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Joy

Arr. Semsen

SATB



**INTEGRITYMUSIC**  
THE SOUND OF WORSHIP

ANTHEM SERIES

# JOY

Words *and* Music  
*by* Dustin Smith,  
Travis Ryan *and*  
Don Poythress

Arranged *and* Orchestrated  
*by* Daniel Semsen

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CD CHORALTRAX (STEREO/SPLIT/DEMO)  
ORCHESTRATION  
STEM MIXES

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0 80689 72314 8

IN ASSOCIATION WITH



**WORD MUSIC**  
& CHURCH RESOURCES

FOR PREVIEW ONLY

# Joy

Words and Music by  
DUSTIN SMITH, TRAVIS RYAN  
and DON POYTHRESS  
Arranged by Daniel Semsen



Acoustic folk, busy groove ♩ = 129

E

(sus. cymbal) *mf*

4

CHOIR: unison *mf*

We're gath - ered here to wor - ship

E

7

Him.

Let cel - e - bra - tion

C#m7



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 3:31

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4

10

now be - gin. The pre - cious

Vocal line for measures 10-12. The melody starts on a whole note, followed by a quarter note, then a half note, and continues with eighth and quarter notes.

B(add4)

Piano accompaniment for measures 10-12. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line.

13

Babe has come to save.

Vocal line for measures 13-14. The melody consists of a half note followed by a quarter note.

E

A

Piano accompaniment for measures 13-14. The right hand has chords and moving lines, and the left hand has a steady eighth-note bass line.

16

So lift Your voic - es and now pro -

Vocal line for measures 16-18. The melody features a half note, a quarter note, and a half note with a slur.

C#m7

Piano accompaniment for measures 16-18. The right hand has chords and moving lines, and the left hand has a steady eighth-note bass line.

19  
claim: He has

19 B(add4) A E  
sub. mp

22 come. He has come.

22 B(add4) A C#m7 B(add4)

25 Joy to the world! Let earth re-ceive her King, let

25 C#m7 B E A E  
sub. f

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28

Heav - en and na - ture sing joy to the world! This

A E C#m7 B E

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It features triplet eighth notes and quarter notes. The bottom staff is a piano accompaniment in bass clef, also with a key signature of three sharps, featuring triplet eighth notes and quarter notes. Chord symbols A, E, C#m7, B, and E are placed below the piano staff.

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with a key signature of three sharps. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

31

Gift giv - en to us re - veal - ing the Fa - ther's great love.

A E A E B

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps. It features triplet eighth notes and quarter notes. The bottom staff is a piano accompaniment in bass clef, also with a key signature of three sharps, featuring triplet eighth notes and quarter notes. Chord symbols A, E, A, E, and B are placed below the piano staff.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with a key signature of three sharps. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

34

*mf*

Joy! Oh!

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps. It features a fermata over a whole note chord, followed by a half note. The bottom staff is a piano accompaniment in bass clef, also with a key signature of three sharps, featuring a fermata over a whole note chord, followed by a half note. The dynamic marking *mf* is placed above the first staff.

34

*mf*

E A E G#

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef) with a key signature of three sharps. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *mf* is placed above the first staff. Chord symbols E, A, and E G# are placed below the piano staff.

37 *mf unison*

We're gath - ered here

*unison*

We're gath - ered

37 B E *mf*

40 and we're a - live, 'cause we have

here and we're a - live,

40 A

43 seen our sal - va - tion's Light.

'cause we have seen our sal - va - tion's

43 C#m7 B(add4)

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46 *div.*

And He rules the world with truth and

*div.*

Light. He rules the world with

46

49

grace. Let ev - ry heart now

truth and grace

49

A C#m7

52

em-ploy His praise. We're sing - ing

B(add4)

52



55 *f*

joy to the world! Let earth re-ceive her King, let

C#m7 B E A E

58

Heav-en and na-ture sing joy to the world! This

A E C#m7 B E

61

Gift giv-en to us re-veal-ing the Fa-ther's great love.

A E A E B

10

64

Vocal line for measures 64-66. Measure 64: Rest. Measure 65: Joy! Measure 66: Oh!

Piano accompaniment for measures 64-66. Measure 64: Chords E and A. Measure 65: Chords E and G#. Measure 66: Chords A and E#.

67

Vocal line for measures 67-69. Measure 67: Rest. Measure 68: Joy! Measure 69: Rest.

Piano accompaniment for measures 67-69. Measure 67: Chords B and E. Measure 68: Chords B and E. Measure 69: Chords B and E.

70

Vocal line for measures 70-72. Measure 70: Oh! Measure 71: Rest. Measure 72: Rest.

Piano accompaniment for measures 70-72. Measure 70: Chords A, E, and G#. Measure 71: Chords A and B. Measure 72: Chords A and B.

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CHOIR: unison  
*mp*

*div. mf*

73

He has come, He has come, He has

*div.*

A E B(add4) A C#m7 B(add4) D# A E

*sub. mp* *mf*

78

come, He has come We're sing - ing

B(add4) A C#m7 B(add4)

81

joy to the world. Let earth re - ceive her King, let

*f*

3 3

3 3

81 C#m N.C.

*(Drums only)*



84

Heav - en and na - ture sing joy to the world! This

84

*f* C#m7 B B D# E

87

Gift giv - en to us re - veal - ing the Fa - ther's great love...

87

A E A E B(add4)

90

We're sing - ing joy to the world! Let

90

C#m7 B E

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93

earth re - ceive her King, let Heav - en and na - ture sing

A E A E

95

joy to the world! This Gift giv - en to us re -

C#m7 B E A E

98

veal - ing the Fa - ther's great love.

A E B(add4)

101

Joy! Oh!

Detailed description: This block shows the vocal line for measures 101 and 102. The key signature has four sharps (F#, C#, G#, D#). In measure 101, the vocal line has a whole rest. In measure 102, the vocal line has a half note G5, a quarter note A5, and a half note B5, all beamed together. The lyrics "Joy!" are under the first measure, and "Oh!" is under the second measure.

101

E A E G# B(add4)

Detailed description: This block shows the piano accompaniment for measures 101 and 102. The right hand plays chords: E (triad), A (triad), E (triad), G# (triad), and B(add4) (triad). The left hand plays a simple bass line with quarter notes. The key signature has four sharps.

104

We're sing - ing joy!

Detailed description: This block shows the vocal line for measures 104 and 105. The key signature has four sharps. In measure 104, the vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 105, the vocal line has a quarter note D5, a quarter note E5, and a quarter note F#5. The lyrics "We're sing - ing joy!" are under the notes.

104

E

Detailed description: This block shows the piano accompaniment for measures 104 and 105. The right hand plays chords: E (triad), A (triad), E (triad), and a whole note E (triad) in measure 105. The left hand plays a simple bass line with quarter notes. The key signature has four sharps.

106

Oh!

Detailed description: This block shows the vocal line for measures 106 and 107. The key signature has four sharps. In measure 106, the vocal line has a half note G5, a quarter note A5, and a half note B5, all beamed together. In measure 107, the vocal line has a half note G5, a quarter note A5, and a half note B5, all beamed together. The lyrics "Oh!" are under the first measure.

106

A E G# B(add4)

Detailed description: This block shows the piano accompaniment for measures 106 and 107. The right hand plays chords: A (triad), E (triad), G# (triad), and B(add4) (triad). The left hand plays a simple bass line with quarter notes. The key signature has four sharps.

108

We're sing - ing joy!

Detailed description: This block shows the vocal line for measures 108, 109, and 110. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts on a quarter rest in measure 108, then moves to a half note G4 in measure 109, and continues with a quarter note A4, a quarter note B4, and a quarter note C5 in measure 110. The lyrics "We're sing - ing joy!" are written below the notes. The notes are grouped with slurs: "sing - ing" is under a slur, and "joy!" is under a slur.

108

E

Detailed description: This block shows the piano accompaniment for measures 108, 109, and 110. The key signature has three sharps and the time signature is 4/4. The right hand plays a series of chords: a triad of F#, C#, G# in measure 108, followed by a half note G4 in measure 109, and a half note A4 in measure 110. The left hand plays a steady eighth-note accompaniment. A chord symbol "E" is written above the right hand in measure 109.

110

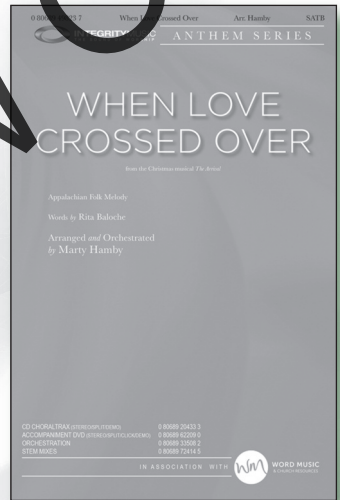
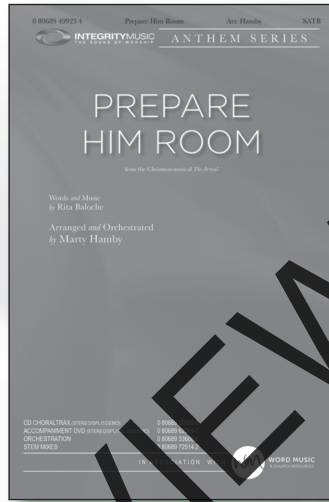
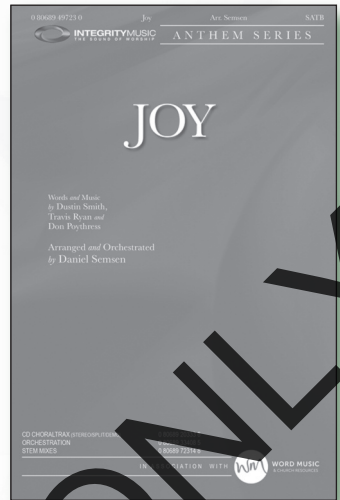
Detailed description: This block shows the piano accompaniment for measures 110, 111, and 112. The key signature has three sharps and the time signature is 4/4. The right hand plays a series of chords: a triad of F#, C#, G# in measure 110, followed by a half note G4 in measure 111, and a half note A4 in measure 112. The left hand continues with the eighth-note accompaniment. The piece ends with a double bar line at the end of measure 112.

110

D C#m E E

Detailed description: This block shows the piano accompaniment for measures 110, 111, and 112, including chord symbols. The key signature has three sharps and the time signature is 4/4. The right hand plays a series of chords: a triad of F#, C#, G# in measure 110, followed by a half note G4 in measure 111, and a half note A4 in measure 112. The left hand continues with the eighth-note accompaniment. Chord symbols "D", "C#m", "E", and "E" are written above the right hand in measures 110, 111, 111, and 112 respectively. The piece ends with a double bar line at the end of measure 112.

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