

JOYFUL, JOYFUL, WE ADORE THEE

WITH THE JOY



Arranged by
John Bolin

Orchestrated by
Daniel Semsen



FROM THE COLLECTION,
"Worship New & Old, Vol. 2"

Joyful, Joyful, We Adore Thee

Words by
HENRY VAN DYKE

with The Joy

Music by
LUDWIG VAN BEETHOVEN
(melody from *Ninth Symphony*)
Arranged by John Bolin

1 With joy and energy! (♩ = 130)

1 **F** **Gm7(4)**

mf

3 **Bb2** **F**

f

2 0:11

6 **Gm7(4)** **Bb2**

CHOIR and WORSHIP LEADER

mf

9 Joy - ful, joy - ful, we a - dore thee, God of glo - ry,

F **Bb2** **F**

mf

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:24

Arr. © Copyright 2024 Semsan Family Worldwide Songs (BMI) (Adm. at Music Services). All Rights Reserved.

12

Lord of love. Hearts un - fold like flow'rs be - fore Thee,

C F Dm7 Bb2

15

op'n-ing to the sun a - bove. Melt the clouds of sin and sad - ness;

F/A Bb2 C F C E/C C E/C

19

drive the dark of doubt a - way. Giv - er of im - mor - tal glad - ness,

C A/C# Dm7 C/E F/A Bb2

4
23

3 0:42

fill us with the light of day!

$\frac{E}{C}$ C F $\frac{Gm7(4)}{F}$

27

mf

Thou art giv - ing and for giv - ing, ev - er bless - ing,

F B $\flat$ 2 F

30

ev - er blest, well - spring of the joy of liv - ing,

C(add4) Dm7 B $\flat$ 2

33

o - cean depth of hap - py rest! Thou our Fa - ther,

$\frac{F}{A}$ B^b2 C F C $\frac{F}{C}$

36

Christ our Broth - er- All who live in love are Thine.

C $\frac{F}{C}$ C $\frac{A}{C\#}$ Dm7 $\frac{C}{E}$

39

Teach us how to love each oth - er; lift us to the

$\frac{F}{A}$ B^b2 $\frac{F}{C}$

6
42

4 1:15

W.L. may ad lib

joy di - vine!

C

F

Gm7(4)
F

45

f
Mor - tals, join the

G

Am7(4)
GG
f

48

might - y cho - rus which the morn - ing stars be - gan.

C2

G

G
D

D

51

Love di - vine is reign - ing o'er us, lead - ing us with

Em7 C2 G/B C2

54

mer - cy's hand. Ev - er sing - ing, march we on - ward,

D G D G/D D G/D

57

vic - tors in the midst of strife. Joy - ful mu - sic

D B/D# Em7 D/F# G/B

8
60

leads us sun - ward in the tri - umph song of

C2 G D

63 **5** 1:51

life!

G Am7(4) C2

THE JOY (Andrew Holt, Mitch Wong)

WORSHIP LEADER

66 *mf*

This is the day You've made,

G *mf*

69

— so I'll re - joice and be glad, re - joice

G Em7

72

— and be glad in it. And

C2 G

75

this is where I be - lieve

G G

78

that You are more than e - nough, more

Em

*mf*10
80

6 2:22

— than e - nough for me. — You are faith-

C2 G

83

- ful to — Your prom - ise. You — are strong

C

85

— when I — am weak. — When I'm stand -

D(add4) G

87

7 2:37

- ing in___ Your pres - ence, I___ have ev - 'ry - thing___ I need.

C2 Dsus

90

— The joy of___ the Lord, the joy of___ the Lord is___ my___

D G C2
A

93

strength. The joy of___ the Lord, the

C2 G

12

96

joy of the Lord is my strength. O

C2
A

C2

99

my soul, bless His name! All that is with - in

Em7

D

G
B

102

me say. The joy of the Lord, the joy of the Lord is my

C2
A

G

C2
A

105 **8** **3:10**

— strength.

f *G* *Am7(4)* *C2*

108 *mf*

Je - sus, come what may,

G *Gsus* *mf*

111

You are wor - thy of all, wor -

G *Gsus* *Em7*

14

114

- thy of all my praise. You are faith-

C2 G

117

- ful to Your prom ise. You are strong

C

119

- when I am weak. When I'm stand -

D(add4) G

121

9 3:39

- ing in___ Your pres - ence, I___ have ev - 'ry - thing___ I need.

C2 Dsus

124

The joy of___ the Lord, the joy of___ the Lord is___ my___

D G Am7(4)

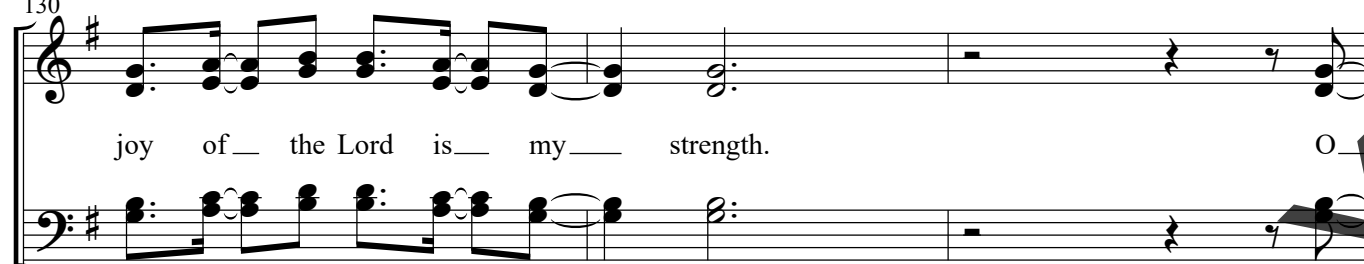
127

strength. The joy of___ the Lord, the

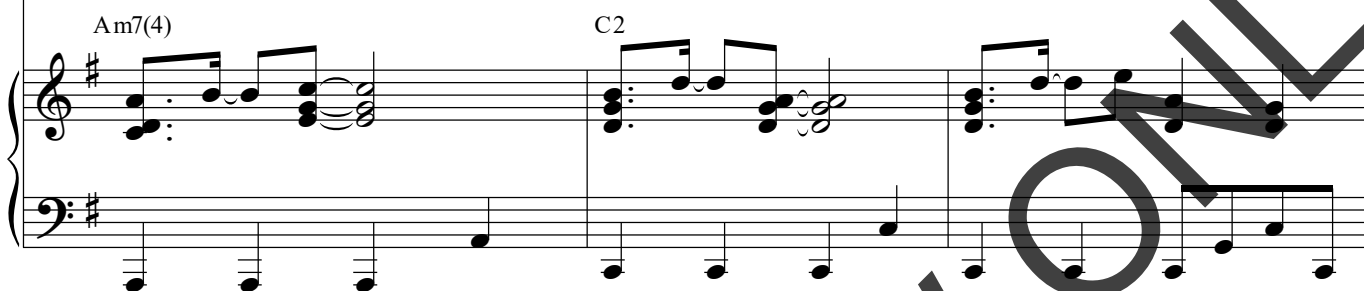
C2 G

16

130

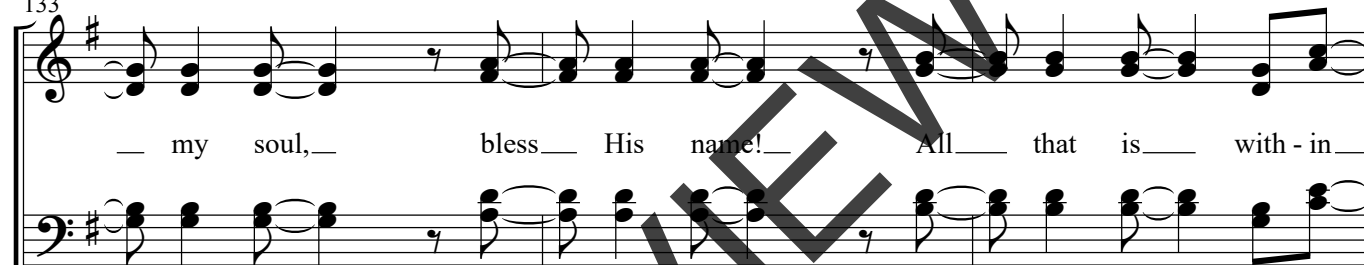


joy of the Lord is my strength. O

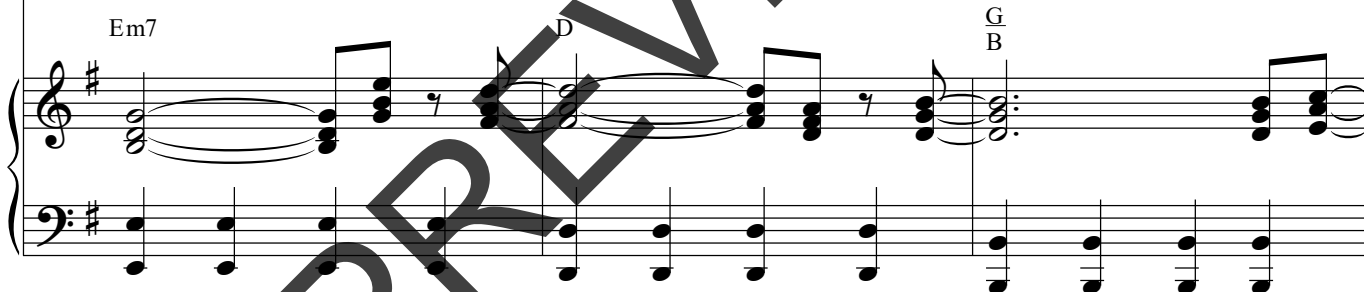


Am7(4) C2

133



my soul, bless His name! All that is with - in

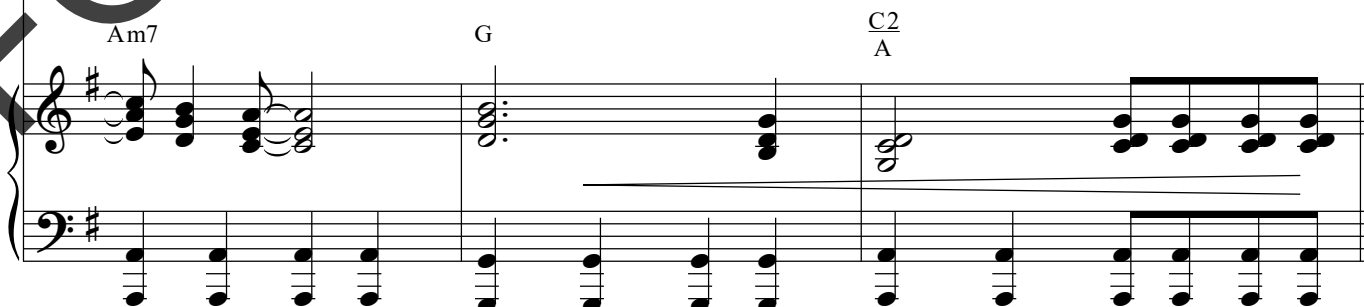


Em7 D G/B

136



me say: The joy of the Lord, the joy of the Lord is my



Am7 G C2/A

139

— strength.

G Am7(4) C2

f

142

*W.L. may ad lib***10** 4:17

G Am7(4)

145

mf

So, let ___ it rise ___ up ___

C2 D2

mf

18

148

like a riv - er, o - ver - flow -

C2 G

151

- ing, Ho - ly Spir - it.

D2 C2 G

154

Let it pour out, with no lim -

D2

11 4:46

157

- - it, — o - ver - flow - ing, —

C2 G D2

160

Ho - ly Spir - it — So, let — it rise —

C2 G

f

163

W.L. with more freedom to the end

up — like — a riv - er, —

D2 C2 G

f

20

166

o - ver - flow - ing, — Ho - ly Spir -

D2

169

- - it. — Let it pour out, —

C2 G D2

172

with no lim - it, — o - ver - flow -

C2 G B

175 **12** 5:15

- - ing, — Ho - ly Spir - it.

Dsus D C2

178 *ff*

The joy of — the Lord, the joy of — the Lord is — my —

G C2 A

ff

181

strength. The joy of — the Lord, the

C2 G

22
184

13 5:35

joy of the Lord is my strength. O

Am7(4) C2

187

my soul, bless His name! All that is with - in

Em7 D G B

190

me say... O my soul, bless His name, all

Am7 Em7 D

193 *building*

— that is — with - in — me say... O — my soul, — bless

196

— His name, all — that is — with - in — me say: — The

199

joy of — the Lord, the joy of — the Lord is — my — strength.

ff

24
202

Musical score for measures 202-204. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 202, followed by the lyrics "The joy of the Lord is my" in measure 203. The piano accompaniment features a treble and bass staff with chords and moving lines. Chord labels "Am7(4)" and "C2" are present above the piano staff in measures 202 and 203 respectively.

205

Musical score for measures 205-207. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 205 with the lyrics "strength!" in measure 206. The piano accompaniment continues with chords and moving lines. Chord labels "G", "Am7(4)", and "C2" are present above the piano staff in measures 205, 206, and 207 respectively.

208

Musical score for measures 208-211. The system includes a vocal line and a piano accompaniment. The vocal line has whole rests in measures 208, 209, and 210, followed by a final note in measure 211. The piano accompaniment features a treble and bass staff with chords and moving lines. Chord labels "G" and "(Drum fill)" are present above the piano staff in measures 209 and 210 respectively.