

Christmas Signature Series

FOR CHOIR AND CONGREGATION

Joy! *A Carol Medley*

*includes How Great Our Joy;
Angels We Have Heard on High;
The First Noel; and Thou Didst Leave Thy Throne*

**CREATED BY
PHIL BARFOOT**

**ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON**



JOY! A CAROL MEDLEY

INSTRUMENTATION: Flute 1-2 (Piccolo), Oboe, Clarinet 1-2, F Horn 1-2, F Horn 3-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3/Tuba, Percussion 1-3, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass, Lead Sheet

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for F Horn 1-2), Soprano Sax (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Bari Sax (substitute for Tuba), Clarinet 3 (substitute for Viola), Bass Clarinet (substitute for Tuba), Bassoon (substitute for Cello), Keyboard String Reduction

SIMPLIFIED PARTS: Violin 1-2, Viola

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Minimum 10)	CSS14401
Downloadable Listening Track	CSS14402
Downloadable Split-Track Accompaniment	CSS14403
Downloadable Orchestration	CSS14405
Downloadable Soprano Rehearsal Trax	CSS14408
Downloadable Alto Rehearsal Trax	CSS14409
Downloadable Tenor Rehearsal Trax	CSS14410
Downloadable Bass Rehearsal Trax	CSS14411

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Joy! A Carol Medley for Choir and Congregation

includes How Great Our Joy,
Angels We Have Heard on High, The First Noel
and Thou Didst Leave Thy Throne

Arranged by Dave Williamson

With energy! ♩ = 113

10

HOW GREAT OUR JOY! (Traditional German Carol)
CHOIR only ff

The musical score is written for a choir and piano. The choir part consists of two staves (treble and bass clef) with a 4/4 time signature. The piano accompaniment is written for a grand piano with two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked as 113 beats per minute. The score includes a rehearsal mark '10' at the beginning of the first system. The lyrics 'Joy!' are written below the choir staves. The piano part features various chords and a melodic line. The score is marked with 'ff' (fortissimo) and includes a large 'FOR PREVIEW' watermark.

Joy!

Joy!

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Joy, joy, joy, joy!

E♭ F *Fsus*

CHOIR and Optional CONGREGATION

f unison

1. While by our sheep we watched at night,

unison

F *B♭* *N.C.* *E♭* *F* *B♭* *F*

f (Drums cont. march through rests)

Glad tid-ings brought an an-gel bright. How great our joy!

B♭ *N.C.* *E♭* *F* *B♭* *B♭ F* *D F#* *N.C.* *Gm* *E♭*

16

Great our joy! Joy, joy, joy! Joy, joy, joy!

D $\frac{Dsus}{E}$ $\frac{D}{F\#}$ Gm Eb F Bb N.C. Gb Ab Bb $\frac{F}{Bb}$ $\frac{Eb}{Bb}$ $\frac{F}{Bb}$

19

Praise we the Lord in heav'n on high! Praise we the Lord in

Bb N.C. $\frac{D}{Bb}$ $\frac{Gm}{Bb}$ Am7(b5) D7 Gm $\frac{E}{A}$ Bb N.C. $\frac{D}{Bb}$ $\frac{Gm}{Bb}$

22

heav'n on high!

Am7(b5) D7 Gm $\frac{D}{F\#}$ Gm $\frac{C}{E}$ F

26
25

unison

2. This gift of God we'll

unison

G
B

C

C⁶₉

N.C.

E^b₉

28

cher - ish well, That ev - er joy our hearts shall fill. How

F⁶₉

N.C.

F
G

C⁶₉

N.C.

E^b₉

Dm⁷

Cmaj⁷

B^b₂

F

37

great our joy! Great our joy! Joy, joy, joy!

E

Am

E

Am

Am

G

C

34

Joy, joy, joy! Praise we the Lord in heav'n on high!

Am G C C $\frac{G}{C}$ C $\frac{E}{C}$ $\frac{Am}{C}$ $Bm^7(b5)$ E^7 Am

37

Praise we the Lord in heav'n on

C $\frac{G}{C}$ C $\frac{E}{C}$ $\frac{Am}{C}$ $Bm^7(b5)$ E

40

high!

A $Amaj^7$ A^7 $Dmaj^7$

28
43

12

D/E D Bb/C

ANGELS WE HAVE HEARD ON HIGH (Traditional French Carol)

mf unison

46

1. An - gels we have
2. Come to Beth - le -
unison

Bbmaj7/C C F²

mf

49

heard on high, Sweet - ly sing - ing o'er the plains:
hem, and see Him whose birth the an - gels sing;

Eb² F² Eb²

And the moun - tains in re - ply, Ech - o back, their
Come, a - dore on bend - ed knee, Christ the Lord, the

F^2 Gm^{11} Am^7

joy - ous strains.
new - born King. Glo - - -

$Bbmaj^7$ Bb/C C F $D/F\sharp$ Gm C/Bb

ri - a in ex - cel - sis

E/A Bb G/B C F $Fsus/G$ E/A Bb

30

61

De - o! Glo - - -

$\frac{F}{C}$ C $\frac{C}{B\flat}$ $A\text{m}^7(\flat 5)$ $D^7(\sharp 5 \flat 9)$ $D^7(\flat 9)$ $G\text{m}^7$ $\frac{B\flat}{C}$ C^7

64

unison

ri a in ex - cel - sis

unison

F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $\frac{B\text{m}}{D\flat}$ $C^7\text{sus}$ C^7 F $\frac{F\text{sus}}{G}$ $\frac{F}{A}$ $B\flat$

67

13

De - o!

1 $B\text{m}^7(\flat 5)$ $C\text{sus}$ C $D\flat$ $\frac{E\flat}{D\flat}$ $C\text{m}^7$ $F\text{m}^7$

(to meas. 48)

2

70

Musical notation for measures 70-71. The vocal line has a long note with the lyrics "De". The piano accompaniment features a sustained chord in the right hand and a moving line in the left hand.

(to meas. 48)

2

73

Musical notation for measures 73-74. The vocal line has a long note with the lyrics "o!". The piano accompaniment features a sustained chord in the right hand and a moving line in the left hand.

76

Musical notation for measures 76-77. The piano accompaniment features a sustained chord in the right hand and a moving line in the left hand. A circled number 14 is present in the right margin.

32
79

THE FIRST NOEL (English Carol, 17th century) *mf* unison

79

The—
unison

*Dm*⁷ *Cm*⁷ *E♭*
F

82

first— No - el the an - gel did

B♭ *Dm*⁷
B♭ *E♭maj*⁷
B♭

mf

3 3 3

85

say, Was to cer - tain poor shep - herds in

*B♭*² *Cm*⁷
B♭ *B♭*

3 3 3

88

fields as they lay; In fields where

$E\flat$ $B\flat$ $E\flat$ F $B\flat$ $A\flat m^7(b5)$ $D^7(b9)$ Gm^2 Gm

91

they lay keep - ing their sheep, On a

$B\flat^2$ $B\flat$ $E\flat^2$ $E\flat$ $B\flat^2$ $B\flat$
 D D F F

94

cold win - ter's night that was so

$E\flat m^7(b5)$ $A^7(b9)$ Dm^7 Gm^7 Cm^7 $E\flat$
 F

deep. No - el, No - el, No -

D
F#

Gm

F
A

Bb

100

el, No - el, Born is the

Ebmaj⁹ Eb⁶ Bb²
D

Bbmaj⁷ Bb⁷ Ebmaj⁷

103

King of Is - ra -

Bb
D

Cm⁷

Eb
F

F⁷

el.

B $\flat$ Cm⁷ A $\flat$ B $\flat$

grad. rit.

THOU DIDST LEAVE THY THRONE (Emily E. S. Elliott/Timothy R. Matthews)

109 *f* Slower ♩ = 94

O come to my heart, Lord

A $\flat$ B $\flat$ Ebmaj⁷ Fm⁷ G7(#5 #9)

f Slower

112

Je - sus, There is room in my

A $\flat$ ⁷ Am⁷(b5) B $\flat$ ⁷ B $\flat$ A $\flat$ E $\flat$ G

36

115

heart for You. There is

$Dm^7(b5)$ $G^7(b9)$ Cm^2 Cm $E\flat/F$ F^7

118

room in my heart

N.C. Fm^7 $E\flat/G$ Cm $E\flat^{maj7}/B\flat$ N.C. $A\flat^2$

121

*rit.****ff****Slower*

for You,

$A\flat/B\flat$ $B\flat$ $C\flat$ $C\flat/B\flat$

rit. ***ff*** *Slower*

Musical score for measures 123-124. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). Measure 123 features a whole note chord in the Treble staff (C-flat, A-flat) and a whole note chord in the Bass staff (C-flat, G-flat). Measure 124 features a whole note chord in the Treble staff (F minor 7(b5)) and a whole note chord in the Bass staff (F minor 7(b5)).

Musical score for measures 125-126. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). Measure 125 features a whole note chord in the Treble staff (A-flat minor) and a whole note chord in the Bass staff (B-flat). Measure 126 features a whole note chord in the Treble staff (E-flat) and a whole note chord in the Bass staff (D-flat 2). The lyrics "room for You!" are written below the Treble staff.

Musical score for measures 127-128. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). Measure 127 features a whole note chord in the Treble staff (E-flat) and a whole note chord in the Bass staff (D-flat 2). Measure 128 features a whole note chord in the Treble staff (E-flat) and a whole note chord in the Bass staff (D-flat 2). The lyrics "rit." are written below the Treble staff.