

A SCRIPTURE MEMORY  
MUSICAL OR COLLECTION

# Joy Ride



CRUISIN' THROUGH  
PHILIPPIANS

Created by  
**CHRISTY SEMSEN**

Arranged by  
**NATHANIEL SEMSEN  
& DANIEL SEMSEN**



# Jay Rule

## CRUISIN' THROUGH PHILIPPIANS

*Created by* **CHRISTY SEMSEN**  
*Arranged by* **NATHANIEL SEMSEN  
& DANIEL SEMSEN**

*Performance Time: Approximately 39 Minutes*

### COMPANION MATERIALS

Downloadable Script/Vocal  
Printed Script/Vocal  
Downloadable Script/Vocal with Piano  
Printed Script/Vocal with Piano  
Downloadable Listening Track  
Bulk CDs (10-pack) Musical or Live Versions  
Downloadable Split Track  
Split Track CD  
Downloadable Stereo Track  
Downloadable Accompaniment Video  
Downloadable Choreography Instruction/Demo Performance Video  
Choreography Instruction/Demo Performance DVD  
Downloadable Lesson Plans & Activities  
Downloadable *Learn the Songs with Christy* Video Resource for Your Choir  
Downloadable *Drama Coaching with Christy* Video Resource for Directors  
Downloadable Running Script  
Downloadable Stem Mixes

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Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

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- 3. Whatever Happens
  - 4. I Pray
  - 5. Garbage
  - 6. Do Nothing
  - 7. Therefore, God
- 8. I Can Do All Things
  - 9. I Press On
  - 10. Rejoice Reprise
- 11. Joy Ride Curtain Calls
- 12. Think About Such Things

\*Optional Scenes and SFXs will be on the Accompaniment Video to use at your discretion.

**AV11** This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

## SCENE 1

(Lights come up. A convertible car driven by a children's pastor is cruising down the coast to summer camp. [Either all 7 campers pile into one car, or two cars can be used!]) MR. PHIL and CAMPERS sing from car.)

MR. PHIL: **Hello, summer campers! Are you ready for an epic joy ride on the California coast?**

(Music begins for "Rejoice")

**Hop on in, and let's get riding!**

# Rejoice

*Philippians 4:4-7*

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 11

**1** A bit Funky (♩ = 110)

1 *mf*

3 *CHOR* *mf*

Re - joice in the Lord al - ways! Re -

6 joice! Re - joice! Re - joice in the Lord al - ways! I will

8 say it a - gain: Re-joyce! Re-joyce in the Lord al - ways! Re-joyce! Re-joyce! Re-

11 **2**

joyce in the Lord al - ways! I will say it a - gain: Re-joyce!

13 *mp* **3**

Let your gen-tle-ness be ev-i-dent to all. The Lord is near.

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4

17

*f*

Do not be anx - ious a - bout an - y-thing, but in

20



ev-'ry-thing, by prayer and pe - ti - tion, with thanks-giv - ing, with thanks-

23



giv - ing, pre - sent your re - quests to God, to God! (clap)

27

4



Re-joyce in the Lord al - ways! Re-

31



joice! Re-joyce! Re - joyce in the Lord al - ways! I will

33



say it a - gain: Re-joyce! Re - joyce in the Lord al - ways! Re -

35

5



joice! Re-joyce! Re - joyce in the Lord al - ways! I will

37

*mf*

say it a - gain: Re - joyce! And the peace of God, the

39



peace of God, which tran - scends\_ all un - der - stand - ing,\_ will

42

6



guard your hearts, will guard your minds in Christ Je - sus our Lord.



— Do not be anx - ious a - bout an - y-thing, but in



ev-'ry-thing, by prayer and pe - ti - tion, with thanks-giv - ing, with thanks-



giv - ing, pre - sent your re - quests to God. And the



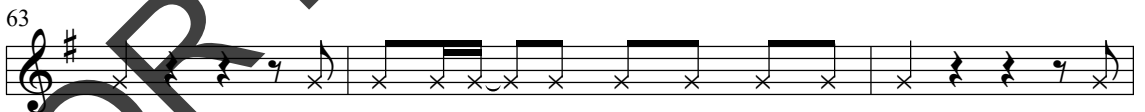
peace of God, the peace of God, which tran-scends\_ all un - der-stand-



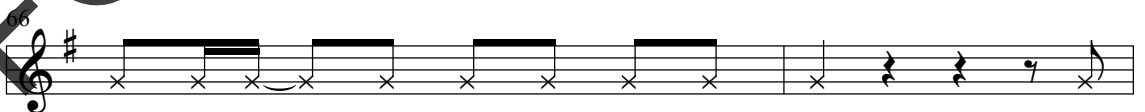
- ing, will guard your hearts, will guard your minds in Christ Je -



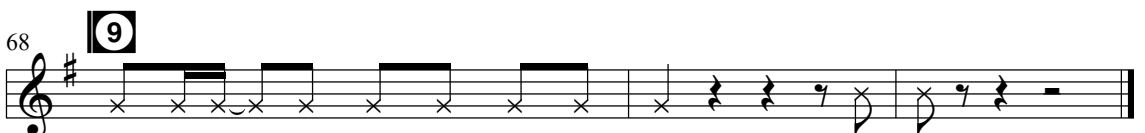
- sus our Lord.\_ The peace of God will guard your hearts and



minds. The peace of God will guard your hearts and minds. The



peace of God\_ will guard your hearts and minds. The



peace of God will guard your hearts and minds. Re-joice!

## SCENE 2

(Optional SFX: [91] Car and Beach Ambience)

MR. PHIL: Isn't it a beautiful day for a ride? The wind in your hair, the sun on your face...

LILY: (sarcastically) The bugs in your mouth...

MR. PHIL: This seems like the perfect spot to pull over. (quietly, concerned) You didn't really eat a bug, did ya? Cuz I think they frown on that here, and I don't want to fill out the paperwork.

(MR. PHIL pulls the car over and parks the car next to a sandy beach.)

ADALEE: (excitedly) Can we run down to the beach, Mr. Phil?

MR. PHIL: I don't see why not!

KAELYN: Make sure you have sunblock! I have five different kinds in my "Preparedness Pack" if you need some! It's all fun and games till someone gets a sunburn.

MADISON: I'm gonna run ahead! I need to scout a location for my next blockbuster movie from Madison Productions!

LILY: Madison Productions? Your production company is just your first name?

MADISON: Yeah, well, Disney and Universal were already taken, sooooo...

CANNONBALL: I'm coming with you! I feel an adventure coming on!

MADISON: Ooh, great, go with your gut. I'll follow you. (She starts narrating in a movie voice and filming with her phone, as CANNONBALL dramatically walks to side of stage, looking around.) The amazing Cannonball slides through the brush as he awaits his next adventure.

LILY: (trying to cough) I just feel like the bug is still in there.

KAELYN: Open up! Let me see... I have Bug-Be-Gone or would you prefer an all-natural organic tea from Sweden?

(LILY just looks at her.)

ADALEE: I love the beach! I'm gonna build a sand castle!

(ADALEE runs to front of stage and starts to "build a sand castle." She moves sand around on a large piece of cardboard that has been pre-placed on the stage. This is Sand Castle Prop 1. Note: Prop construction should include 4 identical sand castles, in various stages of construction. Sand Castle Prop 1 is just a pile of sand and small shovels and buckets on a piece of cardboard.)

MR. PHIL: Maybe we'll join you! What do you say, Lily? Liam?

LIAM: (on his game) No thanks! I'm grinding the game.

LILY: I don't like the beach. Sand. Salt water. (blech)

KAELYN: If it's hand sanitizer you want, I got it. Or gloves! I have those, too!

MR. PHIL: Well, I think you're all going to want to join us. This week we are going to be talking about joy, learning verses from the book of Philippians!

(Music begins for "Carry It On")

MR. PHIL: Paul is writing to the Philippians, and he starts the letter, something like this...

# Carry It On

*Philippians 1:2-6*

Words and Music by  
CHRISTY SEMSEN

Arranged by Nathaniel Semsen

AV 12

10 Keyboard Pop feel (♩ = 160)

1 *mf*

4 *SOLO mf*

Grace and peace to you from God our

8 *11*

Fa - ther. Grace and peace to you\_ from the Lord Je - sus

12 *CHOIR mf*

Christ. Grace and peace to you\_ from God our

16 *12 1st time*

Fa - ther. Grace and peace to you\_ from the Lord Je - sus

20

Christ. I thank my God ev-'ry time I re-mem-ber you.

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8

24



In all my prayers for all of you, I al - ways pray with

28

13 1st time

*f*

joy! I al - ways pray with joy! \_\_\_\_\_ Be-ing

33



con - fi - dent of this, \_\_\_\_\_ that He who be - gan a good work

36



\_\_\_\_\_ in you, \_\_\_\_\_ He who be - gan a good work \_\_\_\_\_ in you \_\_\_\_\_ will

39



car - ry it, car - ry it on. \_\_\_\_\_ Be-ing con - fi - dent of this,

42



\_\_\_\_\_ that He who be - gan a good work \_\_\_\_\_ in you, \_\_\_\_\_

45



He who be - gan a good work \_\_\_\_\_ in you will car - ry it, car - ry it on.

48



Will car - ry it on, car - ry it on, car - ry it on, car - ry

52

14 15



it on, car - ry it on, car - ry it on. Will

55

1. (to page 7, meas. 13)

2.



car - ry it, car - ry it on! \_\_\_\_\_ Will

58

car-ry it on, car-ry it on, car-ry it on, car-ry it on,

62 **16**

car-ry it on, car-ry it on. Will car-ry it, car-ry it on! Will

66

car-ry it, car-ry it on! Will car-ry it, car-ry it on!

### SCENE 3

(MR. PHIL sits in a beach chair, LILY sits off to side, removed from the other campers. Sand Castle Prop 2, a cardboard with a small base of a castle, replaces Sand Castle Prop 1. The campers move some loose sand around on the board, pretending to construct.)

ADALEE: (holding a sand bucket) **I'm going to... (singing) carry the sand, carry the sand!**

LILY: **Perky much? Sand can NOT be that exciting.**

MR. PHIL: **You're joking, but you're going to notice that Paul talks a lot about joy in this book. I mean, A LOT. So we're going to talk about joy.**

ADALEE: **Sounds amazing! I love joy!**

LILY: **I think I'm gonna be sick...**

KAELYN: **Oh, you've come to the right spot! Do you need any Vicks VapoRub? Got some right here!**

CANNONBALL: (yells as he runs down the center aisle to "water") **Cowabunga!**  
(Optional SFX: **92** Splash)

MADISON: **Sorry, guys, gotta go! Cannonball—he is cinematic gold.**  
(narrating) **Ever the adventurer, he's drawn toward the sea...**  
(MADISON follows with her phone, filming.)

ADALEE: **I'm coming too! Want to go jump in the waves with me Lily? Kaelyn?**

KAELYN: **Question. Has the Coast Guard scouted for great white sharks in this region lately?**

MR. PHIL: **Uhh...**

KAELYN: **Better safe than sorry—I'll stay on sand castle construction with Lily and Liam.**

LIAM: (on video game) **Not Liam! I'm constructing larger worlds in a game you could never fathom.**

ADALEE: (not understanding) **Okay... but I'm going!**

(ADALEE runs down center aisle to “water.”)

KAELYN: Watch out for undertow!

MR. PHIL: I think they’ll be okay, Kaelyn.

KAELYN: Never hurts to be prepared.

(Music begins for “Whatever Happens”)

MR. PHIL: Oh, I hear you. But you know, you can’t be prepared for everything. But we can trust that God is never, ever, caught off guard. Later in chapter 1 of Philippians, Paul reminds us that no matter what happens, we can stand firm and not be frightened of anything. Our citizenship is in heaven!

# Whatever Happens

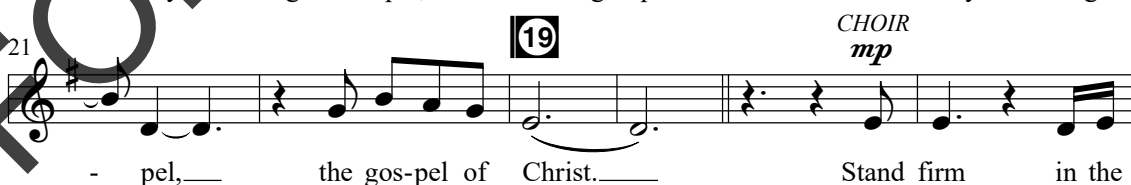
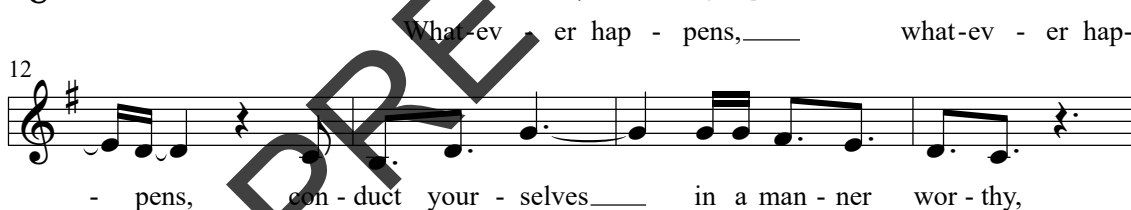
Philippians 1:27-28, 3:20

Words and Music by  
CHRISTY SEMSEN

Arranged by Nathaniel Semsen  
and Daniel Semsen


AV 13

17 With confidence and awe (♩ = 162)




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33  
  
 for the faith of the gos - pel\_\_\_\_ with-out be-ing

38 **(20)** *mf*  
  
 fright-end by those who op-pose\_\_\_\_ you.\_\_\_\_ What-ev - er hap-

42  
  
 - pens,\_\_\_\_ what-ev - er hap - pens, con-duct your - selves\_\_\_\_

46  
  
 \_\_\_\_ in a man-ner wor-thy, wor-thy of the gos - pel,\_\_\_\_ the gos-pel of

51 **(21)**  
  
 Christ. Wor-thy of the gos - pel,\_\_\_\_ the gos-pel of Christ.\_\_\_\_

57 *mp*  
  
 For our citi-zen-ship is in heav-en.\_\_\_\_ And we ea-ger-ly a-

62 **(22)** *f*  
  
 wait the Lord Je-sus Christ!\_\_\_\_ What-ev - er hap - pens,\_\_\_\_

67  
  
 what-ev - er hap - pens, con-duct your - selves\_\_\_\_ in a man - ner

71  
  
 wor-thy, wor-thy of the gos - pel,\_\_\_\_ the gos-pel of Christ.

76  
  
 Wor-thy of the gos - pel,\_\_\_\_ the gos-pel of Christ.\_\_\_\_ *mp*

## SCENE 4

MR. PHIL: **You know, God is continuing to build His church just like we are building this sand castle.**

ADALEE: *(running back up aisle from “ocean”)* **Too cold—too cold—too cold!**  
*(MADISON enters stage, walking backwards as she films CANNONBALL offstage.)*

MADISON: **Cut! Let’s get that again from the top, but pretend a great white shark is chasing you!**

CANNONBALL: **AUGH! A shark is chasing me!**

*(CANNONBALL shrieks, running across stage. MADISON runs off after him as he shrieks again.)*

KAELYN: *(worriedly popping up from behind the sand castle)* **Did someone see a great white shark? I have shark spray!**

MR. PHIL: **Never a dull moment in children’s ministry! *(pausing)* But, did you know what the Bible says is the greatest commandment?**

ADALEE: **“Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength. The second is this: ‘Love your neighbor as yourself.’ There is no commandment greater than these.” *(Mark 12:30-31 NIV)***

LIAM: *(looking up from his video game)* **Yup. God said the *greatest* commandment was to love Him, and then show others His love.**

MR. PHIL: **Hey, I didn’t know you were listening, Liam!**

LIAM: **Like any serious gamer, you get into a rhythm. Most of the time I can still listen. My fingers know what to do.**

MR. PHIL: **But we are not going to be able to do that without God’s help. We need to *pray* that God will cause our love for people to get bigger and bigger. Liam, could you look up Philippians 1:9 on that device?**

LIAM: **Sure thing! *(talks to his device in a loud voice)* “LOOK UP PHILIPPIANS 1:9”**

*(Optional SFX: [93] Device Tone)*

LIAM: *(cont.)* **Here it is: “And this is my prayer: that your love may abound more and more in knowledge and depth of insight, so that you may be able to discern what is best ...**

**AV14 [23]** *(Music begins for “I Pray”)*

LIAM: *(cont.)* **and may be pure and blameless for the day of Christ.” *(Philippians 1:9-10 NIV)***

**Song: I Pray**

# I Pray

## Philippians 1:9-10

Words and Music by  
CHRISTY SEMSEN

Arranged by Nathaniel Semsen

AV 14

23 Pop (♩ = 91)

1 *mf*

4 *SOLO 1*  
*mf*

It did-n't hap-pen all\_\_ at once;\_\_ we made

7 lit-tle choic-es, com-pro-mis - es, turned our fo-cus to\_\_ our-selves,\_\_

10 for - got what it's all\_\_ a - bout.\_\_

13 *SOLO 2*

How did it e-ven get\_\_ this far,\_\_ where we

15 look a-round and re - al-ize\_\_ we've for-got-ten who we are,\_\_

18 *CHOIR*  
*mf*

and what it's all\_\_ a - bout?\_\_ But I know

21 this: We're com-mand-ed\_\_ to love, love, love! I know this: We need His

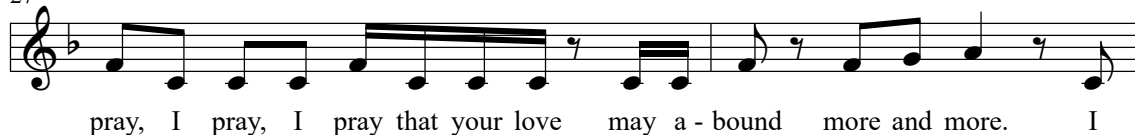
24 *26*

help from\_\_ a - bove! I

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14

27



29



31



33

27

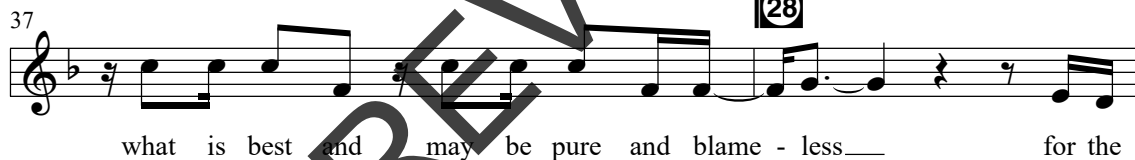


35



37

28



39



41

29



43

*mp*

45





When peo - ple look at me, \_ when peo - ple look at me, \_ just



what do they see? \_



pray, I pray, I pray that your love may a - bound more and more. I



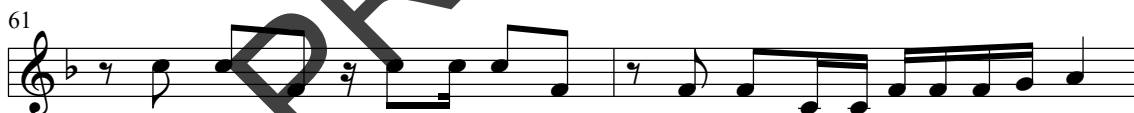
pray, I pray, I pray that your love may a - bound more and more. \_



I pray, I pray that your love may a - bound more and more. I



pray, I pray, I pray that your love may a - bound more and more... \_



in know-ledge, depth of in - sight, so you may be a - ble to dis-cern



what is best and may be pure and blame - less \_ for the



day of Christ. Don't let my love grow cold. \_ Don't let my love grow cold.



Don't let my love grow cold. \_ Don't let my love grow cold. \_



## SCENE 5

CANNONBALL: *(running, out of breath)* You guys, you'll never believe it! I just barely made it out alive!

KAELYN: *(vindicated)* Was it a great white shark? I *knew* it!

CANNONBALL: I was swimming and then a huge...

MADISON: I got this, C.B. *(in movie director voice)* "The air was crisp, and our unsuspecting friend was minding his own business, swimming alone on a crowded beach, when he got tangled up with a huge beast!"

KAELYN: An octopus?

MADISON: "The beast, grabbed him, and it covered his eyes..."

MR. PHIL: You were attacked?

CANNONBALL: Yes!

*(MARINA walks up to the group.)*

MARINA: *(emphatically)* No!

MADISON: Who are you?

MARINA: The *Ocean Clean-up Angels*... at your service.

MADISON: *(putting her arm around her)* *Ocean Clean-up Angels*... why you dissing my movie?

MARINA: *(matter of fact)* Your friend was attacked... by a *plastic bag*.

CANNONBALL: *(taking paper out of mouth)* That explains the receipt in my mouth.

MARINA: We clean up pollution in the ocean.

ADALEE: Sure stinks to have garbage in the ocean.

MARINA: You bet. Unfortunately, trash is a big problem on our beach.

MR. PHIL: We learned a verse yesterday in Philippians that actually talks about garbage! Booyah. Bet you thought I couldn't tie that into the lesson. Can you remember which one it was?

ADALEE: Wasn't it something like, knowing Christ is so incredible, that nothing else can even come close to comparing with it?

MR. PHIL: Right! Compared to knowing Christ, even the great things in our life are as unimportant as garbage!

**AV15 33** *(Music begins for "Garbage")*

KAELYN: Speaking of garbage, anybody want those plastic gloves NOW?

Song: Garbage

# Garbage

## Philippians 3:7-11

Words and Music by

CHRISTY SEMSEN

Arranged by Daniel Semsen

AV15

33

Country (shuffle the 16ths) (♩ = 91)

*mf* *SOLO 1* *mf* *f*

4 I once thought these things were val - ua - ble, —

6 but now I con - sid - er them worth - less —

8 *SOLO 2* be - cause of what Christ has done.

10 *SOLO 3* **34** Yes, ev - 'ry - thing else is worth - less...

12 *CHOIR* *mf* when com - pared with the in - fi - nite val - ue of

14 know - ing Christ my Lord. For His sake, I've dis - card - ed ev - 'ry - thing else,

16 count - ing it all as gar - bage! — To

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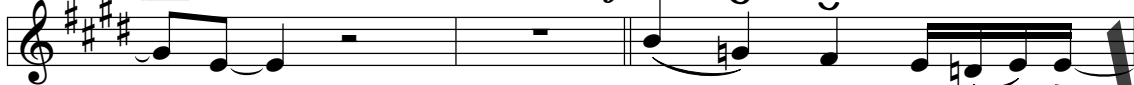


gain Christ and be-come one with Him,

I'll count it all as gar-

20

35



- bage!

I want to know Christ!

23



I want to know Christ

and ex-

26



pe-ri-ence the might-y pow-er that raised Him from the dead!

28

36



I want to know Christ!

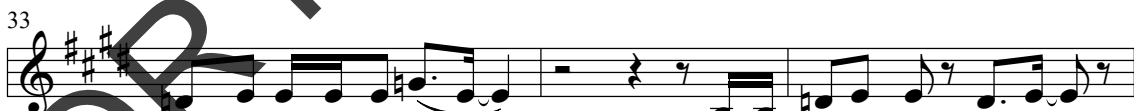
30

mf



I no long-er count on my righ-teous-ness

33



through o-bey-ing the law,

rath-er I be-come righ-teous

36

37



through faith in Christ.

39



For God's way of mak-ing us right with Him - self de-pends on faith.

41 **38**

Ev - 'ry - thing else is gar - bage!\_

43 *f*

I \_\_\_ want to know Christ!\_

46

— and ex - pe - ri - ence the might - y pow - er that

48 **39**

raised Him from the dead! I \_\_\_ want to know Christ!\_

51

I wan-na suf-fer with Him, shar-ing in His death, so

53 **40**

one way or an-oth - er, I'll ex - pe - ri - ence res - ur - rec - tion from the dead!

56

I \_\_\_ want to know Christ!\_

59

— I \_\_\_ want to know Christ!\_

62

I \_\_\_ want to know Christ!\_

## SCENE 6

*(Sand Castle Prop 3 replaces Sand Castle Prop 2. It is about halfway complete, but still has loose sand that the campers can move around the board.)*

- ADALEE: Everyone, let's help pick up the trash and clean this beach!
- LILY: *(trying to get out of it)* But, I mean, that's Marina's job. We don't want to take that away from her, do we?
- ADALEE: That's okay, I like serving. I feel like it's a way to honor God.
- KAELYN: *(not wanting to help)* But, look at the progress we are making on this sand castle.
- MADISON: The scene would pop more if you created a moat. Have you considered creating a moat?
- MR. PHIL: Actually, Philippians talks a lot about serving others. Philippians 2:3-4 says, "Do nothing out of selfish ambition or vain conceit. Rather, in humility value others above yourselves, not looking to your own interests but each of you to the interests of the others." *(Philippians 2:3-4 NIV)*

# Do Nothing

*Philippians 2:1-4*

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV16

41

Rock! (♩ = 77)

7

SOLO  
*mf*

If you have an - y en - cour - age - ment \_

12

\_ from be - ing u - nit - ed with Christ, if an - y

18

com - fort \_ from his love an - y fel - low - ship with the Spir - it, an - y

42

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ten - der-ness and com - pas - sion, — then make my joy com -



plete, make my joy com - plete, be-ing like-mind-ed, hav-ing the same



love, be-ing one in spir-it and pur - pose, — be-ing



one in spir-it and pur - pose. — Do noth - ing —



— out of self - ish am - bi-tion, noth - ing — out of



vain — con - ceit. Do noth - ing — out of self - ish am -



bi-tion, noth - ing — out of vain — con - ceit.



But in hu - mil - i - ty con-sid-er oth-ers bet-ter than your-selves.




Ooo woah! — But in hu - mil - i - ty con-sid-er

**45**

oth-ers bet-ter than—your - selves. Ooo woah!\_\_\_\_\_

72 *f* — You should look not on - ly to your own in - t'rests but

76  al - so the in-t'rests of oth-ers, the in-t'rests of oth-ers!

80

46

Do noth-ing! Do noth-ing!

This block contains musical notation for measures 80, 81, and 82. Measure 80 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a half note G4, a quarter note A4, and a quarter rest. Measure 81 is a whole rest. Measure 82 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics 'Do noth-ing! Do noth-ing!' are written below the staff, with lines indicating where the notes align with the syllables.

86 *mf*



Then make my joy com - plete, make my joy com -

92

A musical staff showing measures 92 through 96. The key signature has four sharps (F#, C#, G#, D#). Measure 92 starts with a treble clef and contains a dotted quarter note followed by eighth notes. Measures 93-96 continue with various rhythmic patterns including eighth and sixteenth notes.

plete, be - ing like mind - ed, hav - ing the same love, be - ing

96  one in spir-it and pur - pose, \_\_\_\_\_ be-ing one in spir-it and


101 **47** *f*

pur - pose, \_\_\_\_\_ in pur - pose. \_\_\_\_\_ Do noth - ing \_\_\_\_\_

106

— out of self - ish am - bi - tion, noth - ing — out of


111  
  
 vain\_\_\_ con - ceit. Do noth - ing\_\_\_ out of self - ish am -


116 **48**  
  
 bi - tion, noth - ing\_\_\_ out of vain\_\_\_ con - ceit.


121  
  
 You should look not on - ly to your own in - t'rests but

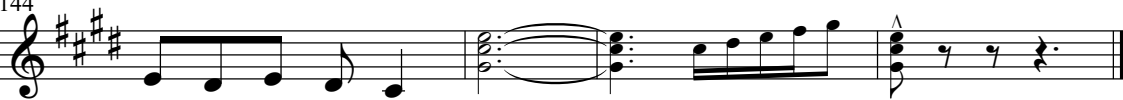
124 **49**  
  
 al - so the in - terests of oth - ers,\_\_\_ the in - t'rests of oth - ers!\_\_\_

128  
  
 \_\_\_ Look not on - ly to your own in - t'rests but

132 **50**  
  
 al - so the in - t'rests of oth - ers,\_\_\_ the in - t'rests of oth - ers. \_\_\_

136 *ff*  
  
 \_\_\_ Do noth - ing, do noth - ing out of

140  
  
 self - ish am - bi - tion. Do noth - ing, do noth - ing out of

144  
  
 self - ish am - bi - tion.



## SCENE 7

KAELYN: **Okay. We'll help you, Marina! It would be a shame to waste these gloves.**

*(KAELYN starts to walk around corners of the stage and pick up pieces of trash.)*

ADALEE: **I'll help, too. *(joining KAELYN)* Thinking of others instead of ourselves kind of goes along with loving our neighbor as ourselves.**

*(CANNONBALL sits to work on sand castle as MADISON watches and occasionally films.)*

CANNONBALL: **Exactly. But easier said than done. Sometimes, people are... how do I put this nicely? Not. Loveable.**

ADALEE: *(finding a nice way to say it)* **Niceness challenged!**

MADISON: **But seriously. Why do I wanna serve someone that's mean?**

MR. PHIL: **Now, that's a very natural reaction. But do you know the craziest thing? The Bible said that Jesus became *like* a servant. Jesus. Who *was* God. Even though He was LORD, He humbled Himself. It blows my mind. In fact, I may... have written *(proudly, pausing)* a rap about it.**

CANNONBALL: **Awww... *(trying to be nice but falling)* that's super cheesy, Mr. Phil.**

MR. PHIL: **No... I think you'll like it.**

LILY: **Challenge accepted.**

MR. PHIL: *(excited)* **Okay. This rap is is the entire scripture of Philippians 2:5-10. When you've learned this, you've memorized the whole passage!**

**AV17 51** Song: Therefore, God

# Therefore, God

Philippians 2:5-11

Words and Music by

NATHANIEL SEMSEN

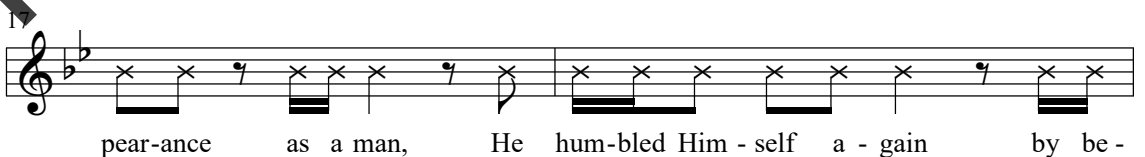
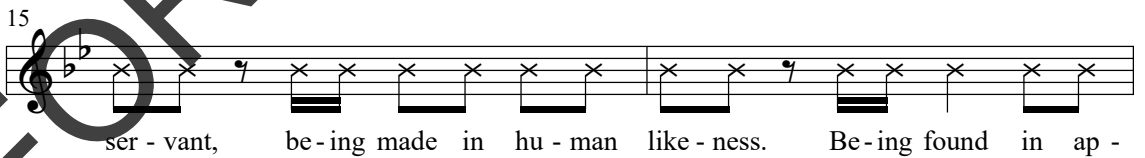
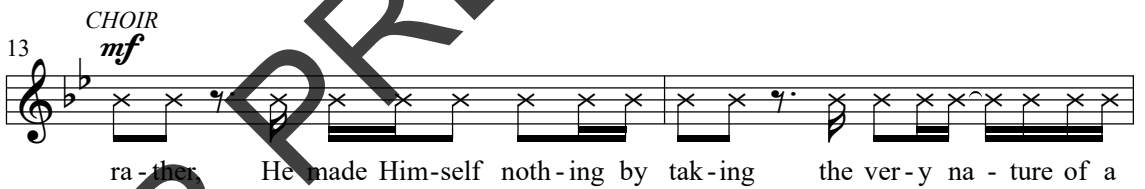
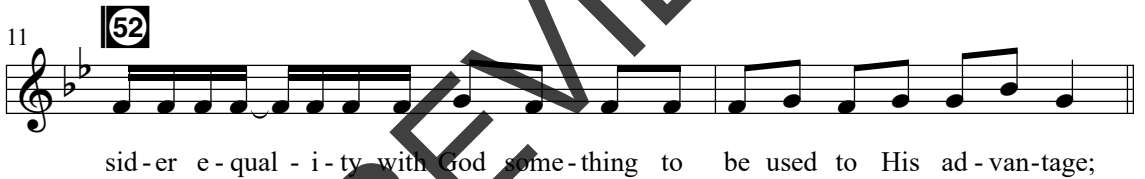
Arranged by Nathaniel Semsen

AV 17

51 Rap (♩ = 112)

SOLO

*mf*



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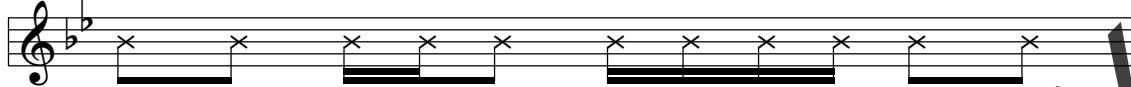
19

53

*f**mf*

com-ing o - be-di-ent to death— e-ven death on a cross. There-fore

21



God ex - alt - ed Him to the high - est place and

22



gave Him the Name that is a - bove ev - 'ry Name.

23



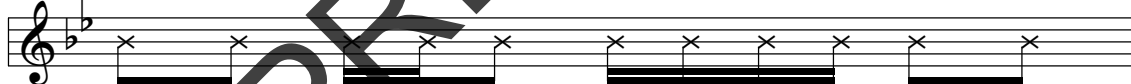
God ex - alt - ed Him to the high - est place and

24



gave Him the Name that is a - bove ev - 'ry Name.

25



God ex - alt - ed Him to the high - est place and

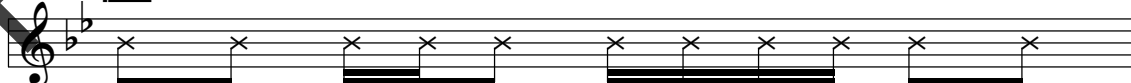
26



gave Him the Name that is a - bove ev - 'ry Name.

27

54



God ex - alt - ed Him to the high - est place and

28



gave Him the Name that is a - bove ev - 'ry Name.



That at the Name of Je - sus ev - er - y knee should bow,



in heav - en and on earth and un - der the earth!



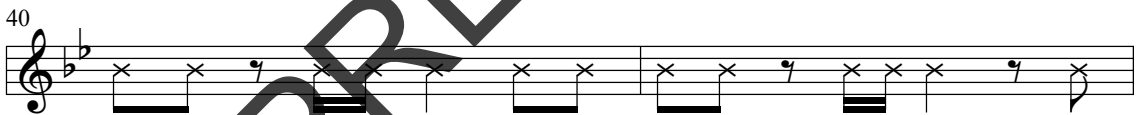
And ev - 'ry tongue ac - know-ledge that Je - sus Christ is Lord,



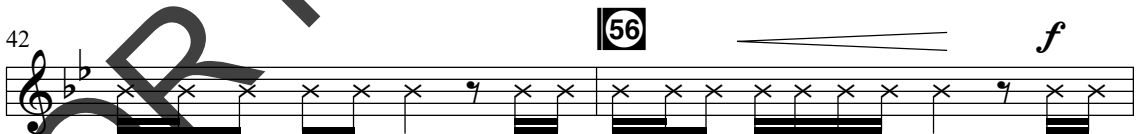
to the glo-ry of God the Fa-ther! Ra-ther, He made Him-self noth-ing by



tak - ing the ver - y na - ture of a ser - vant, be-ing made in hu - man

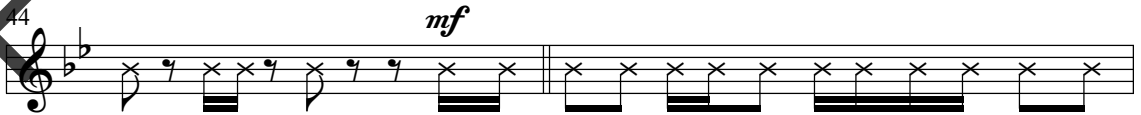


like - ness. Be - ing found in ap - pear-ance as a man, He

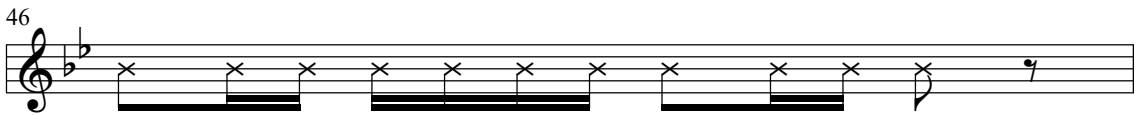


hum-bled Him-self a - gain by be-com-ing o - be-di-ent to death— e-ven

CHOIR and SOLO



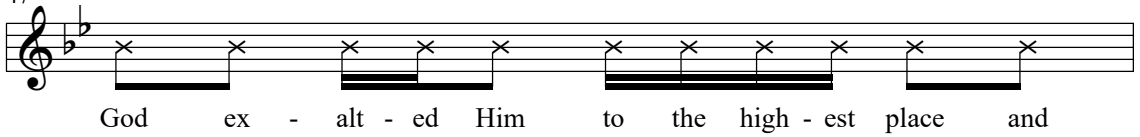
death on a cross. There-fore God ex - alt-ed Him to the high-est place and



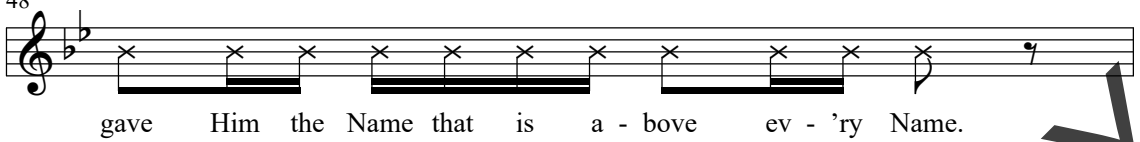
gave Him the Name that is a - bove ev - 'ry Name.

28

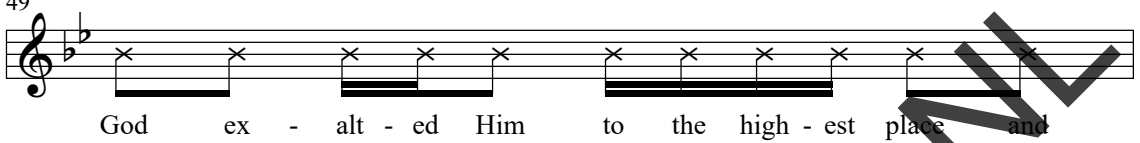
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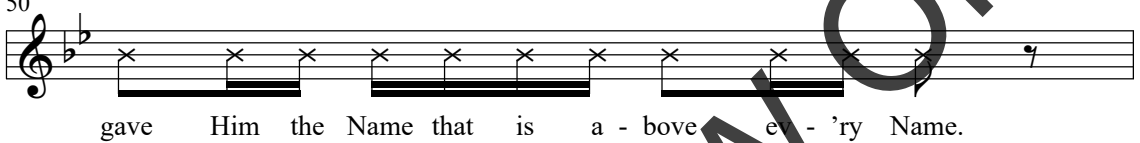
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49

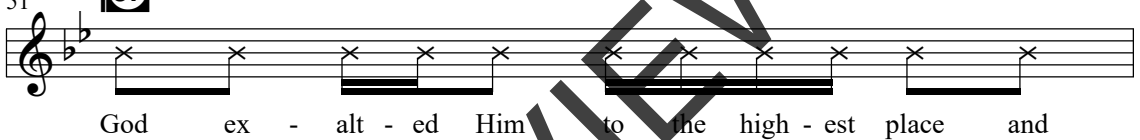


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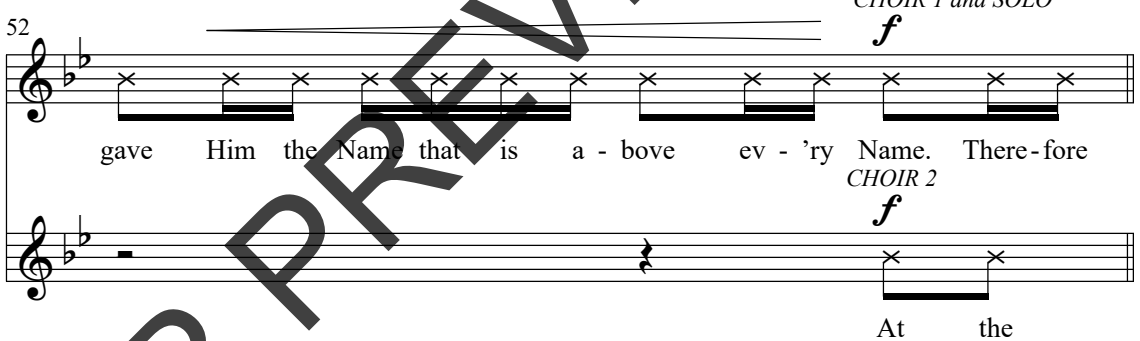


51

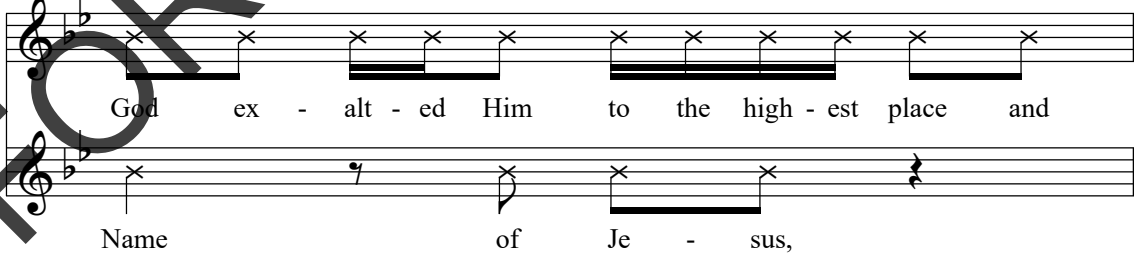
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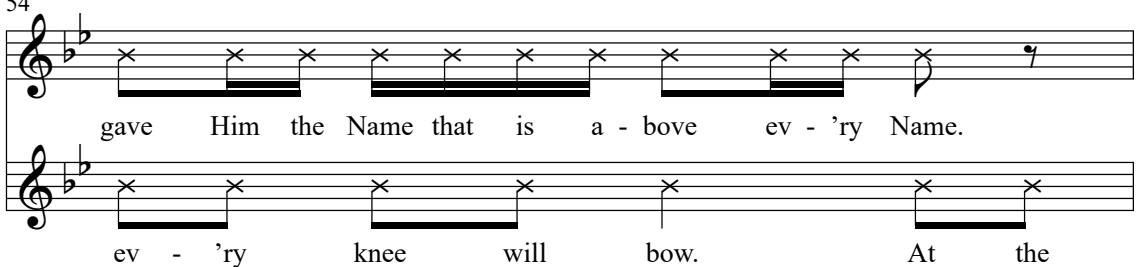
52



53



54



55

God ex - alt - ed Him to the high - est place and  
Name of Je - sus,

56

gave Him the Name that is a - bove ev - 'ry Name.  
ev - 'ry knee will bow. At the

57

**58**

God ex - alt - ed Him to the high - est place and  
Name of Je - sus,

58

gave Him the Name that is a - bove ev - 'ry Name.  
ev - 'ry knee will bow. At the

59

God ex - alt - ed him to the high - est place, and  
Name of Je - sus,

60

ev - 'ry knee will bow.  
ev - 'ry knee will bow.

## SCENE 8

*(KIDS continue to “work” on the sand castle.)*

MR. PHIL: So... my rap...?

ALL: *(uh... well... actually...)*

CANNONBALL: Aw, Mr. Phil, *(smiling)* it was a bop!

MR. PHIL: *(misunderstanding, disappointed)* Oh. Okay. I see. *(walking away)*

MADISON: No! That’s a good thing! Someone should go after him.

CANNONBALL: Cannonball to the rescue! *(He runs off, rapping.) At the name of Jesus, every knee will bow! Yeah!*

ADALEE: Are you having a good time yet, Lily?

LILY: I’m gonna be straight with you, guys. Don’t tell Mr. Phil, though. I don’t think he’d recover.

KAELYN: Smart.

LILY: I have a problem with all this... fake joy. I don’t like how you all pretend you’re happy and that nothing bad ever happens. There are real problems in the world right now.

ADALEE: You’re right. There are real problems. Bad things still happen. But I believe God is still working.

KAELYN: And joy isn’t the same thing as happiness. I deal with anxiety, and some days are kinda hard. We can go through hard situations and feel sadness, but still have God’s joy.

ADALEE: Yes! Joy is resting in the knowledge that God loves us and we can trust Him.

KAELYN: It’s one of the reasons I love memorizing Bible verses so much. God brings them to mind when I’m struggling.

**AV18 59** *(Music begins for “I Can Do All Things”)*

KAELYN: It doesn’t make everything perfect, but knowing God has me in His hands, no matter what happens, brings me comfort.

Song: I Can Do All Things

# I Can Do All Things

*Philippians 4:11-13*

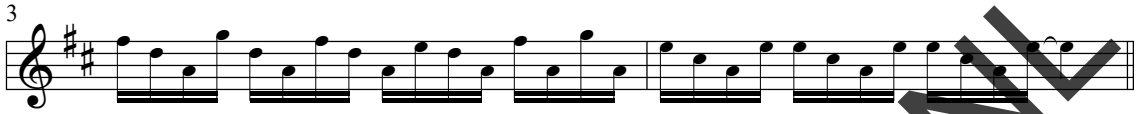
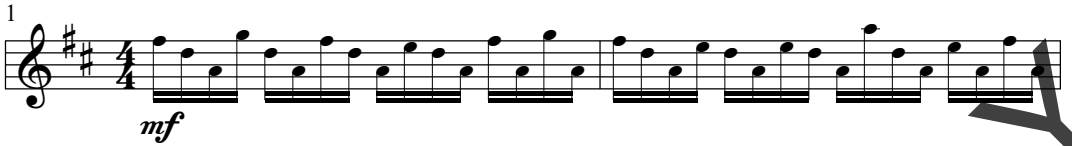
Words and Music by

CHRISTY SEMSEN

Arranged by Nathaniel Semsen

AV18

59 Pop Ballad (♩ = 78)



SOLO 1 (Optional, KAEALYN)



I have learned to be con-tent what-ev-er the cir-cum-stanc-

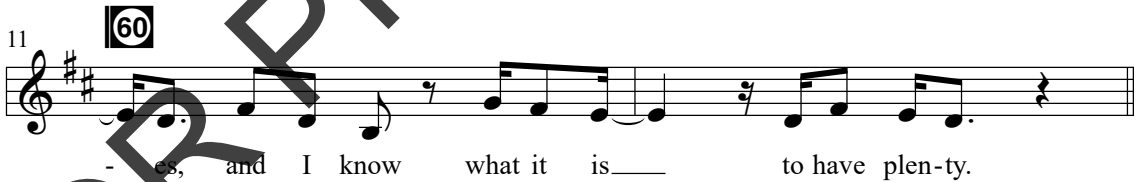


- es, and I know what it is to be in need.

SOLO 2



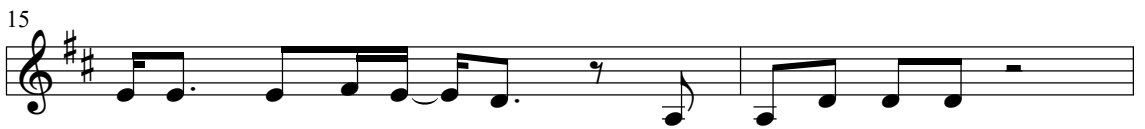
I have learned to be con-tent what-ev-er the cir-cum-stanc-



- es, and I know what it is to have plen-ty.



I have learned the se - cret, I have learned the se - cret,



I have learned the se - cret of be - ing con - tent.

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32

17



I have learned the se - cret,

I have learned the se - cret,

19

**[61]** *1st time*

I have learned the se - cret

of be - ing con - tent

in

21

**[62]** *1st time*

an - y and ev - ry sit - u - a - tion,

in an - y and ev - ry sit - u -

24



a - tion,

wheth - er well fed or hun - gry,

wheth - er

26

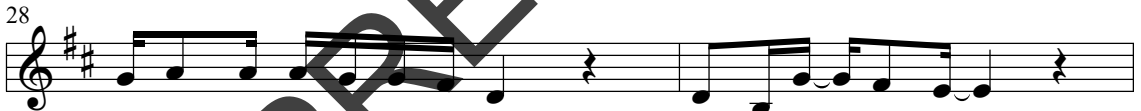


liv - ing in plen - ty or in want.

Wheth - er well fed or hun - gry,

wheth - er

28



liv - ing in plen - ty or in want.

I can do\_\_ all things,

30

**[63]**

1.

(to page 31, meas. 13)



I can do\_\_ all things

through Him

who gives me strength.

33

**[64]**

2.



Him who gives me strength.

I can do\_\_ all things,

36



I can do\_\_ all things

through Him

who gives me strength.

## SCENE 9

*(Sand Castle Prop 4 is placed at front of stage, replacing Sand Castle Prop 3. The sand castle is complete!)*

MR. PHIL: *(walking on, with a huge smile on his face)* Well, I now know what a bop is! Thank you for that. And maybe I'll publish that rap. The first of many from Mr. Phillip Ians!

LILY: What did you say?

MR. PHIL: Oh, I might publish that rap...

LILY: No. Your last name is?...

MR. PHIL: *(confused)* Ians. *(pronounced EE-ens)* Why?

LILY: So your name is Phillip Ians? Phillippians? *(She says it like "Philippians.")*

MR. PHIL: *(confused)* I'm not getting it. But, wow, look at that sand castle! Great job! I hope that these verses in Philippians are making you think about practically living life for Christ.

KAELYN: We've learned about serving.

ADALEE: And that knowing Christ is much better than the other garbage we can try to fill our lives with.

LILY: We're learning that joy isn't the same as happiness.

MR. PHIL: Sounds like we are learning a lot. Can I tell you something that's gonna blow your mind? When Paul wrote this joyful letter to the Philippians... he was... in prison! Boom! That's right. He wanted to continue pressing on to the goal of giving his life to serve the King!

KAELYN: *(reading from Bible)* "Not that I have already obtained all this, or have already arrived at my goal, but I press on to take hold of that for which Christ Jesus took hold of me.

LILY: *(continuing to read)* Brothers and sisters, I do not consider myself yet to have taken hold of it. But one thing I do: Forgetting what is behind and straining toward what is ahead,

**AV 19 65** *(Music begins for "I Press On")*

I press on toward the goal to win the prize for which God has called me heavenward in Christ Jesus." *(Philippians 3:12-14 NIV)*

Song: I Press On

# I Press On

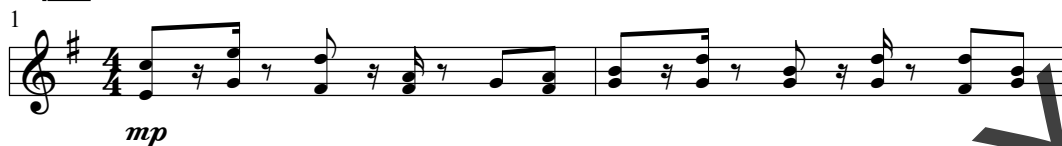
Philippians 3:12-14

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 19

65 Pop (♩ = 85)



I don't mean to say\_ that I have al-read-y a-chieved these things.



I don't mean to say\_ that I have al-read-y reached per-fec-tion.\_



I don't mean to say\_ that I have al-read-y a-chieved these things.



I don't mean to say\_ that I have al-read-y reached per-fec-tion.\_



But I press on,\_ I press on.\_

But I press on,\_ I press on.\_



— For-get-ting the past, look-ing for-ward to what lies a-head,

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19



I press on,\_\_\_ I press on,\_\_\_ to reach the end


21



\_\_\_ of the race\_\_\_ and re-ceive\_\_\_ the heav-en-ly prize for which God,

23

**69**



through Christ Je - sus is call - ing\_\_\_ us.

25

*mf*

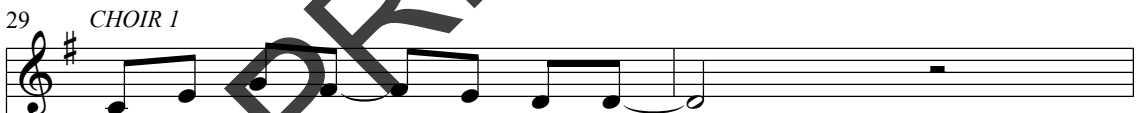
**70**



But I press on,\_\_\_ I press on,\_\_\_ But I press on,\_\_\_ I press on.---

29

*CHOIR 1*



But I press on,\_\_\_ I press on.---

*CHOIR 2*




Press! Press! On! Press! On! Press! On!

31

**71**



But I press on,\_\_\_ I press on.---



Press! Press! On! Press! On! Press! On!

36

33

CHOIR 3



But I press on,\_\_\_ I press on.\_\_\_\_

CHOIR 1



But I press on,\_\_\_ I press on.\_\_\_\_

CHOIR 2



Press! Press! On! Press! On! Press! On!

35

72



But I press on,\_\_\_ I press on.\_\_\_\_

ALL

*f*

But I press on,\_\_\_ I press on.\_\_\_\_

For-



Press! Press! On! Press! On! Press! On!

37



get-ting the past, look-ing for - ward to what lies a - head,

39



I press on,\_\_\_ I press on,\_\_\_ to reach the end

41



\_\_\_ of the race\_\_\_ and re-ceive\_\_\_ the heav-en-ly prize for which God,

43 **73**

through Christ Je - sus is call - ing \_\_\_\_ us.

45 *ff*

No, I have not a-chieved it! No, but I fo-cus on \_\_\_\_ this

47 **74** *f*

one thing, this one thing! For - get-ting the past, look-ing for-

50

- ward to what lies a - head, I press on, \_\_\_\_ I press on, \_\_\_\_

52

\_\_\_\_ to reach the end \_\_\_\_ of the race \_\_\_\_ and re - ceive

54 **75**

\_\_\_\_ the heav-en - ly prize for which God, through Christ Je - sus is

56

call - ing \_\_\_\_ us. But I press on, \_\_\_\_ I press on. \_\_\_\_

58

But I press on, \_\_\_\_ I press on. \_\_\_\_

61 *ff* (Cheer!)

I press on! \_\_\_\_ I press on!

# Rejoice Reprise

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 110

76 A bit Funky (♩ = 110)

1 (Drum fill) *f* G D F

5 C *f* CHOIR  
Do not be anx - ious a - bout an - y - thing, but in

8 ev - 'ry - thing, by prayer and pe - ti - tion, with thanks - giv - ing, with thanks -

11 77  
giv - ing, pre - sent your re - quests to God. And the

14 peace of God, the peace of God, which tran - scends all un - der - stand -


17 ing, will guard your hearts, will guard your minds in Christ Je -

20 78  
- sus our Lord. The peace of God will guard your hearts and

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23




minds. The peace of God will guard your hearts and minds. The

[illegible]

peace of God— will guard your hearts and minds. The

28 **79**



Exercise 79, measure 28. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests. A large, stylized 'V' shape is overlaid on the right side of the staff.

peace of God will guard your hearts and minds. Re-joice!

# Joy Ride Curtain Calls

Words and Music by  
CHRISTY SEMSEN

*Arranged by Daniel Semsen*

**AV 11**

## 80 A bit Funky (♩ = 110)

31 

34

Measure 34: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a double bar line in the middle of the measure.

38

Musical notation for measure 38. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff.

41



40

44



48



52



56



59

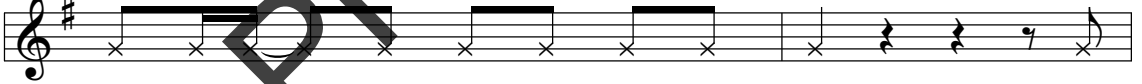


CHOIR

REJOICE (Christy Sorenson)

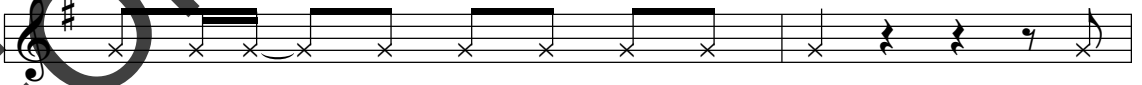
The peace of God will guard your hearts and minds. The

62



peace of God will guard your hearts and minds. The

64



peace of God will guard your hearts and minds. The

66



peace of God will guard your hearts and minds. Re-joice!

# Think About Such Things

*Philippians 4:8-9*

Words and Music by

CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 12

82 Ballad (♩ = 82)



What-ev-er you have learned or seen in\_\_ me,



what-ev-er you've re-ceived, what-ev-er you have learned or

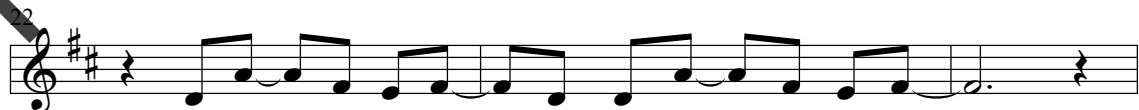


heard from me— put it in - to prac - tice.\_\_\_\_



Put it in - to prac - tice.

What-ev - er is true,



what-ev - er is no - ble, what-ev - er is right,\_\_\_\_

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42

25



what-ev - er is pure, what-ev - er is love - ly, what-ev - er is ad-

28

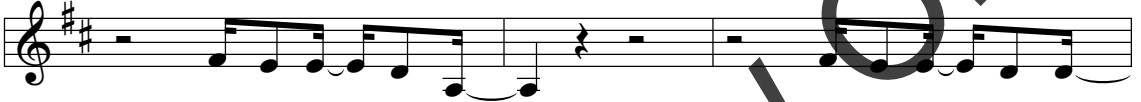
86

*p*

mira - ble—

Think a - bout\_ such things.\_

31



Think a - bout such things.\_

Think a - bout such things.

34

87



—

Think a - bout\_ such things.\_

37

*mp*

And the God\_ of peace\_ will be with you.\_\_\_\_\_

41

*mf*

88



And the God\_ of peace\_ will be with you.\_\_\_\_\_

45

*f*

What-ev - er is true, what-ev - er is no - ble, what-ev - er is right,

48

— what - ev - er is pure, what - ev - er is love -

51 **89**

- ly, what - ev - er is ad - mira - ble— What - ev - er is true,

54

what - ev - er is no - ble, what - ev - er is right, —

57

what - ev - er is pure, what - ev - er is love - ly, what - ev - er is ad -

60 **90** *p*

mira - ble— Think a - bout such things.—

63

Think a - bout such things.— Think a - bout such things.

66 *rit.*

— Think a - bout such things.—

## Joy Ride (Live)

Narration Version and Song Order

### Song 1: Rejoice

- READER 1: **Philippians 1:1-6 (NIV)** Paul and Timothy, servants of Christ Jesus. To all God's holy people in Christ Jesus at Philippi, together with the overseers and deacons: Grace and peace to you from God our Father and the Lord Jesus Christ.
- READER 2: **I thank my God every time I remember you. In all my prayers for all of you, I always pray with joy because of your partnership in the gospel from the first day until now, being confident of this, that he who began a good work in you will carry it on to completion until the day of Christ Jesus.**

### Song 2: Carry It On

- READER 3: **Philippians 1:12-14 (NIV)** Now I want you to know, brothers and sisters, that what has happened to me has actually served to advance the gospel. As a result, it has become clear throughout the whole palace guard and to everyone else that I am in chains for Christ. And because of my chains, most of the brothers and sisters have become confident in the Lord and dare all the more to proclaim the gospel without fear.
- READER 4: **Philippians 1:27-28 (NIV)** Whatever happens, conduct yourselves in a manner worthy of the gospel of Christ. Then, whether I come and see you or only hear about you in my absence, I will know that you stand firm in the one Spirit, striving together as one for the faith of the gospel without being frightened in any way by those who oppose you. ...

### Song 3: Whatever Happens

- READER 5: **Philippians 1:7-11 (NIV)** It is right for me to feel this way about all of you, since I have you in my heart and, whether I am in chains or defending and confirming the gospel, all of you share in God's grace with me. God can testify how I long for all of you with the affection of Christ Jesus.
- READER 6: **And this is my prayer: that your love may abound more and more in knowledge and depth of insight, so that you may be able to discern what is best and may be pure and blameless for the day of Christ, filled with the fruit of righteousness that comes through Jesus Christ—to the glory and praise of God.**

### Song 4: I Pray

**READER 7:** **Philippians 2:1-4 (NIV)** Therefore if you have any encouragement from being united with Christ, if any comfort from his love, if any common sharing in the Spirit, if any tenderness and compassion, then make my joy complete by being like-minded, having the same love, being one in spirit and of one mind.

**READER 8:** **Do nothing out of selfish ambition or vain conceit. Rather, in humility value others above yourselves, not looking to your own interests but each of you to the interests of the others.**

**Song 5: Do Nothing**

**READER 9:** **Philippians 4:11-13 (NIV)** I am not saying this because I am in need, for I have learned to be content whatever the circumstances. I know what it is to be in need, and I know what it is to have plenty. I have learned the secret of being content in any and every situation, whether well fed or hungry, whether living in plenty or in want. I can do all this through him who gives me strength.

**Song 6: I Can Do All Things**

**Song 7: Therefore, God**

**READER 10:** **Philippians 3:7-11 (NIV)** But whatever were gains to me I now consider loss for the sake of Christ. What is more, I consider everything a loss because of the surpassing worth of knowing Christ Jesus my Lord, for whose sake I have lost all things. I consider them garbage, that I may gain Christ and be found in him, not having a righteousness of my own that comes from the law, but that which is through faith in Christ—the righteousness that comes from God on the basis of faith.

**READER 11:** **I want to know Christ—yes, to know the power of his resurrection and participation in his sufferings, becoming like him in his death, and so, somehow, attaining to the resurrection from the dead.**

**Song 8: Garbage**

**READER 12:** **Philippians 4:8-9 (NIV)** Finally, brothers and sisters, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable—if anything is excellent or praiseworthy—think about such things. Whatever you have learned or received or heard from me, or seen in me—put it into practice. And the God of peace will be with you.

**Song 9: Think About Such Things**

READER 13: **Philippians 3:12-14 (NIV)** Not that I have already obtained all this, or have already arrived at my goal, but I press on to take hold of that for which Christ Jesus took hold of me. Brothers and sisters, I do not consider myself yet to have taken hold of it. But one thing I do: Forgetting what is behind and straining toward what is ahead, I press on toward the goal to win the prize for which God has called me heavenward in Christ Jesus.

**Song 10: I Press On**

**Song 11: Rejoice Reprise**

**Song 12: Joy Ride Curtain Calls**

FOR PREVIEW ONLY

# PRODUCTION NOTES

This show was purposefully created to be simple to put together, with a small cast and simple set and props. Along with using any summer props you may have, the main prop piece is the Sand Castle. The children will pretend to construct it throughout the show, with 4 different props of the sand castle in various stages of completion. Have it on a large cardboard so that loose sand can be pushed around as the children “build” it.

## CHARACTERS

### MAIN ROLES

Mr. Phil (adult)	Children’s Pastor leading the summer camp (Phillip Ians (pronounced EE-ens))
Lily	Doesn’t like the beach; unenthusiastic about the trip
Adalee	Joyful and perky; a friendly and optimistic person
Madison	Wannabe director. Always making a movie with “Madison Productions”
Cannonball	Fearless, risk-taker. Finds adventures as Madison follows him and films
Kaelyn	A bit anxious. Crazily prepared for any situation
Liam	Always on his video game
Marina	(smaller role) Member of “Ocean Clean-up Angels” Volunteer

### NON-SPEAKING ROLES

- Ocean Clean-up Angels
- Optional sea creatures during songs

## SETTING

A car; A beach on the California coast

## THEME

Memorizing Bible verses in Philipppians help us learn to live life for Christ, with true joy!

## SOLOS

<i>Rejoice</i>	none
<i>Carry It On</i>	Solo
<i>Whatever Happens</i>	Solo
<i>I Pray</i>	Solo 1, 2
<i>Garbage</i>	Solo 1, 2, 3
<i>Do Nothing</i>	Solo
<i>Therefore, God</i>	Solo
<i>I Can Do All Things</i>	Solo 1 (opt. Kaelyn) & Solo 2
<i>I Press On</i>	Solo
<i>Rejoice Reprise</i>	None



## PROPS

- Sand toys for beach such as buckets, small shovels and rakes
- Sand Castle Props 1, 2, 3, 4 (The same castle, in increasing stages of construction)
- Beach chairs
- Beach towels or blankets
- Kaelyn's preparedness pack (includes, Bug-Be-Gone, hand sanitizer, organic tea bag, shark spray, plastic gloves,
- Phone for Madison to film
- Handheld game for Liam
- Receipt for Cannonball to take out of his mouth
- Plastic bag
- Trash bags for "Ocean Clean-up Angels"

## SET

For the opening song, the front of a car can be painted and placed in front of chairs so the characters are "riding in a car." When they reach the beach, palm trees can be brought out, as well as beach props such as umbrellas, beach chairs and beach towels.

## CHOREOGRAPHY INSTRUCTION/DEMO PERFORMANCE VIDEO

The Choreography Instruction/Demo Performance Video contains a fully staged performance of the entire musical, along with a step-by-step demonstration of the choreography. Thanks to my friend **Jenny Kujath and the WAM choir from Connection Point Church in Raytown, Missouri** for doing the demonstration performance of Joy Ride!

## COSTUMES

### CHOIR

A shirt with the Joy Ride logo!

### MAIN ROLES

Mr. Phil	Beach mat, Hawaiian shirt and shorts/swim trunks
Kids	Any combo of bright shorts, swim shirts, tank tops, flip flops. Anything a child would wear to the beach
Marena	A shirt that says, "Ocean Clean-up Angels" with shorts

