



FBA WORSHIP

JESUS, WHAT A MIGHTY NAME



RECORDED BY THE WORSHIP CHOIR AND ORCHESTRA OF FIRST BAPTIST CHURCH ATLANTA

Words and Music by
Kim Noblitt

ARRANGED & ORCHESTRATED
BY BRYCE LEE



Jesus, What a Mighty Name

Words and Music by

KIM NOBLITT

Arranged by J. Bryce Lee

1 Broad Ballad (♩ = 69)

Chords: A^b, E^b/G, Fm7, A^b/E^b, C^bmaj7, G^b/B^b, G^b, E^bsus, E^b, A^b2, E^b/G, D^b2, B^bm7, E^bsus, E^b

3 *f*

6 *SOLO mp*

8

There have al - ways been rul - ers and kings,

men of prom - i - nence who boast of might - y — things.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:08

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11
8
His-to-ry will tell us of all they've done and said, but

$A\flat^2$ $E\flat$
G

13
8
there is on - ly one King who rose up from the

$D\flat$
F $G\flat^2$ $D\flat$
F

15
8
dead. And He stands a - bove the rest, His

$E\flat^7sus$ $E\flat$ $Edim^7$ Fm Cm^7

17
8
name for - ev - er blest.

$B\flat m^7$ $A\flat$
C $E\flat sus$ $E\flat$

3 0:56

4

19

mp



Je - sus, what a might - y name!

CHOIR

mp



Ooo



A^b

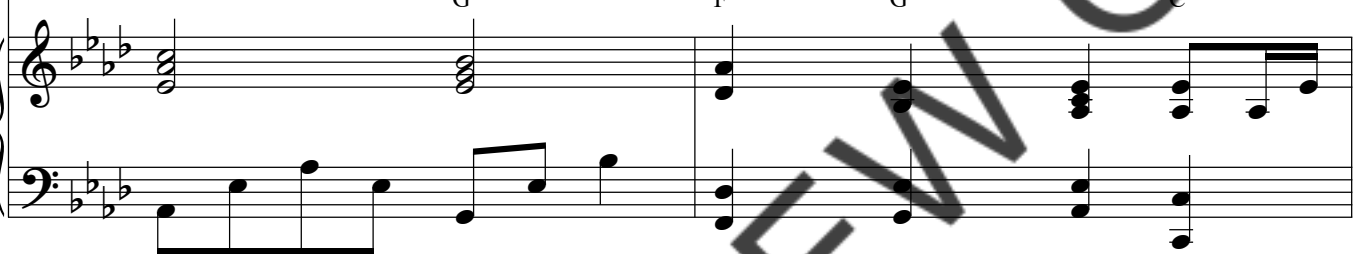
E^b
G

D^b
F

E^b
G

A^b

A²
C



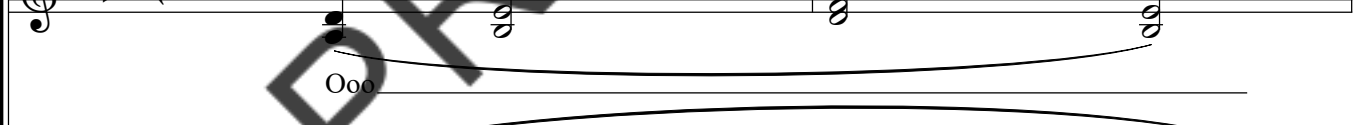
21



Ev-'ry knee will bow to You and ev-'ry tongue pro - claim.



Ooo

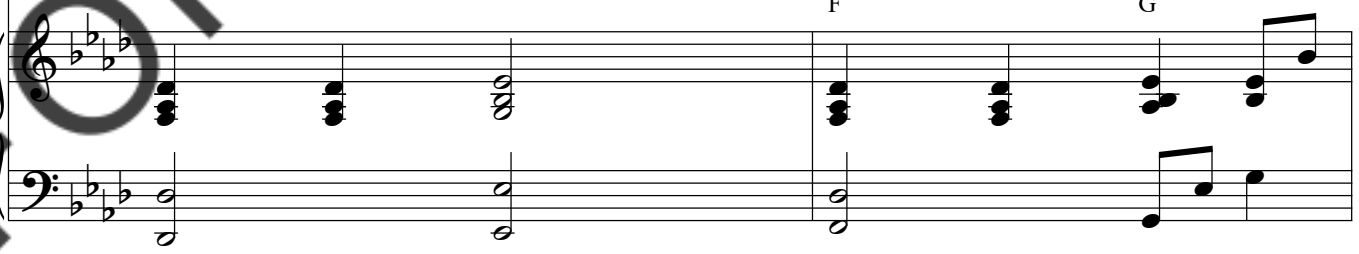


D^b

E^b

D^b
F

E^b(add4)
G



23

Je - sus, what a might - y name! For -

FOR PREVIEW ONLY

25

ev - er You shall reign, the Name a - bove all names.

Ooo Ooo

FOR PREVIEW ONLY

6
27

4 1:29

SOLO
mf

Je - sus, what a might - y name!___ At the

Je - sus, what a might - y name!___

B $\flat$ m7 B $\flat$ m7 E $\flat$ A $\flat$

29

(SOLO)

end of all___ the a - ges, these kings will all bow down;

A2 E G#

mf

31

pres - i - dents and roy - al - ty, fac - es to___ the___

D2 Bm7

33

5 1:48

ground. There will be___ no doubt that

CHOIR
mf
Ah

E7sus A

35

Je - sus Christ is Lord,___ and I'll be there to see___ Him___

Christ is Lord!_____

E G# E D F#m

8

37

seat - ed on His _____ throne. There will

Seat - ed on His throne. _____ There will

G D F# Esus E

39

6 2:12

be a ho - ly roar, as the saints sing to their Lord! _____

be a ho - ly roar, as the saints sing to their Lord! _____

F#m7 C#m7 Dmaj9 D F# E G# E

42 *f*

Je - sus, what a might - y name!

Je - sus, what a might - y name!

A $\frac{E}{G\#}$ $\frac{D}{F\#}$ $\frac{E}{G\#}$ A $\frac{A}{C\#}$

44

Ev-'ry knee will bow to You and ev-'ry tongue pro - claim.

Ah

D E $\frac{D}{F\#}$ $\frac{E(add4)}{G\#}$ $\frac{E}{G\#}$

10

46

Je - sus, what a might - y name! For - ev - er You shall reign, the

Je - sus, what a might - y name! For - ev - er You shall reign, the

A E G# D E A A# D E

G# F# G# C#

49

7 2:45

Name a - bove all names. Je - sus, what a might - y name!

Name a - bove all names. Je - sus, what a might - y name!

D E Bm7 Esus E

F#

51

Musical score for measures 51-52. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a piano accompaniment line, and a keyboard line. The vocal line has lyrics "Je - - - sus,". The piano accompaniment line has lyrics "Je - sus,". The keyboard line has chords A, D/F#, E/G#, A, and E/G#.

53

Musical score for measures 53-54. The score is in G major (one sharp) and 2/4 time. It features three staves: a vocal line, a piano accompaniment line, and a keyboard line. The vocal line has lyrics "what a might - y name! Ev-'ry knee will bow to You and". The piano accompaniment line has lyrics "what a might - y name! Ah". The keyboard line has chords D/F#, E/G#, A, A/C#, D, and E. A rehearsal mark "8" with a time signature "2:59" is located above measure 53.

12

55

rit. ***ff*** *a tempo*

ev - 'ry tongue pro - claim! _____

rit. ***ff*** *a tempo*

Je - sus,

D F# E(add4) F sus F Bb F A

rit. ***ff*** *a tempo*

58

SOLOIST may ad lib freely to the end

what a might - y name! Ev-'ry knee will bow_ to You, and

E^b F A N.C. B^b Cm B^b D E^b F

60

ev - 'ry tongue pro - claim. Je - sus,

E^b G F(add4) A F B b F A

62 **9** 3:26

what a might - y name! For - ev - er You shall reign, the

E^b G F A B b B b D E^b 2 F(add4)

64

Name a - bove all names. Je - sus, what a might - y name!

E^b G F(add4) A Cm7 F F $\sharp$ dim7

14

66

Je - sus, what a might - y

Gm Em7(b5) Cm7 F7sus

69

10 3:50

fff

name! What a might - y

Gbmaj7 Cbmaj7 Cbmaj7 Fbmaj7 Fm7(b5)

71

molto rit.

name!

fff *molto rit.*

(Drum fill)