*

Rhy. *F* *Gm7(4)* *F* *G* *Am7(4)* *G*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

43 44 45 46

Choir *f* Mor - tals, join the might - y cho - rus which the morn - ing stars be - gan. Love di - vine is reign - ing o'er us, lead - ing us with mer - cy's hand.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

Rhy. *mf* *Snare only* *sim.*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

G C2 G G/D D Em7 C2 G/B C2 D G

47 48 49 50 51 52 53 54

Choir Ev - er sing - ing, march we — on - ward, vic - tors in the midst of strife. Joy - ful mu - sic leads us sun - ward in the tri - umph song of

Fl 1, 2

Ob.

Cl 1, 2

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4 *mp*

Hp.

Rhy. *Half-time feel*
Snare on 3

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

55 56 57 58 59 60 61 62

Chords: D, G D, D, G D, D, B D, Em7, D F, G B, C2, G D, D

Snare on 4

Musical score for "The Rose Tree" (No. 10). The score is for a full orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Rhythm (Rhy.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with dynamics: *mf* (mezzo-forte) for the Violin 1 part and *f* (forte) for the Violin 2 and Rhythm parts. The Rhythm part includes the instruction "Full orchestral melody" and "Snare drum and melody". The Violin 1 part includes the instruction "Full orchestral melody". The Violin 2 part includes the instruction "Full orchestral melody". The score is marked with a large "F" and a large "R" in the background.

THE JOY (Andrew Holt, Mitch Wong)

WORSHIP LEADER

mf

Choir This is the day— You've made, so I'll re - joice and be glad, re - joice and be glad in it. And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *mf*

Hp.

Rhy. *mf* *Rejoice diamonds* *Knelt on the floor* *G* *Em7* *C2* *G* *Elec. Gtr. melody*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

67

68

69

70

71

72

73

74

CHOIR and WORSHIP LEADER

mf

Choir

this is— where I— be - lieve—

that You— are— more— than e - nough, more— than e - nough for me.—

You are faith-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

75

76

77

78

79

80

81

82

Choir - ful to — Your prom - ise. You — are strong — when I — am weak. — When I'm stand - ing in — Your pres - ence, I — have ev - 'ry - thing — I need. — The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

more grooves

mp *mf* *f*

83 84 85 86 87 88 89 90

Choir joy of the Lord, the joy of the Lord is my strength. The joy of the Lord, the joy of the Lord is my strength. O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *G* *C2* *A* *C2* *G* *C2* *A* *C2* *Drum fill*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Str. Bs.

91 92 93 94 95 96 97 98

Choir — my soul, — bless His name! All that is with in me say: The joy of the Lord, the joy of the Lord is my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Em7 D G⁹ B C⁹ A G C⁹ A

All groove Tom groove last 4

build Drum fill

mf

99 100 101 102 103 104

Choir strength.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *mf*

Hp. *f*

Rhy. *f* like the lion

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

G Am7(4) C2

105 106 107 108

mf

Choir Je - sus, — come — what — may, — You — are — wor - thy of all, — wor - thy of all — my praise. — You are faith -

Fl 1, 2

Ob.

Cl 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*
Shaker only
mf

Perc. 3, 4 *mf*

Hp.

Rhy. *mf* Snare

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

G Gsus G Gsus Em7 C2 G

109 110 111 112 113 114 115 116

Choir - ful to Your prom - ise. You are strong when I am weak. When I'm stand - ing in Your pres - ence, I have ev - 'ry - thing I need. The

Fl. 1, 2 *I. only* *mf*

Ob.

Cl. 1, 2 *I. only* *mf*

Hn. 1, 2

Tpt. 1, 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1, 2 *sfz*

Tbn. 3 *sfz*

Tba.

Perc. 1, 2 *to Tamb.*

Perc. 3, 4 *mp*

Hp.

Rhy. *C* *D(add4)* *G* *C2* *Dsus* *D* *build*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

117 118 119 120 121 122 123 124

Choir joy of the Lord, the joy of the Lord is my strength. The joy of the Lord, the joy of the Lord is my strength. O—

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2 *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Perc. 1, 2 *f*
Tambourine

Perc. 3, 4 *mf*
f

Hp. *f*

Rhy. *f* Full groove
Snare on pulse melody

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

125 126 127 128 129 130 131 132

G Am7(4) C2 G Am7(4) C2

Choir — my soul, — bless — His name! — All — that is — with — in — me say: — The joy of — the Lord, the joy of — the Lord is — my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Em7 D G/B Am7 G C2/A

133 134 135 136 137 138

W.L. may ad lib

Choir strength. *mf* So, let it rise

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *f* *a2*

Tpt. 3 *f*

Tbn. 1, 2 *sub mf* *f*

Tbn. 3 *sub mf*

Tba. *sub mf* *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* like the wind

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

139 140 141 142 143 144 145 146

Choir up— like a riv— er, o— ver— flow— ing, Ho— ly Spir— it, Let— it pour

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* Band (Drums, Perc.) Elec. Guitar (Rock) *sim.*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir out, — with no lim - it, — o - ver - flow - ing, — Ho - ly Spir - it, — So, let — it rise

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

mf

D2 C2 G D2 C2 G

W.L. with more freedom to the end

Choir up— like a riv— er, o— ver— flow— ing— Ho— ly Spir— it— Let— it pour

Fl 1, 2 *f*

Ob.

Cl 1, 2 *f*

Hr. 1, 2 *a2 mf*

Tpt. 1, 2 *a2 fp*

Tpt. 3 *a2 fp*

Tbn. 1, 2 *a2 fp*

Tbn. 3 *a2 fp*

Tba.

Perc. 1, 2 *f*

Perc. 3, 4

Hp. *f*

Rhy. *f* *lots of cymbals* *Toms groove*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

163 164 165 166 167 168 169 170

Choir out, with no lim - it, o - ver - flow - ing, Ho - ly Spir - it. The

Fl. 1, 2 *a2*

Ob. *f* *a2*

Cl. 1, 2 *a2*

Hr. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *mp*

Perc. 3, 4 *p*

Hp. *f*

Rhy. D2 C2 G B Dsus D C2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

171 172 173 174 175 176 177 178

Choir joy of the Lord, the joy of the Lord is my strength. The joy of the Lord, the joy of the Lord is my strength. O—

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

179 180 181 182 183 184 185 186

Chimes

Tambourine

Full groove
Elec. Gtr. on melody
Busy H.H. - 4 on the floor - Snare on 4

Drum fill

(Elec. Gtr.)

Am7(4)

C2

G

C2

A

G

Choir — my soul, bless His name! All that is with-in me say... O my soul, bless His name, all that is with-in me say... O—

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

187 188 189 190 191 192 193 194

Em7 D G/B Am7 Em7 D G/B G2/A

Drum fill

building

Choir — my soul, — bless — His name, all — that is — with - in — me say: — The joy of — the Lord, the joy of — the Lord is — my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Em7 D G C# G C#

Drum fill

PREVIEW ONLY

195 196 197 198 199 200

Choir strength. The joy of the Lord is my strength!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *f* *a2*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *mp* *f*

Perc. 3, 4 *f*

Hp.

Rhy. *G* *Am7(4)* *C2* *G*
Full groove. Snare on pulse of melody.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

201 202 203 204 205

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

206 207 208 209 210 211 212