

JOY!

A Carol Medley



ARRANGED BY JOHN BOLIN

ORCHESTRATED BY DAVID T. CLYDESDALE



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Joy! A Carol Medley

***includes: Joy to the World!
Angels We Have Heard on High
Hark! the Herald Angels Sing
and Angels, from the Realms of Glory***

Arranged by John Bolin

1 Christmas Fanfare (♩ = 88)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and guitar (right hand). The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The guitar part features a G-flat major 7 chord (Gbmaj7) in the first measure. The score includes various musical notations such as chords, single notes, and triplets. A large, stylized watermark "Jazz" is overlaid on the right side of the image.

[illegible]

6

CHOIR

f

Sing joy! Sing

A^b A^b2 A^b A^b6⁹ A^b

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:45

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9

joy! Sing joy!

Fm7(4) Fm7 $A\flat_9$ $D\flat$

12

Sing ti - dings of com - fort and

$A\flat$ $D\flat$ $G\flat$ Fm7 $E\flat$ $A\flat$ $D\flat$ $C\flat$ $B\flat m7$ $A\flat$ $C\flat$ $G\flat$

rit.

15

Slightly slower (♩ = 86)

joy!

$B\flat$ Cm Dm Cm $E\flat$ D $F\sharp m$ $Em7$
F F F F F A A

4
19

4

Bm7 A G Bm/G# Asus A

22

JOY TO THE WORLD! (Isaac Watts, George Frederick Handel)

f

D Em7 D/F# G D/A A D E D/F# G A

25

King

Let ev - 'ry heart pre - pare Him room, and

mf

Bm F#m/A G E Asus D(no3) D(no3)/C# D(no3)/B D(no3)/A

28

f 5

heav-en and na - ture__ sing, and__ heav-en and na - ture__ sing, and__

mf

D F# D2 F# Dmaj7 F# G2 Asus D A G2 A F# A#

30

heav - en and heav - en and na - ture sing._____

f

Bm D F# Em7 G D A A#dim Bm7 G D A Asus A D

33

5

Bm7 Em7 D2 F# D Cmaj7 C G C Am C Am

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

Slightly faster (♩ = 90)

36

mf

An - gels we have heard on high,

B_{sus} B E C[#]m7 B_{D[#]} B_A B_A

mf

39

sweet - ly sing - ing o'er the plains, and the moun - tains

E_{G[#]} E_A E_B E_B A_{C[#]} B_{D[#]} E G[#]m

42

6

in re - ply, ech - o back their joy - ous strains.

A_{C[#]} B_{D[#]} E B E B_{D[#]} E G[#] A_B E

45 *f*

Glo - - - - -

$\frac{E}{B}$ $\frac{A+}{B}$ $\frac{F\#m}{B}$ B $\frac{G\#m}{B}$ $\frac{F\#m7}{B}$

48

- ri - a in ex - cel - sis De - o.

$\frac{B}{D\#}$ $\frac{C\#}{C\#}$ B $\frac{B}{A}$ $\frac{E}{G\#}$ $\frac{G\#m7}{G\#}$ $\frac{E}{A}$ A $\frac{E}{B}$ Bsus B

51

Glo - - - - -

$\frac{Bm}{G\#}$ F+ F#m $\frac{B}{D\#}$ $\frac{G\#}{B\#}$ C#m $\frac{E}{B}$ A2

8

54

Slightly faster (♩ = 92)

ri - a in ex - cel - sis De - o.

E2 B B A E G# F#m E G# A E B B A E G# A2

58

7

C#m7 E B Bsus E C Bb2 Dm Bbmaj7 Csus C

61

f HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

Hark! the her - ald an - gels sing, — "Glo - ry to the

F2 F2 Bb2 F2 F2 Eb2 F2 A Bb2

C C

64

new - born King; peace on earth, and mer - cy mild, —

E/*C* *C* *E*^b2 *F*2 *F*2/*C* *B*^b2 *F*2/*A* *G*7/*B*

67

8

Suddenly lighter
mp

God and sin - ners rec - on - ciled!" Joy - ful, all ye na - tions, rise, —

*A*m7 *G*/*B* *C* *E* *C*/*F* *G* *B*^b2/*C* *F*2/*A* *B*^b2 *B*^b2/*D* *F*/*C* *C*sus

mp

71

join the tri - umph of the skies; — with an - gel - ic

*F*2/*A* *E*^b9 *B*^b2/*D* *B*^bm7/*D*^b *B*^bm6/*D*^b N.C. *G*m7 *F*/*A*

10

74

9

host pro - claim, "Christ is — born in Beth - le - hem!"

Gm D Gm F C Bb $F2$ E C F $Eb2$ F
 Bb E A C G A

77

f

Hark! the her - ald an - gels sing, "Glo - ry — to the

Bb F Gm D Gm F C Am Bb F $Bb2$
 A E $F\#$ C A E B

80

10 *Slightly faster* (♩ = 94)

new - born King."

E C C $Eb2$ F F
 C F

ANGELS, FROM THE REALMS OF GLORY (James Montgomery, Henry T. Smart)

11

83 *f*

An - gels, from the realms of glo - ry, wing your flight o'er all the earth.

87

Ye who sang cre - a - tion's sto - ry now pro-claim Mes - si - ah's birth:

91

Come and wor - ship, come and wor - ship; wor - ship Christ, the

N.C. F F Eb N.C. Bb D Eb2 Cm7(4) Bb D Cm Eb Gm

The musical score is presented in three systems, each with a vocal staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is B-flat major (two flats). The first system (measures 83-86) begins with a forte (f) dynamic. The piano accompaniment features chords such as Bb/F, Eb/F, Bb/F, F, Eb/F, and Bb/F. The second system (measures 87-90) continues the melody and accompaniment, with piano chords including Bb/F, D/F#, Gm, D/F#, Gm, D/F#, Gm/F, F/C, C/E, and F. The third system (measures 91-94) concludes the phrase, with piano chords including N.C., F, F/Eb, N.C., Bb/D, Eb2, Cm7(4), Bb/D, Cm/Eb, and Gm. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

12

95

Broader, slowing

new - born King.

 $\text{B}\flat$
F

F

 $\text{B}\flat$ D
A $\text{E}\flat$
A*Broader, slowing*

99

11

12
812
8D
A $\text{E}\flat$
AD
A $\text{E}\flat$
AD
A G^2
A

Asus

A

12
812
8Driving 12/8 ($\text{♩} = 86$) ff

102

He rules the world with

D

 D
 $\text{C}\sharp$ G^2
B

A

G

D
 $\text{F}\sharp$

G

104

truth and grace and

D A F#7 A# Bm F#m A D F#

106

makes the na - - tions

G A G B F# A# B C# F# A#

108

prove the glo - ries of His

Bm A G2 Asus₂ D2

12

FOR PREVIEW ONLY

14

110

righteousness And wonders of His love, and

G2 E D F# G2

112

wonders of His love, and wonders, wonders of His love. And

Asus F# A# Bm7 D F# G D A F#7 A# Bm F#m A

115

wonders, wonders of

G D F# D G G D A

118

His _____ love. _____ Sing

A7sus A7 A D⁹ D

121

joy! _____ Sing joy! _____ Sing

Bm7(4) Bm7 D D⁶_G Asus A

125

joy! _____

D D(no3) D

(Drum fill)