

Joy to the World

Words by ISAAC WATTS

Words and Music by

GEORGE FREDERICK HANDEL

Arranged by Daniel Semsen and Aaron Stewart

Orchestrated by Daniel Semsen

Pop $\text{♩} = 101$

A musical score for "Joy to the World" featuring 18 staves of music. The instruments listed from top to bottom are: Choir, Flute 1, 2 (Piccolo), Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm (with a circled 'mf' dynamic), Violin 1, Violin 2, Cello, and String Bass. The score includes a key signature of one flat, a time signature of common time, and a tempo of $\text{♩} = 101$. The first page contains measures 1 through 4.

Joy to the World - Score - Page 2 of 21

FOR PREVIEW ONLY

Choir *SOLO* *mf* *WOMEN and SOLO* *mf*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vln.

Vcl.

Str. Bs.

5 6 7 8 9 10 11 12

Joy to the World - Score - Page 3 of 21

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vln.

Vcl.

Str. Bs.

CHOIR and SOLO
mf

ev - 'ry _____ heart _____ pre - pare _____ Him _____ room, _____ and heav - en and na - ture sing. _____ and

FOR REVIEW ONLY

13 14 15 16 17 18

FOR REVIEW ONLY

Choir
Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vln.
Vcl.
Str. Bs.

heav - en and na - ture____ sing____ and____ heav'n____ and heav - en, heav - en and na - ture,

B Major Scale

E^mA^G G^b G^m G^b F^b F^m(^b5) E^mA⁹ G^m

Cymbal sneaks in

A page from a musical score for orchestra and choir. The score includes parts for Choir, Flute 1 & 2 (Picc.), Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2 (Sleigh Bells, Glockenspiel), Percussion 3 & 4, Horn, Rhythm section (Bass and Drums In Square Octave), Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in common time, key signature is B-flat major. A large diagonal watermark 'PREVIEW ONLY' is overlaid across the page.

FOR PREVIEW ONLY

Choir *mf*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*
Shaker *mf*

Perc. 3, 4

Hp.

Rhy. *mf* *Gtr. 1 & 2*

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

Choir

Joy to the earth! the Sav ior reigns; let men their songs em ploy,

harm.

B♭ Gsus E♭2 Fsus E♭2 Dsus2 Gm C Gm7 Cm7 F Gm B♭m7 F E♭2 B♭1 D Cm7

Gtrs. a little less muted now

29 30 31 32 33 34 35 36

FOR PREVIEW ONLY

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *tempo rubato*

B♭2 D Esus F

Piano fills (4 bars)

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

37 38 39 40 41 42

fields and floods, rocks, hills and plains repeat the sound ing joy.

re

beat the sound - ing joy,
re - peat
the sound - ing

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ord.

B♭2
D

E♭2
F

Gm7

E♭(maj7)
G♭

N.C.
E♭6
F

ord.

ord.

ord.

ord.

mp

sfz

ff

mf

sfz

ff

p

mf

sfz

ff

p

mf

sfz

f

p

mf

sfz

f

p

mf

sfz

f

Sax. Cymbal

p

ord.

ord.

ord.

ord.

mp

sfz

ff

mf

sfz

ff

mp

sfz

ff

mp

sfz

ff

mp

f

sfz

ff

mp

sfz

ff

mp

f

sfz

ff

Joy to the World - Score - Page 9 of 21

SOPRANOS
mp
Let heavy

Choir
subito p
joy!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf
Mark Tree

Perc. 3, 4
mp

Hp.

Rhy.
p
Rhythms suddenly
Piano and
Bass and Cymbals sneak in

Vln. 1

Vln. 2

Vln.

Vcl.

Str. Bs.

Joy to the World - Score - Page 10 of 21

en——— and na——— ture sing——— "Joy——— to——— the world!"——— Let hea———

FOR REVIEW ONLY

BASSES *mf*

Joy to the world!

53 54 55 56

Joy to the World - Score - Page 11 of 21

cresc. poco a poco

en and na ture sing "Joy" to the world!

Sing joy! We sing joy! Joy to the world!

PREVIEW ONLY

Vln. 1
Vln. 2

Joy to the World - Score - Page 12 of 21

en — and na — ture sing. "Joy to the world!" — Let heavy —

(A) *ALTOS* **f**

TENORS **f**

Let heav en and na - ture, let heav en and na - ture sing.

Sing joy! — We sing joy! — Joy to the world!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *Tambourine* *mf*

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

PREVIEW ONLY

Joy to the World - Score - Page 13 of 21

en — and na — ture sing — "Joy — to — the world!" —

Choir — "Joy — to — the world!" — Let hea — en sing, — "Joy — to — the world!" —

Let hea — en and na — ture, let hea — en and na — ture, let hea — en and na — ture,

Sing joy! — We sing joy! —

Fl. 1, 2 (Picc.) f

Ob. f

Cl. 1, 2 f

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2 ff

Vln.

Vcl.

Str. Bs.

Sus. Cymbal

p

Drum fill

B₂ D E₂ B₂ E₂ G B₂ D E₂ F7sus B₂

FOR REVIEW ONLY

FOR REVIEW ONLY

Choir

MEN
sabato *mp*

He rules the world with truth and grace, and makes the nations prove

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Gm9

Cm9

Gm9

A m7(5)

D 7(9)

Gm7

A 13

Move to diamond, no groove

Cym. swell

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

69 70 71 72 73 74 75 76

Choir
glo ries. of His right teous ness... and

Fl. 1, 2 (Picc.) *I Flute only* *mf* Flute/ Picc. *f*

Ob. *a2*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *mf* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *mf* *f*

Perc. 3, 4 *mf* *Glockenspiel*

Hp. *mf*

Rhy. *Bb2* *C* *D* *E2*
note builds with each group, then all end building

Vln. 1 *mf* *spicc.* *f*

Vln. 2 *mf* *spicc.* *f*

Vln. 3 *mf* *spicc.* *f*

Vcl. *mf* *spicc.* *f*

Str. Bs. *mf* *spicc.*

FOR REVIEW ONLY

Choir
Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vln.
Vcl.
Str. Bs.

and won - ders of His____ love,____ and
wonders of His____ love,____

picc. play lower notes

FOR REVIEW ONLY

FOR PREVIEW ONLY

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

won ders, won ders of His

B^2/D

E^2/F

$Gm7$

$E\text{maj7}/G$

Sus

Drum fill

ord.

85 86 87 88

Joy to the World - Score - Page 18 of 21

SOPRANOS

ALTOS

BASSES

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Let heavy -

Let heavy - en sing

love! Woah oh! Joy to the world!

TOP PREVIEW ONLY

Tba.

Perc. 1, 2
Sleigh Bells

f

Perc. 3, 4

f

Hp.

Rhy.

B♭
D

E♭

B♭
F

E♭/G

B♭
D

Vln. I

Brass fading

Joy to the World - Score - Page 19 of 21

en — and na — ture sing — “Joy — to — the world!” — Let hea —

Choir
TENORS
“Joy — to — the world!” — Let hea — en sing — “Joy — to — the world!” — Let hea — en

Let hea — en and na — ture, let hea — en and na — ture sing — Let hea — en and na — ture, let hea — en and na — ture sing —

Sing joy! — We sing joy! — Joy to the world!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

FOR REVIEW

OK

N

2

1

Joy to the World - Score - Page 20 of 21

en — and na — ture sing. "Joy to the world!" Let heav — en —

Choir — "Joy to the world!" Let heav en sing. "Joy to the world!" Let heav en sing.

Let heav en and na — ture, let heav en and na — ture sing. Let heav en and na — ture, let heav en and na — ture sing.

Sing joy! We sing joy! Joy to the world!

FOR REVIEW

Fl. 1, 2 (Picc.) ff

Ob.

Cl. 1, 2 ff

Hn. 1, 2 ff

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 f

Tbn. 3 f

Tba. f

Perc. 1, 2 f mp

Perc. 3, 4

Hp. f

Rhy. B♭ D E♭ F G B♭ D E♭ F7sus B♭

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vcl. ff

Str. Bs. ff

The score consists of 16 staves, each with a key signature of one flat (F#) and a common time signature. The instruments and voices included are:

- Choir:** Soprano, Alto, Tenor, Bass.
- Fl. 1, 2 (Picc.):** Flute 1, 2 (Piccolo).
- Ob.:** Oboe.
- Cl. 1, 2:** Clarinet 1, 2.
- Hn. 1, 2:** Bassoon 1, 2.
- Tpt. 1, 2:** Trumpet 1, 2.
- Tpt. 3:** Trumpet 3.
- Tbn. 1, 2:** Bassoon 1, 2.
- Tbn. 3:** Bassoon 3.
- Tba.:** Double Bass.
- Perc. 1, 2:** Percussion 1, 2.
- Perc. 3, 4:** Percussion 3, 4.
- Hp.:** Bassoon.
- Rhy.:** Rhythm section, including notes for B♭ D, E♭ F, B♭ G, E♭ D, E♭ F, B♭ B♭, and a Drum fill.
- Vln. 1:** Violin 1.
- Vln. 2:** Violin 2.
- Vcl.:** Cello.
- Str. Bs.:** Double Bass.

Performance instructions and dynamics are indicated throughout the score, such as 'sing', 'joy!', 'ff', 'Pianissimo L.V.', 'ff (choke)', 'gloss freely', and 'Drum fill'. The score is numbered at the bottom with measures 101 through 106.