

Concert Score

CCT - NewWorship Community

John 1

Arranged by Indiana Bible College
Inspired by "The Word Was God" by Rosephanye Powell
Arranged and Orchestrated by
Cliff Duren

Aggressively (♩ = 132)

CHORUS 1

Soprano

Choir

In the be - gin - ning was the Word, and the Word _____ was with God.

Rhythm

E^bnat.
Full Band hits
f
mf
E^bnat.
N.C.
f
but cont. w/ pulse

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

**Horn 1, 2
(Alto Sax 1, 2)**

Horn 3

**Trombone 1, 2
(Tenor Sax / Baritone T.C.)**

Trombone 3

**Tuba
(Bari Sax)**

Percussion 1, 2

Chimes
f
Sns. Cym (Strike)
sfz
add Bass Drum
f

Timpani

Harp

DPCBP EFGWV
f
mf
f

Violin 1, 2

**Viola
(Clarinet 3)**

**Cello
(Bassoon)**

**String Bass
(Bass Clarinet)**

f
mf
f

1 2 3 4

Concert Score

Sop.

Choir

Word was God! In the be - gin - ning was the Word, and the Word was with God! The Word was God!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

add ALTO

E^bm N.C.

E^bbas.

Base Drum

5 6 7 8 9

Concert Score

Sop.

add TENOR

Choir

In the be - gin - ning was the Word, and the Word was with God! The Word was God! In the be - gin - ning was the

mel.

add BASS

Rhy.

N.C.

E^b_m

N.C.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

Sop.

Choir

Word, and the Word was with God! The Word was God!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

E^bbas.

Full Band

E^bm

D^b

Mark Tree

mf mel.

mf

John 1 - Pg. 5 of 24

VERSE 1

Sop.
 Choir
 C^bM7 D^bmin D^b E^b₂ G A^b₉ D^b₉
 Rhy.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 Timp.
 Hp.
 Vln. 1, 2
 Vla.
 Vc.
 Stg. Bs.

Sop. (Sopranos) He came un - to His own. His own re - ceived Him not. *f* His

Choir His own. Him not.

Rhy. *Bb7sus Bb7 C#m7 Dbsus Db Db Cb Bbm7 Eb2 G*
building...

Fl. 1, 2 *mf f*

Ob. *mf f*

Cl. 1, 2 *mf f*

Tpt. 1, 2 *mf f*

Tpt. 3 *mf f*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tbn. 1, 2 *mf f*

Tbn. 3 *mf f*

Tuba *mf f*

Bells *mf*

Perc. 1, 2 *mf*
Mark Tree

Timp.

Hp. *mf*

Vln. 1, 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Stg. Bs. *cresc.*

16 27 28 29 30 31

Concert Score

Sop.

own, His own, His own re - ceived Him not!

Choir

His own, His own, His own re - ceived Him not!

Rhy.

N.C. A^bm7 N.C. B^bm7 B^bm7 G^bm7 D^bF B^b Drum fill B^b7#9

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Bass Drum Chimes

Sus. Cym. (choke)

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

32 33 34 35 36

Concert Score

PRECHORUS 1

Sop.

Choir

ma - ny as them who have re - ceived Him, He gave pow - er to those that have be - lieved Him. Pow - er on - ly by His name!

Rhy.

f hat cont. w/ pulse

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum

Piatti

Sus. Cym. (choke)

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

37 38 39 40 41 42 43 44

Concert Score

CHORUS 2

Sop.

Choir

MEN: unison *f* In the be - gin - ning was the Word, and the Word was with God! The Word was God! In the be - gin - ning was the Word, and the Word was with God! The Word was God!

Rhy.

N.C. *f* hat cont. w/ pulse *f* *E^b_m* N.C.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f* add Bass Drum *f* Bass Drum

Timp.

Hp.

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

Stg. Bs. *f*

45 46 47 48 49 50 51 52

Sop.

f add ALTO *div.* *div.*

Word _____ In the be-gin-ning was the Word _____ In the be-gin-ning was the

Choir In the be-gin-ning was the Word, and the Word___ was with God! The Word was God! In the be-gin-ning was the Word, and the Word___ was with God! The Word was God!

Rhy. *N.C.* *E^b m* *N.C.*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

53 54 55 56 57 58 59 60

Concert Score

CHORUS 3

f add SOPRANO

Sop. In the be-gin-ning, in the be-gin-ning, in the be-gin-ning was God In the be-gin-ning, in the be-gin-ning, in the be-gin-ning was God

Choir Word In the be-gin-ning was the Word, and the Word was with God! The Word was God! In the be-gin-ning was the Word, and the Word was with God! The Word was God!

Rhy. *E^bm* *S.C.* add 1/2 time groove *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *Tamb.* *ff* 2 2 2 *ff*

Timp. *ff*

Hp. *f*

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

Stg. Bs. *f*

61 62 63 64 65 66 67 68

Concert Score

Sop.

ff CHOIR
mel.

Choir
In the be-gin-ning was the Word, and the Word___ was with God! The Word was! And the Word, and the Word was! Add the

Rhy.
ff N.C. *mp* E^b_m N.C. D^b E^b_m C D^b B E^b_m B^b N.C. $B^b(mol)$

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Hn. 1, 2
ff

Hn. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Perc. 1, 2
2 2

Timp.
f

Hp.
f

Vln. 1, 2
ff

Vla.
ff

Vc.
ff

Stg. Bs.
ff

69 70 71 72 73 74 75 76

Concert Score

BRIDGE I

Sop.

Choir

Word was made flesh and dwelt a-mong us! And the Word was made flesh and dwelt a-mong us! And the Word was made flesh and dwelt a-mong us and we be-held His glo-ry! And the

Rhy.

mf 1/2 time 4 on the floor low tom groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

sim.

Stg. Bs.

mf

77 78 79 80 81 82 83 84

Concert Score

BRIDGE 2

Sop.

Choir

Word was made flesh and dwelt a-mong us! And the Word was made flesh and dwelt a-mong us! And the Word was made flesh and dwelt a-mong us and we be-held His glo-ry! and the men

Rhy.

E^b_m $\Delta^2_2 C$ $C^{\#m}?$ $A^b_m?$ $E_m?$

fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

85 86 87 88 89 90 91 92

Concert Score

BRIDGE 3

Sop.

Choir

Word was made flesh and dwelt a-mong us! And the Word was made flesh and dwelt a-mong us! And the Word was made flesh and dwelt a-mong us and we be-held His glo-ry! And the

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum & Platti

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

93 94 95 96 97 98 99 100

Concert Score

BRIDGE 4

Sop.

Choir

Word was made flesh and dwelt a - mong us! And the Word was made flesh and dwelt a - mong us! And the Word was made flesh and dwelt a - mong us!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum & Piatti

Sus. Cym.

add Bass Drum & Piatti

Sus. Cym.

add Bass Drum & Piatti

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

101 102 103 104 105 106

Concert Score

VAMP

Sop.

Choir
unison
we be - held His glo - ry! And we be - held the glo - ry of Je - sus! Je - sus!

Rhy.
A^b sus
G^b D^b F^b B^b sus⁷ #9 S.C.
Drum fill
1/2 time funky groove
*(N.C.) sections also have Ebm presence

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
add Bass Drum & Piatti
Tamb.
2

Timp.

Hp.
DCB EFGA

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

107 108 109 110 111 112 113 114

VAMP

Sop.

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hr.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

Je - sus! Praise His name! We be - held the glo - ry of Je - sus!

E^b₉ G^b A^b Δ²_C C^b_{M7} N.C. E^b₉ G^b A^b

2 2 2

Piatti

ff

115 116 117 118 119 120

Concert Score

Sop.

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

Je - sus! Je - sus! Praise His name! And we be - held His glo - ry!

unison

unison

E^b₉ N.C. Δ¹² C N.C. C^b₉Δ⁷ E^b₉ G^b A^b E^b₉ B^b₇ D E^b₉ Δ¹² C

121 122 123 124 125 126

Concert Score

VAMP TAG

Sop.

Choir we be - held His glo - ry! And we be - held His glo - ry!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

127 128 129 130 131 132

Chords: C^bM⁷, B^bm⁷, G^b2 B^b, A^b5, A^bm⁹, G^bM⁷, A^b7, B^baug⁷

Dynamic markings: f, ff, sfz

Other markings: 2, Sus. Cym. (choke)

John 1 - Pg. 21 of 24

CHORUS 4

Sop. _____
 Ch. _____ was the Word, and the Word _____ was with God! The Word was God! In the be - gin - ning was the Word, and the _____ Word.
 Rhy. N.C. 1/2 time 4 on the floor Em N.C. Em N.C. Em
 Fl. 1, 2 _____
 Ob. _____
 Cl. 1, 2 _____
 Tpt. 1, 2 _____
 Tpt. 3 _____
 Hn. 1, 2 _____
 Hn. 3 _____
 Tbn. 1, 2 _____
 Tbn. 3 _____
 Tuba _____
 Perc. 1, 2 add Bass Drum Bass Drum
 Timp. _____
 Hp. _____
 Vln. 1, 2 _____
 Vla. _____
 Vc. _____
 Stg. Bs. _____

Sop.

Choir — was with God! The Word was God! In the be - gin - ning was the Word, and the Word was with God! The Word was God!

Rhy. N.C. drums add 1/2 time groove (snare on 3)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

139 140 141 142 143 144

Sop.

CHOIR
mel.
In the be - gin - ning was the Word, and the Word was with God! The Word was And the Word, and the Word was
add BASS
unison

Rhy.
N.C. N.C. Em N.C. G D A C# N.C. Cm7 D Em
(keys & elec.)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.
D#CEB EFG#A

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

145 146 147 148 149 150

Sop.

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

God!

N.C.

E

N.C.

Drum fill

Chimes

Sus. Cym.

ff

add Bass Drum & Platti

Bass Drum

ff

151 152 153 154 155 156 157