

# Joy Has Dawned

with Angels We Have Heard on High

Words and Music by  
KEITH GETTY and STUART TOWNEND  
Arranged by Daniel Semsen



Joyous! ♩ = 125

Em D F# Em G

3 Bm7 Asus A D Em D F#

6 Em G Bm7 Asus A D

9 CHOIR: unison mp

Joy has dawned up - on the world, prom - ised from cre -

D E7sus D D A Bm G B Bm



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:26

© 2005 Thankyou Music (PRS) (admin. worldwide at  
EMICMGPublishing.com excluding Europe which is admin. by Kingswaysongs)  
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU CANNOT COPY ANY MUSIC FROM THIS BOOK.  
If you have questions about CCLI, please call 800/234-2446.

12

a - tion: God's sal - va - tion now un - furled,

D A A D Em7 D F# A

15

hope for ev - 'ry na - tion. Not with fan - fares

Bm7 Em7 Asus A D D F# G

18

from a - bove, not with scenes of glo - ry,

Em7 Asus A Bm7 Em7 Bm F# D A A

21

but a hum - ble gift of Love: Je - sus, born of

D Em7 D F# A Bm Em7

24

Ma - ry.

Asus A D Em D F# Em G G

27

Sounds of won - der

(harm.)

Bm7 Asus A D D Em7

*mf*

30

fill the sky with the songs of an - gels,

D F# A Bm G/B Bm D/A A

33

as the might - y Prince of Life shel - ters in a

D Em7 D F# A Bm7 Em7 Bm7

36

sta - ble. Hands that set each star in — place,

Asus A7 D D F# G D F# Em7 A

39

shaped the earth in dark - ness, cling now to a

Bm7 Em7 D F# D A A D Em7

42

moth - er's breast, vul - nra - ble and help - less.

D F# A Bm Em7 Asus A D

3/10

*f*

Am G B Am C Em7

MEN: unison

*mf*

48

Shep - herds bow be - fore the Lamb,

*mf*

Dsus D G G Am7  $\frac{G}{B}$  D

51

gaz - ing at the glo - ry gifts of men from

Em7 C  $\frac{G}{D}$  D G Am7

54

dis - tant lands proph - e - sy the sto - ry.

$\frac{G}{B}$  D Em7 Am7 Dsus D7 G

57

Gold: In - cense: God is  
 Gold: a King is born to - day. In - cense:

G/B C G/B Am7 D Em7 Am7 G/B

60

with us. Myrrh: And  
 Myrrh: His death will make a way.

D G Am7 G/B D

63

by His blood He'll win us.

Em Am7 G/B Dsus D G

FOR PREVIEW ONLY

65

Glo - ri - a

Bm Em Am7 D Em Am7

68

ri - a in ex - cel - sis De - o!

Dsus D Em D/F# G Am7 G/B G/C D D/C

71

Glo - ri - a

Bm Em Am7 D Em Am7



74

ri - a in ex - cel - sis De -

Musical notation for measures 74-76. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The notes for 'ri - a' are G4, A4, B4. For 'in ex - cel - sis' are G4, A4, B4, C5, B4, A4, G4. For 'De -' are G4, A4, B4. There is a fermata over the final 'e'.

Dsus D Em D F# G Am7 G/B Dsus D

Piano accompaniment for measures 74-76. The right hand plays chords and single notes, while the left hand plays a simple bass line.

77

*mf*

5
12

o!

Musical notation for measures 77-79. The vocal line is in treble clef. The piano accompaniment is in bass clef. The notes for 'o!' are G4, A4, B4. There are rests in measures 78 and 79.

G D/G G D/G G D/G

*mf*

Piano accompaniment for measures 77-79. The right hand plays chords, and the left hand plays a simple bass line.

80

*mp*

Come to Beth - le - hem, and see

Musical notation for measures 80-82. The vocal line is in treble clef. The piano accompaniment is in bass clef. The notes for 'Come to Beth - le - hem, and see' are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

G/C G G D/G G/C G

*mp*

Piano accompaniment for measures 80-82. The right hand plays chords, and the left hand plays a simple bass line.

83

Him whose birth the an - gels sing; Come, a - dore on—

C2 G/B Am7 D G D/F#

86

bend - ed knee, Christ the Lord, the new - born King!

C/E G/D Cmaj7 G/B Am7 D G

89

*mf*

Glo -

*mf*

Bm Em Am7 D Em Am7

92

ri - a in ex - cel - sis De - o!

Dsus D Em D F# G Am7 G/B G/C D D/C

95

Glo -

Bm Em Am7 D Em Am7

98

ri - a in ex - cel - sis De -

Dsus D Em D F# G Am7 G/B Dsus D

6/13

101

*f*

o!

Musical notation for measures 101-103. The vocal line starts with a whole note 'o!' on a dotted line. The piano accompaniment consists of chords and moving lines in both hands.

Em

D  
F#

Em  
G

G

Bm7

*f*

104

*ff*

Joy has dawned up on the earth.

Musical notation for measures 104-106. The vocal line has lyrics 'Joy has dawned up on the earth.' The piano accompaniment features a strong *ff* dynamic.

Asus

A

D

Em

D  
F#

Em  
G

G

107

Glo - ri a in ex - cel - sis De - o!

Musical notation for measures 107-110. The vocal line has lyrics 'Glo - ri a in ex - cel - sis De - o!' with a fermata over the final 'o!'. The piano accompaniment continues with chords and moving lines.

Bm7

Asus

A

D

109

Son of Ad - am, Son of Heav'n, giv - en as a

D Em7 D/E D/F# A Bm G/B Bm7

112

ran - som; rec - on - cil ing God and man—

D/A A D Em7 D/E D/F# A

115

Christ, our might - y cham - pion!

Bm7 Em7 D/E Asus A7 D

117

What a Sav - ior, what a Friend, what a glo - rious

D F# D G D F# Em7 A Bm7 Em7 D F# D G

120

mys - t'ry: once a Babe in

D A A D Em

122

Beth - le - hem, now the Lord of his - t'ry!

D F# A Bm Em7 Asus A D



125

Musical score for measures 125-127. The system includes a vocal line with rests, a piano accompaniment, and a grand staff with chords: Em, D/F#, Em/G, G, Bm7.

128

*ff*

Musical score for measures 128-130. The system includes a vocal line with the lyrics "Joy has dawned up - on the earth.", a piano accompaniment, and a grand staff with chords: Asus, A, D, Em, D/F#, Em/G, G.

131

*molto rit.*

Musical score for measures 131-133. The system includes a vocal line with the lyrics "Glo - ri a in ex - cel - sis De - o!", a piano accompaniment, and a grand staff with chords: Bm7, Asus, A, D. The tempo marking *molto rit.* is repeated.