

# Joy! A Carol Medley

includes: Joy to the World!  
Angels We Have Heard on High  
Hark! the Herald Angels Sing  
and Angels, from the Realms of Glory

Arranged by John Bolin  
Orchestrated by David T. Clydesdale

## Christmas Fanfare $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with the following parts:

- Choir (SATB)
- Flute 1, 2 (Piccolo)
- Oboe
- Clarinet 1, 2
- Bassoon
- Horn 1, 2
- Horn 3
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2 (Chimes, Sax)
- Percussion 3, 4 (Crash Cymbal, Timpani)
- Harp
- Rhythm (Orchestration)
- Violin 1, 2
- Viola
- Cello
- String Bass

The score includes dynamic markings such as *f*, *sfz*, and *fz*. It also features various musical notations including triplets, slurs, and articulation marks. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

Joy! A Carol Medley - Score - Page 2 of 27

Choir  
joy! Sing joy! Sing

Fl. 1, 2 (Picc.)  
Ob.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1, 2  
Vla.  
Vel.  
Str. Bs.

Bells

S<sup>tr</sup>

Band follow cues  
Kick follow cues

A<sup>b</sup> Fm7(4) Fm7

tr

Joy! A Carol Medley - Score - Page 3 of 27

*rit.* Slightly slower ♩ = 86

Choir joy! Sing ti - dings of com - fort and joy!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1, 2

Vla.

Vel.

Str. Bs.

*B♭ Major Scale*

*tr*

This musical score page includes parts for the following instruments and voices:

- Choir
- Fl 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Rhy.
- Vln. 1, 2
- Vla.
- Vel.
- Str. Bs.

The score is written in D major and 4/4 time. It features a large watermark reading "FOR PREVIEW ONLY" diagonally across the page. The bottom of the page shows measure numbers 17, 18, 19, 20, and 21.

Joy! A Carol Medley - Score - Page 5 of 27

*f* JOY TO THE WORLD! (Isaac Watts, George Frederick Handel)

Choir Joy to the world! the Lord is come; let earth re-ceive her King. Let ev-ry heart pre-

Fl 1, 2 (Picc.)

Ob.

Cl 1, 2

Bsn.

Hn 1, 2

Hn 3

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3 Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn 1, 2

Vla.

Vel.

Str. Bs.



Joy! A Carol Medley - Score - Page 6 of 27

Choir  
pare Him room, and heav-en and na-ture sing, and heav-en and na-ture sing, and heav-en and heav-en and na-ture

Fl 1, 2 (Picc.)  
mf f

Ob.  
mf f

Cl 1, 2  
mf f

Bsn.  
mf f

Hn 1, 2  
mf f

Hn 3  
mf f

Tpt 1, 2  
mf f

Tpt 3  
mf f

Tbn 1, 2  
mf f

Tbn 3  
Tbn.  
mf f

Perc. 1, 2

Perc. 3, 4  
f

Hp.

Rhy.  
D(maj3) A D F# D2 F# Dmaj7 F# G2 Asus D A G2 A E# A# Bm D F# Em7 G D A A#dim Bm7 G D A Asus A  
mf f  
Drum fill

Vn 1, 2  
tr- mf f

Vla.  
mf f

Vel.  
mf f

Str. Bs.  
mf f

27 28 29 30 31

Joy! A Carol Medley - Score - Page 7 of 27

**Choir**  
sing.

**Fl. 1, 2 (Picc.)**  
*mf*

**Ob.**  
*mf*

**Cl. 1, 2**  
*mf*

**Bsn.**  
*mf*

**Hn. 1, 2**  
*mf*

**Hn. 3**  
*mf*

**Tpt. 1, 2**  
*mf*

**Tpt. 3**  
*mf*

**Tbn. 1, 2**  
*mf*

**Tbn. 3**  
*mf*

**Perc. 1, 2**  
Sleigh Bells

**Perc. 3, 4**

**Hp.**  
(D#, C#, B, E, F#, G#, A) E Major Scale

**Rhy.**  
Band diamond  
Piano RH  
Band out  
Band in  
Drum fill

**Viol. 1, 2**  
*mf*

**Vla.**  
*mf*

**Vel.**

**Str. Bs.**

*Slightly faster* ♩ = 90

*mf* ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

Choir An - gels we have heard on high, sweet - ly sing - ing o'er the plains;

Fl. 1, 2 (Picc.)  
Ob.  
Cl. 1, 2  
Bsn.

Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.

Perc. 1, 2  
Perc. 3, 4  
Hp.

Rhy.

Vn. 1, 2  
Vla.  
Vcl.  
Str. Bs.



Joy! A Carol Medley - Score - Page 9 of 27

Choir and the mountains in re-ply, ech-o back their joy-ous strains.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

G4m A C4 B D4 E B E B D4 E G4 A E B

41 42 43 44

Joy! A Carol Medley - Score - Page 10 of 27

Choir *f* Glo ri - a in ex - cel - sis

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *f*

Bsn. *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Perc. 1, 2 *f* *Sleigh Bells*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* *Snare on 2&4* *Drum fill* *Snare on 2&4*

Vln. 1, 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

Chords:  $\frac{E}{B}$ ,  $\frac{A\pm}{B}$ ,  $\frac{E\dim}{B}$ , B,  $\frac{G\dim}{B}$ ,  $\frac{E\dim7}{B}$ ,  $\frac{B}{D\sharp}$ ,  $\frac{C\sharp}{F}$ , B,  $\frac{B}{A}$ ,  $\frac{E}{G\sharp}$ ,  $\frac{G\dim7}{B}$ ,  $\frac{E}{A}$ , A

45 46 47 48 49

Joy! A Carol Medley - Score - Page 11 of 27

Choir De o. Glo ri - a

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Drum fill*

Vn. 1, 2

Vla.

Vel.

Str. Bs.

50 51 52 53 54

Joy! A Carol Medley - Score - Page 12 of 27

*Slightly faster* ♩ = 92

Choir in ex - cel - sis De o.

Fl. 1, 2 (Picc.) Flute & Piccolo

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vel.

Str. Bs.

*D, C, B, E, F, G, A* *F Major Scale*

*E* *F#m* *G#* *A* *E* *B* *B* *A* *E* *G#* *A2* *C#m7* *E* *B* *Bsus* *E* *C* *Bb2* *Dm* *Bbmaj7* *Csus* *C*

*Drum fill* *Drum fills*

Joy! A Carol Medley - Score - Page 13 of 27

*f* HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

Choir Hark! the her - ald an - gels sing. "Glo - ry to the new - born King;

Fl 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2  
*Xylophone*

Perc. 3, 4

Hp.  
*(E to E<sub>b</sub>)*

Rhy.  
*f* *Play hits!*  
*Kick on all*

Vn. 1, 2

Vla.

Vel.

Str. Bs.

Choir  
peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"

Fl. 1, 2 (Picc.)  
Ob.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vn. 1, 2  
Vla.  
Vcl.  
Str. Bs.

E2 C Bb2 E2 A G7 B Am7 G B C E C F G Bb2 C

FOR PREVIEW ONLY

*Suddenly lighter*

*mp*

Choir  
Joy - ful, all ye na - tions, rise, \_\_\_\_\_  
join the tri - umph of the skies; \_\_\_\_\_

Flutes  
Fl. 1, 2 (Picc.)  
*mp*

Ob.  
*mp*

Cl. 1, 2  
*mp*

Bsn.  
*mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3  
Tba.

Perc. 1, 2  
*Bells*  
*mp*

Perc. 3, 4

Hp.  
*mp*

Rhy.  
*mp* Drums out

Vn. 1, 2  
*mp*

Vla.  
*mp*

Vcl.  
*mp*

Str. Bs.

FOR PREVIEW ONLY

Choir with an - gel - ic host pro - claim, "Christ is — born in Beth - le - hem!"

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn. *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Perc. 1, 2

Perc. 3, 4 *mf*

Hp.

Rhy. *mf*

Trp. 1, 2 *mf*

Vla. *mf*

Vel. *mf*

Str. Bs. *mf*

N C Gm E Gm D Gm F C E B<sup>b</sup> E<sup>2</sup> E C F E<sup>2</sup> E A  
A A

73 74 75 76

FOR PREVIEW ONLY



*Slightly faster* ♩ = 94

*f*

Choir Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *f*

Bsn. *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* *Play hits!*

Vn. 1, 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

77 78 79 80 81 82

Bb E Gm D Gm F C Δm C Bb E Bb2 E C C Eb2 F  
A A F# F# E C A A F F

Joy! A Carol Medley - Score - Page 18 of 27

*f* ANGELS, FROM THE REALMS OF GLORY (James Montgomery, Henry T. Smart)

Choir An - gels, from the realms of glo - ry, wing your flight o'er all the earth.

Fl 1, 2 (Picc.) *f*

Ob. *f*

Cl 1, 2 *f*

Bsn. *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Perc. 1, 2 *f*  
*Sleigh Bells*

Perc. 3, 4 *f*

Hp. *f*  
*Bb Major Scale*

Rhy. *f*  
*Drums follow March Kick*

Vn. 1, 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

Joy! A Carol Medley - Score - Page 19 of 27

Choir Ye who sang cre - a - tion's sto - ry now pro - claim Mes - si - ah's birth: Come and wor - ship,

Fl 1, 2 (Picc.)

Ob.

Cl 1, 2

Bsn.

Hn 1, 2

Hn 3

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn 1, 2

Vla.

Vel.

Str. Bs.

Joy! A Carol Medley - Score - Page 20 of 27

Choir  
come and wor - ship; wor - ship Christ, the new - born King.

Fl. 1, 2 (Picc.)  
Ob.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1, 2  
Vla.  
Vel.  
Str. Bs.

92

93

94

95

96

97

*Broader; slowing*

Choir

Fl 1, 2 (Picc.)

Ob.

Cl 1, 2

Bsn.

Hn 1, 2

Hn 3

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln 1, 2

Vla.

Vel.

Str. Bs.

Bells

D Major Scale

D/A Em/A D/A Em/A D/A Em/A D/A G2/A Asus A

98 99 100 101

Driving 12/8 ♩. = 86 ♩ = ♩.

*ff*

Choir He rules the world with truth and grace and

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 Tba.

Perc. 1, 2 *Tambourine*

Perc. 3, 4

Hp.

Rhy. *Snare 4/4*

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Joy! A Carol Medley - Score - Page 23 of 27

$\text{♩} = \text{♩}$

Choir makes the na - tions prove the glo - ries of His

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vla.

Vcl.

Str. Bs.

Bells

Band hit beat 2

*FOR PREVIEW ONLY*

Choir  
right - teous - ness ———— And won - ders of His — love, and — won - ders of His — love, and — won - ders, won - ders

Fl. 1, 2 (Picc.)  
Ob.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vp. 1, 2  
Vla.  
Vcl.  
Str. Bs.

*Band hit bass*  
*Groove - Snare on 2&4*

G2  
D F#  
G2  
Asus  
E4 A#  
Bm7  
D F#  
G



Choir of His love. And — won — ders, won — ders of His —

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1, 2

Vla.

Vel.

Str. Bs.

*rit.*

Choir  
love. Sing joy! Sing joy! Sing

Fl. 1, 2 (Picc.)  
Ob.  
Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3 Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy. Band drums with Tom fills Piano as written  
Vln. 1, 2  
Vla.  
Vel.  
Str. Bs.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features the vocal line with the word "joy!" written above the staff.
- Fl. 1, 2 (Picc.):** Flute parts with Piccolo.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Bsn.:** Bassoon part.
- Hn. 1, 2:** Horn parts.
- Hn. 3:** Horn part.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3 Tba.:** Trombone part and Tuba.
- Perc. 1, 2:** Percussion parts, including Mass Drum and Sus. Cymbal.
- Perc. 3, 4:** Percussion parts.
- Hp.:** Harp part, including a section for the D Major Scale.
- Rhy.:** Rhythm section, including a section for Drum III.
- Vcl. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Str. Bs.:** String Bass part.

The score includes various musical notations such as dynamics (e.g., *f*, *sfz*), articulation (accents), and performance instructions (e.g., *VI*, *IV*).

FOR PREVIEW ONLY