

JOHN 1

PREVIEW ONLY



ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Arranged by
INDIANA BIBLE COLLEGE

Inspired by
“THE WORD WAS GOD” BY ROSEPHANYE POWELL



Piano / Vocal

CCT13701A

RELATED SCRIPTURE (may be read to introduce the song)

In the beginning was the Word, and the Word was with God, and the Word was God.
(John 1:1 ESV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Text, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Piano/Vocal)	CCT13701A
Downloadable Anthem (Vocals Only)	CCT13701B
Printed Anthem (Piano/Vocal)	CCT13701C
Downloadable Listening Demo (Orch/Vocals)	CCT13702A
Downloadable Listening Demo (Rhythm/Vocals)	CCT13702B
Downloadable Accompaniment Trax (Split) (Orch/Vocals)*	CCT13703A
Downloadable Accompaniment Trax (Split) (Rhythm/Vocals)*	CCT13703B
Downloadable Accompaniment Trax (Stereo) (Orch/Vocals)*	CCT13704
Downloadable Orchestration (include Chord Chart/Lead Sheet/Lyric Text File)	CCT13705
Downloadable Chord Chart / Lead Sheet / Lyric Text File	CCT13706
Downloadable Stems**	CCT13707
Downloadable Soprano Rehearsal Trax***	CCT13708
Downloadable Alto Rehearsal Trax***	CCT13709
Downloadable Tenor Rehearsal Trax***	CCT13710
Downloadable Bass Rehearsal Trax***	CCT13711
Downloadable Accompaniment Video (Split/Stereo/Click)	CCT13712
Downloadable ChoralCast Video (Split/Stereo/Click)****	CCT13713

* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

**** ChoralCast™ is a visual choral music system designed to help singers get out of their folders, off the page, and fully engaged in worship. It is a large format choral notation for rehearsal and worship.



To order, visit **Sensen Music** at **Sensenmusic.com**.

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Arranged by Indiana Bible College
Inspired by "The Word Was God" by Rosephanye Powell
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1 *Aggressively* ♩ = 132

f SOPRANO only

In the be-gin-ning was the Word, and the Word

E♭unis. *E♭m N.C.*

f sub. mf *f*

add ALTO

— was with God! The Word was God! In the be-gin-ning was the

E♭m N.C.

Word, and the Word — was with God! The Word was God!

E♭unis.

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4

10

add TENOR

Musical score for Tenor and Bass voices, measures 10-12. The key signature has four flats (B-flat major or D-flat minor). The Tenor part (top staff) and Bass part (bottom staff) both begin with a whole rest in measure 10. In measure 11, the Tenor has a half note G3 and the Bass has a half note F3. In measure 12, the Tenor has a half note E3 and the Bass has a half note D3. All notes have an accent (^).

In the be-gin-ning was the Word, and the Word was with God! The

10

N.C.

Piano accompaniment, measures 10-12. The right hand (treble clef) has a whole rest in measure 10, a half note G3 in measure 11, and a half note E3 in measure 12. The left hand (bass clef) has a whole rest in measure 10, a half note F3 in measure 11, and a half note D3 in measure 12. All notes have an accent (^).

13

CHOIR

Musical score for Choir, measures 13-15. The key signature has four flats. The Choir part (top staff) begins in measure 13 with a half note G3, followed by a half note F3 in measure 14, and a half note E3 in measure 15. In measure 13, there is a melisma (mel.) over the word 'God!'. In measure 14, there is a melisma (mel.) over the words 'In the be-gin-ning was the Word, and the Word'. All notes have an accent (^).

Word was God! In the be-gin-ning was the Word, and the Word

13

Ebm

N.C.

Piano accompaniment, measures 13-15. The right hand (treble clef) has a whole rest in measure 13, a half note G3 in measure 14, and a half note E3 in measure 15. The left hand (bass clef) has a whole rest in measure 13, a half note F3 in measure 14, and a half note D3 in measure 15. All notes have an accent (^).

16

2

Musical score for Tenor and Bass voices, measures 16-18. The Tenor part (top staff) has a half note G3 in measure 16, a half note F3 in measure 17, and a half note E3 in measure 18. The Bass part (bottom staff) has a half note F3 in measure 16, a half note E3 in measure 17, and a half note D3 in measure 18. All notes have an accent (^).

— was with God! The Word was God!

16

Ebunis.

Piano accompaniment, measures 16-18. The right hand (treble clef) has a whole rest in measure 16, a half note G3 in measure 17, and a half note E3 in measure 18. The left hand (bass clef) has a whole rest in measure 16, a half note F3 in measure 17, and a half note D3 in measure 18. All notes have an accent (^).

19 *mf mel.*

He came in - to the world; _____ the

19 *Ebm Db Cbm7 Dbsus Db*

mf half time feel

22

world that He hath made. _____ And the world that He hath made. _____

22 *Ebm G Abm9*

25 **3**

_____ knew _____ Him not. _____ He

(Sopranos)

25 *Db Cb Bb7sus Bb7*

28 *building*
came un-to His own. His own re-ceived Him not.
His own.

28 *building*

Ch^bM⁷ D^bsus D^b D^b C^b B^bm⁷ E^b2/G

31 — *f* His own, His own, His
Him not. His own, His own, His

31 N.C. A^bm⁷ N.C. B^bm⁷

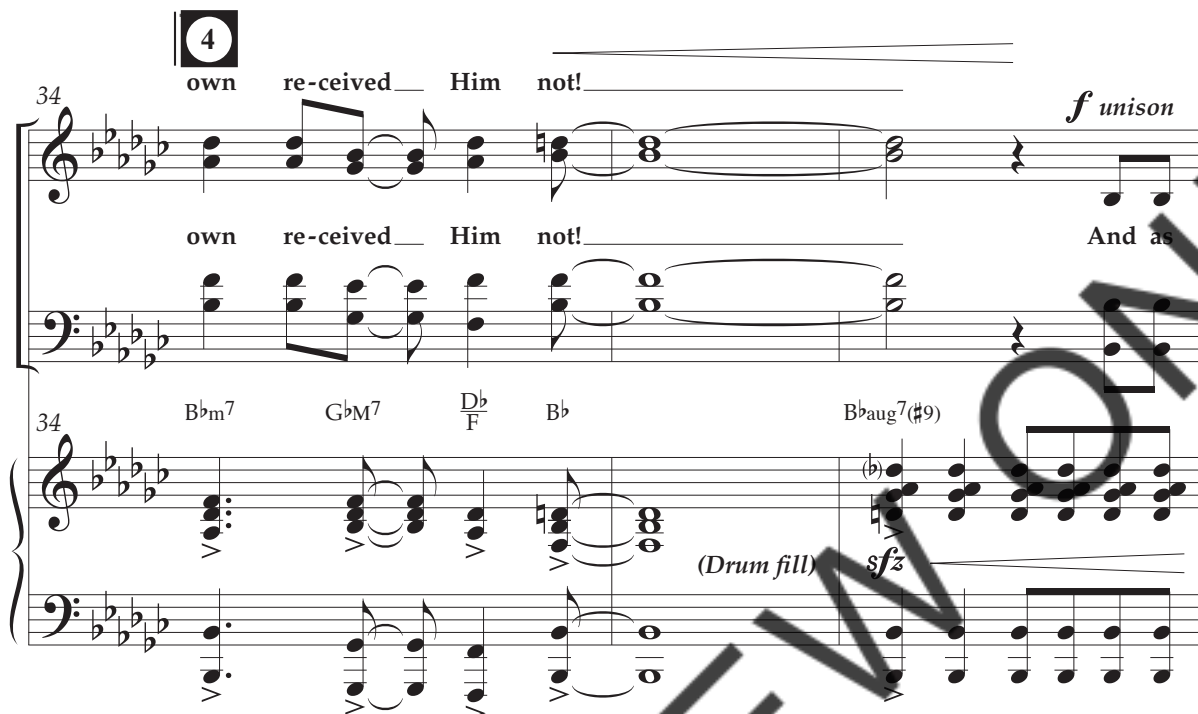
4

own re-ceived Him not! *f* unison

own re-ceived Him not! And as

34 B $\flat$ m7 G $\flat$ M7 D $\flat$ F B $\flat$ B $\flat$ aug7(#9)

(Drum fill) *sfz*



37

ma-ny as them who have re-ceived Him, He gave pow-er to those that have be-

37 E $\flat$ m N.C. E $\flat$ m A $\flat$ C D $\flat$ N.C.

f



40

lieved Him. Pow - er on - ly by His name!_

40

D^b G^b2 C^bM7 N.C. D^b G^bM7 D^b B^bsus

sfz

5

43

MEN: unison

f

In the be - gin - ning was the

f

$B^b aug7(\sharp 9)$ N.C.

46

Word, and the Word_ was with God! The Word was God!

46

E^bm

49

In the be-gin-ning was the Word, and the Word was with God! The

49 N.C.

52 *f add ALTO*

Word.

Word was God! In the be-gin-ning was the Word, and the Word

52 N.C.

55 *div.*

In the be - gin - ning was the

— was with God! The Word was God!

55 *Ebm*

57

Word.

In the be - gin - ning was the Word, and the Word.

N.C.

57

6

59 *div.*

In the be - gin - ning was the

— was with God! The Word was God!

59

61 *f add SOPRANO* *sim. cresc.*

In the be - gin - ning, in the be - gin - ning, in

Word.

In the be - gin - ning was the Word, and the Word

61 *Ebm* *N.C.* *half time feel* *sim. cresc.*

63

the be - gin - ning was God

In the be - gin - ning was the

was with God! The Word was God!

63 *Ebm*

65

In the be - gin - ning, in the be - gin - ning, in

Word.

In the be - gin - ning was the Word, and the Word

N.C.

65

7

the be - gin - ning was God

In the be - gin - ning was the

was with God! The Word was God!

67

69 *ff* CHOIR
mel.
In the be - gin - ning was the Word, and the Word...

69 N.C.

71
... was with God! The Word was!

71

73 **8**
And *unison* the Word, and the Word was!

73 E^b_m N.C. D^b E^b_m D^b_B $E^b_m_{B^b}$ N.C.

14

76

mf unison, still with intensity

And the Word was made flesh and dwelt a -

76 B $\flat$ (no3) E $\flat$ m

mp *mf*

78

mong us! And the Word was made flesh and dwelt a -

78 A $\flat$ 2
C

80

mong us! And the Word was made flesh and dwelt a -

80 C $\flat$ M7

82

mong us and we be - held His glo -

unison

82

A^bm⁹

84

f

- ry! And the Word was made flesh and dwelt a -

84

E^bm

f

86

mong us! And the Word was made flesh and dwelt a -

86

A^b2
C

16

88

mong us! And the Word was made flesh and dwelt a -

C $\flat$ M7

88

90

10

mong us and we be - held His glo -

unison

A $\flat$ m9

90

92

- ry! And the Word was made flesh and dwelt a -

mel.

E $\flat$ M7E $\flat$ m

92

sfz

94

mong us! And the Word was made flesh and dwelt a -

94

f *sfz* Ab^2 C^2

96

mong us! And the Word was made flesh and dwelt a -

96

f *sfz* CbM^7

98

mong us and we be - held His glo -

98

f *sfz* Abm^9

11

unison

18

100

ff
mel.

- ry! And the Word was made flesh and dwelt a -

Ebm
ff Driving groove!

102

mong us! And the Word was made flesh and dwelt a -

Cb
Eb

104

mong us! And the Word was made flesh and dwelt a -

A^b
E^b

106 *unison*

mong us and we be - held His glo -

106 *unison*

106 *Ab7sus*

108 **12**

- ry! And we be - held the glo - ry of

108 *Gbm7 Dbm Bbm7(#9) N.C.*

(Drum fill)

111

Je - sus! Je - sus!

111 *Ebm Gbm Ab Ebm*

half time feel

114

Je - sus! — Praise His name! —

114 Ab^2/C CbM^7 Eb^{m} Gb Ab

117

13

unison

We — be-held the glo-ry of Je - sus! —

unison

117 Ab^2/C CbM^7 N.C. Eb^{m}

120

Je - sus! —

120 Gb Ab Eb^{m} N.C. Ab^2/C N.C. CbM^7

123 *unison*

Je - sus! Praise His name! And we be - held His glo -

unison

123 $E^b m$ G^b A^b $E^b m$ $B^b 7$ D

126

- ry! And we be - held His glo - ry! And

126 $E^b m$ $A^b 2$ $C^b M 7$ $B^b m 7$ $G^b 2$ $A 7^b 5$
 D^b C B^b

(b) $\emptyset$ (b) $\emptyset$

129 *sfz*

we be - held His glo - ry!

129 $A^b m 9$ $G^b M 7$ $A^b m$ $B^b aug 7$
 F

sfz

132

ff SOPRANO only

In the be - gin - ning was the

N.C. N.C.

ff

Drums cont. (half time feel)

134

Word, and the Word — was with God! The Word was God!

134

Em N.C.

137

add ALTO

In the be - gin - ning was the Word, and the Word — was with God! The

137

Em N.C. Em N.C.

140

Word was God! In the be-gin-ning was the Word, and the Word.

add TENOR

140

N.C. Em

143

CHOIR

— was with God! The Word was God! *mel.* In the be-gin-ning was the

add BASS

143

N.C. N.C.

146

Word, and the Word — was with God! The Word was

N.C.

146

N.C.

149

And the Word, and the Word was

unison

Em N.C. G D A C# N.C. CM7 D B Em B N.C.

149

152

God!

152

E

155

155

N.C.

This musical score is for a hymn in G major. It features a vocal line and a piano accompaniment. The vocal line begins at measure 149 with the lyrics 'And the Word, and the Word was'. The piano accompaniment starts at measure 149 with a series of chords: Em, N.C., G, D, A, C#, N.C., CM7, D, B, Em, B, and N.C. The score includes a 'unison' instruction for the vocal line. The piano part has a complex texture with many beamed notes and rests. The score ends at measure 155.