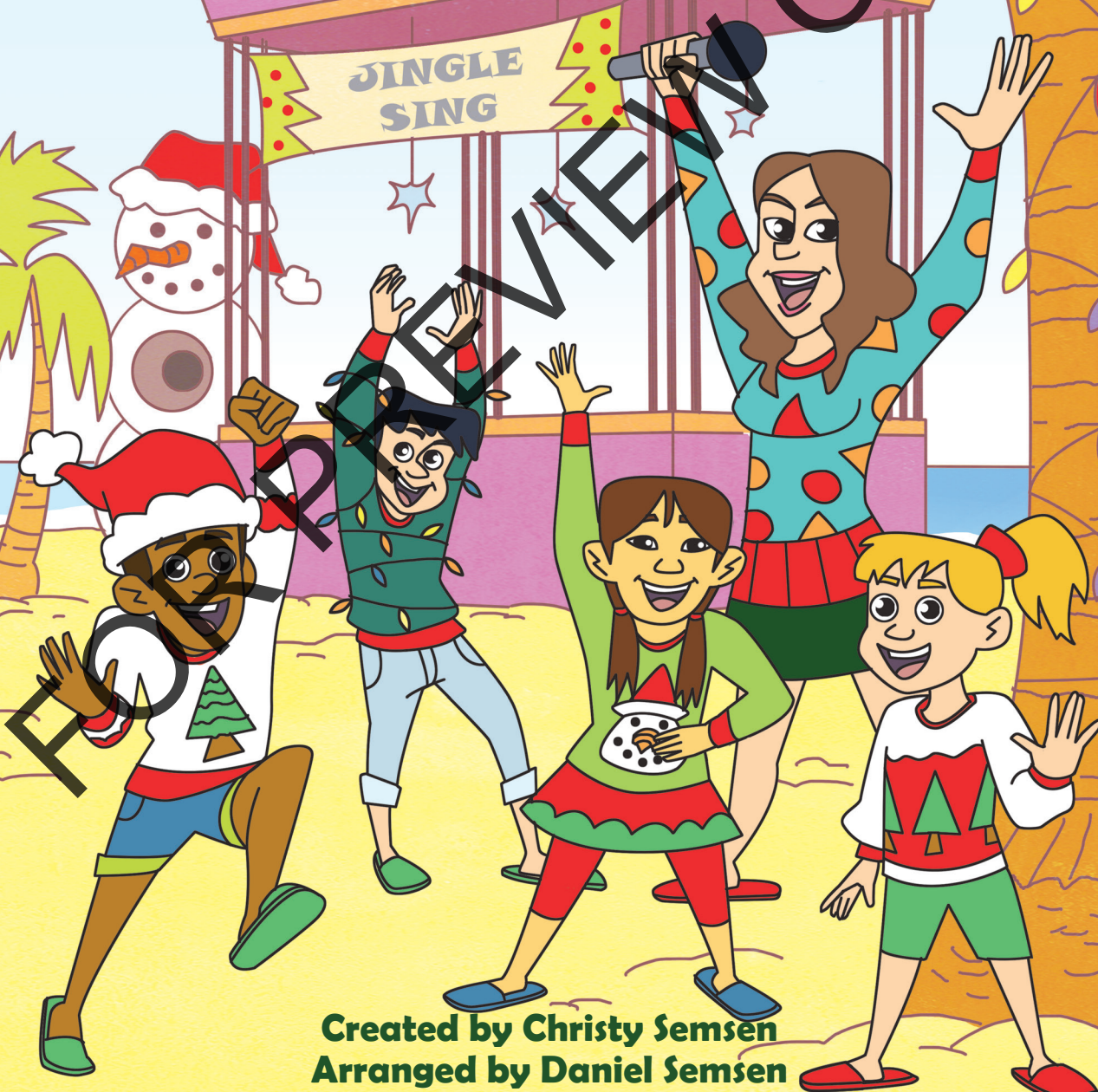


JINGLE BELL BEACH

A CHRISTMAS SINGING COMPETITION
OF PITCH PERFECT PROPORTIONS



Created by Christy Semsen
Arranged by Daniel Semsen

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JINGLE BELL BEACH

FOR PREVIEW ONLY

ACCOMPANIMENT DVD CUE POINTS
(REFERENCE GUIDE)

- | | | | |
|-----------|--------------------------------------|-----------|------------------------------------|
| 1 | Jingle Bell Beach | 11 | Our Hearts We Bow |
| 2 | Snowflakes Chant | | WITH |
| 3 | Starfish Chant | | Silent Night! Holy Night! |
| 4 | Joy Has Come | | AND |
| | with Joy to the World! | | O Holy Night! |
| 5 | Merry, Merry Christmas | 12 | Hallelujah |
| | Snowflakes/Starfish Chant-Off | | WITH Unto Us |
| 6 | Jesus Is the Light | | AND Joy Has Come (Finale) |
| 7 | Silly Snowman (Underscore) | 13 | Beachy Bows |
| 8 | Rumble Rules (Underscore) | | (Jingle Bell Beach-Reprise) |
| 9 | Reindeer Rumble | | |
| 10 | Unto Us | | |
- DISC 2 OPTIONAL SFX (ON 2ND DISC):**
- Opt. SFX-Beach Atmosphere
 - Opt. SFX-Opening Package
 - Opt. SFX-Dripping Scarf

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JINGLE BELL BEACH

A CHRISTMAS SINGING COMPETITION OF PITCH PERFECT PROPORTIONS

Created by Christy Semsen
Arranged by Daniel Semsen

Approximate Performance Time: 35 Minutes

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Edited by Sarah Huffman & Anissa Sanborn

Engraved by Brent Roberts

Production Design by Fudge Creative

1 This symbol indicates a track number on the Accompaniment Compact Disc. Selecting a given CD track number will start the accompaniment track at the corresponding musical section indicated in the choral book.

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FOR PREVIEW ONLY

Foreword

Welcome to JINGLE BELL BEACH, a tropical Christmas paradise! As the musical opens, three groups of singers are gathered on a sandy stage to participate in the "Jingle Sing" competition. The "Snowflakes" are dressed for winter in Christmas sweaters, coats, scarves and hats. The "Starfish" are dressed in red and green summer-type clothes, flip-flops, and sunglasses. The "Electrons" have battery-operated Christmas lights attached to clothing that glows. Each group thinks that only they know the right way to celebrate Christmas, with the Snowflakes refusing to even take off their winter clothing in the tropical heat!

Fun mash-ups of Christmas tunes are re-envisioned with either beachy melodies, wintry jazz, or electronic synth music (depending upon which group is performing!). Fierce competition arises between the teams, culminating in a Reindeer Rumble as each team endeavors to win the competition, illustrating that they love Christmas the most! Then, a freak storm shuts down all airports and the Snowflakes are beside themselves. How can they celebrate Christmas without winter weather??

The Snowflake singers eventually learn that Christmas is not about the wintry traditions that so often accompany our celebrations, but the reality that God is with us, even when things do not turn out the way we expect. In a poignant moment, the groups join together to perform in the competition, uniting in praise to the Baby King.

It was extremely fun to write Christmas songs in a beachy style, as well as alternate between other styles! I just know your groups are going to have so much fun performing this! Something unique to this musical that I am so excited for you to experience is the song "Our Hearts We Bow with Silent Night! Holy Night! and O Holy Night!" In the culmination of the musical, the groups decide to perform a beautiful song together complete with manger scene. Instead of instruments on the track, you'll find 4-part A Cappella vocal accompaniment! Choirs will still sing unison on the melody of the song, but pre-recorded voices will be the actual backup "instruments," making it seem even more like a "Pitch Perfect"-type choir competition. The exciting bonus is that as our choirs listen to their CDs, they will become more exposed to harmony and the art of vocal jazz.

The theme of this musical is also very close to my heart. When things are difficult and we don't understand why things happen, Christmas reminds us that God is with us, and we are not alone. It is my prayer that God will use this musical in the lives of your choir children (and their parents) to deepen their knowledge of the Lord and His Gift to us at Christmas.

I love to hear what God is doing in your groups. Feel free to contact me with questions or to share the great things that God is doing. Check out my Facebook group: "Christy Semsen's Epic Kids Choir Forum." You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions. My email is csemsen@gmail.com and I'd love to hear from you personally. I'm honored to be a small part of your ministry with kids!

Christy Semsen

SCENE 1

Jingle Bell Beach

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

DVD 1

1

Festive! ♩ = 185

(Sleigh bells)

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The first staff (treble clef) contains rhythmic notation for sleigh bells, represented by 'x' marks. The second staff (bass clef) contains the piano accompaniment. A dynamic marking of *mp* is present in the second measure.

Musical notation for measures 4-6. The key signature changes to three sharps (F#, C#, G#). The notation continues with piano accompaniment in both staves.

Musical notation for measures 7-10. The key signature changes to three sharps (F#, C#, G#). A *rit.* (ritardando) marking is present in measure 8. The piano accompaniment continues in both staves.

2

'60s Beach pop ♩ = 173

E(no3)

SANDY: "Merry Christmas and . . ."

11

Musical notation for measures 11-13. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains the vocal line for Sandy, starting with a *sub* (sustained) marking. The second staff (bass clef) contains the piano accompaniment.

SANDY: (meas. 11) Merry Christmas, and welcome to our annual Jingle Sing competition here at Jingle Bell Beach! Please relax and enjoy some of the local sights.

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E(no3)

14

... the local sights."

mf SOLO 1

17

Old Man Win-ter's Wave_

E(no3)

20

SOLO 2

_ Shop is right past Krin-gle Cove. _ I

23

love the Christ - mas sea - son when the o - cean breez-es blow_

A(no3)

B(no3)

26

SOLO 3

— We'll shred the surf and have some fun and

E E(no3)

29

3

SOLO 4

walk down Sug-ar Plum Pier. It's fin - 'ly time to

A(no3)

32

(SOLO 4)

cel - e - brate 'cause Christ-mas - time is here!

CHOIR mf

At

B(no3)

35

Jin - gle Bell, Jin - gle Bell, Jin - gle Bell Beach!

E(no3)

37 *div.*

Jin - gle Bell, Jin - gle Bell, Jin - gle Bell Beach!

E

39 *

Jin - gle Bell, Jin - gle Bell, Jin - gle Bell Beach!

E

40 *ALL* *f*

Jin-gle Bell, Jin-gle Bell Beach! It's Christ - mas -

E7 *15^{ma} (gliss.)* *A* *f*

*parts are optional

div.

44

time here at the beach! Jin - gle, jin - gle, jin -

E

unison

46

jin - gle, jin - gle. Come and join the fun, deck the

B

49

halls in the sun. It's Christ - mas -

E E7 A

div.

52

time here at the beach! Jin - gle, jin - gle, jin -

E

54 *unison*

jin - gle, jin-gle. Christ is Lord, the new-born King of kings...

B

SONNY: (*meas. 59*) This year, we have three group finalists in the Jingle Sing competition—

SANDY: (*interjecting*) The Starfish, the Electrons, and the Snowflakes! Leaders, why don't you introduce your groups?

57 *Whispered* SONNY: "This year, we . . .

Jin-gle Bell, Jin-gle Bell Beach! Jin-gle Bell, Jin-gle Bell,

E(no3) N.C.

60

Jin - gle Bell Beach! Jin - gle Bell, Jin - gle Bell,

62

Jin - gle Bell Beach! Jin - gle Bell, Jin - gle Bell,

64

Festively ♩ = 205

Jin - gle Bell Beach!

(Sleigh bells)

67

... introduce your groups?"

mf ASPEN (Solo)

As the lead - er of the

70

Snow - flakes, we're hon - ored to be here. We'll

73

do what - ev - er it takes to bring you Christ - mas

76

LILY (Solo)

cheer. Lots of sand and sun help

E(no3)

(Drum fill)

79

cel - e - brate this time. When the Star - fish win the

A B

82

ti - tle, the Christ-mas bells will chime!

E(no3)

(synth on accomp. track)

$\text{♩} = 173$

5

SPARKTON (Rap Solo)

86

We are the E - lec - trons; we're here to shine, il -
Em

88

lu - mi - nat - ing ev - 'ry - thing at Christ - mas-time!

90

(add FIZZLE)

Je-sus is the Light, the Light of the World! He came to save ev-'ry

Tempo 1
CHOIR
p grad. cresc.

boy and girl! Jin-gle Bell, Jin-gle Bell, Jin-gle Bell Beach!
Tempo 1
grad. cresc.

96 *build*

Jin - gle Bell, Jin - gle Bell, Jin - gle Bell Beach!

build

98

Jin - gle Bell, Jin - gle Bell, Jin - gle Bell Beach!

100 *f* **CHOIR: unison**

Jin-gle Bell, Jin-gle Bell Beach! It's Christ - mas -

(gliss.)

f

A

103 *div.*

time here at the beach! Jin - gle, jin - gle, jin -

E

unison

105

jin - gle, jin-gle. Come and join the fun, deck the

B

108

halls in the sun. It's Christ mas -

E E7 A

111

time here at the beach! Jin - gle, jin - gle, jin -

div. E

unison

113

jin - gle, jin-gle. Christ is Lord, the new-born King of kings..

B A

116

Jin - gle Bell, Jin - gle Bell Beach!

E(no3)

grad. cresc.

118

* *div.*

Jin - gle Bell, Jin - gle Bell, Jin - gle Bell Beach!

E

120

* *div.*

Jin - gle Bell, Jin - gle Bell, Jin - gle Bell Beach!

8va

122

ff Shouted!

Jin - gle Bell, Jin - gle Bell Beach!

8va
E D E

ff

*parts are optional

SCENE 2

(A few groups of singers are gathered on a sandy stage at Jingle Bell Beach. Palm trees decorated with bright Christmas lights adorn the stage. "The Snowflakes" are dressed for winter in Christmas sweaters, coats, scarves and hats. "The Starfish" are dressed in red and green summer-type clothes, flip flops and red and green sunglasses. "The Electrons" have battery-operated Christmas lights attached to clothing that glows. The hosts/directors of the event, SANDY and SONNY PEPPERMINTER, share a Christmas megaphone.)

([51] *Opt. SFX-Beach Atmosphere*)

SANDY: **Hello, singers! I'm Sandy Pepperminter.**

SONNY: **And I'm her brother, Sonny.**

SANDY: **And we're the directors of "Jingle Sing" here at Jingle Bell Beach!**

ALL: *(cheering)*

SONNY: **We are honored to once again be the hosts of this exciting festival, where singing groups compete in a musical competition to show why we all love Christmas!**

SANDY: **Thanks, Sonny. If you've just arrived, please unload your props and set them behind *(motioning)* the Jingle Bell Cabana.**

SONNY: **Each group has a designated rehearsal time, and you will use this stage right here on the beach.**

JANUARY: *(sweetly)* **Miss Pepperminter, please accept this official Snowflake fedora on behalf of all of us! *(gesturing to the Snowflake singers)***

([6] [DVD 2] *music begins to "Snowflakes Chant"*)

Snowflakes Chant

DVD 2

CHRISTY SEMSEN

6

Cool jazz feel ♩ = 105

mf ASPEN, ICELYN and JANUARY

Sleigh bells

Bass

We love co - zy, we love cold! The

2

Snow-flakes will bring home the gold! Our jazz-y tunes will make you smile and

4

ff (Cheer)

have you cheer - ing in the aisle. Go, Snow-flakes!

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SANDY: **Sounds like the Snowflakes are on the beeeeach!**

ASPEN, ICELYN,
JANUARY: *(dramatic whisper)* **Winter jazz!**

LILY: *(not to be outdone, quickly walks up to Sandy with the Starfish following closely behind her in a clump)* **On behalf of the Starfish I'd like to present both of you with an honorary green and red flower lei.**

DVD 3

Starfish Chant

7

Joyfully ♩ = 109

mf LILY, COCO and CATCHER

CHRISTY SEMSEN

Joy! Joy! The Lord is come. We

Synth. (steel drum sound)

mf
Percussion



love the surf, we love the sun! We hope you're read-y for some fun! The

ff (Cheer)

Star - fish will be num - ber one! Go, Star-fish!

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- SANDY: **Thank you, Starfish and Snowflakes!** (*awkwardly puts on hat and lei*) **Although, I would like to remind the groups that we have absolutely *no* influence on the voting process.**
- KIDS: (*disappointed*) **Oh . . .**
- SPARKTON: (*running up, out of breath; a step behind his group*) **Miss Peppermint! Mr. Peppermint! I would like to offer you a gift on behalf of the Electrons. Please accept these—**
- JANUARY: (*dismissively, cutting Sparkton off*) **We're not doing that anymore.**
- LILY: (*at almost the same time*) **Yeah, that's over.**
- SPARKTON: (*finishes weakly*) . . . **glowing candy cane glasses.** (*Sandy accepts the glasses and puts them on her face*) (*Electrons walk off stage*)
- LILY: **Excuse me, Snowflakes, may I take your coats? Or your scarves? You must be melting!**
- ICELYN: (*clearly uncomfortable and tempted to accept*) **Well . . .**
- ASPEN: (*jumping in*) **What Icelyn means to say is that we are quite comfortable in our winter wonderland wear.**
- ICELYN: (*weakly but resolute*) **Quite comfortable.**
- JANUARY: **That's right! Just because it's tropical outside does NOT mean a Snowflake abandons our traditional costumes of spirit and cheer!**
- LILY: (*shrugging and running back to Starfish group*) **Righteous!**
- ASPEN: **See ya! Thanks for the concern!** (*turning to other Snowflakes saying under his breath*) **Can you believe some of the Starfish are wearing shorts? Shorts, I say! At Christmas? It's lunacy!**
- (  music begins to "Joy Has Come with Joy to the World!")
- SANDY: **And now, please clear the rehearsal stage and make room for our first group, the Starfish!** (*The Snowflakes move off of the rehearsal stage, while the three Starfish move to the center of the stage. Coco is center, in a spotlight.*)

Joy Has Come

with

Joy to the World!

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 4 Gently ♩ = 95

8 SANDY: "And now, please . . ."

G

mf

JOY TO THE WORLD! (Watts/G. F. Handel)
COCO (Optional Solo) (freely)
mf a tempo

3 *poco rit.* . . . the Starfish!"

Joy to the

Cmaj7 D G

poco rit. *a tempo*

6 world! the Lord is come; let

Cmaj7 D Em

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9 *accel.*

earth re - ceive her King

C D G

accel.

12 *(Coco, Solo)* $\text{♩} = 105$

Let ev - 'ry heart pre -

CHOIR mp

Let ev 'ry heart pre -

15 *(Solo)*

pare Him room, and Heav-en and na - ture

(Choir)

pare Him room, and Heav-en and na - ture

18 (Solo)

— sing, and Heav-en and na - ture — sing, — and —

(Choir)

sing, and Heav-en and na - ture sing.

D D7

21 (Solo) rit.

Heav'n and Heav'n and na - ture —

G Cmaj7 D

24 Surfin' = 186 SOLO 1 *mf*

sing Go,

G(no3) F G(no3)

15^{ma} (long gliss.)

28 (Solo 1)

tell it on the moun - tain, sing it with the waves: Good

G

mf

30

News, a Child was born to save!

f

33

SOLO 2 *mf*

Go,

F

10

36

sing it with the an - gels, the wind and the trees. All cre - a - tion bows.

N.C.

mf

39 (Solo 2)

its knee...

f

42

mf CHOIR

We're sing-in' joy! Joy!

mf

45

(Choir)

Joy! Joy! Joy to the world!

D G C

48

Joy, joy, joy! The Lord is come.

G D G

(Choir) *f*

51

Joy has come!

D G Em

f

54

Joy for ev - 'ry - one! Joy has come!

C D G

57

Joy for ev - 'ry - one!

Em C D

11

61

G(no3) F G(no3)

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63

While fields and floods, rocks, hills and plains

G

66

shout for joy to praise His Name.

69

We're sing-in'

F

72

joy! Joy! Joy! Joy! Joy to the world!

G

D

G

75

Joy, joy, joy, — the Lord is come!

C G D

78

Joy has come!

G D G

f

81

Joy for ev - 'ry - one!

Em C D

84

Joy has come! — Joy for ev -

G Em C

FOR PREVIEW ONLY

87

- 'ry - one!_ Em-man - u - el!_

D A^b Fm

90

We will go_ and_ tell._ Em-man - u - el!_

D^b E^b A^b

93

We will go_ and_ tell._

Fm D^b E^b

96

Let ev-'ry heart pre-pare Him room. O-pen up your life, pre-pare

A^b A

mf

13

99

Him room. Je - sus is joy! Go, tell the world. All

102

(All cheer!)

Heav - en pro-claims. Go, tell the world!

105

f

Joy_ has come!_

15^{ma-} (gliss.) *f* *Ab* *Fm*

108

Joy for ev - 'ry - one! Joy_ has come!_

D \flat E \flat A \flat

111

Joy for ev - 'ry - one!

Fm D \flat E \flat

114

Joy_ has come!_ Joy for ev -

A \flat Fm D \flat

117

- 'ry - one! Joy_ has come!_

E \flat A \flat Fm

120

Joy for ev - 'ry - one!

D \flat E \flat

mf

123

ff

Joy_ has come!

A \flat

ff

SCENE 3

SONNY: *(wheeling in a large box)* I have a package for . . . the Snowflakes?

ASPEN: **Yes! Our snowman is here!**

SONNY: *(incredulously)* **You had . . . a snowman shipped here??** *(Sonny sets large box down on ground)*

ASPEN: **Of course I did! Felix is our secret weapon!** *(Sonny shrugs and leaves)* **Okay! Snowflakes, we've been working toward this all year. Just keep your cool and we'll be great.**

ICELYN: *(sweating, fanning her face with her hand)* **I'm trying! It's just so hot!**

ASPEN: **At least we are keeping the Christmas spirit. The Starfish song was nice, but I don't know how they can ignore that Christmas finds its most festive moments in winter weather!**

JANUARY: **Absolutely! I don't want to even imagine a Christmas without sledding, hot cocoa, and *(wistfully)* winter jazz!**

ICELYN: **Should we take the snowman out for rehearsal?**

ASPEN: **Actually, no. We'll keep him on ice until the show. I'll go get the candy cane props.** *(Aspen and January walk offstage quickly)*

ICELYN: **Got it! I'll just peek inside and make sure—** ([52] *Opt. SFX-Opening Package*) *(she looks inside the crate, and then looks out toward the audience, shocked)* **Oh, oh, no!**

(Starfish members Lily, Coco, and Catcher walk by)

COCO: *(noticing Icelyn's reaction)* **Are you okay?**

ICELYN: *(offering a fake smile)* **Yes! Everything's great!** *(looking disturbed as she pulls a carrot and wet scarf out of the box)* **I just felt like... holding this random carrot and wearing this** ([53] *Opt. SFX-Dripping Scarf*) **dripping . . . wet . . . scarf.**

COCO: *(confused)* **That's a really strange thing to say...**



CATCHER: *(supportively "chill")* **You wear that wet scarf! Hang ten, gurrl!**

ICELYN: *(turning in circles)* **What to do? What to do?** *(runs off in a tizzy)*

LILY: **Well, I know these Snowflakes have the traditional Christmas joy thing going on, but I'm sure they can't compete with our radical reindeer cheer!**

CATCHER: **You got that right. Silent Night! Gnarly Night!**

SANDY: *(announcing with megaphone)* **Attention, Snowflakes. You're on! You may take the beach stage for your rehearsal.** *(Starfish move off of the rehearsal stage and watch, interested. Electrons stand and watch on the opposite side of the stage)*

(  music begins to "Merry, Merry Christmas")

ASPEN: **Step aside, Starfish, as the smooth Snowflakes glide on in.** *(Snowflakes glide on stage in formation to a jazzy beat with their candy cane props.)*

FOR PREVIEW ONLY

Merry, Merry Christmas

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 5

“Big Band” feel ♩ = 80

14

ASPEN: “Step aside, Starfish, . . .

CHOIR: finger snaps on beats 2 and 4 through meas. 8

. . . glide on in.”

3

CHOIR
mp (continue finger snaps)

Fa la la la la la la la
Am Dm

6

la la la la la Fa la la la la la la la
C G/B Am Dm

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8 *JANUARY: (opt. Solo 2) mp (stop snaps)*

You may ask me__ why I'm mer-ry, you may

la

C B7(b9#5) Am Dm

ff *mp*

10

ask me__ why I sing, why I treas - ure each tra - di - tion that

CHOIR

Fa la la la

C G/B Am Dm

12

Christ-mas-time_ can bring. It's the time for__ cel - e-brat - ing, the

15

Fa la la la

C G/B F Am



14 *JANUARY (Solo)*

best time_ of the year. We are blessed to tell the sto-ry that

(Choir)

Fa la la la

C Dm Am Dm

Detailed description: This block contains the first system of the musical score. It features a vocal line for a soloist and a piano accompaniment. The vocal line starts with the lyrics 'best time_ of the year. We are blessed to tell the sto-ry that'. Below the vocal line, there is a line for a choir part with the lyrics 'Fa la la la'. The piano accompaniment includes a grand staff with chords labeled C, Dm, Am, and Dm.

16 *(Solo)*

Christ-mas-time, Christ - mas-time is here.

CHORUS f

We deck the halls

Esus E7 Am Dm

ff

Detailed description: This block contains the second system of the musical score. The vocal line continues with 'Christ-mas-time, Christ - mas-time is here.' followed by a section marked 'CHORUS f' with the lyrics 'We deck the halls'. The piano accompaniment features a grand staff with chords labeled Esus, E7, Am, and Dm, and a dynamic marking of 'ff'.

18 *(Choir)*

as the snow-flakes start to fall. We deck the halls,

C B7(b9#5) Am Dm

Detailed description: This block contains the third system of the musical score. The vocal line for the choir part starts with the lyrics 'as the snow-flakes start to fall. We deck the halls,'. The piano accompaniment includes a grand staff with chords labeled C, B7(b9#5), Am, and Dm.

16

20 (Choir)

lift our voic - es one and all. Fa la la la, la la la

C B7(b9#5) Am Dm

22

la la la la la Fa la la la la la la la

C G/B Am Dm

24

la We sing Mer - ry, Mer - ry Christ - mas, —

E7(b9sus) E7 F C

f

26

for God is near. We sing Mer - ry, Mer - ry Christ - mas! —

Am Esus E F C

28 (Choir)



We will not fear. We sing Mer-ry, Mer-ry Christ - mas!

Am Esus E F Am

Piano accompaniment for measures 28-29. The right hand plays chords: Am (G2, C3, E3), Esus (E3, G3, B3), E (E3, G3, B3), F (F3, A3, C4), and Am (G2, C3, E3). The left hand plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

30



Go, tell the world Mer-ry, Mer-ry Christ - mas!

Esus E F Am

Piano accompaniment for measures 30-31. The right hand plays chords: Esus (E3, G3, B3), E (E3, G3, B3), F (F3, A3, C4), and Am (G2, C3, E3). The left hand plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

32

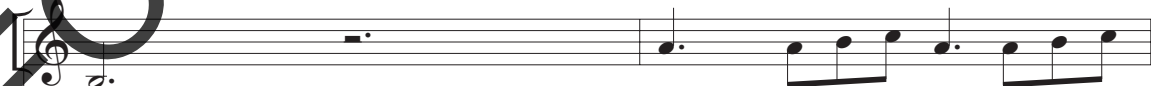


Je - sus Christ is born. Fa la la la la la la

Dm Esus E Am Dm

Piano accompaniment for measures 32-33. The right hand plays chords: Dm (D2, F2, A2), Esus (E3, G3, B3), E (E3, G3, B3), Am (A2, C3, E3), and Dm (D2, F2, A2). The left hand plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *ff* is present in measure 33.

34



la Fa la la la la la la

Esus E Am Dm

Piano accompaniment for measures 34-35. The right hand plays chords: Esus (E3, G3, B3), E (E3, G3, B3), Am (A2, C3, E3), and Dm (D2, F2, A2). The left hand plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

36 *mf* (resume snaps on beat 2 and 4 through meas. 40)

la He was born in Beth - le - hem

Esus E Am Dm

mp

38 in a cat - tle stall. He was born with - out sin but His

C G/B Am Dm

40 blood would save us all. And the an - gels shout-ed, "Glo - ry!"

C G/B F Am

mf

41 A King was born to save and this Gift of Love

C Dm Am Dm

44

— was born on Christ - mas day. We deck the halls

Esus E7 Am Dm

ff

46

as the snow - flakes start to fall; we deck the halls

C B7(b9#5) Am Dm

48

Lift our voic - es one and all! Fa la la la la la la

C B7(b9#5) Am Dm

18

50

la la la la la Fa la la la la la la la

C B7(b9#5) Am Dm

div.

52 *f unison*

la We sing Mer - ry, Mer - ry Christ - mas, _

C B7(b9#5) E7(b9) F C

f

54

for God is near. We sing Mer - ry, Mer - ry Christ - mas! _

Am Esus E F C

56

We will not fear. We sing Mer-ry, Mer-ry Christ - mas!

Am Esus E F Am

58

Go, tell the world Mer-ry, Mer-ry Christ - mas.

Esus E F Am

60

Je - sus Christ is born. Fa la la la la la la

Dm Esus E Am Dm

ff

62

la Je - sus Christ is born. Fa la la la la la la

Esus E Am Dm

(Resume snaps on beats 2 and 4 to end)

64

la Je - sus Christ is born.
Esus E N.C.

sub. p

66

mp

Je - sus Christ is born

68

p

Je - sus Christ is born.

Am

sub. f

FOR PREVIEW ONLY

SCENE 4

(51 Opt. SFX-Beach Atmosphere)

♩ = 143

SNOWFLAKES/STARFISH CHANT-OFF (in a cheerleader-like chant)
JANUARY (Snowflake)

LILY (Starfish)

Brrr! Go, Snow - flakes! Brrr,___ brrr! Go, Snow-flakes! We're
float - ing, we're surf - ing. We caught that Christ - mas wave! Go, Star - fish!

SANDY: (concerned) Snowflakes, You still look really, really hot. I'm going to get you all some cold water.

ASPEN: (standing strong) We prefer hot cocoa.

SONNY: (eyes widening) Alright. Three hot cocoas, coming up!

ASPEN: Getting nervous, 'Fishes'? (friendly taunting) Our winter bliss got you shaking in your flip-flops?

LILY: Absolutely not, Snowflakeys. I'm afraid you're gonna melt before the competition tonight.

ASPEN: (bragging) Oh, we have a secret weapon you're not going to believe!

ICELYN: (whispering) About that secret weapon, uhm, Aspen—?

COCO: (inquiringly) Ooo, what's the secret weapon?

ICELYN: (realizing the other groups' members are listening, changing her delivery abruptly) It's, it's . . . gonna be great!

ASPEN: You bet it is!

JANUARY: And then the Snowflakes will be the champions of "Jingle Sing!"

LILY: (playful taunting) Except the Starfish will have already surfed away with the trophy.



SONNY: Sounds like we might be in for a Reindeer Rumble!

- ICELYN: **What's a Reindeer Rumble?**
- SANDY: **It's a musical sing-off, but we haven't had one in years.**
- ASPEN: **The Snowflakes aren't afraid of a little sing-off!**
- COCO: **Sounds great!**
- FIZZLE: *(jumping in to try to start a fight that just isn't there)* **Oooh! We want to rumble, too! Electrons are the best! Whooh! Goooo. Electrons!**
- ALL: *(pause)*
- ASPEN: *(turning to others)* **I have absolutely no issue with them.**
(referencing the Electrons).
- LILY: *(in agreement)* **Me, neither.**
- COCO: *(enthusiastically)* **I love Christmas lights!**
- SPARKTON: *(confused)* **But we . . . we're the best!** *(menacingly)* **Don't you want to rumble?**
- CATCHER: *(smiling)* **No, dude! We love you, guys!**
- FIZZLE: *(at a loss)* **Okay. We'll just** *(pause)* **practice our song then.** *(Fizzles and Sparkton huddle on the side of the stage to prepare for their rehearsal. Icelyn motions January over near the delivery box to talk privately.)*
- ICELYN: *(cheerily)* **Lots of luck!** *(changing tone)* **Uh, January, may I speak with you?**
- JANUARY: **Sure, Icelyn! What's up?**
- ICELYN: **There's a bit of a problem with our secret weapon.**
- JANUARY: **With the snowman? What do you mean?**
- ICELYN: **It's . . . well . . . let me show you.** *(Icelyn opens box just enough for January to look inside)*
- JANUARY: *(blankly)* **What am I looking at? There's nothing in here.**
- ICELYN: **Exactly.**

JANUARY: *(gasping)* **Felix!?** Aspen will lose it if he discovers our secret weapon has melted! What are we gonna do?

ICELYN: **I have an idea!** *(January and Icelyn leave)*

(Electrons walk to center stage for their rehearsal time.)

FIZZLE: **Matthew 4:16** (  *music begins to “Jesus Is the Light”*)
“The people living in darkness have seen a great light; on those living in the land of the shadow of death a light has dawned.”

FOR PREVIEW ONLY

Jesus Is the Light

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsén

DVD 6 Techno pop ♩ = 95

19 FIZZLE: "The people living . . .

C(no3)

Musical notation for the first system of 'Fizzle'. It consists of a piano accompaniment with a treble and bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Techno pop with a quarter note equal to 95. The dynamics are marked as *mf*. The first measure has a * symbol above the treble clef. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

. . . light has dawned."

SOLO 1 *mf*

Musical notation for the second system of 'Fizzle'. It includes a vocal line and piano accompaniment. The vocal line starts at measure 4 and contains the lyrics: "To a peo - ple_ walk - ing_ in dark - ness." The piano accompaniment continues from the first system. Chords C and Am are indicated below the piano part. The dynamics are marked as *mf*.

Musical notation for the third system of 'Fizzle'. It includes a vocal line and piano accompaniment. The vocal line starts at measure 7 and contains the lyrics: "wait - ing_ with hope for_ a new day_ to dawn, to a". The piano accompaniment continues. Chords F and G are indicated below the piano part. The dynamics are marked as *mf*.

*Synth lead-in on accompaniment track

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9

peo - ple_ bur - dened_ and rest - less,

C Am

11

pray - ing_ in faith for_ the strength to_ go on,

F G C(no3)

14

CHOIR: unison mf

a

Mir - a - cle breaks through_ the shad - ows,

C Am

19

shat - ter - ing fear and the dark - ness that reigns. A

F G F/A G/B

21

Mir - a - cle lies in a man - ger and

C Am

23

sud - den - ly noth - ing would be the same. A

F G

25

Light has dawned, a Light has dawned, a Light

Bb F

(half-time feel)

FOR PREVIEW ONLY

27

— has_ dawned._ A Light has_ dawned,_ a Light_

C B \flat

30

— has_ dawned,_ a Light_ has_ dawned._

F G *(half-time feel ends)*

33

f Je - sus is the Light! Je - sus is the Light!

C(no3)

f

35

Je - sus is the Light, the Light of the World!_

A \flat F G

37

Je - sus is the Light! Je - sus is the Light!

C

39

22

Je - sus is the Light, the Light of the World!

A^b F G C(no3)

42

FIZZLE (Rap Solo)

In John one four - teen, it goes a lit - tle like this: So the

C(no3)

45 *(Fizzle)*

Word be - came a hu - man and

KID 1 That's God!

KID 2 That's Je - sus!

47

made His home a - mong_ us. He was

CHOIR He made His home a - mong_ us.

49

full of un - fail - ing love and faith - ful - ness and

51 (Fizzle)

we have seen His glo - ry,

(Choir)
We have seen His glo - ry, the

53 (CHOIR)

glo - ry of the Fa - ther's one and on - ly Son,

G Am

23

the glo - ry of the Fa - ther's one and on -

G

59 *f*

- ly Son. Je - sus is the Light!

Fmaj7 G C(no3)

62

Je - sus is the Light! Je - sus is the Light, the

64

Light of the world! Je - sus is the Light!

Ab F G C(no3)

66

Je - sus is the Light! Je - sus is the Light, the

KID 1: Jesus said, "I am the light of the world. Whoever follows me will never walk in darkness, but will have the light of life." (John 8:12)

"Jesus said, . . .

68

Light of the world!_

A \flat F G C(no3)

71 24 *. . . light of life."* Gum

74

Je - sus is the Light!

C(no3)

77

Je - sus is the Light! Je - sus is the Light, the

78

Light of the World! Je - sus is the Light!

Ab F G C(no3)

80

Je - sus is the Light! Je - sus is the Light, the

82

Light of the World! Je - sus is the Light!

Ab F G C

ff

ff

(Electrons finish performing and freeze in a dramatic pose with jazz hands)

SCENE 5

(The Starfish and Snowflakes come over to warmly compliment the Electrons.)

ASPEN: *(clapping)* **Well done, Electrons!**

LILY: *(complimenting)* **That was totally tinseltastic!**

SONNY: *(looking at a device)* **Contestants, the show isn't for a couple of hours, but it looks like we have some breaking news.**

SANDY: *(looking over his shoulder)* **Oh, my!**

SONNY: **National news outlets are reporting that there is a large storm system heading this way—**

SANDY: *(reading)* **—and no flights will be coming in or out any time soon!**

ALL KIDS: **What?, What does that mean?, Oh, no!, We're all gonna melt!**
etc.

SANDY: **Looks like we will all be spending Christmas here together at Jingle Bell Beach!**

(Starfish cheer while Snowflakes gasp)

ASPEN: *(freaking out)* **Aaugh! I'll be stuck in this beachy black hole for Christmas? There are no snowflakes. There is no hot apple cider. There are no sleigh rides. There is no fruitcake! There are no snow days!**

COCO: **What's a snow day?**

ASPEN: **Never mind! *(clearly having a meltdown)* It's. Just. Not. Christmas!**

CATCHER: **Dude, you don't really think you need fruitcake to celebrate—?**

ASPEN: *(cutting her off while he attempts to rip off his winter coat)* **And this coat . . . It's . . . making . . . me . . . dehydrated! Aaugh! *(sighing heavily, his coat hangs limply half on, half off)*. At least we still have our secret weapon to get me back in the Christmas spirit!**

Snowflakes, [25 DVD 7 music begins to "Silly Snowman (Underscore)"] release the secret weapon!

(Icelyn comes out sheepishly wearing a snowman costume and dances weakly. People giggle.)

COCO: *(cautiously)* **Your secret weapon is a . . . snowman costume?**

ICELYN: *(sheepishly)* **Sorry. Our secret weapon . . . melted!**

Silly Snowman (Underscore)

DVD 7

25

Freely
. . . release the secret weapon!

DANIEL SEMSEN

Your secret weapon is a . . . snowman costume?

Sorry . . .

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ASPEN: *(angrily)* **That's it! I've had enough. This heat is sabotaging the entire Christmas season! This calls for action. Bring on . . . the REINDEER RUMBLE!**

(Immediately the stage is a flurry of chaotic action with contestants running into position while Sandy and Sonny are announcing the rumble rules center stage. Starfish stand on one side of the stage in a line that stretches from upstage to downstage, and Snowflakes gather in a line across from them. They face each other, as if they are going to square dance, but instead they are going to rumble. Electrons watch excitedly from the sidelines.)

SANDY: *(snapping into action)* **The Reindeer Rumble has been initiated!**
[26 DVD 8 music begins to "Rumble Rules (Underscore)"] **I repeat, the Reindeer Rumble has been initiated! Places everyone!**

Rumble Rules (Underscore)

DANIEL SEMSEN

DVD 8 TV game show vibe ♩ = 142

26 SANDY: "... I repeat ...
N.C.

*Drum roll into accompaniment track

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SONNY: *(suddenly serious, presenting the rumble rules)* **Traditional Reindeer Rumble rules apply! Each group will be expected to sing a Christmas song in various styles of music. All members must participate. One group will throw down a beat and the other team must sing a Christmas carol in that style. At any time, a team may sing another carol or throw down a different beat in challenge to the other team.**

SANDY: **Sonny and I will moderate. Extra points will be given for the teams that sing the words “adore,” “leaves,” “lowly exile,” and “Hallelujah!”** *(music ends)*

SONNY: *(dry)* **Lastly, the traditional Reindeer Rumble rules indicate that in order to begin the rumble, both teams must circle up and begin snapping.**

ASPEN: **Snapping?**

SANDY
AND

SONNY: *(definitively at same time)* **Snapping.**

JANUARY: *(perplexed)* **Why?**

SANDY: *(shrugging)* **It’s just how it has always been done . . .**

LILY: *(rising to the challenge)* **The Starfish would be happy to snap.**

( *music begins to “Reindeer Rumble”)*

ASPEN: **I’m snappin’ already!** *(He starts wildly snapping his fingers in front of his face in an exaggerated gesture.)*

(At the first downbeat of the song, Starfish and Snowflakes, who are facing each other in two lines, walk clockwise facing center, to circle up and start snapping. Once Starfish start to sing, the Snowflakes stand in a group to the side, ready to jump in.)

Reindeer Rumble

DVD 9

27

Techno pop ♩ = 150

ASPEN: "I'm snapping already!" *

f SANDY (Rap Solo)

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

N.C.

It's a rein-deer rum - ble!

(Synth pad)

f

5

CHOIR *f*

It's a rein - deer rum - ble! Go!

8

Go! Go! Go! Go! Go!

*performing groups snap to the beat

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HERE WE COME A'CAROLING (Trad. English Carol)

11 *mf* STARFISH (stepping forward) and CHOIR

Here we come a - 'car - ol - ing a - mong the leaves so green.

mf (percussion and snapping continues)



Here we come a - 'wan - d'ring, so fair to be seen. Love and



joy come to you and to you glad Christ - mas, too! And God

28

SONNY: The Starfish start off...



send you a Hap - py New Year.

f

strong with 10 extra points for the use of the word “leaves”! (*The Starfish cheer and run to the side of the stage to watch the Snowflakes. As the Starfish exit, the Snowflakes step forward to the beat, singing.*)

20

(half-time feel ends)

HARK! THE HERALD ANGELS SING (C. Wesley/F. Mendelssohn)
mf SNOWFLAKES and CHOIR

23

Hark! the her - ald an - gels sing, — “Glo - ry to the
 D(no3)

mf

26

new - born Kings, peace on earth, and mer - cy mild, —

29

God and sin - ners rec - on - ciled!” Joy - ful, all ye

(half-time feel)

32

na - tions, rise, — join the tri - umph of the skies; —

35

with th'an-gel - ic host pro - claim, "Christ is — born in

38

Beth - le - hem!" Hark! the her - ald an - gels sing,

(half-time feel ends)

41

"Glo - ry — to the new - born King."

Slower ♩ = 94
 ASPEN: *(standing at soundboard)*
 Try this beat on for size!

COCO: We've got this!
(Starfish step forward)

FOR UNTO US A CHILD IS BORN (G. F. Handel)
SOLO 1

44

For un-to us a Child is born, un-to

47

us a Son is giv-en, un-to us a Son is

50

SOLO 2

giv-en, and the gov-ern-ment shall be up-on His

52

STARFISH and CHOIR

shoul-der. And His Name shall be cal-led

54

Won-der-ful, Coun - se - lor,

56

the Might - y God, the Ev - er - last - ing Fa - ther, the

58

SNOWFLAKES and CHOIR (Snowflakes jump in and Starfish exit offstage)

Prince of Peace. And He shall reign for ev - er and ev -

61

er. Hal-le - lu - jah Hal-le - lu - jah! Hal-le - lu - jah!

63

Hal - le - lu - jah! Hal-le - lu - jah! Hal-le-lu - jah! And

65

He shall reign for ev - er and ev -

30 Slower ♩ = 74 Snap on beats 2 and 4

SANDY: The Snowflakes gain twenty points for the word "Hallelujah"!

67

er.

(half-time feel) (percussion continues)

69

LILY: Can you handle this beat, 'Flakeys? JANUARY: Oh, yeah!

STARFISH and CHOIR

O

O COME, O COME, EMMANUEL (Latin Hymn, adap. from Plainsong)
(Starfish and Choir)

71

come, O come, Em - man - u - el and

73

ran - som cap - tive Is - ra - el, that

75

mourns in low - ly ex - ile here, un -

SONNY: Twenty points for
"lowly exile!" (Starfish singers cheer)

77

til the Son of God ap - pear.

79

SOLO 3

The_

SNOWFLAKES and CHOIR

No-el, No-el. No-el, No-el.

This musical system includes a vocal line for a soloist, a vocal line for a choir, and a piano accompaniment. The soloist's line begins with a rest followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The choir line consists of eighth notes G4, A4, Bb4, and A4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

81

THE FIRST NOEL (Trad. English Carol)

first No - el, the an - gel did say, was to

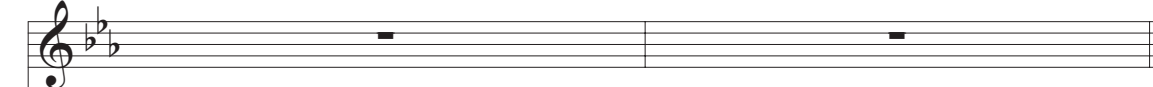
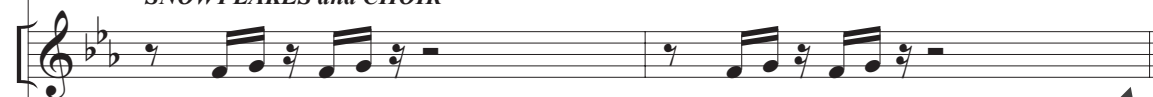
This system shows the vocal line for the first part of the carol, with lyrics: "first No - el, the an - gel did say, was to". The piano accompaniment consists of a simple eighth-note bass line and chords in the right hand.

83

cer - tain poor shep - herds in fields as they lay.

This system continues the vocal line with lyrics: "cer - tain poor shep - herds in fields as they lay." The piano accompaniment continues with the same eighth-note bass line and chords.

85

*SNOWFLAKES and CHOIR*

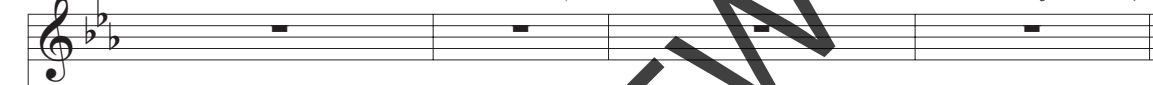
No-el, No-el,

No-el, No-el.



Rhythmically ♩ = 128

87

FIZZLE: Electrons are in the house! (*CHOIR members cheer as Electrons run forward*)**ANGELS WE HAVE HEARD ON HIGH** (Trad. French Carol)

91

f SOLO 1

SOLO 2

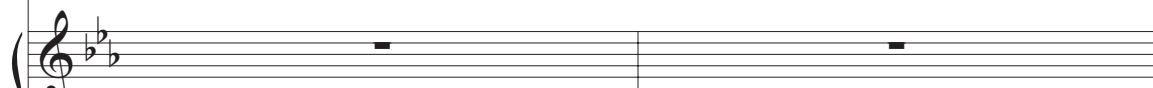
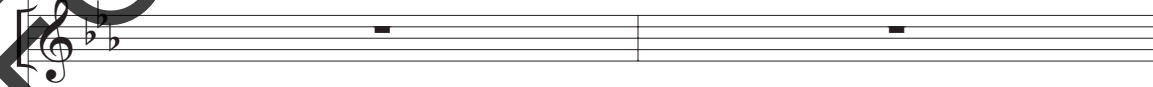
SOLO 1

SOLO 2



An-gels we have heard on high,

sweet-ly sing-in' o'er the plains



93

SOLO 1

SOLO 2

SOLO 1

SOLO 2

and the moun-tains in re-ply, ech-o back their joy-ous strains.

95

32

SOLOS 1 and 2

we have heard on high, sing-ing o'er the plains

f CHOIR
An-gels Sweet-ly

97

SOLOS 1 and 2

moun-tains in re-ply, back their joy-ous strains.

and the ech-o

ELECTRONS and CHOIR

99 *mf*

Glo - - -

mf

102

- ri - a in ex - cel - sis De - o, Glo -

3 3

106

- - - ri - a

109 **3**

in ex - cel - sis De - o!
Eb m

Funky groove ♩ = 124

3

112

DECK THE HALL (Trad. Welsh/English Carol)

mf SNOWFLAKES and CHOIR

115

Deck the hall with boughs of hol - ly,

$E\flat m$

117

'tis the sea - son to be jol - ly.

119

Deck the hall_ with boughs of hol - ly,

$A\flat 7$

(Snowflakes and Choir)

121

Fa la la la la la la la.

123

34

Deck the hall with boughs of hol - ly,

A \flat 7

125

STARFISH and CHOIR

Fa la la la la la la la. O

N.C.

127

35

COME, ALL YE FAITHFUL (Latin Hymn/Wade)

come, let us a-dore Him, O come, let us a-dore Him,

E \flat

130

(Snowflakes and Choir)

O come, let us a - dore Him, ___
Eb

133

f SNOWFLAKES

O come, all ye faith-ful.
(Choir)
Christ the Lord. O come, all ye faith-ful.
N.C. Ab7

136

*STARFISH**ELECTRONS*

Come, let us a-dore Him. Deck the hall with boughs of hol - ly.
(Choir)
Come, let us a-dore Him. Deck the hall with boughs of hol - ly.

138

*STARFISH**SNOWFLAKES*

Come, let us a - dore Him. O come, all ye faith - ful.

(Choir)

Come, let us a - dore Him. O come, all ye faith - ful.

140

*STARFISH**ELECTRONS*

Come, let us a - dore Him. Deck the hall with boughs of hol - ly!

(Choir)

Come, let us a - dore Him! Deck the hall with boughs of hol - ly!

142

SONNY: The final tally is in! The winners are . . . the Starfish!

(All cheer!)

N.C.

SCENE 6

(At end of song, while performing groups high five and congratulate one another, defeated Aspen is sitting by himself.)

CATCHER: **Hey, Snowflakes! Great job at the Rumble! I loved your songs.**

ICELYN: **Thanks!**

COCO: *(notices Aspen sitting by himself)* **Is Aspen okay?**

ICELYN: **I think he's just frustrated. He really loves Christmas and I know he wants to be home.**

(ELECTRONS walk toward ASPEN)

JANUARY: **Looks like the Electrons are going to talk to him.**

CATCHER: *(big smile)* **I love those guys.**


ICELYN: **Me, too!**

SPARKTON: *(to Aspen)* **I know it feels hopeless right now, but that's a perfect time to remember what God did for us at Christmas!**

FIZZLE: *(compassionately)* **That first Christmas, people were feeling in the dark . . . alone. They wanted a Savior but were losing hope that He would come.**

ASPEN: *(negatively)* **Don't try to sell me anything. That's the official soundbite about Christmas – the one that we're supposed to believe. But that's not reality. Christmas doesn't make everything perfect. There are still real problems in the world. Christmas won't make the storm clear up so we can get home to our families.**

SPARKTON: **No, but Christmas reminds us that God hasn't forgotten about us. He is *with* us. The word Emmanuel means "God with us."**

( **)** *music begins to "Unto Us")*

FIZZLE: **He is with us in our fear. He is with us in our pain. And He has come to give us hope.**

SPARKTON: **God came down to earth in a Baby to give us peace. Hope. And that's what Christmas is all about!**

Unto Us

Words and Music by
AARON SHUST
and DAVID HAMILTON
Arranged by Daniel Semsén

DVD 10

Rock ♩ = 120

FIZZLE: "He is with . . .

35

N.C.

8^{va}

8 *SOLO 1 mf*

Un - to us, a Child is born and un - to

... is all about!

B \flat C F Dm G/B C F/A

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11

SOLO 2

us a Son is giv - en. God with us, go and

B \flat E \sharp A sus A Dm G \flat B

14

SOLO 3

tell, Em-man - u - el has come from Heav - en. And His

C F \flat A B \flat E \sharp G \sharp A sus A

17

Name will ev - er be the Prince of Peace, the Won - der - ful

F B \flat D C \sharp E A \sharp C \sharp Dm G \flat B

20

, SOLO 4

36

Coun - sel - or. He's the Great and Might - y Lord. Bow be -

C sus C F B \flat D C \sharp E A \sharp C \sharp

23

fore our Ho - ly Sav - ior.

Dm G/B C sus C

26 *f* CHOIR

Un - to us a Child is born, Hope to all the world.

B \flat F C

29

Un - to us the Son of God has

Dm F

33

come. Sing Hal - le - lu - jah! Ev - er - last - ing Fath -

C C(no3) C E F Gm F B \flat
D

35

- er, Name a - bove all names. God is

F C Dm

38

ASPEN: *Do you really...*

with us. Sing Hal - le - lu - jah!

Eb Bb Fm Bbm
Db

f

41

Eb Ab
C Bb Gm7(b5)
Bb Csus C

ASPEN:

(meas. 40) Do you really think this is more than a story? That God is actually here now?

LILY:

We know it! And it all started that starry night so long ago.

SPARKTON:

And He can give you hope today!

ASPEN:

(desperately accepting) I need that hope.

(ELECTRONS and ASPEN sit down together to pray)

37 Fm Bbm D^b Eb A^b C D^b Gm7(b5) B^b

44 *ff*

47 *... I need that hope."* *f* CHOIR

He's the Prince of Peace.

Csus C F

f

50 He's the might - y God. He's the

Dm7

51 Sav - ior born to set the cap - tives free.

B^b2 C(no3) F

56

He's the Prom - ised One, the Mes -

Dm7

59

si - ah come, and His love will reign through -

G7 Bbmaj7

62

out e - ter - ni - ty.

C Dm C E

KID 1: (*meas. 65*) For unto us a Child is born, to us a Son is given, and the government will be on His shoulders. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. Of the greatness of his government and peace there will be no end. (*Isaiah 9:6-7a*)

"For unto us . . .

65 Dm G/B C E/A B \flat E/G \sharp A sus A Dm G/B C E/A

sub. *p* *f*

38

FOR UNTO US A CHILD IS BORN (G. F. Handel)

68 B \flat E/G \sharp A sus A N.C. *Buoyantly*

mf

71

f

71 ... be no end." *f* CHOIR

Un - to us a Child is born,

B \flat F

(Drum fill) *f*

77

Hope to all the world. Un - to us the Son.

C Dm Bb

80

of God has come. We will sing Hal - le - lu - jah!

F C C(maj) D C/E F Gm F

83

Shin - ing in the dark - ness, Light to all the world,

Bb F C

86

un - to us the Son of God has

Dm B \flat F

89

come. We will sing Hal - le - lu - jah! Ev - er - last - ing Fath -

C C(no3)
D E F Cm F B \flat

92

er, Name a - bove all names. God is

F C Dm

95

with _____ us. Sing Hal - le - lu - jah! _____

E \flat B \flat F

98

Sing Hal - le - lu - jah! _____

Dm G/B C F/A

102

Sing Hal - le - lu - jah!

B \flat C B \flat C F

FOR PREVIEW ONLY

SCENE 7

ASPEN: *(sincerely apologetic)* I'm sorry for being a drippy icicle. I thought stories of Bethlehem and angels were just fairy tales. Now I realize that Christmas means that I don't have to be alone.

LILY: You're right. And this Christmas you have *us*, too!

SANDY: What better time to join together in unity and make this the best "Jingle Sing" Jingle Bell Beach has ever seen!

ASPEN: *(graciously)* On behalf of the Snowflakes, I'd like to ask the Starfish to join us in our competition song.

SONNY: What a wonderful idea! Sounds like a storm is not the only thing brewin' here at Jingle Bell Beach.

SANDY: That's right, Sonny. I see some real teamwork a 'brewin' here!


SONNY: Perfect timing! The "Jingle Sing" competition is about to begin!

SANDY: Groups, take your places on the "Jingle Sing" stage.

SONNY: Ladies and gentlemen, you're in for a real Christmas treat tonight. Will you please welcome the "Jingle Sing" contestants, the Starfish and the Snowflakes!!

SPARKTON: *(urgently interjecting)* AND the Electrons! And. The. Electrons!

SONNY: ...and the Electrons!

( *music begins to "Our Hearts We Bow with Silent Night! Holy Night! and O Holy Night!"*)

(As all the Starfish, Snowflakes and Electrons gather around a simple manger, Lily and Aspen become "Mary and Joseph" to complete the scene. Though everyone will be singing the melody line, and not the complex harmonies that provide the "accompaniment track" for this song, you may choose two characters to pantomime "beat boxing" to further add to the illusion that it is an a cappella competition song. As song continues, characters should gently kneel before baby Jesus.)

Our Hearts We Bow

with **Silent Night! Holy Night!**
and **O Holy Night!**

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen, Christy Semsen
and Nathaniel Semsen

DVD 11

39

Worshipfully ♩ = 80

Piano accompaniment for the first system of 'Our Hearts We Bow'. The music is in 3/4 time, key of B-flat major, and starts with a piano (*p*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line.

SILENT NIGHT! HOLY NIGHT (Joseph Mohr/Franz Grüber)

CHOIR: unison

mp

Vocal line and piano accompaniment for 'Silent Night, Holy Night'. The vocal line begins at measure 5 with the lyrics 'Si - lent night, ho - ly night,'. The piano accompaniment continues from the previous system, providing accompaniment for the vocal line.

Vocal line and piano accompaniment for 'all is calm, all is bright'. The vocal line begins at measure 9 with the lyrics 'all is calm, all is bright'. The piano accompaniment continues, providing accompaniment for the vocal line.

*Cued notes are vocal accompaniment found on Accompaniment CD. These cues can be used for rehearsal purposes

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13



Round you virgin mother and Child.

D^bA^b

17



Holy Infant so tender and mild,

D^bA^b

21



sleep in heavenly peace,

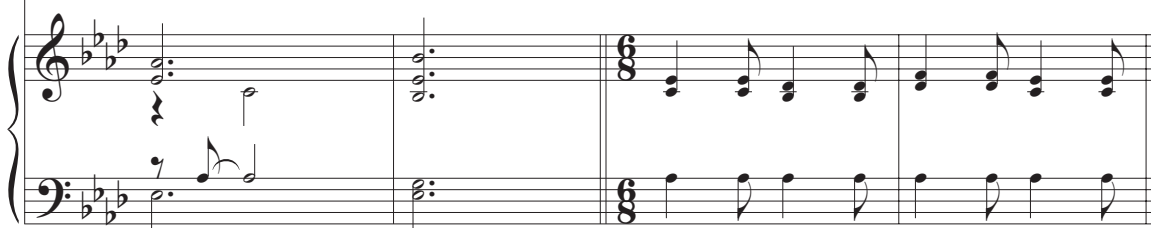
E^bE^b/D^bA^b/CA^b

40

♩ = 124



sleep in heavenly peace.

A^b/E^bE^b

mf O HOLY NIGHT! (John S. Dwight/Adolphe Adam)

29

Fall on your knees! O

mf

33

hear the an - gel voices O

37

night di - vine, O

41

night when Christ was born!

44

O night di -

47

41

vine, O night,

50

mf

O night di - vine! We

OUR HEARTS WE BOW (Christy Semsen)

51

mf

kneel be - fore You now, Em -

56

man - u - el. Our hum - ble hearts we

59

bow, and all is well. We sur -

62

ren - der to Your throne.

65

We wor - ship You a - lone.

68

Our hearts we bow, and all is

71

well. Our hearts we bow

74

and all is well. Our hearts we

77

rit.

bow.

p *rit.*

SCENE 8

- JANUARY: God with us.
- SPARKTON: Emmanuel.
- COCO: The real meaning of Christmas.
- ICELYN: Hope. Even when this world seems uncertain.
- ASPEN: We are not alone.

[42 DVD 12 music begins to “Hallelujah with Unto Us and Joy Has Come (Finale)”]

- CATCHER: God is near.
- LILY: Things don’t always make sense. But God is bigger than all of that. He stepped into time and changed the world forever. And we sing Hallelujah!

Hallelujah

with Unto Us and Joy Has Come (Finale)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 12

Gentle ballad ♩ = 79

42

“God is near . . .

D Dsus E G2 D Dsus D

... Hallelujah!”

CHOIR mp

We sing Hal - le - lu - jah, praise His Name. The

G2 D Dsus D Asus A

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7

road may be un - clear_ but our faith re - mains._

Bm A(add4) E/G# Asus A

9

Hal - le - lu - jah, praise His Name.

D Dsus D Asus A

11

43

Je - sus still is King. His love is for - ev - er the same.

Bm A(add4) G Asus

13

D Dsus D Dsus D

15 *mf*

Glo - ry to God. in the high - est, and on earth peace to all.

G2 A Bm7 G2 A

mf

18

Glo - ry to God in the high -

Bsus B G2 A

20

- est. Praise Him, great and small.

Bm7 E/G#

22

SOLO 1 (Preschooler)

We sing

Asus A

FOR PREVIEW ONLY

24 (Solo)

Hal - le - lu - jah, praise His Name. The

D Dsus D Asus A

mp

26

road may be un - clear_ but our faith re - mains._

Bm A(add4) E/G# Asus A

28 *f* CHOIR

Hal - le - lu - jah, praise His Name!

E Esus E Bsus B

44

36

Je - sus still is King, His love is for - ev - er the same!_

C#m B(add4) A B

32

His love is for - ev - er the same!

E Esus E A B

Rock-style ♩ = 120
UNTO US (Aaron Shust and David Hamilton)

34

Un - to us a Child

E C B \flat

f

37

is born, Hope to all the world.

F C Dm

40

Un - to us the Son of God has come.

B \flat F C C(no3)/D

43

Sing Hal - le - lu - jah! Ev - er - last - ing Fath er,

C/E F Gm F B \flat F

46

Name a - bove all names. God is with us.

C Dm E \flat

49

Sing Hal - le - lu - jah! Sing Hal - le -

B \flat N.C.

'60s Beach pop ♩ = 186

JOY HAS COME (Words and Music by Christy Semsen)

SONNY: "Breaking news! . . .

52

lu - jah!

(Drums continue)

55

58

61

SOLO 2

Go, tell it on the moun - tain,
G

15^{ma} (long gliss.)

mf

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SONNY: *(meas. 53)* **Breaking news! It was just reported that the weather has cleared. Looks like you will be able to make it home for Christmas!**

(All cast and CHOIR cheer)

ASPEN: **Eh, *(dramatically pausing)* I think I'll stay a little longer here at Jingle Bell Beach! *(He takes off his coat and runs to join in the beach song, motioning all of the Snowflakes to follow him)***

63

sing it with the waves. Good News, a Child was born

65

to save.

f

68

SOLO 3 *mf*

Go, sing it with the an - gels, the N.C.

mf

70

46

wind and the trees. All cre - a - tion bows

FOR PREVIEW ONLY

73

its knee.

f

76

f CHOIR

We're sing-in' joy! Joy!

F G

79

Joy! Joy! Joy to the world!

D G C

82

Joy, joy, joy! The Lord is come.

G D G

f

85

Joy has come! —

D G Em

f

88

Joy for ev - 'ry - one! — Joy has come! —

C D G

91

Joy for ev - 'ry - one! —

Em D

47

94

Em - man - u - el! — We will go —

Ab Fm Db

f

97

— and_ tell._ Em - man - u - el! —

E^b *A^b* *F^m*

100

We will go_ and_ tell._ Let ev-'ry heart pre-pare

D^b *E^b* *A^b*

(perc. continues)

103

Him room. O - pen up your life, pre-pare Him room.

mf

106

Je - sus is joy! Go, tell the world. All Heav - en pro-claims.

(All cheer!)

109

Go, tell the world!

15^{ma-} (gliss.)

112

Joy_ has come!_ Joy for ev -

f

Ab Fm Db

115

- 'ry - one!_ Joy_ has come!_

Eb Ab Fm

118

Joy for ev - 'ry - one!_ Joy_ has come!_

Db Eb Ab

121

Joy for ev - 'ry - one!_

Fm Db Eb

124

Joy_ has come!_ Joy for ev -

Ab Fm Db

127

- 'ry - one!_

Eb

mf building

131

Joy_ has come!

Ab

ff

Beachy Bows

(Jingle Bell Beach - Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 13

48

'60s beach pop ♩ = 173

E7

E(no3)

(Synth pad) *f*

4 *15^{ma} (gliss.)* A

7 E

10 B E

*Optional electric bass cues (measures 6-26) may be played an octave lower than written.

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13 E7 A

16 E B

19 E E7

22 A E

25 B N.C.

49

28 E(no3) N.C.

31 A(no3)

34 B(no3) E(no3)

37

40 A(no3) B(no3)

43 **50** E(no3) *ff*

46 E

49 JINGLE BELL BEACH (Christy Semsen) *CHOIR f*

It's *15^{ma} (gliss.)*

52 Christ - mas - time here at the beach!

A

54 *div.*

Jin - gle, jin - gle, jin - jin - gle, jin - gle.

E

56 *unison*

Come and join the fun, deck the

B

58

halls in the sun. It's

E E7

60

Christ - mas - time here at the beach!

A

62 *div.*

Jin - gle jin - gle, jin - jin - gle, jin - gle.

E

64 *unison*

Christ is Lord, the new - born King of kings...

B

66

Jin - gle Bell, Jin - gle Bell Beach!

E(no3)

grad. cresc.

FOR PREVIEW ONLY

68 ** div.*

Jin - gle Bell, Jin - gle Bell, Jin - gle Bell Beach!

E

70 ** div.*

Jin - gle Bell, Jin - gle Bell, Jin - gle Bell Beach!

8va

72 *ff Shouted!*

Jin - gle Bell, Jin - gle Bell Beach!

E D E

ff

**parts are optional*

JINGLE BELL BEACH

PRODUCTION NOTES

by Christy Semsen

DRAMA CHARACTERS:

(10 lead and medium/small roles)

JINGLE SING DIRECTORS/HOSTS

Sandy Peppermint: Outgoing hostess/director of "Jingle Sing"; Sister of Sonny (teen or older girl)

Sonny Peppermint: Charming host/director of "Jingle Sing"; Brother of Sandy (teen or older boy)

THE SNOWFLAKES

Aspen: Captain of the Snowflakes; overconfident; tightly wound; loves Christmas

January: Confident and dramatic; Aspen's "number two" in charge

Icelyn: Sweet, excitable, nervous; wears "the ugly Christmas sweater"

THE STARFISH

Lily: Captain of the Starfish; "In charge" personality

Coco: Perky; always excited beach girl

Catcher: Surfer dude; laid back

THE ELECTRONS

Sparkton: Member of the Electrons; tries to "rumble" but doesn't get any takers

Fizzle: Member of the Electrons who is liked by everyone; sweet and caring

TINY ROLES

Kid 1: 2 lines

Kid 2: 1 line

CHARACTERS

There are 10 main characters, as well as an additional number of bit parts for actors who can manage one line of dialogue. This musical was written so many of the parts can be modified to fit your program and resources. All of the characters were written to be gender neutral, so cast as many boys or girls as you like.

While many characters in this musical have musical solos or raps in addition to lines of dialogue, you are not limited to keep the solos with the actors if they are not strong singers (I never want to keep talented actors from getting cast in a part just because they are not soloists!). And, as always, add additional fun parts so all of the kids can play a special role in this musical. There are lots of opportunities in this musical to build on the beach fun!

SOLOS

Jingle Bell Beach	Solo 1, Solo 2, Solo 3, Solo 4, Aspen Solo, Lily Solo, Sparkton Rap, Fizzle Rap
Snowflakes Chant	None
Starfish Chant	None
Joy Has Come with Joy to the World!	CoCo Solo, Solo 1, Solo 2
Merry, Merry Christmas	Solo (January)
Snowflakes/Starfish Chant-Off	January Rap, Lily Rap
Jesus Is the Light	Solo 1, Solo 2, Fizzle Rap, Kid 1, Kid 2
Silly Snowman (Underscore)	None
Rumble Rules (Underscore)	None
Reindeer Rumble	Sandy Rap, Solo 1, Solo 2, Solo 3, Rap Solo 1 (Sparkton), Rap Solo 2 (Fizzle)
Unto Us	Solo 1, Solo 2, Solo 3, Solo 4
Our Hearts We Bow	None
Hallelujah <i>with Unto Us and Joy Has Come (Finale)</i>	Solo 1 (Preschooler), Solo 2, Solo 3
Beachy Bows (Jingle Bell Beach-Reprise)	None

THEME

God came down to earth at Christmas. He is with us. We never have to be alone.

PLOT

Musical singing groups from all over the country have traveled to JINGLE BELL BEACH to compete in this year's "Jingle Sing" competition. Sandy and Sonny Peppermint, the directors/hosts of the "Jingle Sing," welcome and facilitate the groups as they prepare to rehearse on the beach stage. Finalists, the Starfish, the Snowflakes, and the Electrons all engage in a playful and competitive dialogue until a storm threatens Christmas and the Snowflakes' secret weapon has melted! Frustrated that nothing is going according to plan, the captain of the Snowflakes declares a "Reindeer Rumble," an epic musical sing-off that hasn't been attempted in years! Ultimately, all of the choirs join together to present a unified nativity medley to prove that even when things don't go as we expected, we can still sing "Hallelujah!"

COSTUMES

Choir:

"Jingle Bell Beach" T-shirts, available at wordchoralclub.com, are a great costume for your choir! Just add jeans or black pants and black shoes to complete the look!



The Snowflakes

Dress the Snowflakes singers in Christmas sweaters, coats, scarves, mittens, boots, etc. (Check out the "Jingle Bell Beach" beanie for sale through wordchoralclub.com)

The Starfish

Dress the Starfish in beachwear that includes red and green summer clothes, flip flops and sunglasses (available in the FUN KIT!)

The Electrons

Dress the Electron performers in a solid-colored shirt and pants. Apply glow-in-the-dark or reflective tape and/or battery-operated Christmas LED lights (with a battery pack) to clothing. Glow in the dark fabric paint is available in your craft store.

SUGGESTED PROPS

Microphone or Megaphone	Large Box for Snowman
Device (for Sonny to see the weather announcement)	Snowman Costume
Fedora Hat	Wet Scarf
Red or Green Flower Lei	Carrot
Glowing Glasses	Soundboard
Candy Cane Props	Christmas Twinkle Lights
Beach Ball (<i>found in the FUN KIT!</i>)	Manger
Sunglasses (<i>found in the FUN KIT!</i>)	Doll (Baby Jesus)

INSTRUCTIONAL DVD

The Instructional DVD is a valuable resource that contains a fully-staged performance of the entire musical, a director's commentary, and a step-by-step demonstration of choreography!

An attractive, easy-to-use beach scene backdrop is available for purchase from wordchoralclub.com

Here are some ideas if you would like to cast additional roles:

Snowflake Choir Members	Perform in the Snowflakes choir with Aspen, January and Icelyn.
Starfish Choir Members	Perform in the Starfish choir with Lily, Coco and Catcher.
Electron Choir Members	Perform in the Electron choir with Sparkton and Fizzle.
Surfers	"Surf" on surfboards during the opening song, "Jingle Bell Beach"
Beach Ball Kids	Perform a choreographed beach ball routine during "Joy Has Come"
Snowflakes Band	Pantomime playing in a jazzy band during "Merry, Merry Christmas"
Shepherd(s)	Part of nativity scene during "Our Hearts We Bow"
Wise Men	Part of nativity scene during "Our Hearts We Bow"
Angels	Part of nativity scene during "Our Hearts We Bow"

Notes

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From the award-winning team of **Christy and Daniel Semsen** comes **JINGLE BELL BEACH**, a remarkably fun and fresh new Christmas musical for kids!

Once again it's that time of year, when aspiring young vocal groups from all around the country make their way to **JINGLE BELL BEACH** for the famous **Jingle Sing** competition. Hosts Sandy and Sonny Peppermint welcome the final contestants for this year's competition: the Snowflakes, the Starfish, and the Electrons!

When a storm ruins the contestants' plans for getting home in time for Christmas, things heat up to tidal wave proportions! The result? The announcement of a rare "Reindeer Rumble"...a spontaneous, on-the-spot song competition to determine the winner of this year's event. In their eagerness to win the contest, it becomes clear that one of the contestants is struggling with his understanding of the meaning of Christmas. As the others share the story of Jesus, the spirit of competition quickly transforms into the wonderful spirit of Christmas! We are reminded that Christmas is about Emmanuel—God with us—and the Good News that Jesus came to be our Savior.

JINGLE BELL BEACH features both an Instructional DVD and a DVD Accompaniment Track to aid in your preparation and enhance your presentation. **JINGLE BELL BEACH**...the must-have new **WordKidz** Christmas musical, for kids choirs everywhere!

Jingle Bell Beach
Joy Has Come
 WITH
Joy to the World!
Merry, Merry Christmas
Jesus Is the Light
Reindeer Rumble
Unto Us
Our Hearts We Bow
 WITH
Silent Night! Holy Night!
 AND
O Holy Night!
Hallelujah
 WITH
Unto Us
 AND
Joy Has Come (Finale)
Beachy Bows
(Jingle Bell Beach-Reprise)



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