

Choir *mf* We have

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *Sus. Cymbal f*

Perc. 3, 4 *Bells f*

Hp. *f*

Rhy. *Gm7 Bb D Eb Ab Ab Bb Cm7 Eb G Eb Ab play as diamond*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Choir heard the joy - ful sound: Je - sus saves! Je - sus saves! Spread the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* piano more *f*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir ti - dings all a - round: Je - sus saves! Je - sus saves! Bear the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. $Gm7$ $A\flat/2$ $E\flat_{sus}$ F $E\flat$ G $E\flat_{maj}7(\text{no } 3)$ G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir news to ev - 'ry land; climb the steeps and cross the waves. "On - ward!" 'tis our Lord's com - mand! Je - sus saves! Je - sus

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *add subtle brush Elec. Gtr. texture*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

piano only

17 18 19 20 21 22 23

mf *f* *mf* *f* *mf* *f* *f*

Choir
saves! Sing a -

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f Shaker
Pia
f

Perc. 3, 4
f Bells
f

Hp.
f

Rhy.
f Cmaj Bb D Eb Ab Ab Bb Cm7 Eb G Eb Ab
Full Band: backed kick and Toms (snare up) / Snare on 3 / Piano on melody

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir
saves!
Give the

Fl. 1, 2
f sfz f ff

Ob.
f sfz f ff

Cl. 1, 2
f sfz f ff

Hrn. 1, 2
f ff

Hrn. 3
f ff

Tpt. 1, 2
f sfz f ff

Tpt. 3
f sfz f ff

Tbn. 1, 2
f sfz f ff

Tbn. 3
f sfz f ff

Tba.
f sfz f ff

Perc. 1, 2
Tambourine
Shaker
f f
Sus. Cymbal

Perc. 3, 4
Bells
f mf f

Hp.
f

Rhy.
Cm7 Bb D Eb Ab A B Cm7 Bb G Eb Ab E G# A A B Cm7 E G# E A A2 C# B D#
Full band pitched kick and Tom groove w/ Snare on 3 Piano on melody
f

Vln. 1, 2
f f ff

Vla.
f f ff

Vcl.
f f ff

Str. Bs.
f f ff

43 44 45 46 47 48 49 50

Choir winds a might - y voice: Je - sus saves! Je - sus saves! Let the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir na - tions now re - joice: Je - sus saves! Je - sus saves! Shout sal -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

Drum fill

A2

Esus
F#

E.
G#

Emaj7(no3)
G#

f

f

f

Jesus Saves - Score - Page 13 of 16

Choir

song of vic - to - ry; Je - sus saves! Je - sus saves! Shout sal -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

Cm7 E A2 Ess F# B D# E Emaj7(mo3) G#

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

63 64 65 66

Choir
va - tion full and free, high - est hills and deep - est caves; this our

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Hn. 3

Tpt. 1, 2
ff

Tpt. 3

Tbn. 1, 2
ff

Tbn. 3

Tba.
ff

Perc. 1, 2
f

Perc. 3, 4

Hp.

Rhy.
Esus F4 E B D4 Cm7 B D4 Bsus C4 B

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

67 68 69 70

Choir song of vic - to - ry. Je - sus saves! Je - sus

FL 1, 2

Ob.

Cl 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

erc. 1, 2

Sus. Cymbal

erc. 3, 4

Hp.

Rhy.

Band hits w/ lead line

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

rit.

Choir
saves! Je - sus saves!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

ff
Sus. Cymbal
add Planti
ff
ff
Drum fill

Chm7
B_{D4}
E
A
A
B
C#m7
E_{G4}
E
A
B
E

75 76 77 78 79 80 81