

# Joy Has Dawned

with Angels We Have Heard on High

Words and Music by  
**KEITH GETTY and STUART TOWNEND**  
Arranged and Orchestrated by  
Daniel Semsen

Joyous! ♩ = 125

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Choir, Penny Whistle, Uilleann Pipes, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Horn 3, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3/Taba, Percussion 1, 2, Percussion 3/Timpani, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features performance instructions like "High D Whistle", "D-chamber", "Sax. Cymbal", "D Major Scale", and "dis." (diminuendo). The score is divided into four measures, numbered 1 through 4 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

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CHOIR: unison

*mp*

Choir

Joy has dawned up - on the world,

P.W.

U. Pipes

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

The musical score is arranged in a standard orchestral format with multiple staves. The top staff is for the Choir, with lyrics underneath. Below are staves for various instruments: P.W., U. Pipes, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3/Tbn., Perc. 1, 2, Perc. 3/Timp., Hp., Rhy., Vln. 1, Vln. 2, Vla., V.C., and S.B. The score includes dynamic markings such as *f*, *mp*, and *p*. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score. At the bottom, measure numbers 5, 6, 7, 8, 9, and 10 are indicated.

FOR PREVIEW ONLY

5

6

7

8

9

10

Choir  
prom - ised from cre - a - tion: God's sal - va - tion now un - furled, hope for ev - 'ry na - tion.

P.W.  
U. Pipes  
Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Perc. 3/Timp.  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

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Choir  
Not with fan - fares from a - bove, not with scenes of glo - ry, but a hum - ble gift of Love:

P.W.  
U. Pipes  
Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Perc. 3/Timp.  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

17

18

19

20

21

22

Choir  
Je - sus, born of Ma - ry.

P.W.  
*f*

U. Pipes  
*f*

Fl. 1, 2  
*f*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*f*

Tbn. 3/Tbn.  
*mf*

Perc. 1, 2

Perc. 3/Timp.  
*mp* *f*

Hp.  
*mf*

Rhy.  
Em7 Asus A D Em D<sub>F#</sub> Em G Bm7 Asus A D

Vin. 1  
*mf*

Vin. 2  
*mf*

Vla.  
*mf*

V.C.  
*unison* *mf* *div.* *unison*

S.B.  
*mf*

23 24 25 26 27 28

FOR PREVIEW ONLY

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*mf*  
Choir  
Sounds of won - der fill the sky with the songs of an - gels, as the might - y Prince of Life  
*(harm.)*

P.W.  
U. Pipes  
Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tbn.  
Perc. 1, 2  
Perc. 3/Timp.  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

Choir shel - ters in a sta - ble. Hands that set each star in place, shaped the earth in dark - ness,

P.W.

U. Pipes

Fl. 1, 2

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy. *Em7 Bm7 Asus A7 D D/F# G D/F# Em7 A Bm7 Em7 D/F# D/A A*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

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Choir  
cling now to a moth - er's breast, vul - n'ra - ble and help - less.

P.W.  
*Low G Whistle*

U. Pipes

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mf* *f* *fz* *mp* *f* *f* *f* *f*

*G Major Scale*

*Lv*

D7 A Bm Em7 Asus A D Am G/B C





The musical score is arranged in a standard orchestral format. The parts include:

- Choir:** Lyrics: "gifts of men from dis - tant lands proph - e - sy the sto - ry. Gold: a King is born to - day."
- P.W. (Piano/Woodwinds):** Features a melodic line starting in measure 57 with a *mf* dynamic.
- U. Pipes (Upper Woodwinds):** Remains silent throughout the page.
- Fl. 1, 2 (Flutes):** Enter in measure 55 with a *mf* dynamic.
- Ob. (Oboe):** Enter in measure 55 with a *mf* dynamic.
- Cl. 1, 2 (Clarinets):** Enter in measure 55 with a *mf* dynamic.
- Hn. 1, 2 (Horns):** Play sustained chords and melodic fragments.
- Hn. 3 (Horn):** Similar to the other horns.
- Tpt. 1, 2 (Trumpets):** Play rhythmic patterns and sustained notes.
- Tpt. 3 (Trumpet):** Similar to the other trumpets.
- Tbn. 1, 2 (Trombones):** Play sustained chords.
- Tbn. 3/Tba. (Trombone/Tuba):** Play sustained chords.
- Perc. 1, 2 (Percussion):** Remains silent.
- Perc. 3/Timp. (Percussion/Timpani):** Remains silent.
- Hp. (Harp):** Remains silent.
- Rhy. (Rhythm):** Provides harmonic support with chords: G, Am7, G/B, D, Em7, Am7, Dsus, D7, G, G/B, C, G/B, Am7, D.
- Vln. 1, 2 (Violins):** Play sustained chords and melodic lines.
- Vla. (Viola):** Play sustained chords.
- V.C. (Violoncello):** Play sustained chords.
- S.B. (Soprano Bass):** Play sustained chords.

Measures 53, 54, 55, 56, 57, and 58 are clearly marked at the bottom of the page.

FOR PREVIEW ONLY

Choir  
In - cense: God is with us. Myrrh: And by His blood He'll win us.

P.W.  
In - cense: Myrrh: His death will make a way.

U. Pipes

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

59 60 61 62 63 64

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ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

Choir  
Glo ri - a in ex - cel - sis De - o!

P.W.  
U. Pipes  
Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Perc. 3/Timp.  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*f* *mp* *f* *lv*

Bm Em Am7 D Em Am7 Dsus D Em D# F# G Am7 G/B G/C D D/C

65 66 67 68 69 70

Choir  
Glo ri - a in ex - cel - sis De -

P.W.

U. Pipes  
*mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.  
B Em Am7 D Em Am7 Dsus D Em D<sub>F#</sub> G Am7 G<sub>B</sub> Dsus D

Vln. 1

Vln. 2

Vla.

V.C.  
*div* *unison*

S.B.

FOR PREVIEW ONLY

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The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in a soprano clef with lyrics: "o!" followed by a rest, and then "Come to Beth - le - hem, and see". The **P.W.** (Piano and Woodwinds) part features a melodic line in the treble clef. The **U. Pipes** (Upper Woodwinds) part has a melodic line in the treble clef. The **Fl. 1, 2** (Flutes) part is in the treble clef. The **Ob.** (Oboe) part is in the treble clef. The **Cl. 1, 2** (Clarinets) part is in the treble clef. The **Hn. 1, 2** (Horns) part is in the treble clef. The **Hn. 3** (Horn) part is in the treble clef. The **Tpt. 1, 2** (Trumpets) part is in the treble clef. The **Tpt. 3** (Trumpet) part is in the treble clef. The **Tbn. 1, 2** (Tubas) part is in the bass clef. The **Tbn. 3/Tbn.** (Tuba) part is in the bass clef. The **Perc. 1, 2** (Percussion) part is in the treble clef. The **Perc. 3/Timp.** (Percussion/Timpani) part is in the bass clef. The **Hp.** (Harp) part is in the treble clef. The **Rhy.** (Rhythm) part is in the bass clef. The **Vln. 1** (Violin) part is in the treble clef. The **Vln. 2** (Violin) part is in the treble clef. The **Vla.** (Viola) part is in the alto clef. The **V.C.** (Violoncello) part is in the bass clef. The **S.B.** (Sub Bass) part is in the bass clef. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is marked with a large diagonal watermark: "FOR PREVIEW ONLY".

Choir Him whose birth the an - gels sing; Come, a - dore on bend - ed knee, Christ the Lord, the new - born King!

P.W.

U. Pipes

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Choir *mf* Glo ri - a in ex - cel - sis De - ot

P.W.

U. Pipes

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*

89 90 91 92 93 94



Choir  
Glo ri - a in ex - cel - sis De -

P.W.

U. Pipes

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2  
*mf*

Hn. 3  
*mf*

Tpt. 1, 2  
*mf*

Tpt. 3  
*mf*

Tbn. 1, 2  
*mf*

Tbn. 3/Tbn.  
*mf*

Perc. 1, 2

Perc. 3/Timp.  
*mp* *f*

Hp.  
D Major Scale

Rhy.  
B<sub>7</sub> Em Am7 D Em Am7 Dsus D Em D<sub>F#</sub> G Am7 G<sub>B</sub> Dsus D

Vln. 1

Vln. 2

Vla.  
*div.* *unison*

V.C.

S.B.

FOR PREVIEW ONLY

Choir  
ot Joy has dawned up - on the earth.

P.W. *High D Whistle*

U. Pipes

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2  
*Chimes*

Perc. 3/Timp.

Hp.

Rhy.  
D, F#m G Bm7 Asus A D Em D, F#m G

Vln. 1

Vln. 2

Vla.

V.C. *div.*

S.B.

101 102 103 104 105 106



Choir rec - on - cil - ing God and man— Christ, our might - y cham - pion! What a Sav - ior,

P.W.

U. Pipes

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Choir  
what a Friend, what a glo - rious mys - t'ry: once a Babe in Beth - le - hem,

P.W.  
U. Pipes  
Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tbn.  
Perc. 1, 2  
Perc. 3/Timp.  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

Choir  
now the Lord of his - - - - - Cry!

P.W.

U. Pipes

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Em7 Asus A D Em D F# Em G Bm7

mp f

Cymbal Lv

unison div.

123 124 125 126 127

*molto rit.*

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "Joy has dawned up - on the earth. Glo - ri a in ex - cel - sis De - ot". The instruments listed on the left are: P.W. (Percussion/Woodwinds), U. Pipes (Upper Woodwinds), Fl. 1, 2 (Flutes), Ob. (Oboe), Cl. 1, 2 (Clarinets), Hn. 1, 2 (Horns), Hn. 3 (Horn), Tpt. 1, 2 (Trumpets), Tpt. 3 (Trumpet), Tbn. 1, 2 (Tubas), Tbn. 3/Tbn. (Tuba), Perc. 1, 2 (Percussion), Perc. 3/Timp. (Percussion/Timpani), Hp. (Harp), Rhy. (Rhythm), Vln. 1 (Violin), Vln. 2 (Violin), Vla. (Viola), V.C. (Violoncello), and S.B. (Soprano Bass). The score includes dynamic markings such as *ff* and *molto rit.*, and various musical notations including notes, rests, and articulation marks.

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