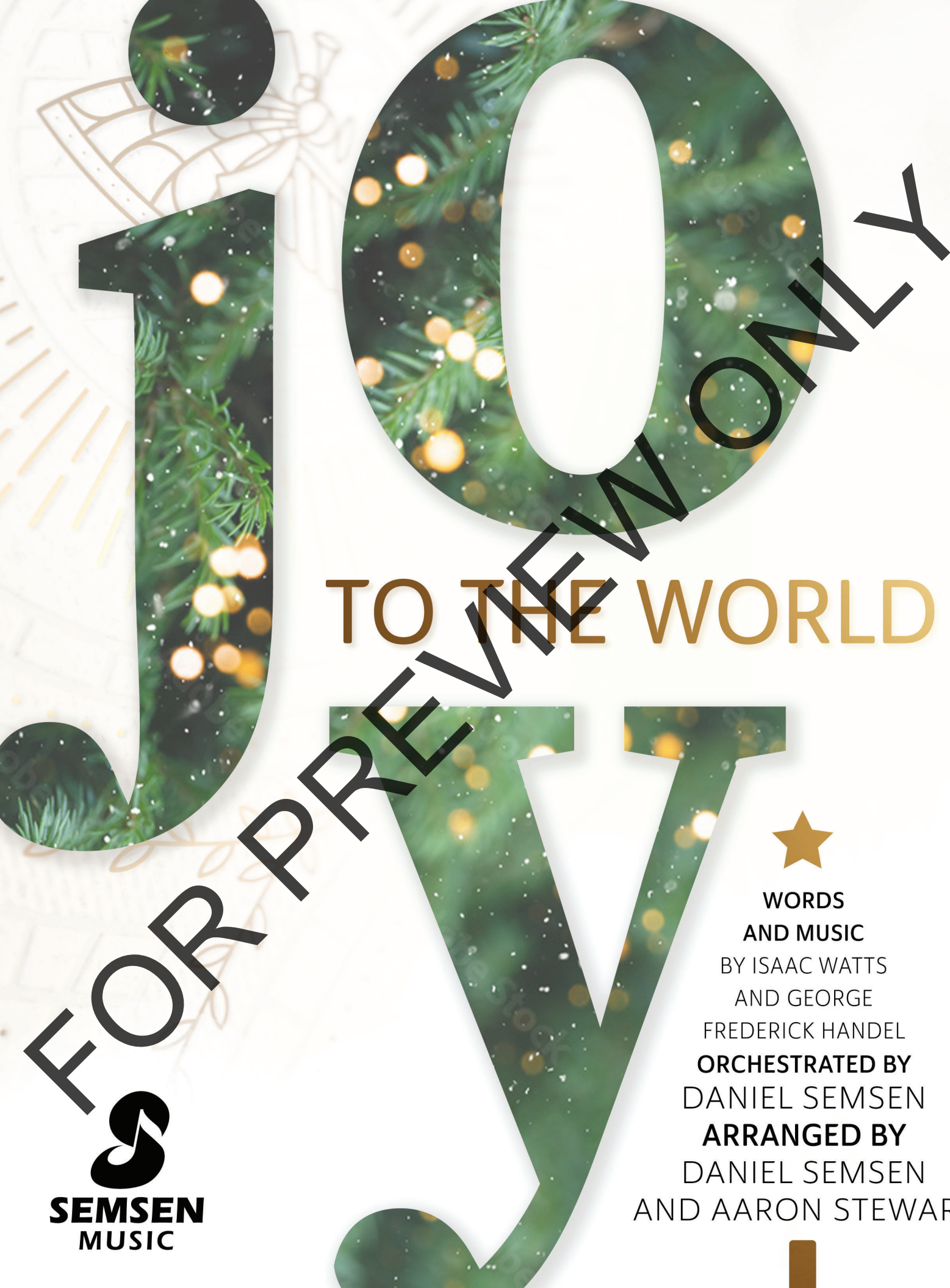




JOY TO THE WORLD



**WORDS
AND MUSIC**

BY ISAAC WATTS
AND GEORGE

FREDERICK HANDEL

ORCHESTRATED BY
DANIEL SEMSEN

ARRANGED BY
DANIEL SEMSEN
AND AARON STEWART


SEMSEN
MUSIC

Joy to the World

Words by
ISAAC WATTS

Words and Music by
GEORGE FREDERICK HANDEL
Arranged by Daniel Semsen and Aaron Stewart

1 Pop (♩ = 101)

1 *mf*

3 *mf*

5 *SOLO mf*

Joy to the world, the

7 Lord is come! Let

Chords: B^b/D, E^b, B^b/F, E^b6/G, F7sus, B^b

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9

2

earth re - ceive her King!

$E\flat$ / G $D7$ / $F\sharp$ Gm

12

WOMEN and SOLO
mf

Let ev - 'ry heart pre -

$A\flat7$ $B\flat$ / F $E\flat2$

15

CHOIR and SOLO
mf

pare Him room, and heav - en and na - ture sing,

$B\flat$ / D $E\flat2$ $B\flat2$ / F

4

18

— and heav - en and na - ture sing,

E^bm6
G^b

20

— and heav n and

Gm *E^bm*
G^b

22

heav en, heav-en and na - - ture,

B^b
F *Em7(b5)* *E^bmaj9*

(b)

25

musical score for measures 25-26. The vocal line (treble and bass clef) shows a long note with the instruction "sing!". The piano accompaniment (treble and bass clef) features a melody with chords: B^b/D , E^b , B^b/F , and E^b6/G .

27

3

CHOIR
mf

musical score for measures 27-28. The vocal line (treble and bass clef) shows the lyrics "Joy to the earth!" with a "harm." instruction. The piano accompaniment (treble and bass clef) features a melody with chords: B^b/D , E^b , $F7sus$, B^b , B^b , and E^b2/G . A "mf" instruction is present in the piano part.

30

musical score for measures 30-32. The vocal line (treble and bass clef) shows the lyrics "the Sav - ior reigns; let". The piano accompaniment (treble and bass clef) features a melody with chords: $Fsus$, E^b2 , $Fsus$, $D7/F^\sharp$, Gm , and Gm/C .

6
33

4

men their songs em - ploy,

Cm7 F Gm B $\flat$ ma7
F

36

while fields and floods, rocks,

E $\flat$ 2 B $\flat$ D Cm7 B $\flat$ 2 B $\flat$ 2 C

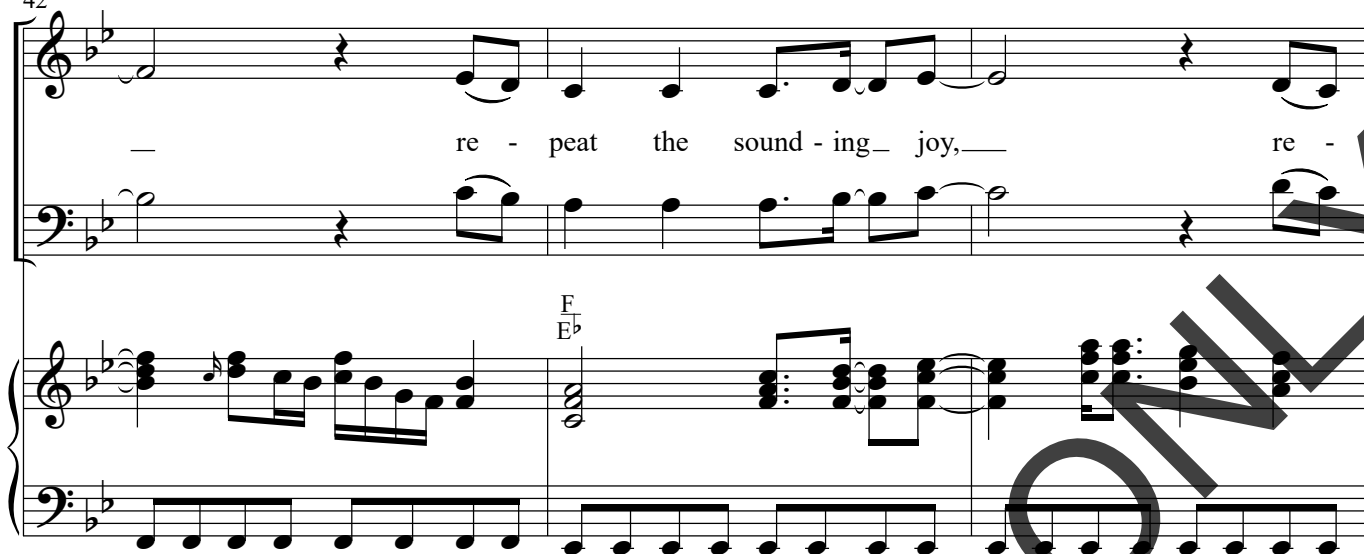
39

hills and plains re - peat the sound - ing joy,

B $\flat$ 2 D F sus E $\flat$ B $\flat$ F

42

re - peat the sound - ing - joy, — re -



45

peat, — re - peat the sound -

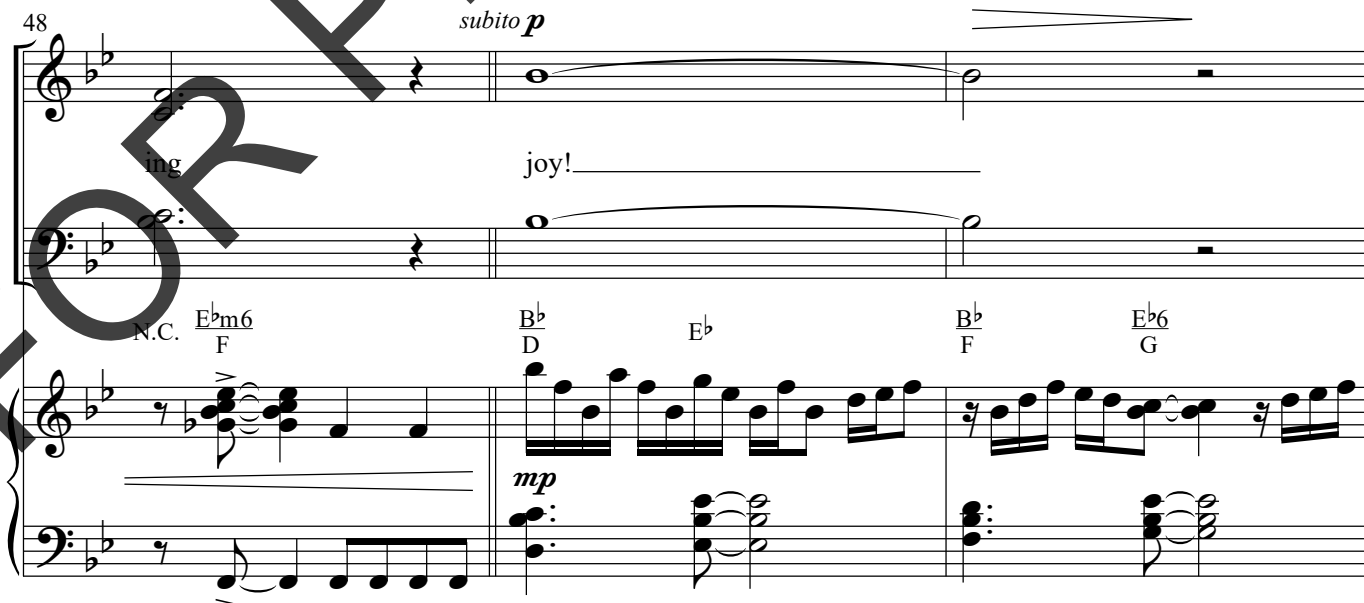


48

ing joy! —

subito p

mp



8
51

5

SOPRANOS

mp

Let heav-

Chord progression for measures 51-54: B^b/D , E^b , $F7sus$, B^b .

53

- en and na - ture sing, "Joy

Chord progression for measures 53-54: B^b/D , E^b , B^b/F , E^b6/G . Dynamics: *mf*.

55

6

to the world!"

Let heav -

Chord progression for measures 55-58: B^b/D , E^b , $F7sus$, B^b . Dynamics: *mf*. Section: BASSES.

57 (S.) *cresc. poco a poco*

- en and na - ture sing, "Joy

(A.)

(T.)

(B.)

Sing joy!

B $\flat$ D E $\flat$ B $\flat$ F E $\flat$ 6 G

59 **7**

to the world!" Let heav -

We sing joy! Joy to the world!

B $\flat$ D E $\flat$ F7sus B $\flat$

10

61

(S.)

(A.)

TENORS

f

(B.)

 B^b
D E^b2

Sing

 B^b
F E^b2
G

63

8

ALTOS

f B^b
D E^b2

F7sus

 B^b

65 (S.)
- en and na - ture sing, "Joy
(A.)
"Joy to the world!" Let heav - en sing,
(T.)
Let heav - en and na - ture, let heav - en and na - ture sing.

(B.)
Sing joy!
B $\flat$ D E $\flat$ 2 B $\flat$ F E $\flat$ 2 G

67 9
to the world!"
"Joy to the world!"
Let heav - en and na - ture, let heav - en and na - ture.
We sing joy!

B $\flat$ D E $\flat$ 2 F7sus B $\flat$

12

69

MEN He rules the world with truth and grace, and makes the

subito mp

Gm9 Dm9 Cm9 Gm9 Am7(b5)

subito p

74

10

CHOIR
mf

na - tions prove the glo - ries

D7(b9) Gm7 3 A^b13 B^b2

mf

78

of His righ - teous - ness, and

f

B^b2 C B^b D E^b2

81

won - ders of His love, and

$B\flat$
F

f

83

won - ders of His love, and won - ders,

$E\flat 6$ $B\flat$ D $E\flat 2$

86

won - ders of His

$B\flat$ F $Gm7$ $E\flat m(maj7)$ $G\flat$ $Fsus$

14

89

love! _____ Woah oh! _____

f

$B\flat$ $E\flat$ $B\flat$ $E\flat6$ $B\flat$ $E\flat$
D F G D

92

SOPRANOS

Let heav - en _____

and na -

ALTOS

Let heav - en sing, _____

"Joy _____ to the world!"

TENORS

Let heav - en and na - ture, let

BASSES

Joy to the world! _____

94 (S.)



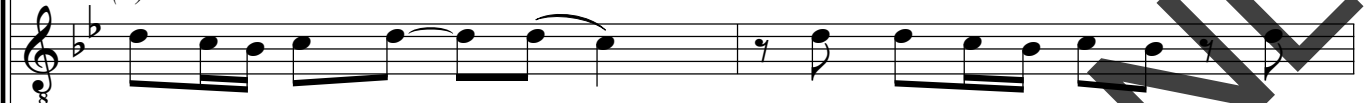
- ture sing, "Joy to the world!"

(A.)



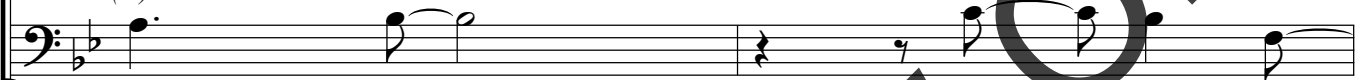
Let heav - en sing, "Joy to the world!"

(T.)



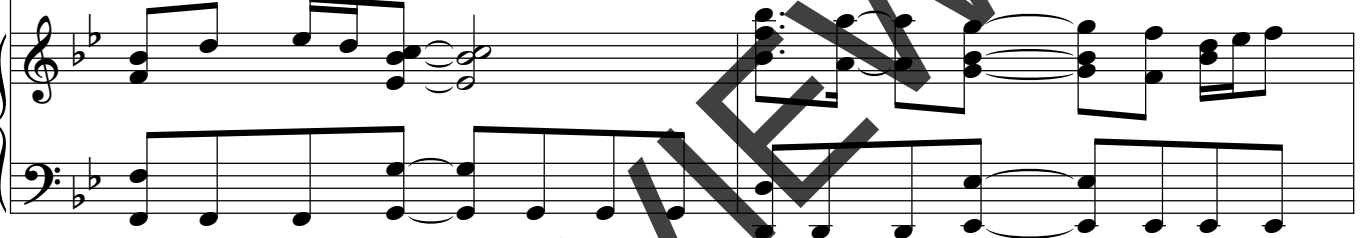
heav - en and na - ture sing. Let heav - en and na - ture, let

(B.)



Sing joy!

We sing joy!

B $\flat$
FE $\flat$ 6
GB $\flat$
DE $\flat$ 

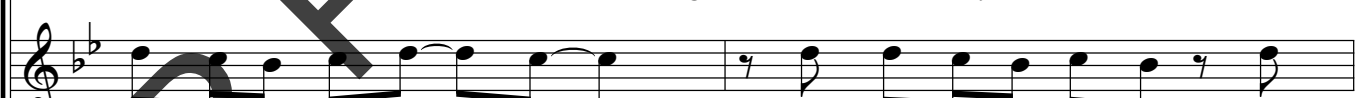
96



Let heav - en and na -



Let heav - en sing, "Joy to the world!"



heav - en and na - ture sing. Let heav - en and na - ture, let



Joy to the world!

F7sus

B $\flat$ B $\flat$
DE $\flat$ 

16

98

(S.)

- ture sing, "Joy to the world!"

(A.)

Let heav - en sing, "Joy to the world!"

(T.)

heav - en and na - ture sing. Let heav - en and na - ture, let

(B.)

Sing joy! We sing joy!

B $\flat$ F E $\flat$ 6 G B $\flat$ D E $\flat$

100

12

Let heav - en and na -

Let heav - en sing, "Joy to the world!"

heav - en and na - ture sing. Let heav - en and na - ture, let

Joy to the world!

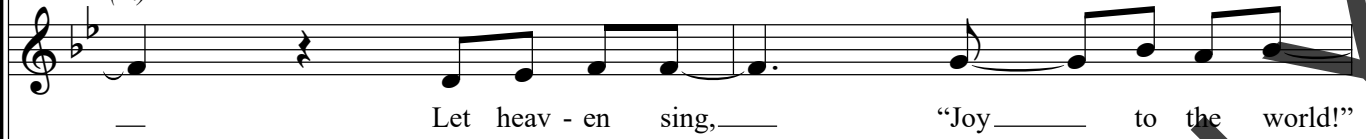
F7sus B $\flat$ B $\flat$ D E $\flat$

fff

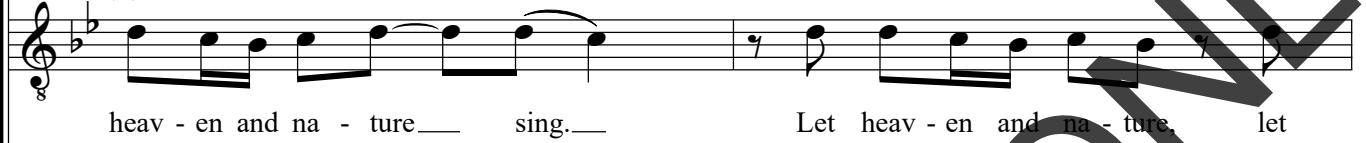
102 (S.)



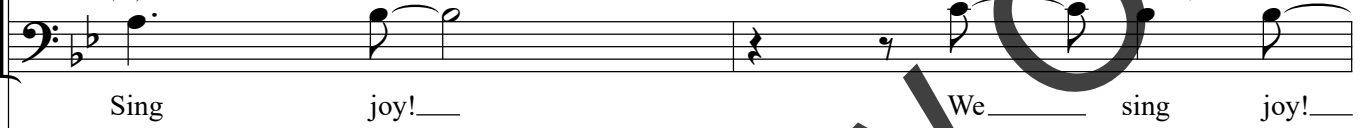
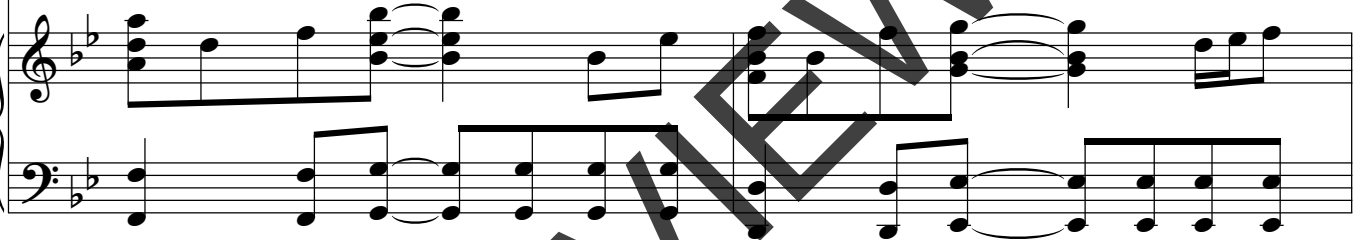
(A.)



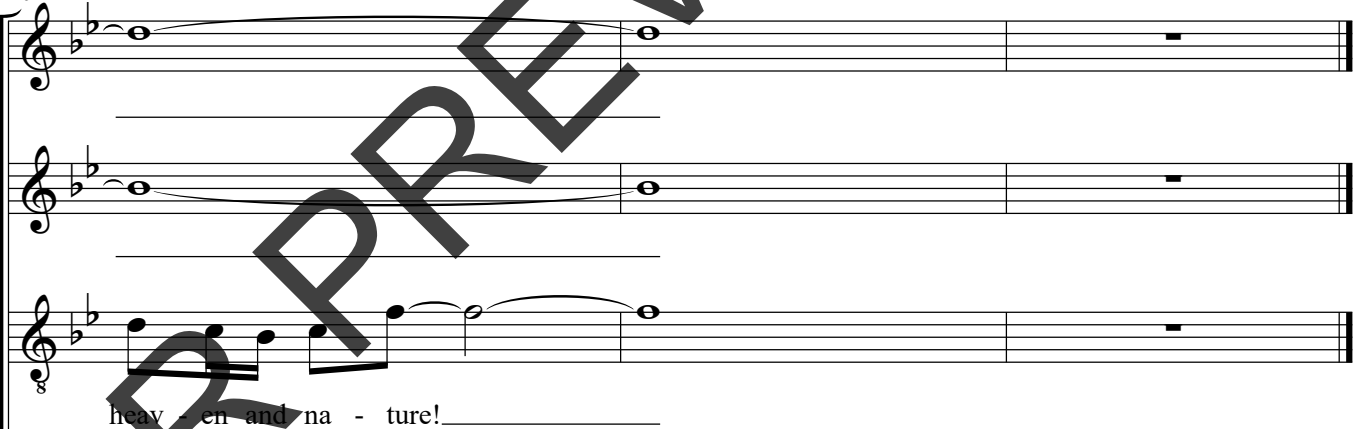
(T.)



(B.)

 Bb^{maj7}
F Eb
G Bb
D Eb 

104



F

 Bb 