

Soulful Worship ♩ = 70

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical staves and notation. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The staves are labeled on the left side, including Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Timpani, Harp, Rhythm, Violin 1, 2, Viola, Cello, and String Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "mp" (mezzo-piano). The Rhythm section has specific notes and markings, including "E(na3)", "Cm7", "Bsus", "A", "E", "Cm7", "Bsus", "A", and "E". The Violin 1, 2 and Viola sections have "p" and "mp" markings. The Cello and String Bass sections have "mp" markings. The Percussion 1, 2 section has a "Sus. Cymbal" marking and a "mp" marking. The page is numbered 1 through 5 at the bottom.

Jirah - Score - Page 2 of 20

Solo

SOLO (with freedom)
mp

Choir

I'll nev - er be more... loved than I am right now. 'Was - n't hold - in' You up, so there's noth - ing I can do to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Cm7 Bb(add4) Ab2 Eb Cm7 Bb(add4)

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Solo

Choir let You down. It does - n't take a tro - phy to make You proud. I'll nev - er be more loved than I am right now.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Sus. Cymbal

Shaker

p

mp

A#2 Bb Cm7 Fm7 Eb Cm7 Bb(add4) Fm7 Eb

Solo

CHOIR and SOLO
mp
mel.

Choir Ji - reh, You are e-nough. Ji - reh, You are e-nough. And I...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mp

Timp.

Hp.

Rhy.
add Drums, Cymbals & H.H.
add light E.B. str. & Bass diamonds

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

p

p

p

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

will be con - tent in ev - 'ry cir - cum - stance. Ji - reh, You are e - nough.

mp

Mark Tree

mp

B♭ Cm7 Fm7 E♭ B♭ Cm7 A♭2 E♭

Drum fill

mp

mp

mp

mp

18 19 20 21

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

SOLO
mf

'Go - in' through a storm, but I won't go down. I hear Your voice car-ried in the rhy-thm of the wind to call me out.

mf

Full Band groove
Snare

mf

mf

mf

mf

Cm7 Bb(add4) A $\flat$ 2 Eb Cm7 Bb(add4) A $\flat$ 2 Eb
G

Solo

WOMEN and SOLO
mf *f* (SOLO)

Choir
 You would cross an o - cean so I would - n't drown. You've nev - er been clos - er than You are right now. You are

opt. BASS tacet add BASS

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2

Timp.

Hp.

Rhy.
building...

Vln. 1, 2

Vla.

Vel.

Str. Bs.

26 27 28 29

mf *sfz*

Solo

CHOIR and SOLO

f
mel.

Choir

Ji - reh, You are e-nough. Ji - reh, You are e-nough. And I...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

f

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tba.

Perc. 1, 2

mf
replace Shaker with Tambourine
mf

Timp.

f

Hp.

Rhy.

f busy Steady groove

B♭ Cm7 A♭ E♭/G B♭ Cm7 A♭ E♭/G E♭

Vln. 1, 2

f

Vla.

f

Vel.

f

Str. Bs.

f

30 31 32 33

Jireh - Score - Page 9 of 20

SOLO
mf

I'm dead or loved.

Choir
— will be con - tent in ev - 'ry cir - cum - stance. Ji - reh, You are enough.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vcl.
Str. Bs.

34 35 36 37

building

Solo

I'm al-read-y cho - sen. — I know who I am. — I know what You've spo - ken. — I'm al-read-y loved,

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

mp Piano (playing written) & Ac. (not strumming only)

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Solo

more than I could im - ag - ine, — and that is — e-nough! —

CHOIR with confidence!

mf

f

SOLO ad lib throughout

mel.

Ooo — Ooo — And that is — e-nough! I'm al - read - y loved.

Fl. 1, 2

mf *f*

Ob.

mf *f*

Cl. 1, 2

mf *f*

Hn. 1, 2

f

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f

Perc. 1, 2

Sus. Cymbal

Tambourine

mf

Timp.

f

Hp.

f

Rhy.

Bb D C#m A^b E^b G Fm7 E^b

Full Band coming in...

mf *f* Full Band Tom/Drum groove

Vln. 1, 2

mf *f*

Vln.

mp *mf* *f*

Vcl.

mp *mf* *f*

Str. Bs.

mp *mf* *f*

42 43 44 45

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

I'm al-read-y cho-sen. I know who I am. Know'n 'spo-ken. I'm al-read-y cho-sen.

PREVIEW ONLY

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mothan'toulin-ag - ine, - and that is - neugh! - I'm al - read - y loved.

Sus. Cymbal

Drum fill

B $\flat$ Cm7 A $\flat$ E $\flat$ G Fm7 E $\flat$

50 51 52 53

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

For Preview Only

61

69

[illegible]

74 75 76 77

78 79 80 81 82 83