SEMSEN MUSIC

(From the collection, "Worship New & Old, Vol. 3")

My Jesus, I Love Thee

***with* Mighty Name of Jesus, I Speak Jesus**

***and* There's Something About that Name**

Arranged by John Bolin
Orchestrated by Nathaniel Semsen

INSTRUMENTATION:

Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Horn 3
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Percussion 3, 4
Harp
Rhythm
Violin 1
Violin 2
Viola
Cello
String Bass

ADDITIONAL PARTS:

Clarinet 3 (doubles Viola)
Bass Clarinet (doubles String Bass)
Bassoon (doubles Cello)
Soprano Sax (doubles Oboe)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone TC (doubles Trombone 1, 2)
Baritone Sax (doubles Tuba)
Violin 1 (Simplified)
Violin 2 (Simplified)
Viola (Simplified)
String Reduction
Lead Sheet
Chord Chart
Alt. Chord Chart

FOR PREVIEW ONLY

SEMSEN MUSIC - *Anthem Orchestration*

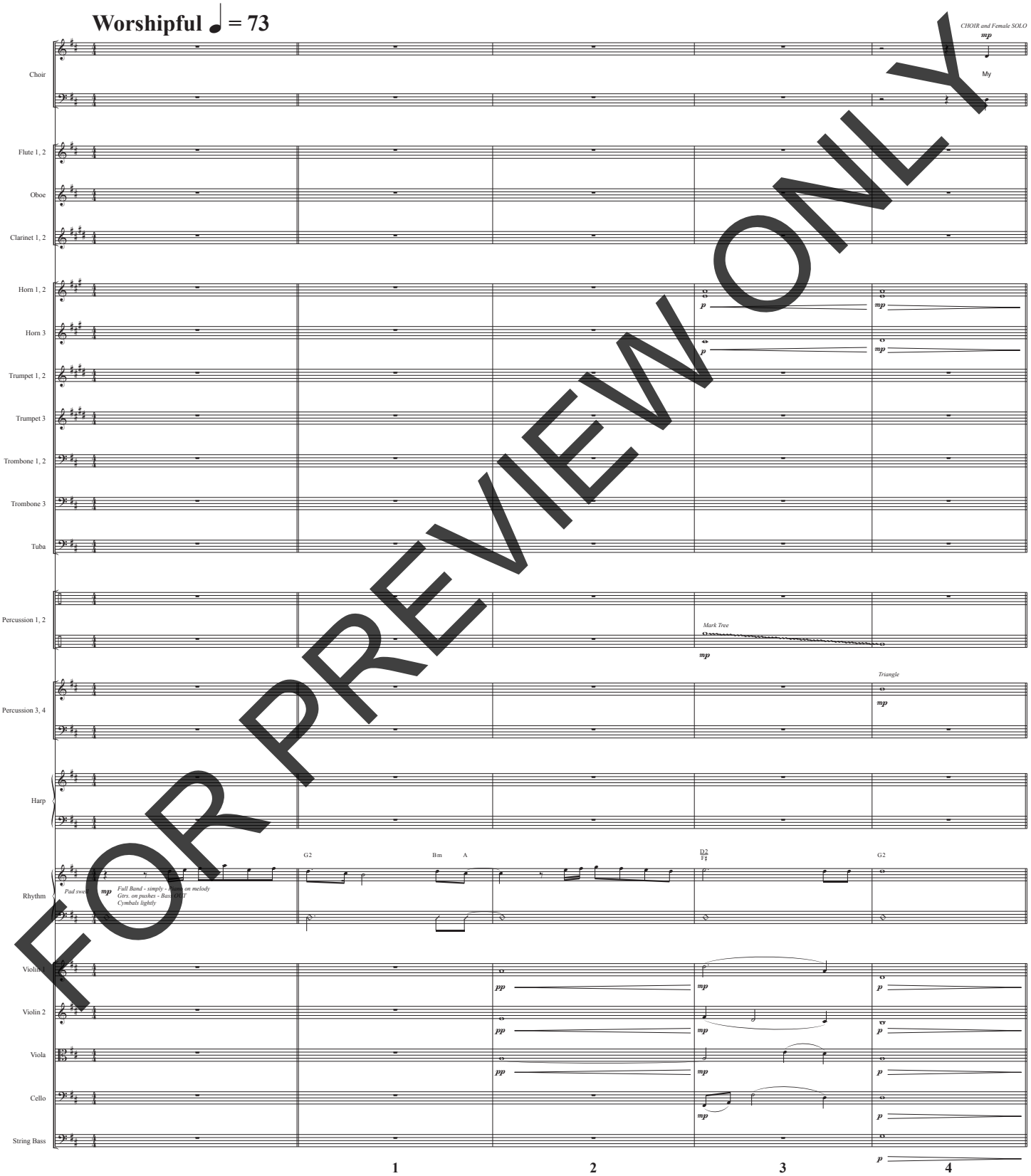
(From the collection, "Worship New & Old, Vol. 3")

My Jesus, I Love Thee

with Mighty Name of Jesus
I Speak Jesus
and There's Something About that Name

Words by WILLIAM R. FEATHERSTON
Music by ADONIRAM J. GORDON
Arranged by John Bolin
Orchestrated by Nathaniel Semsen

Worshipful ♩ = 73



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SEMSEN MUSIC

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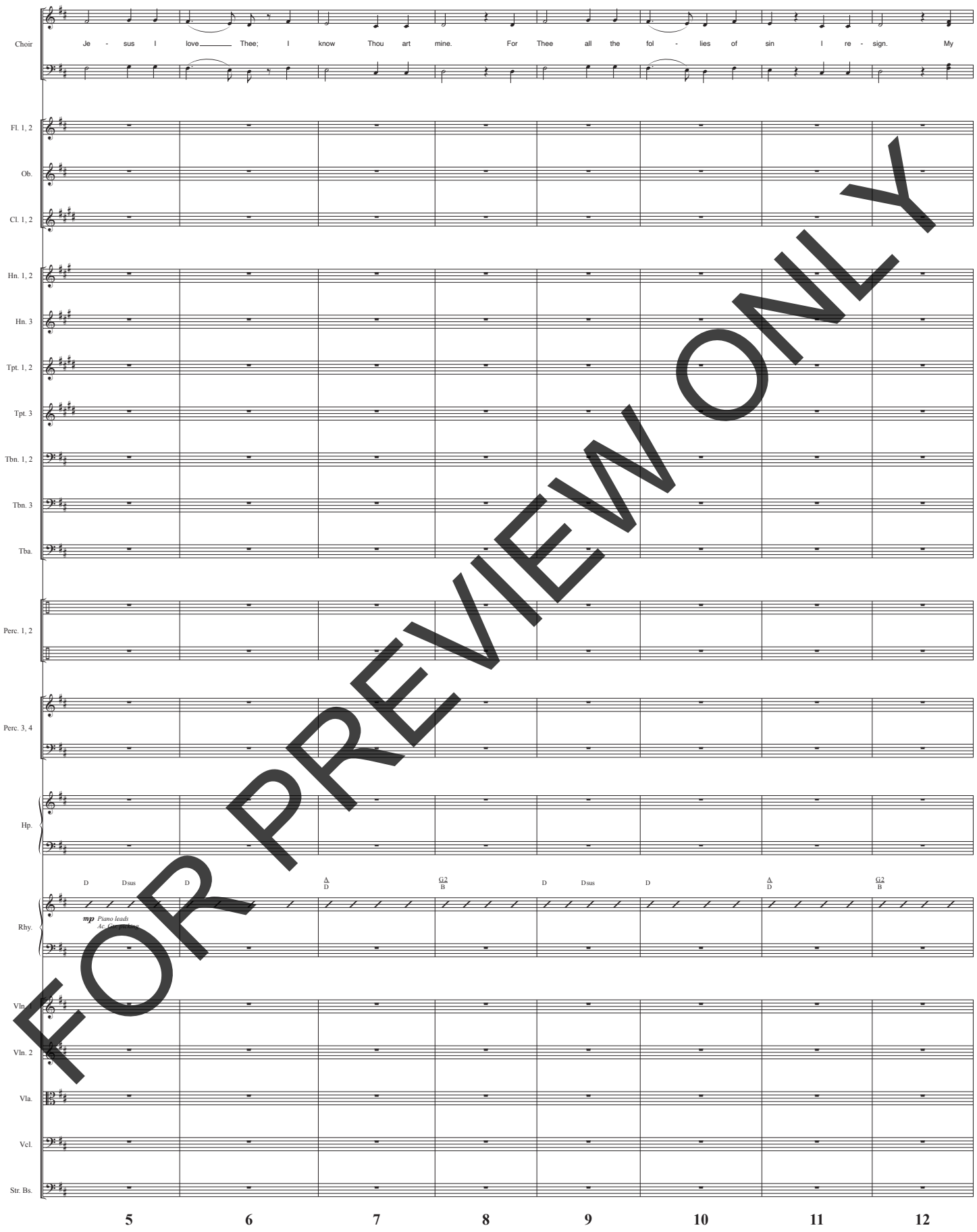

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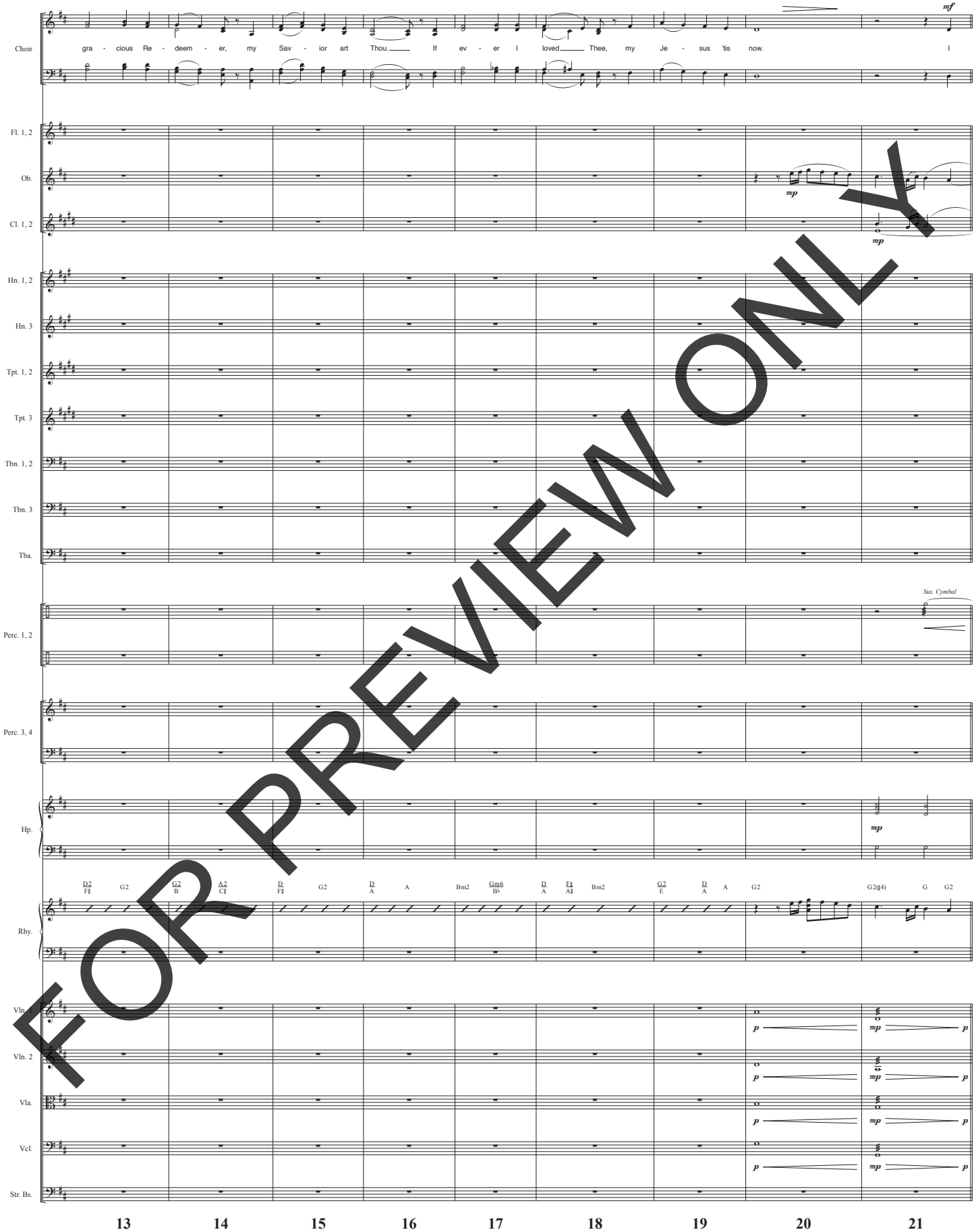

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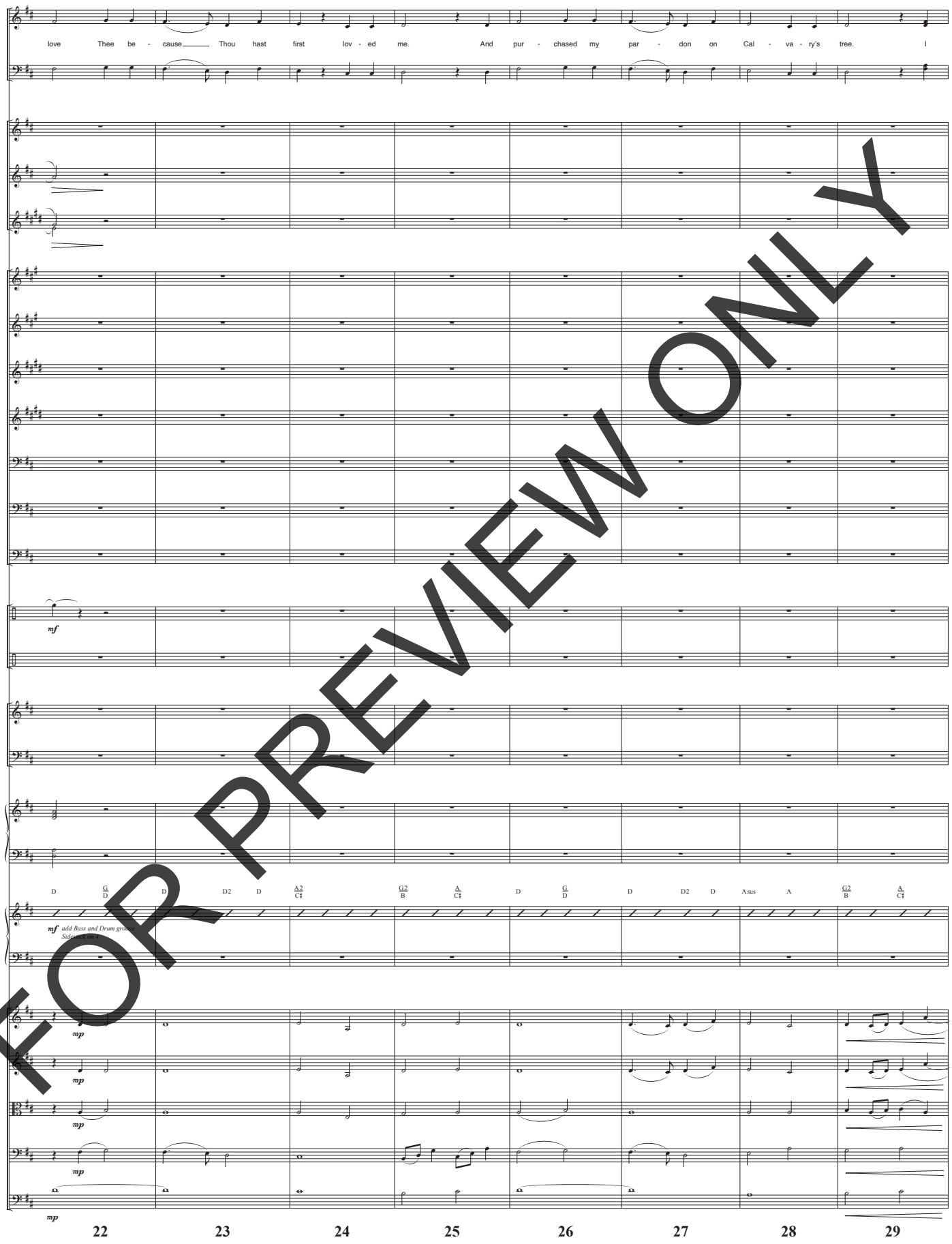

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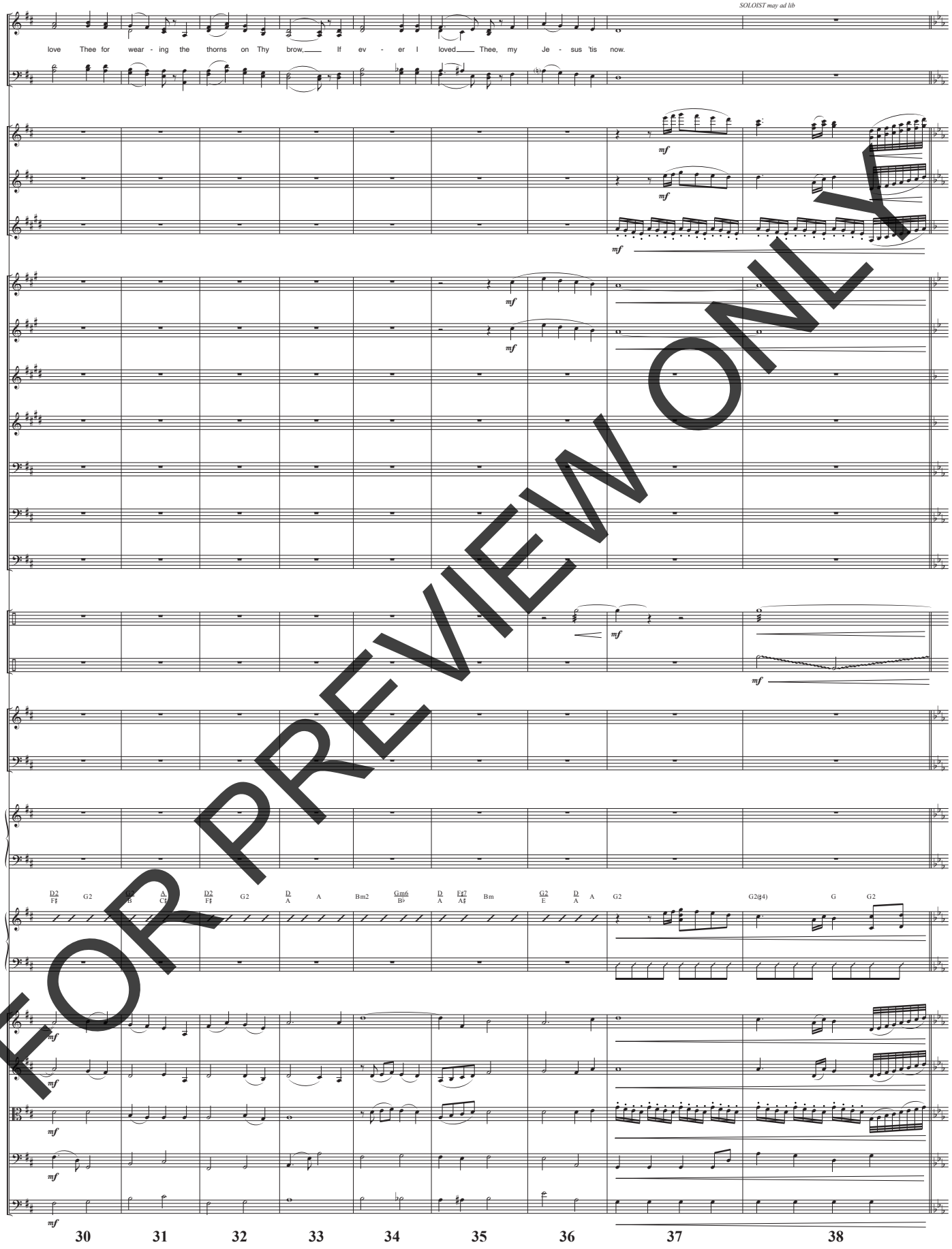

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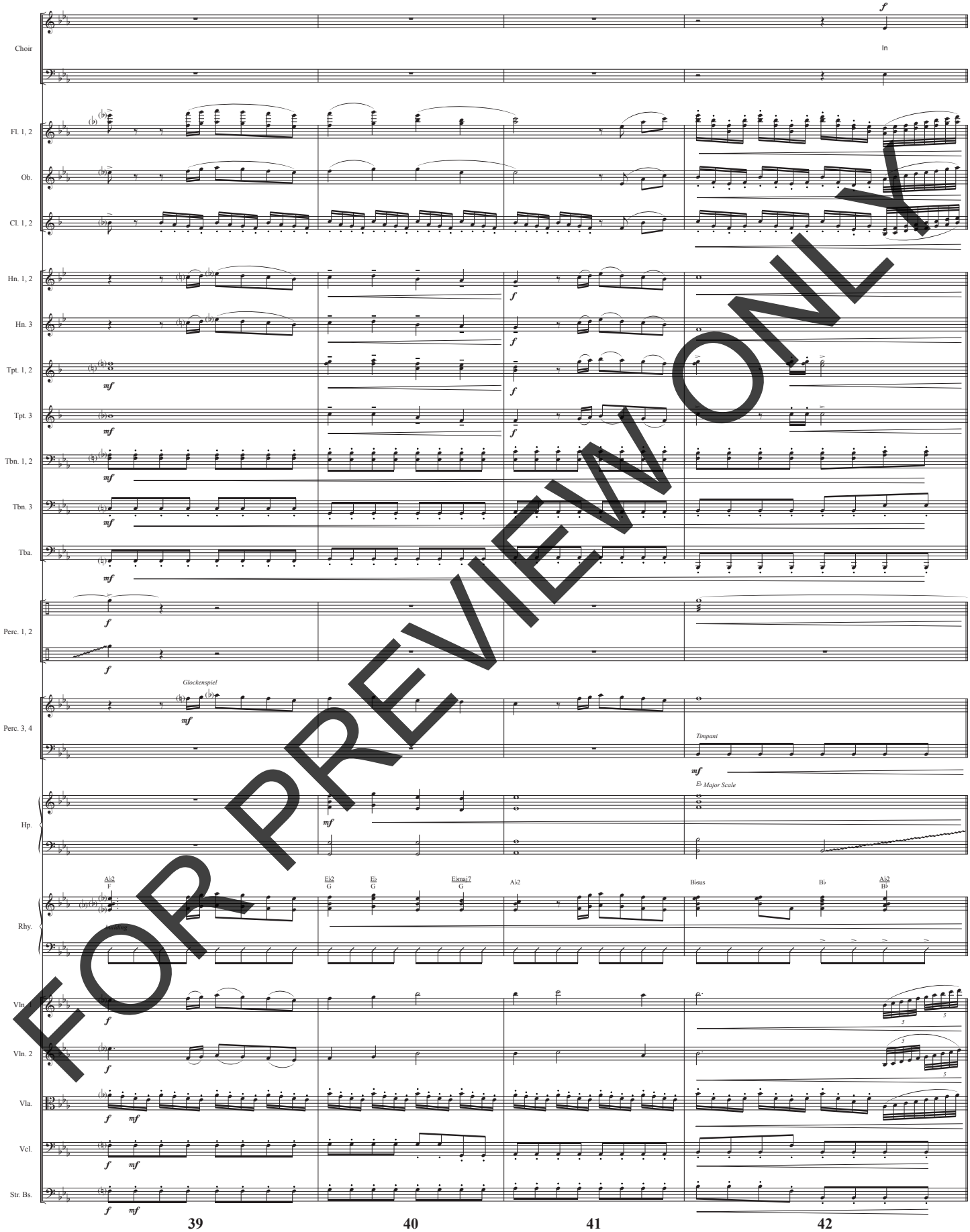

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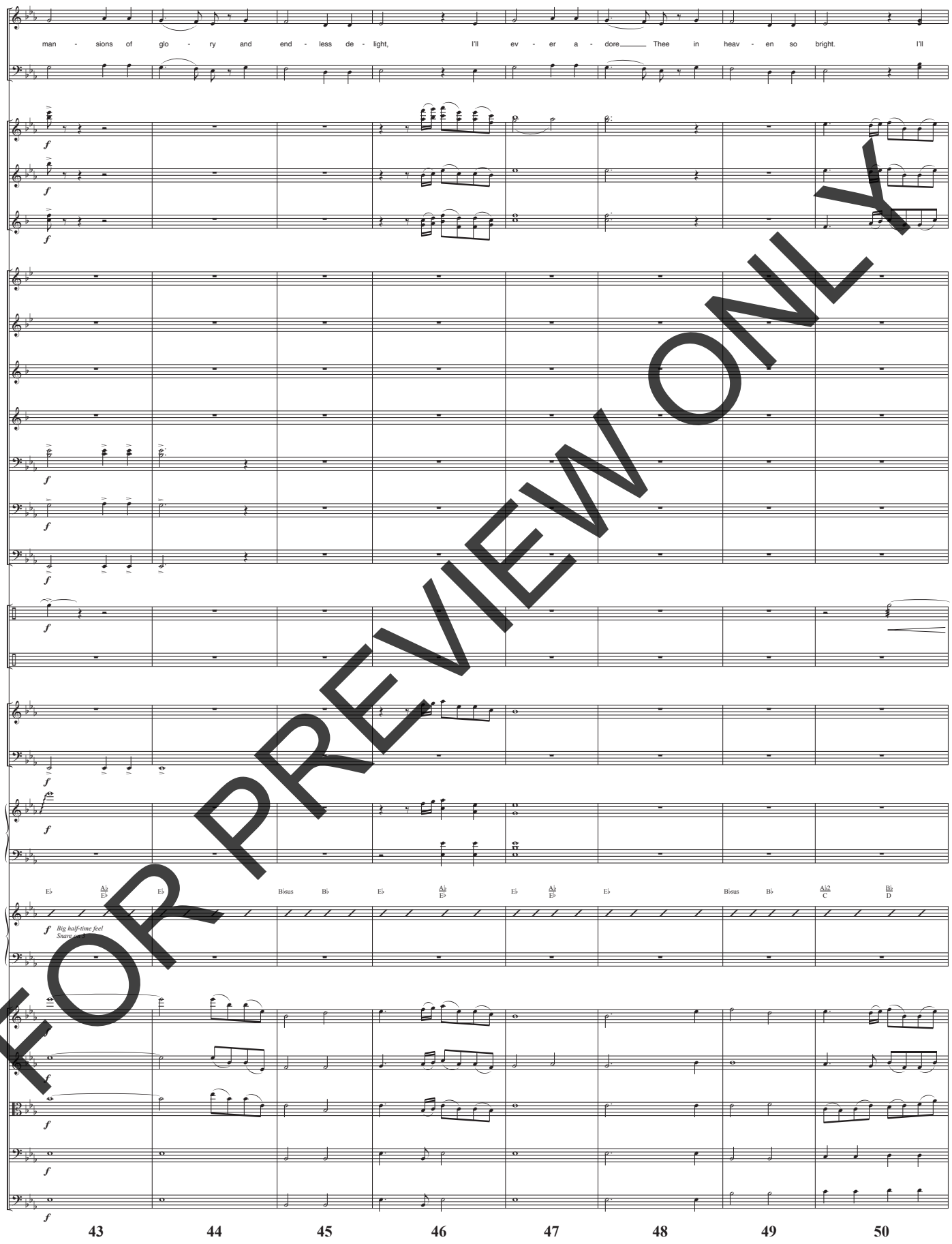

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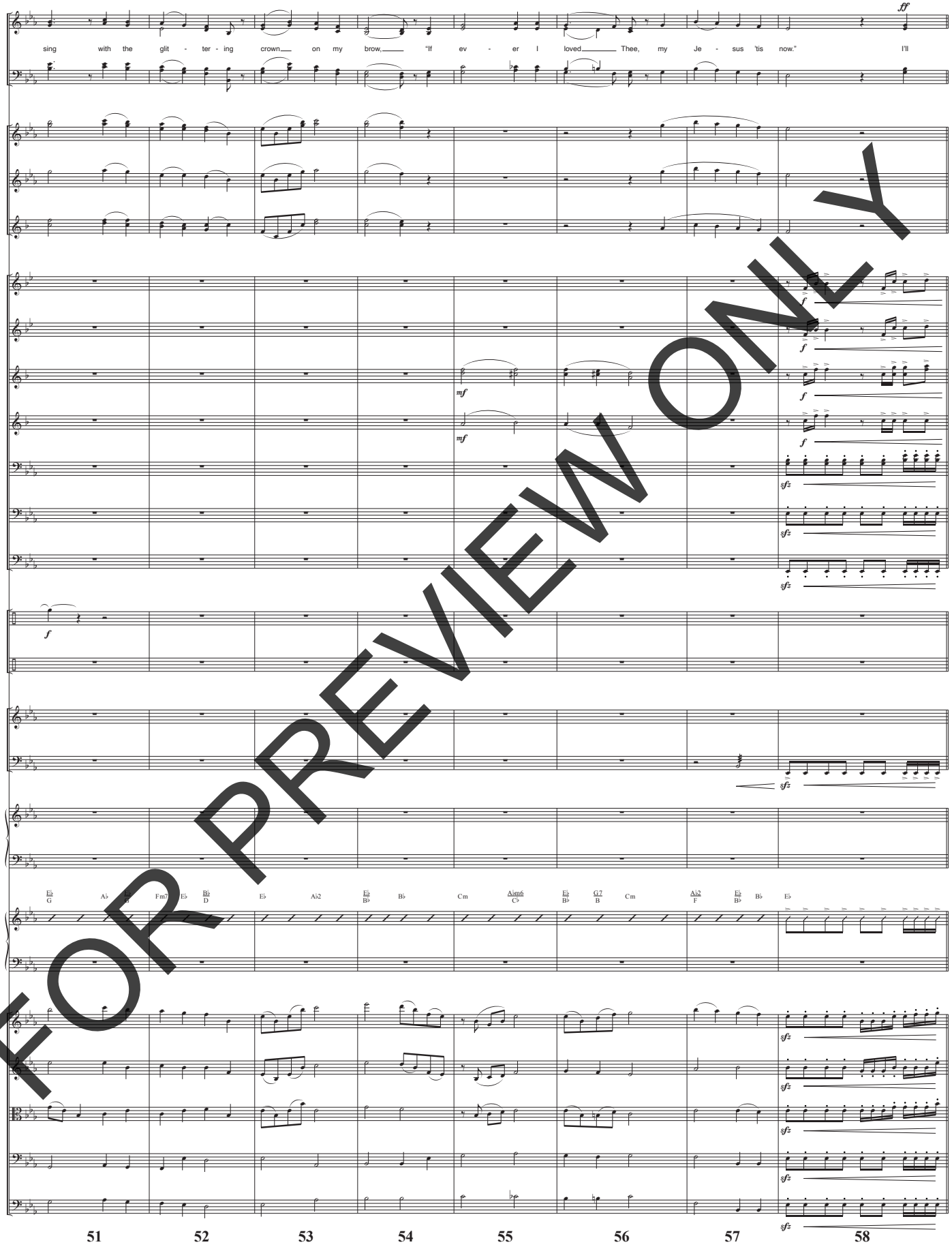

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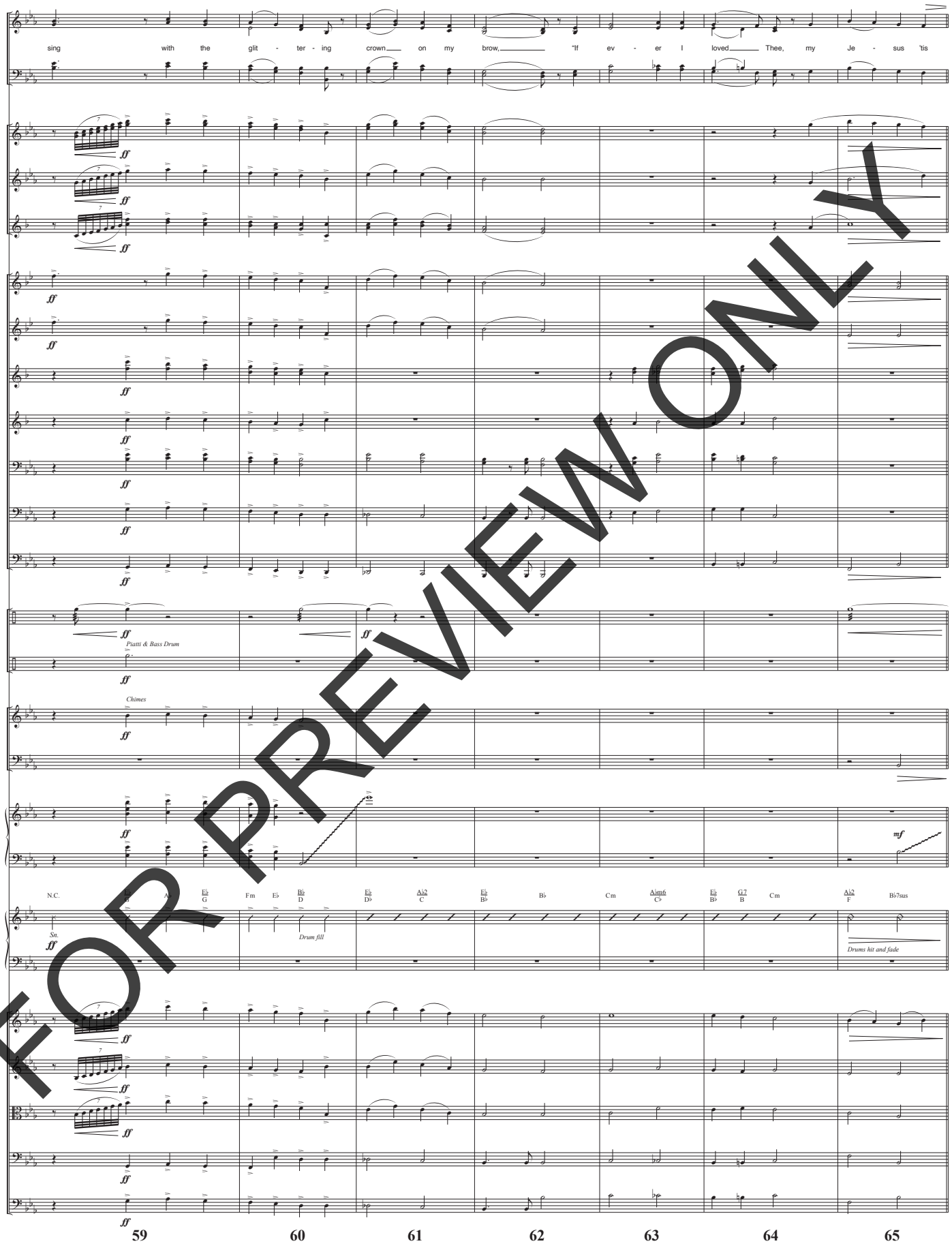

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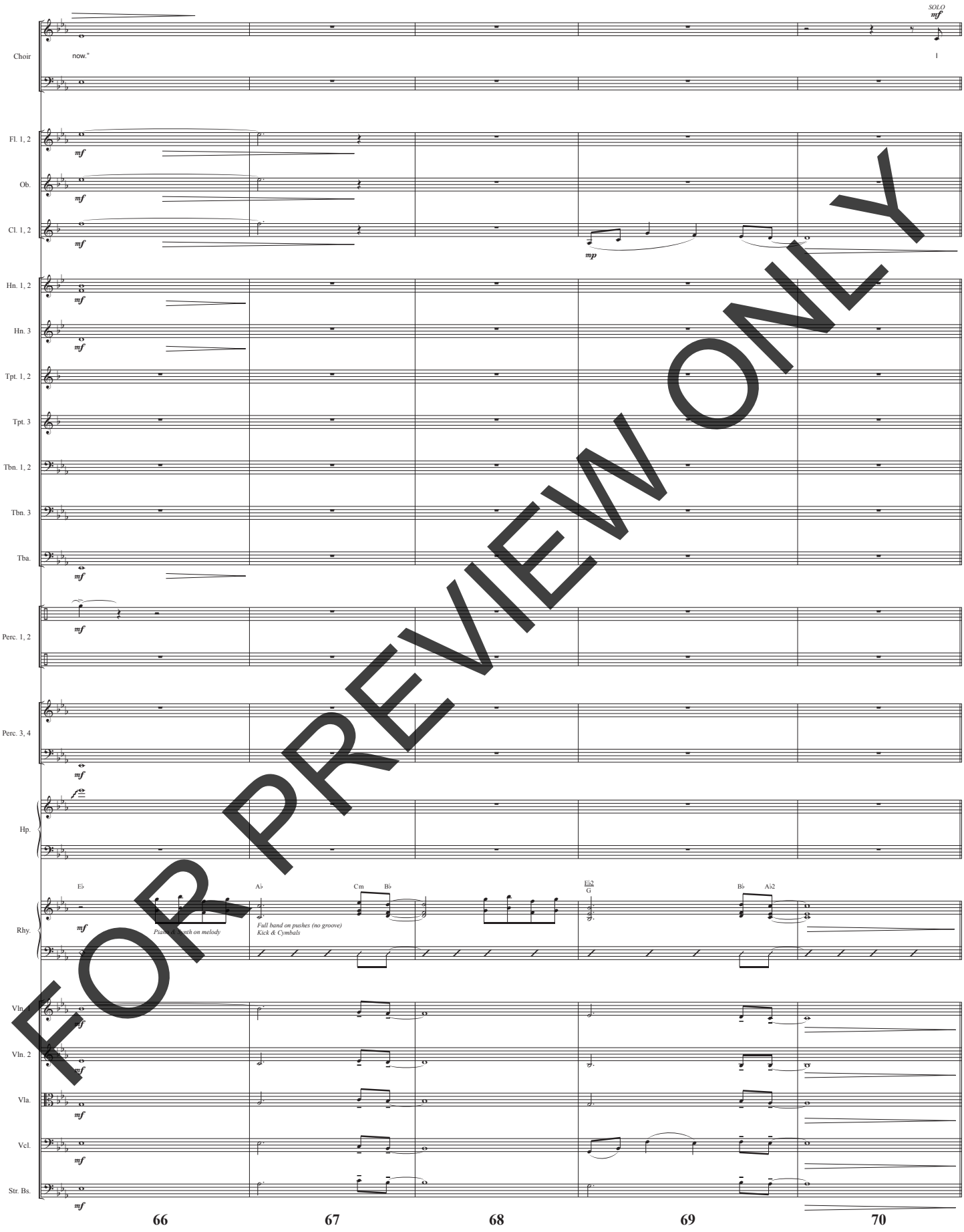

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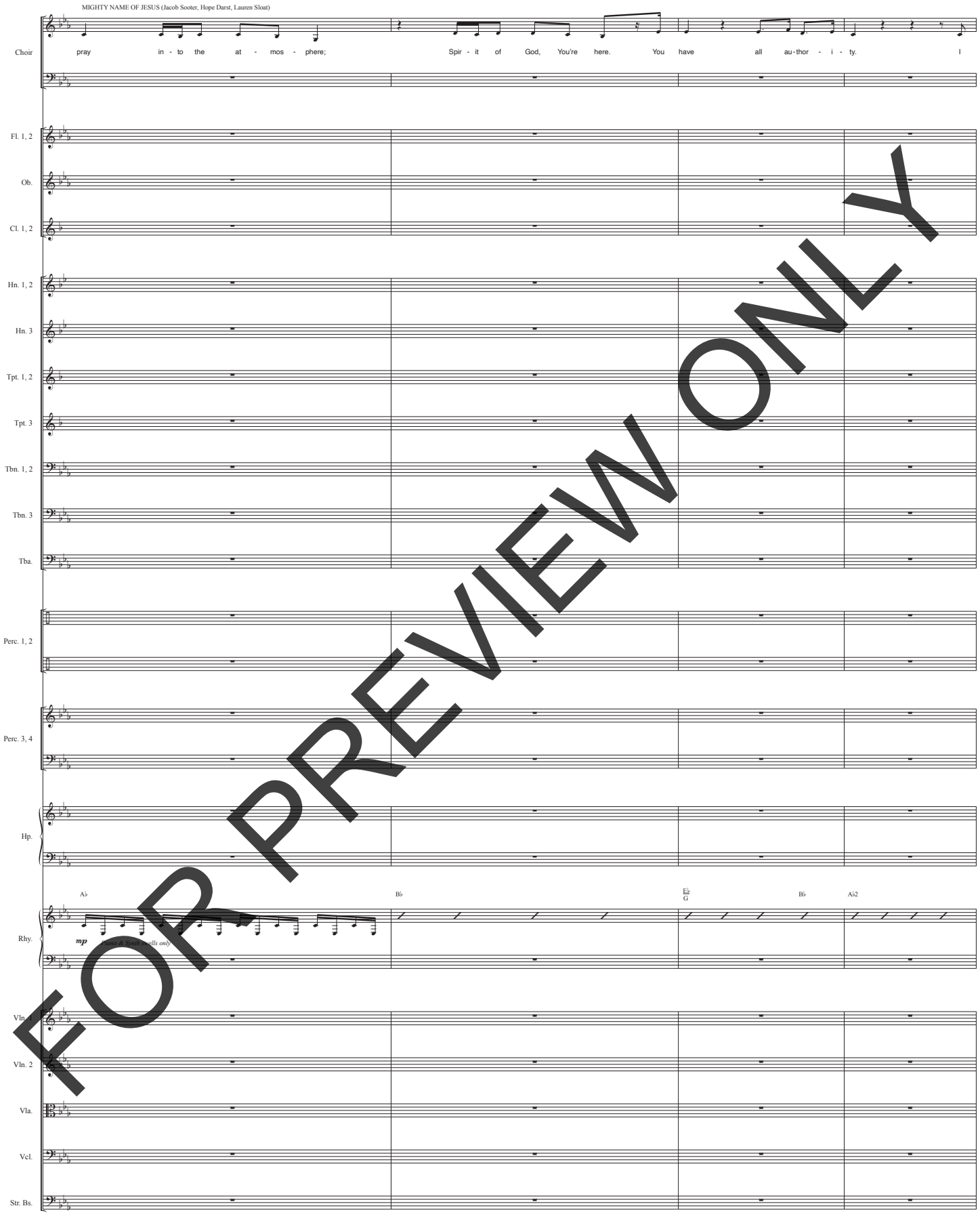

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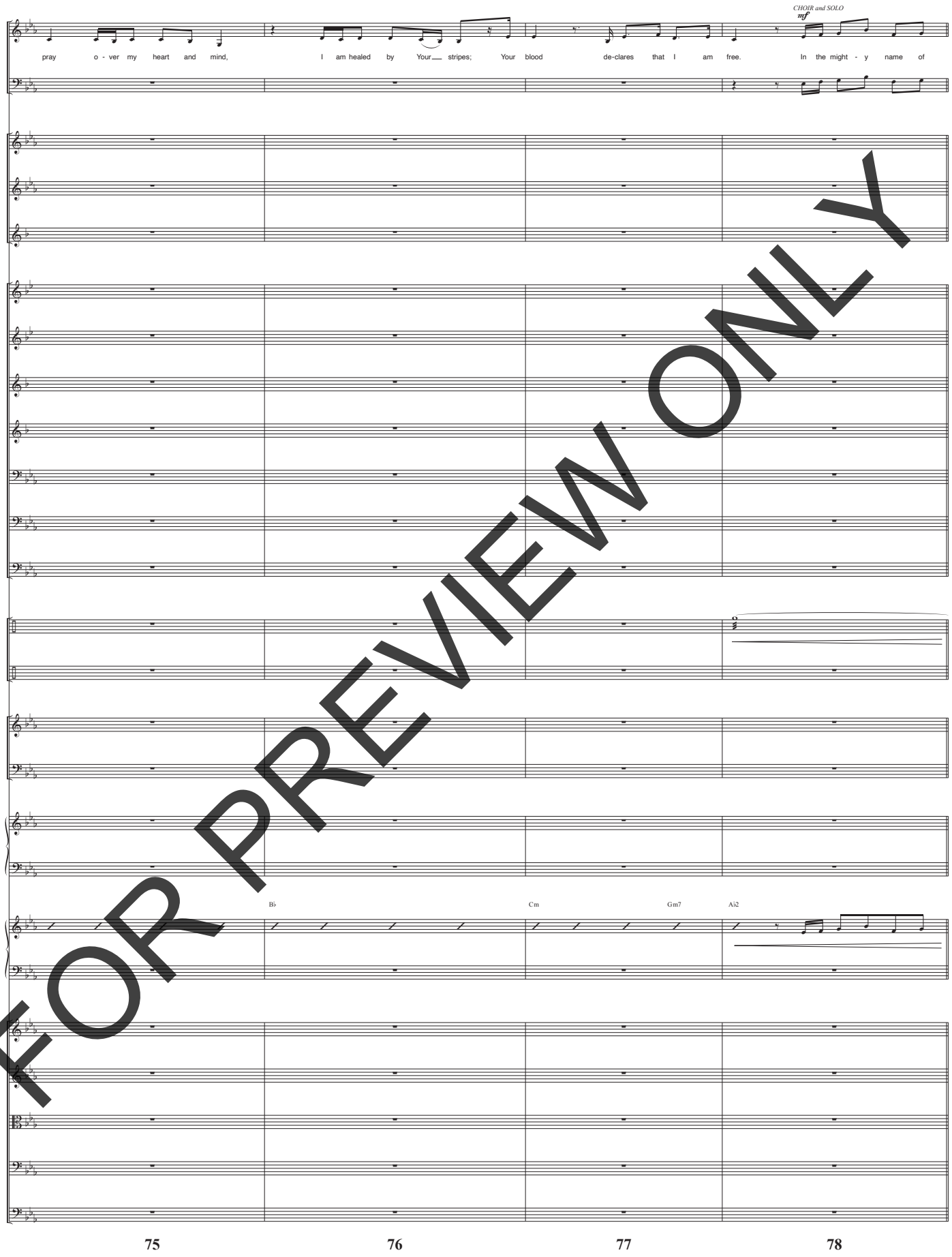

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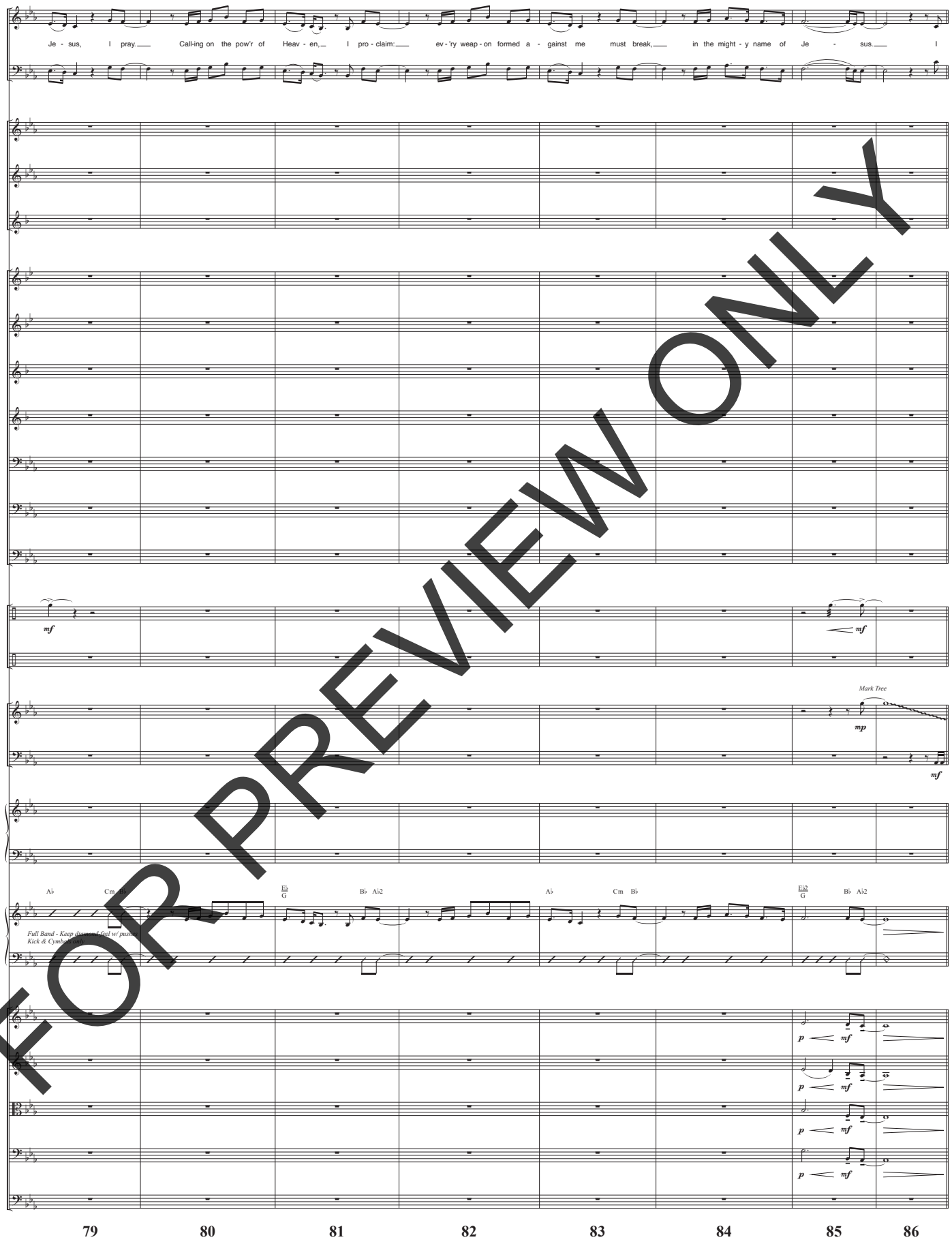

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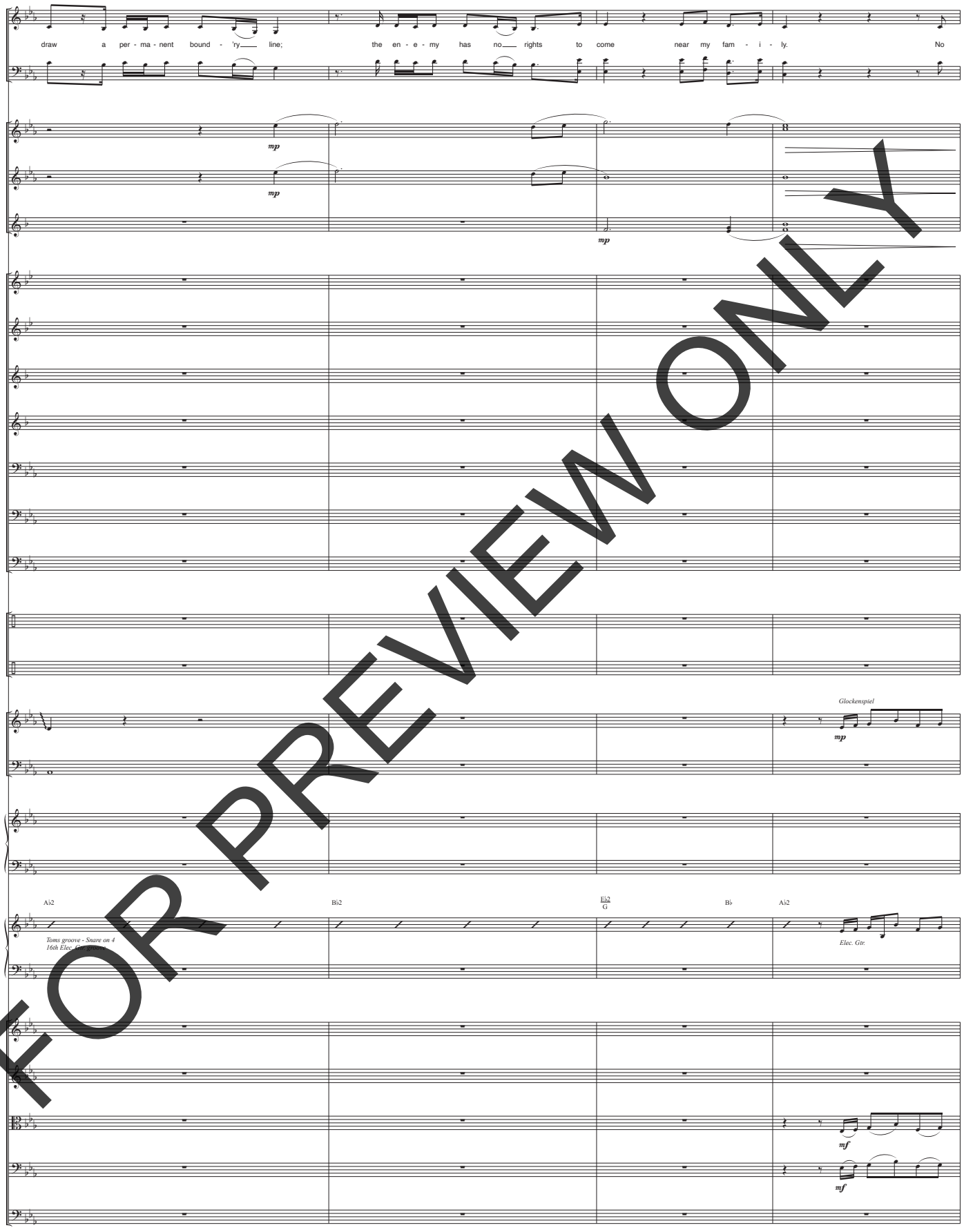

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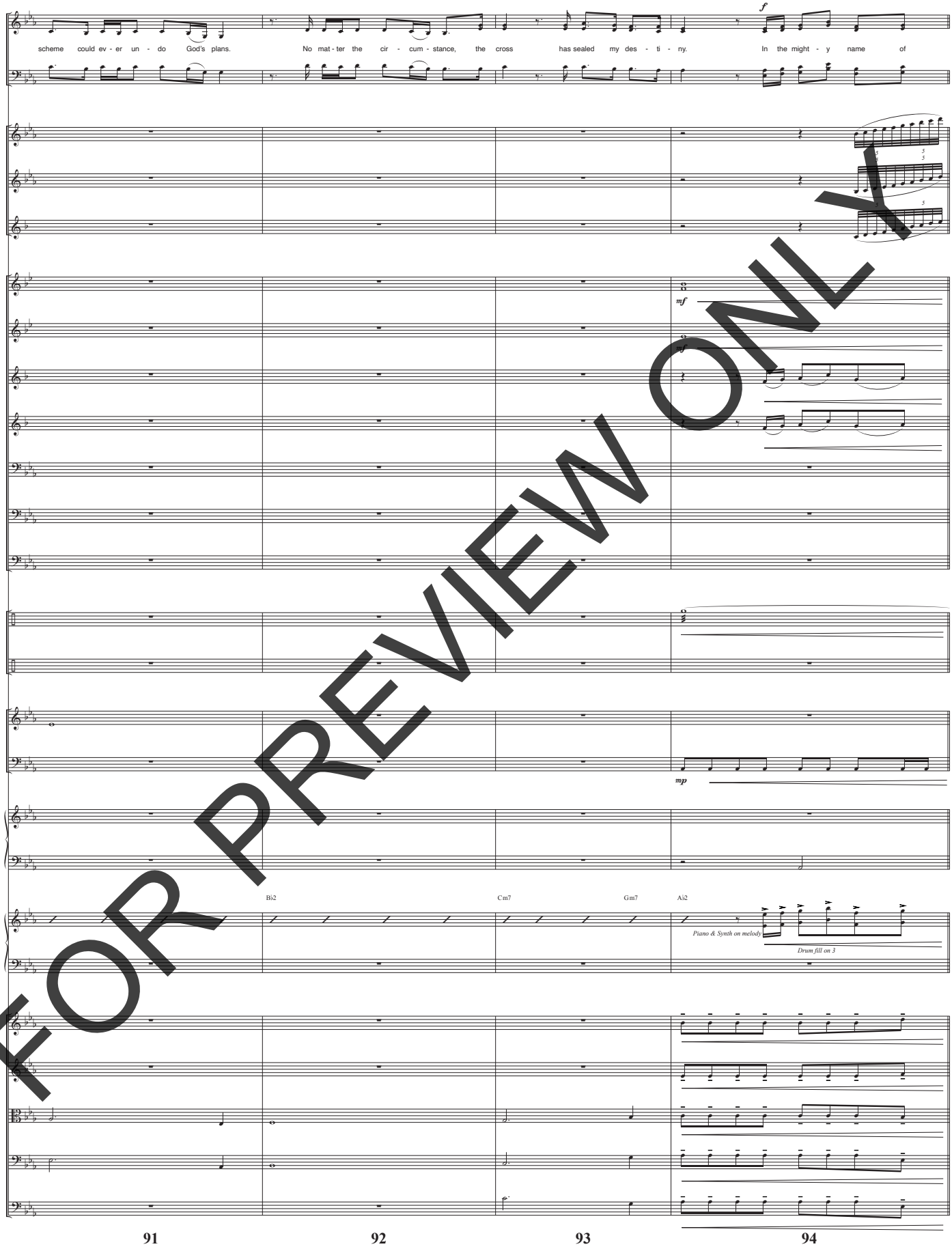

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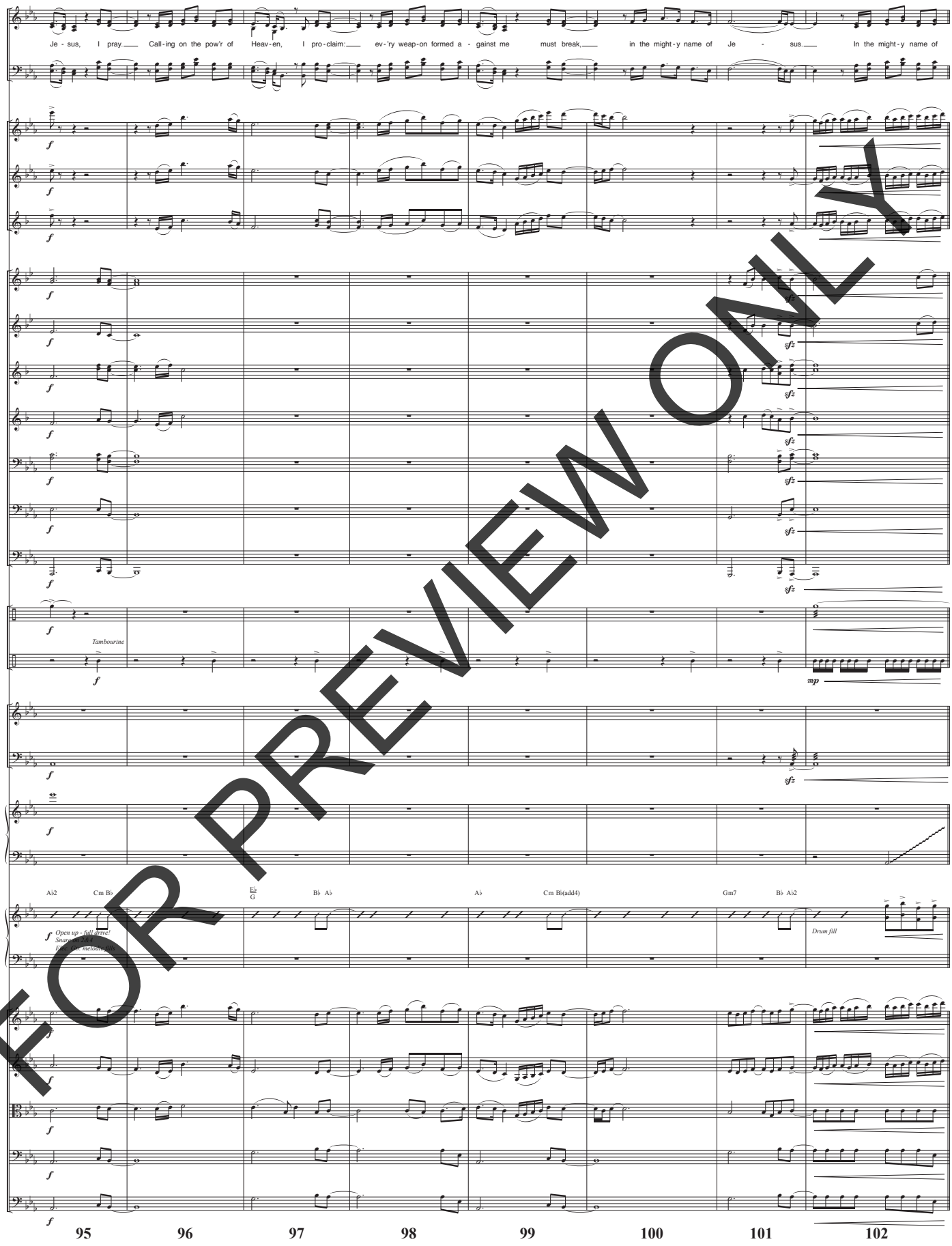

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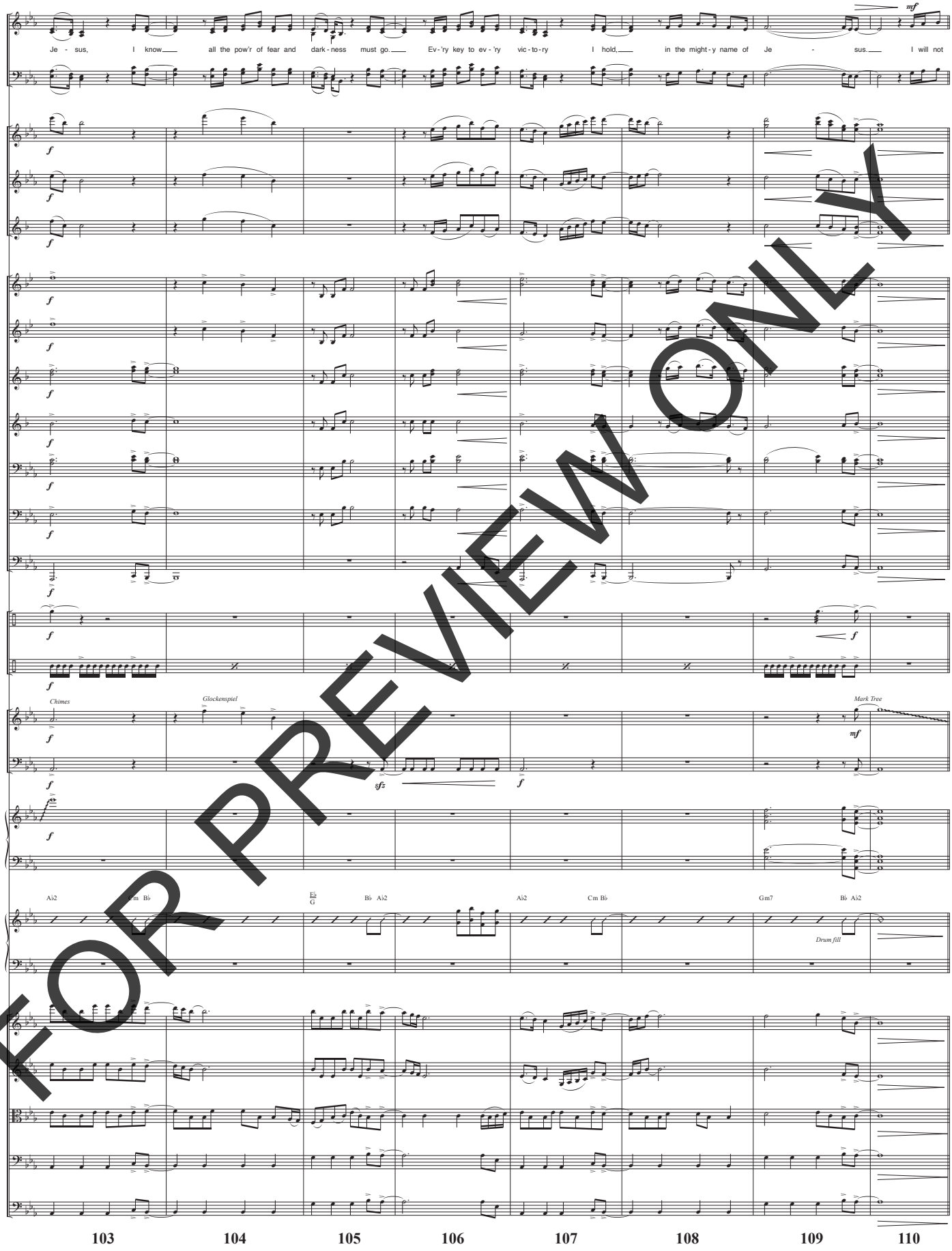

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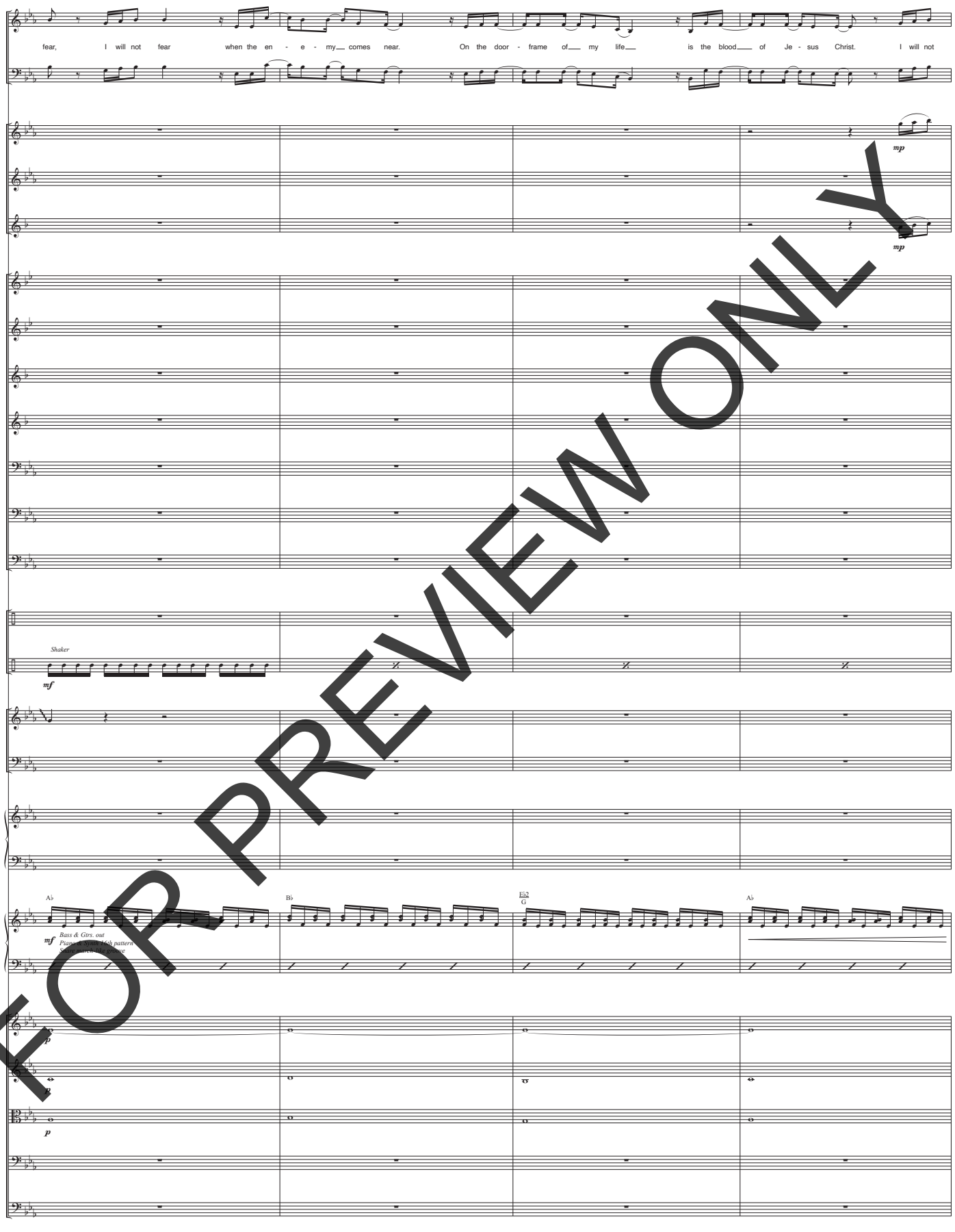

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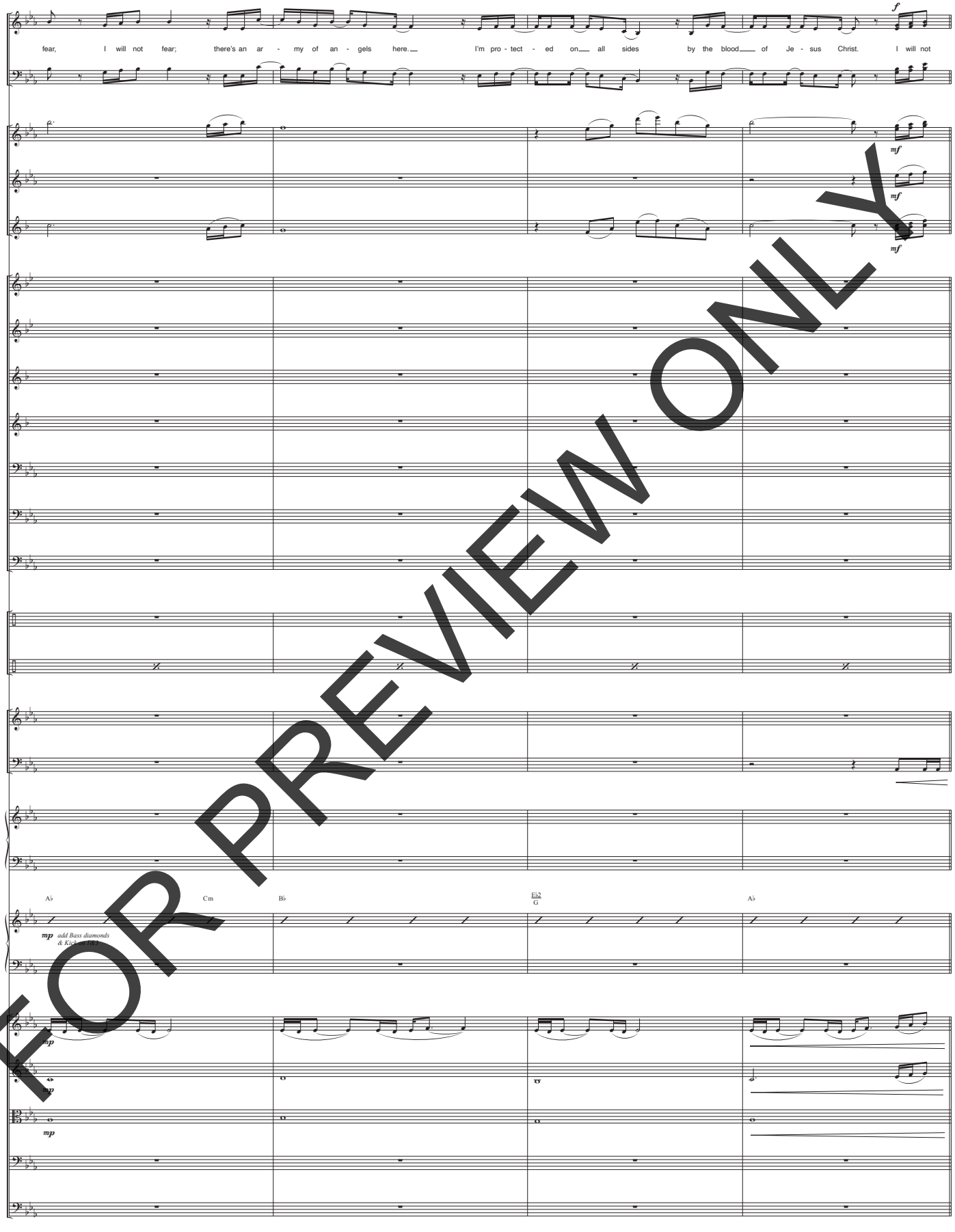

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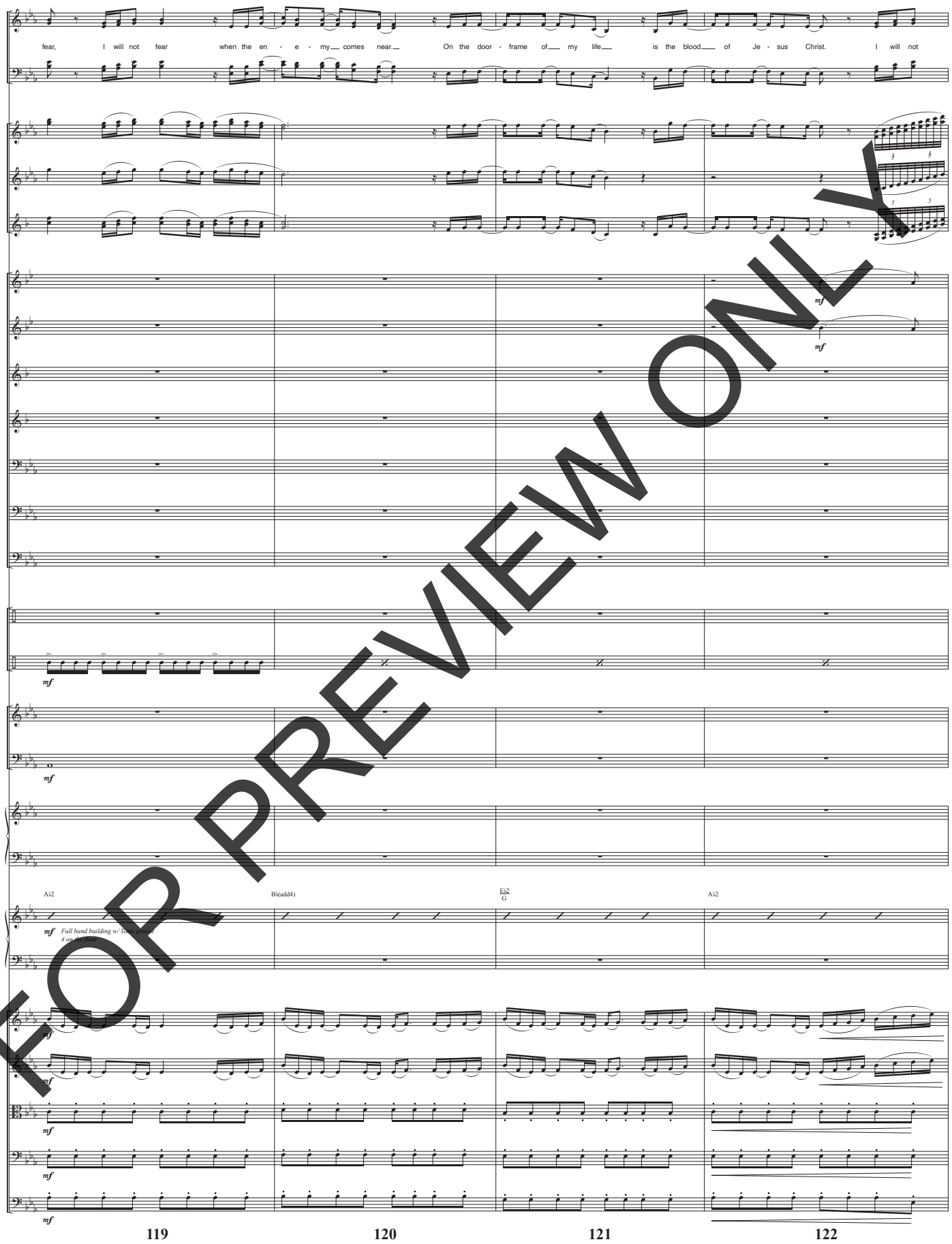

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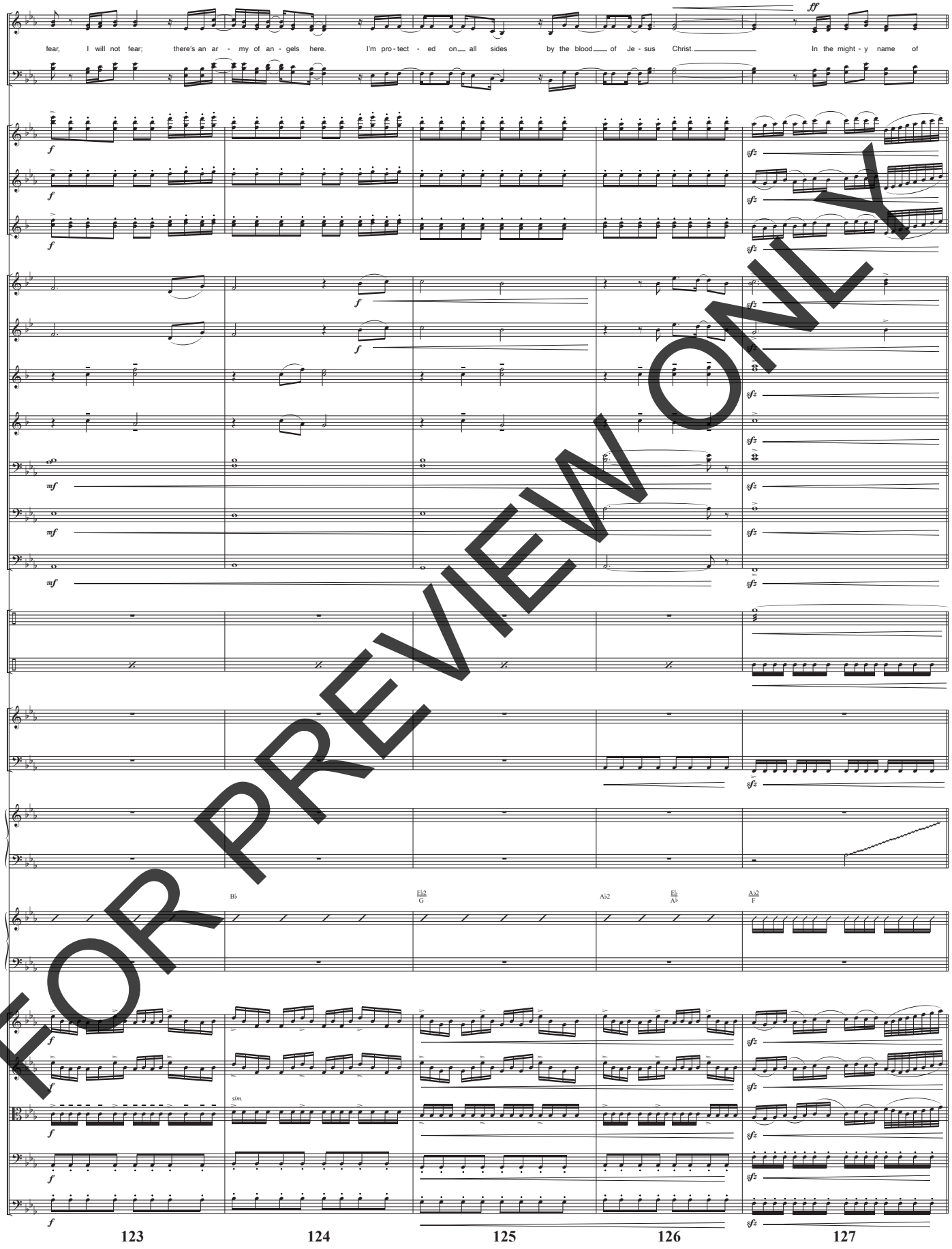

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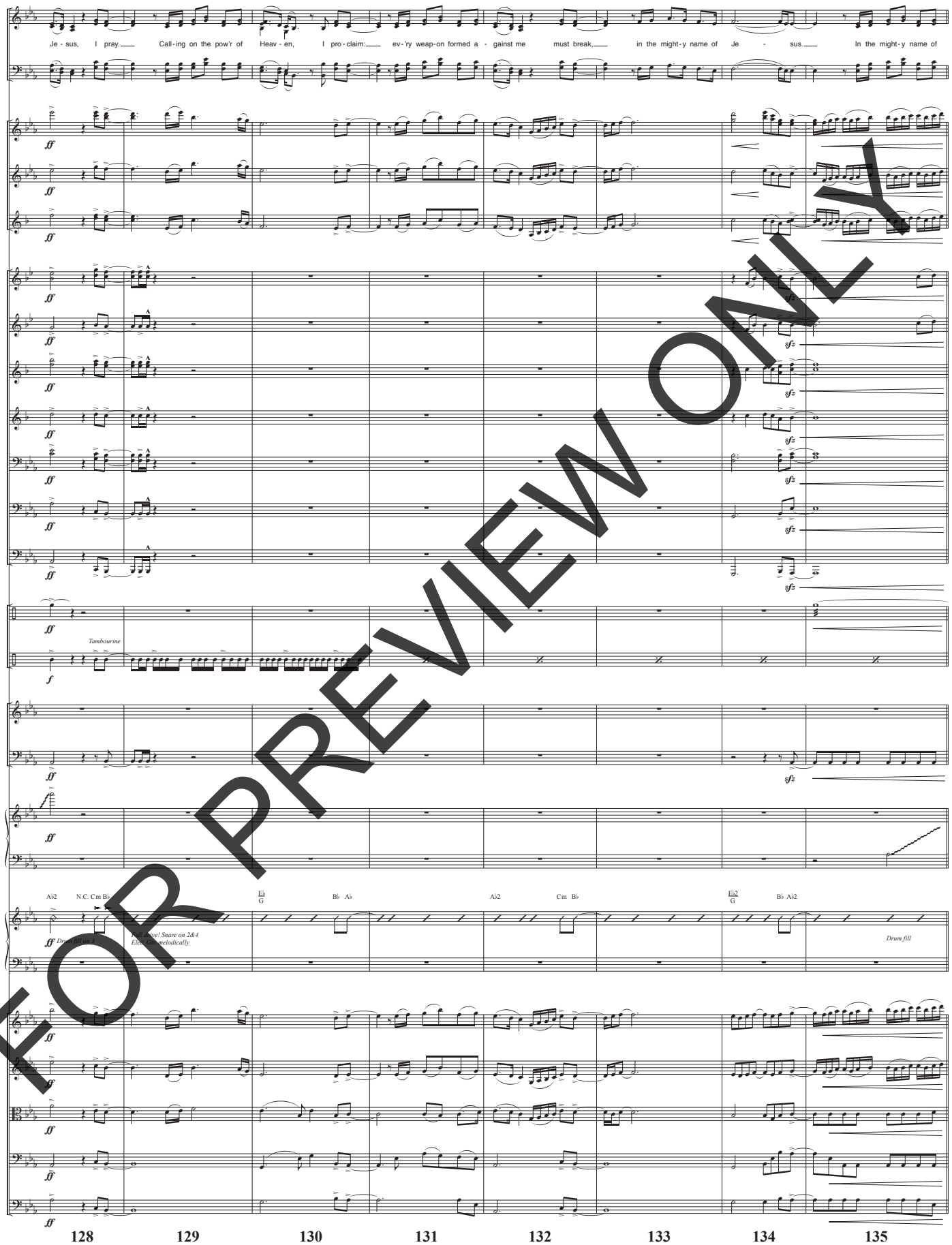

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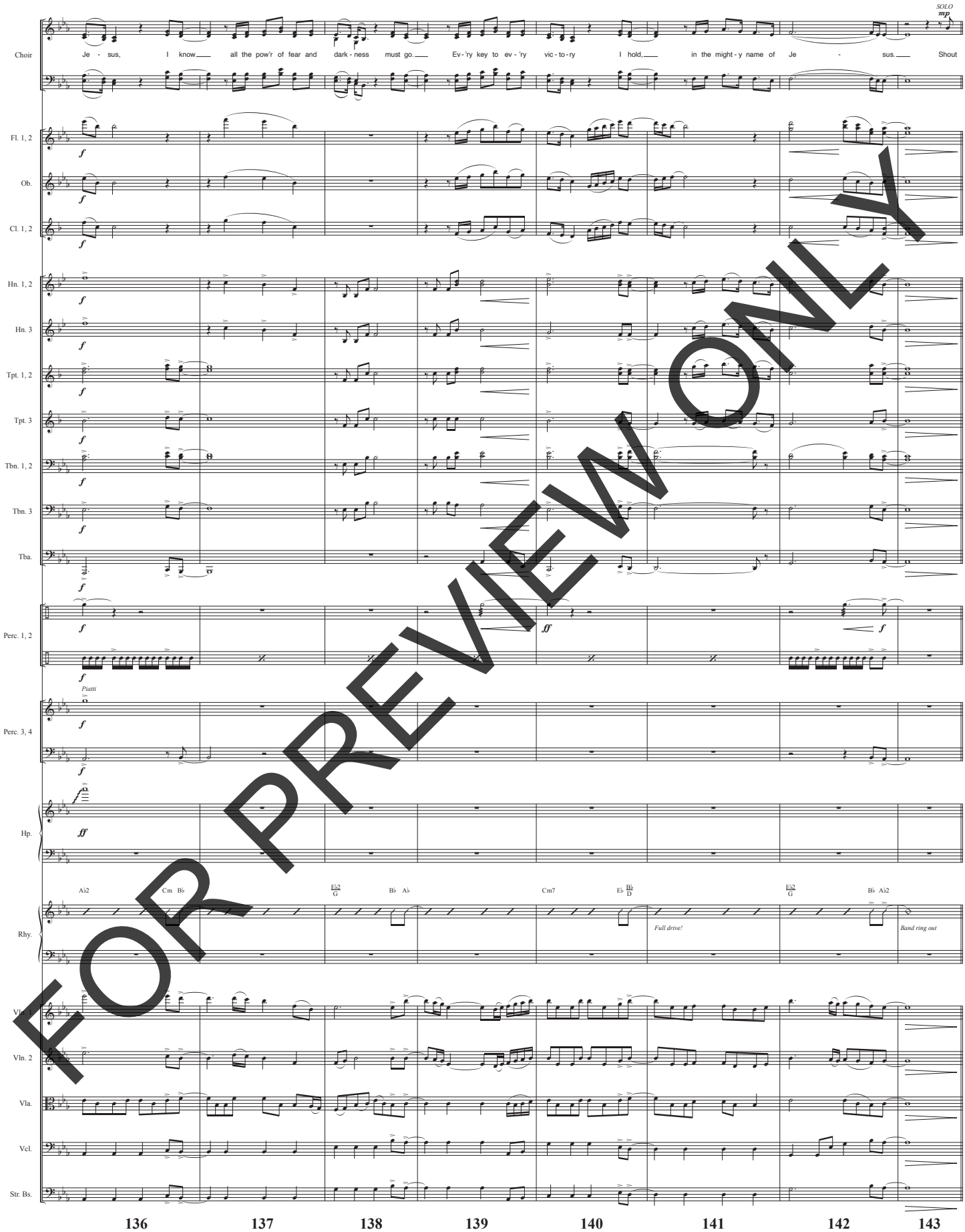

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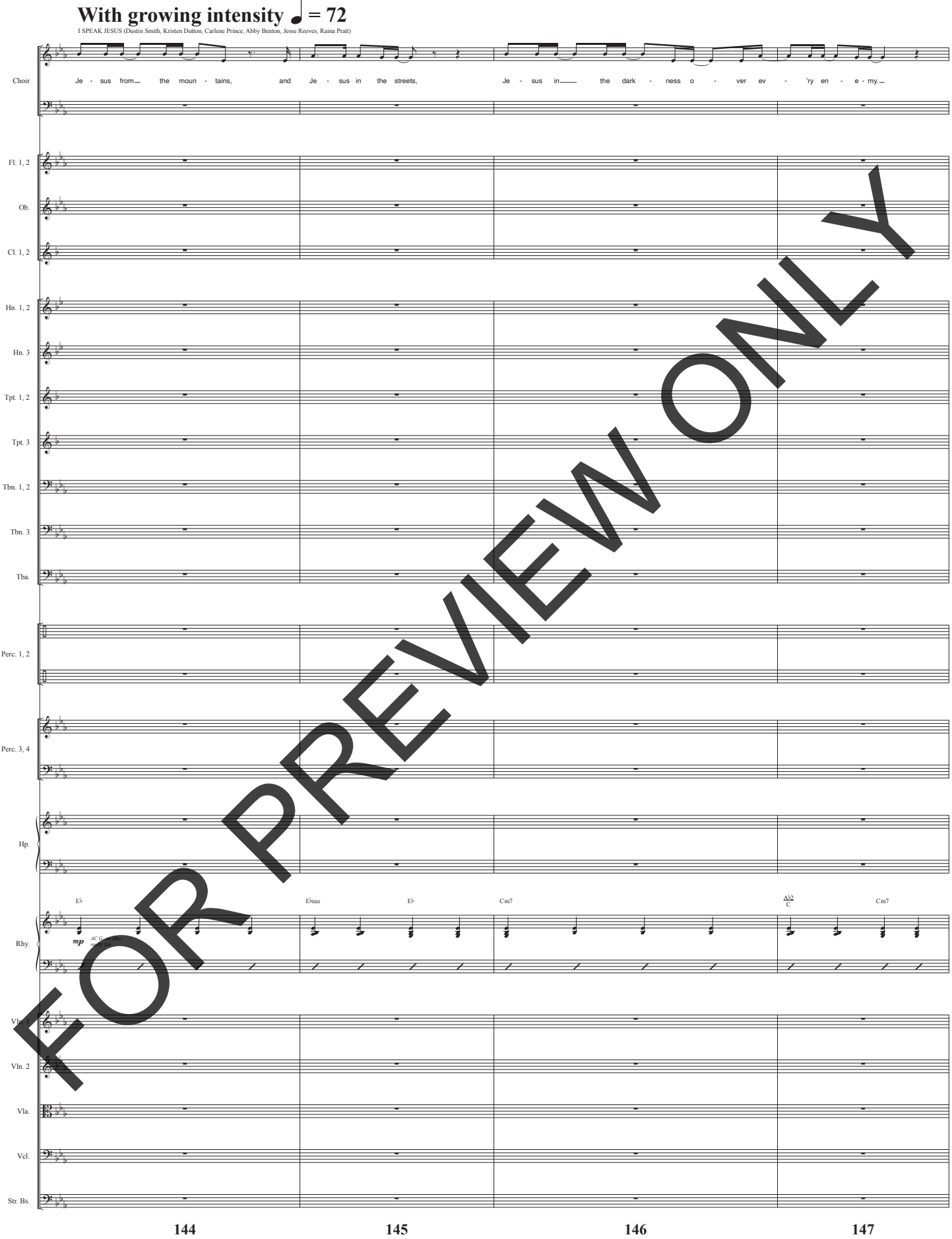
With growing intensity ♩ = 72
I SPEAK JESUS (Dustin Smith, Kristen Dutton, Carlene Prince, Abby Benton, Jesse Reeves, Raina Pratt)

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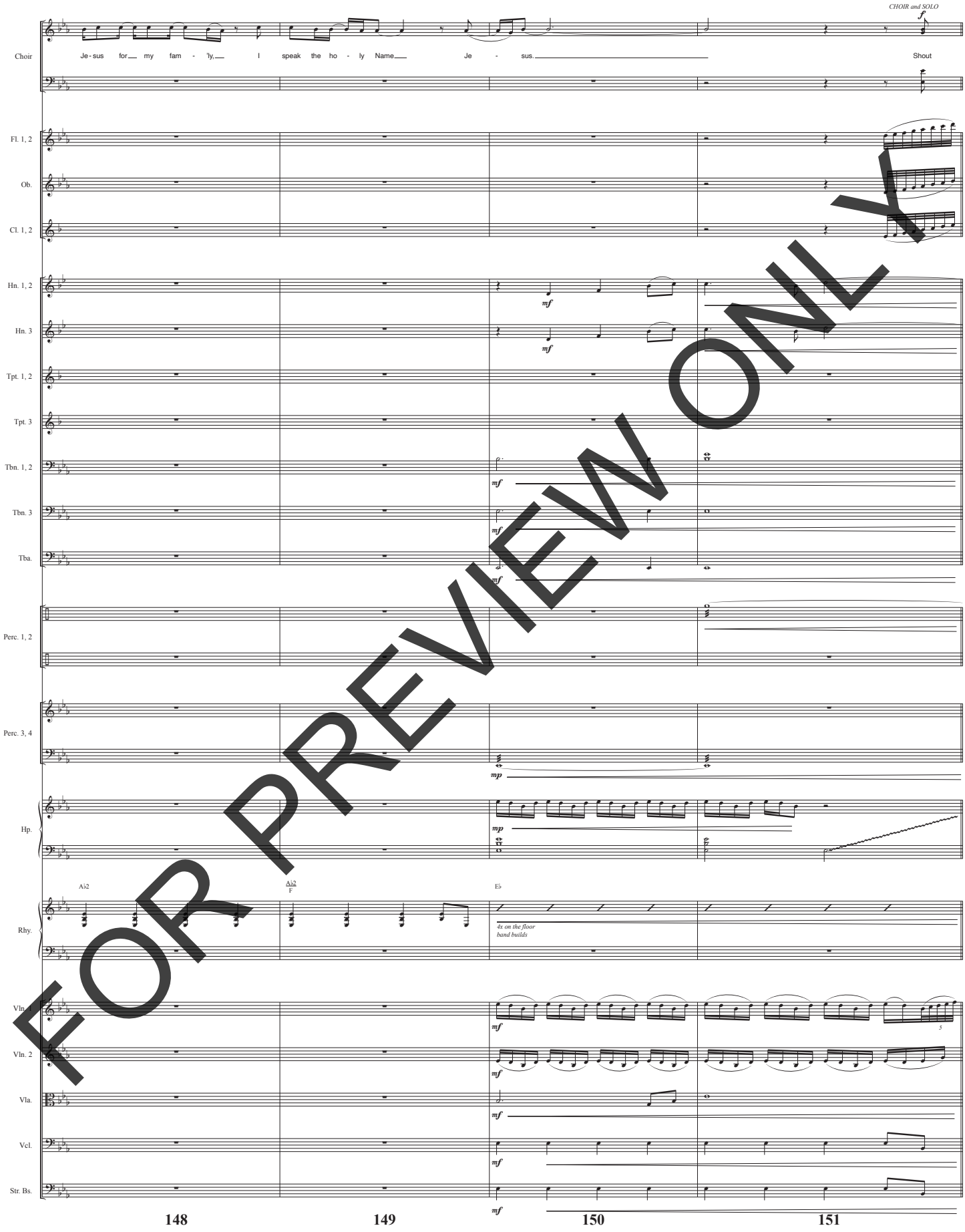

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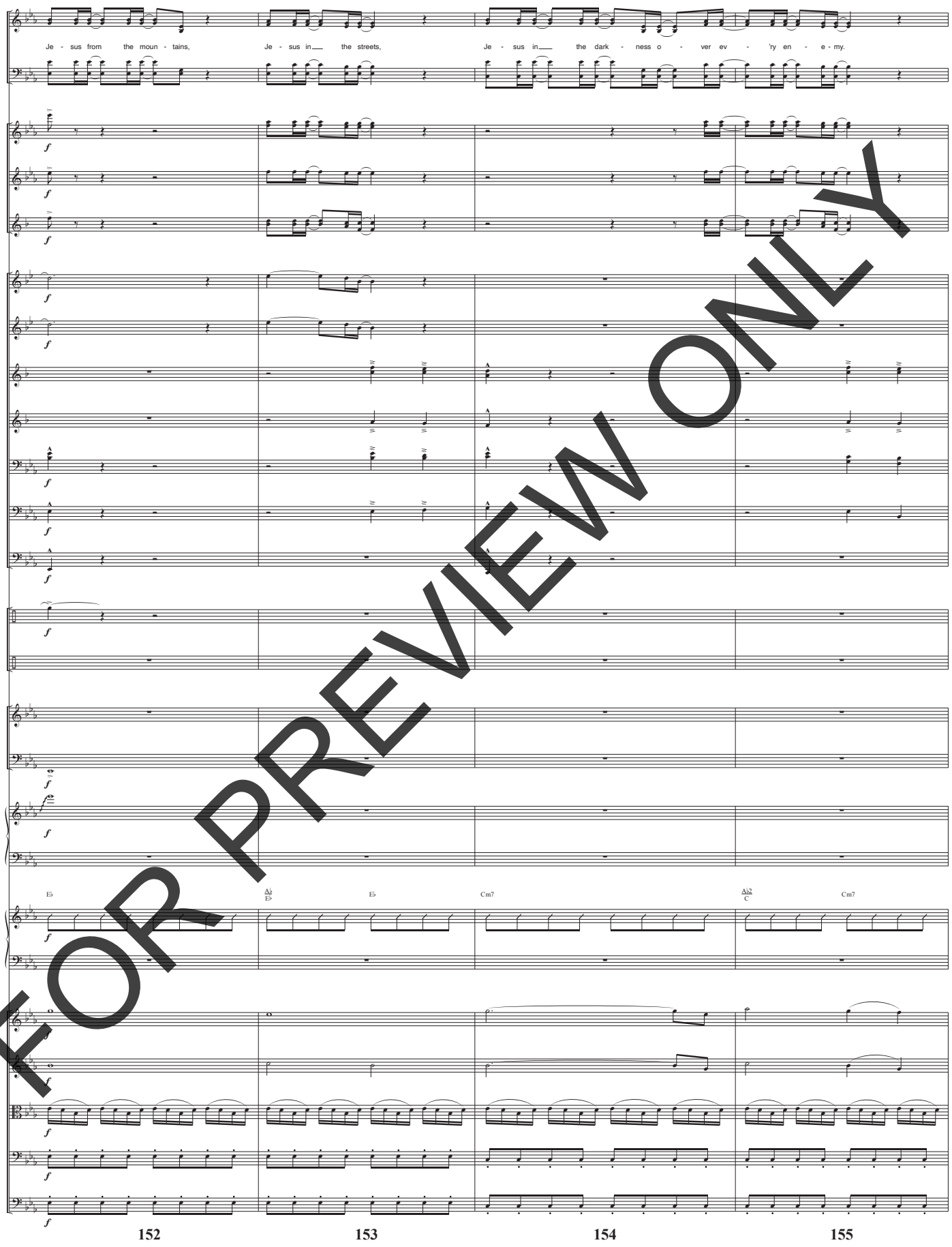

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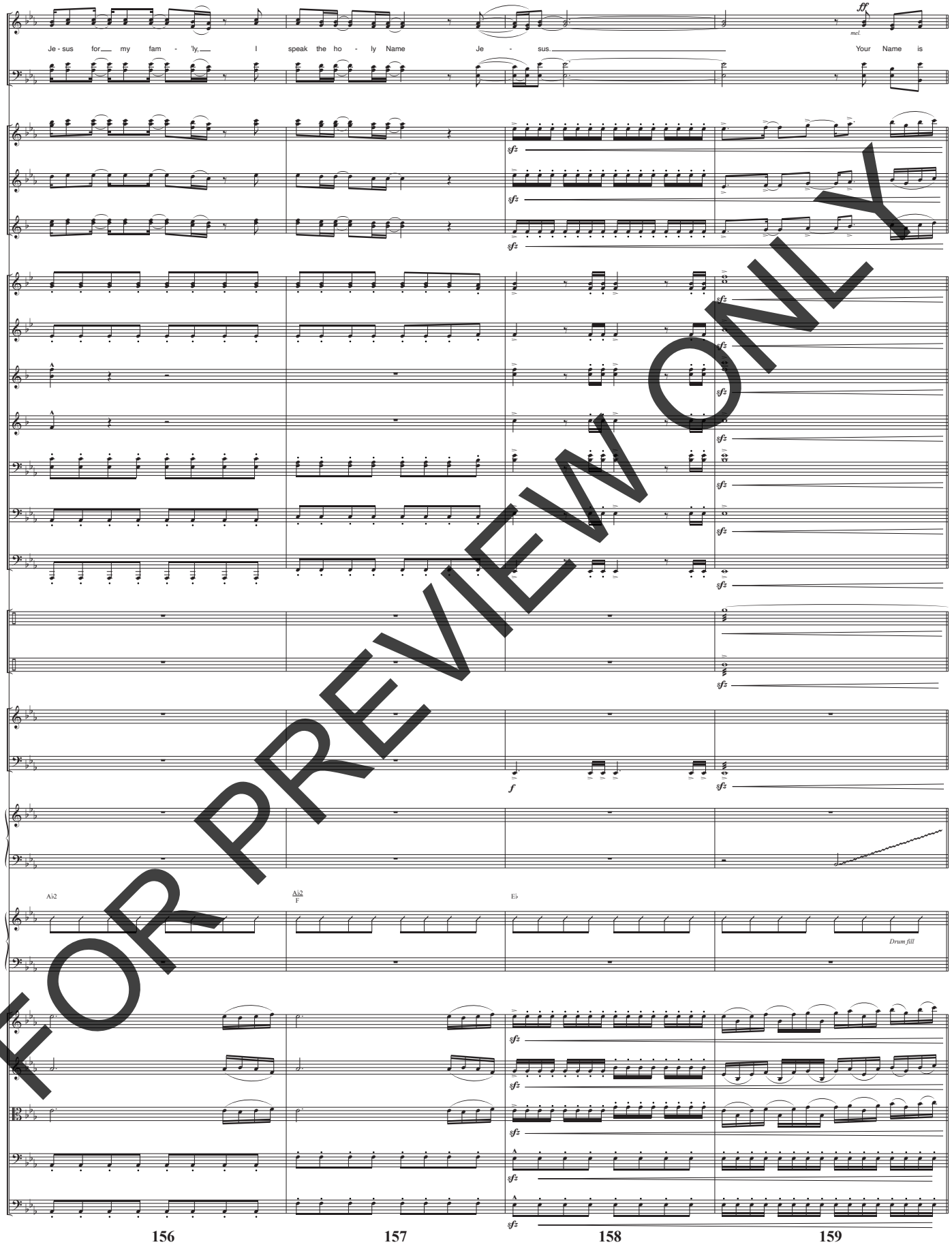

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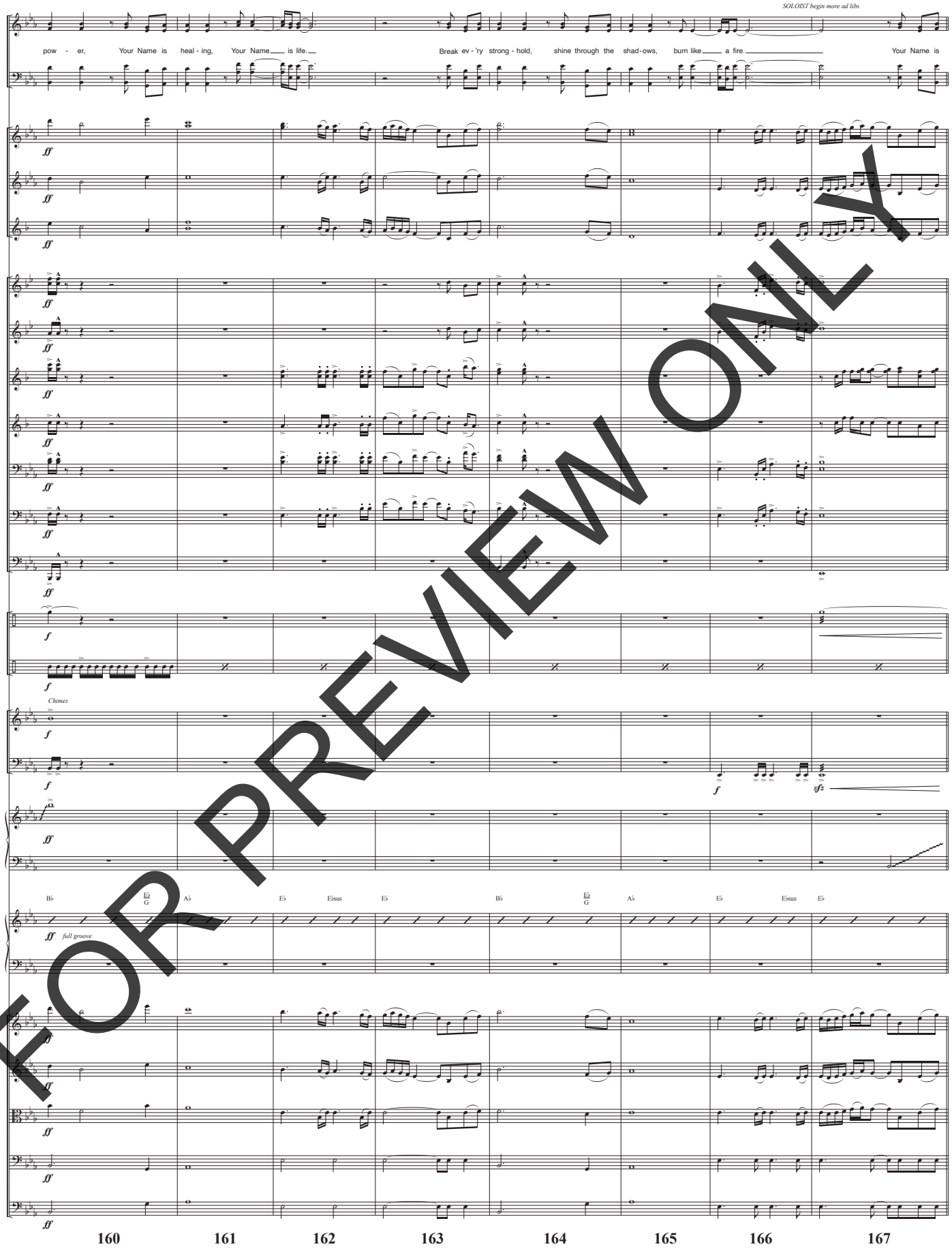

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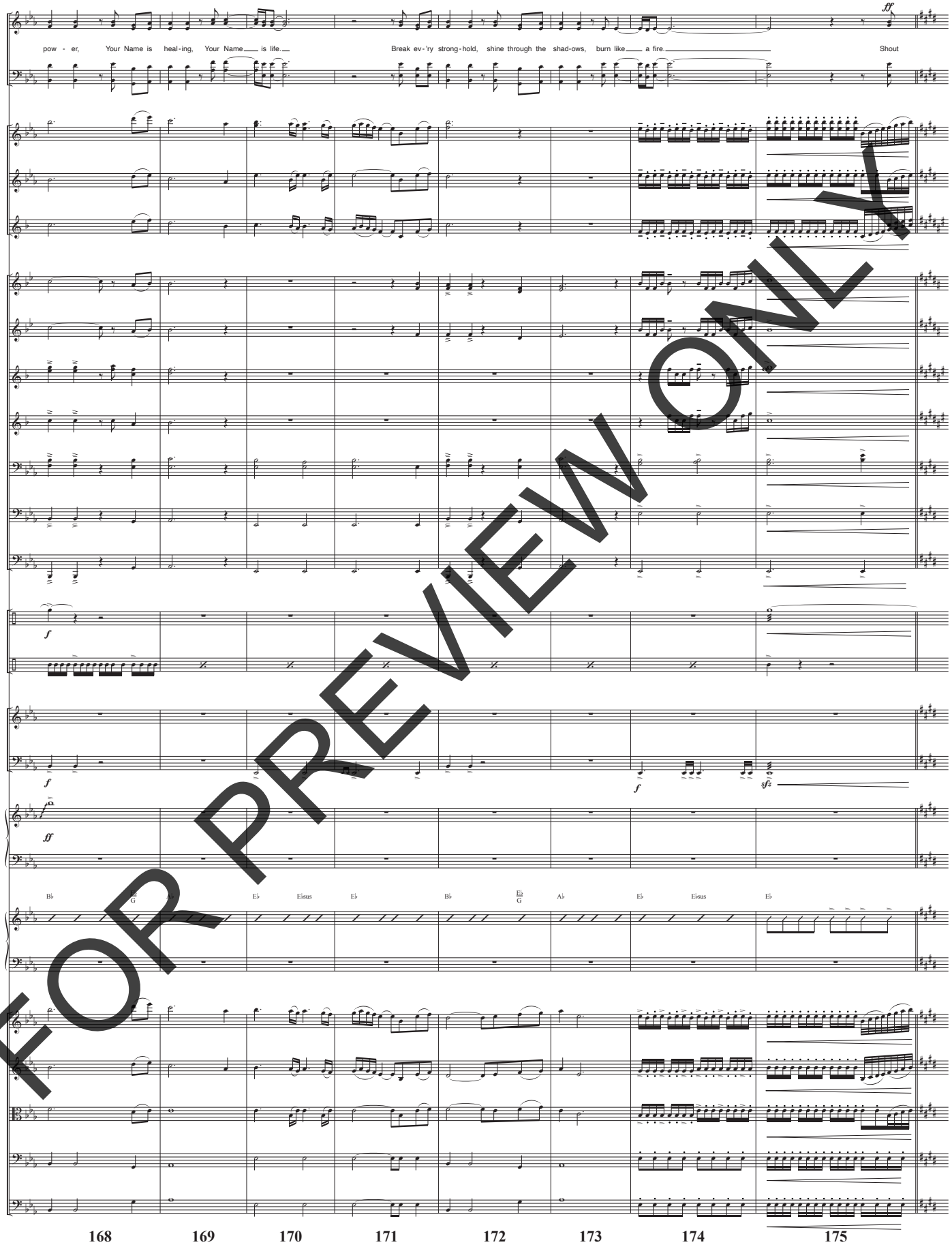

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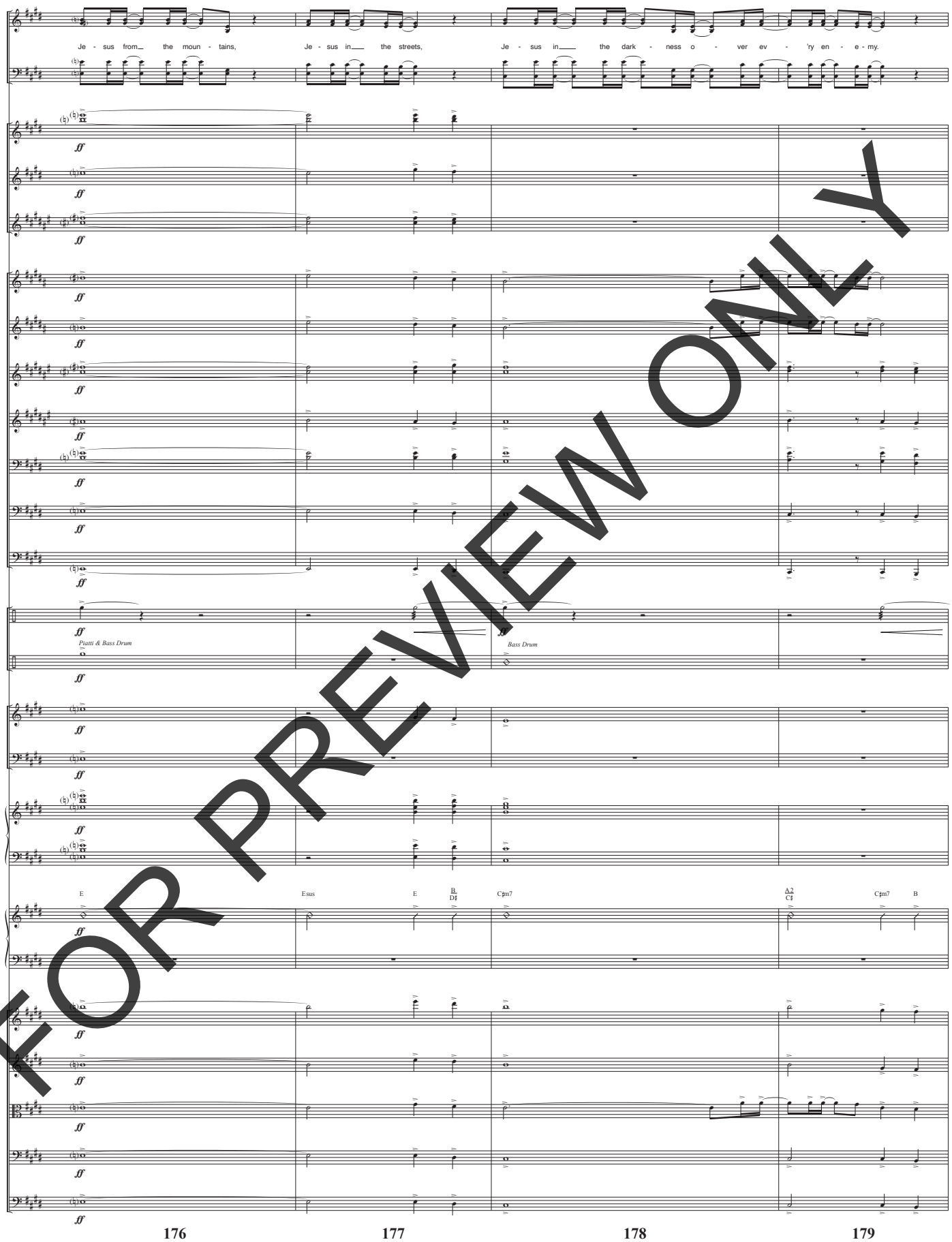

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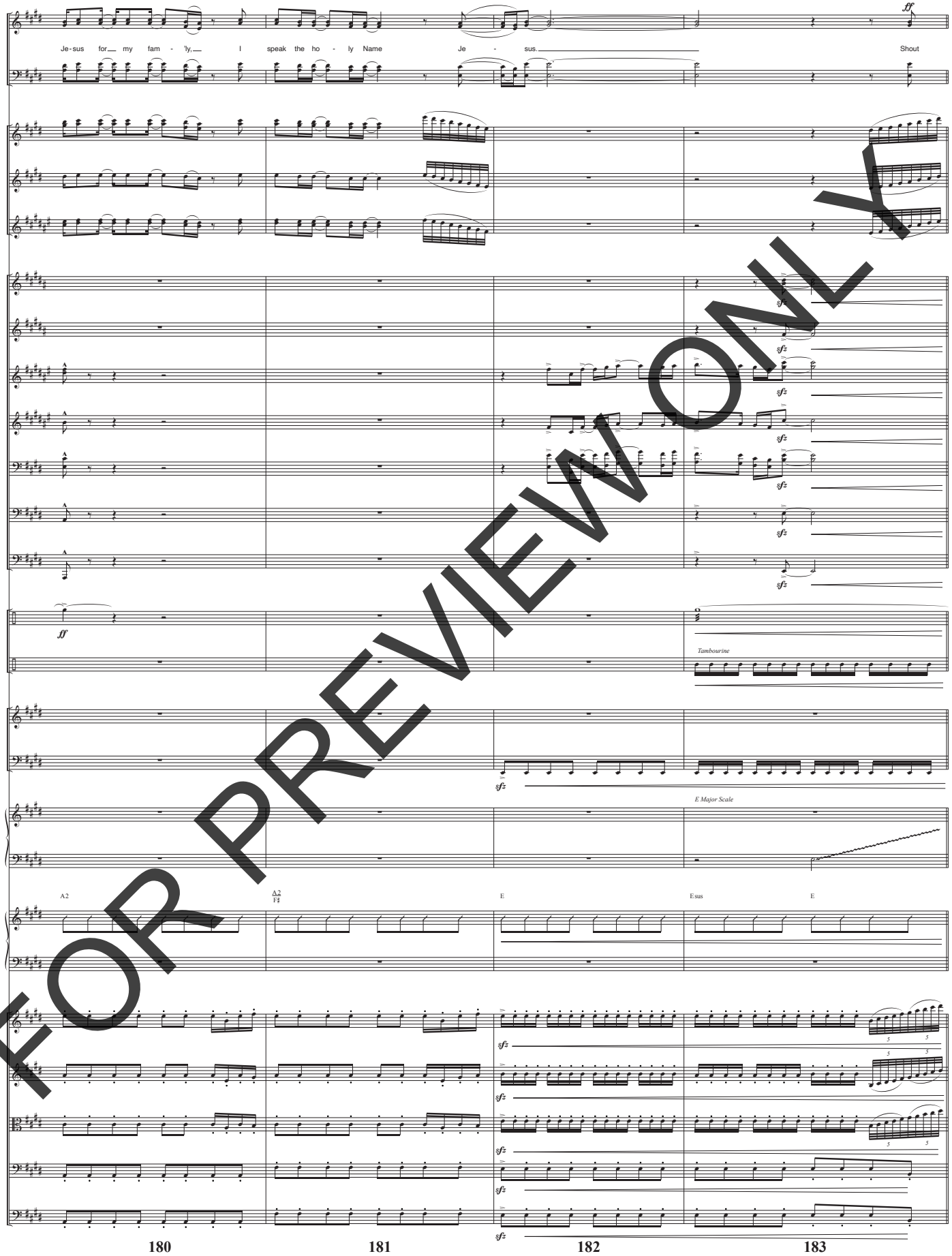

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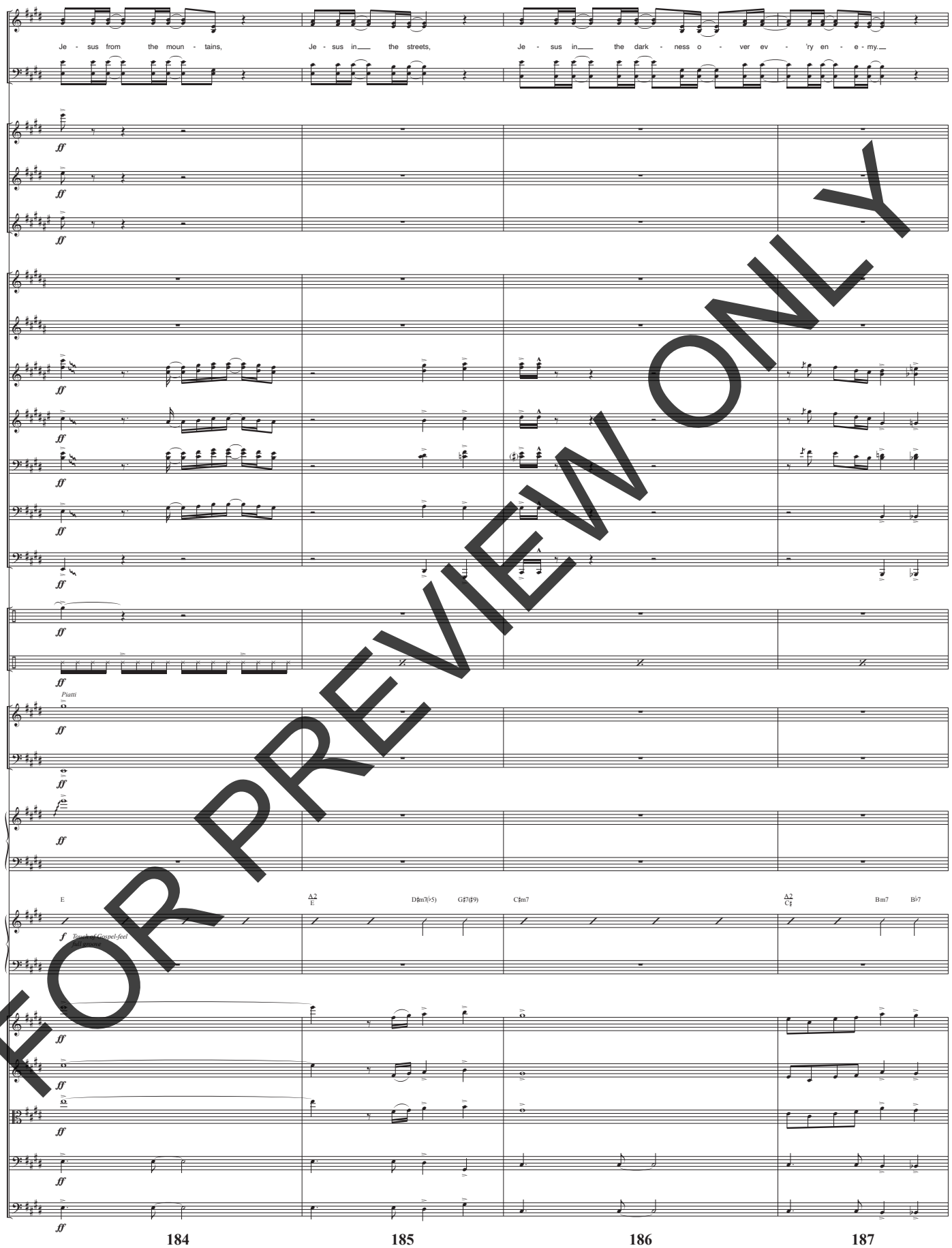

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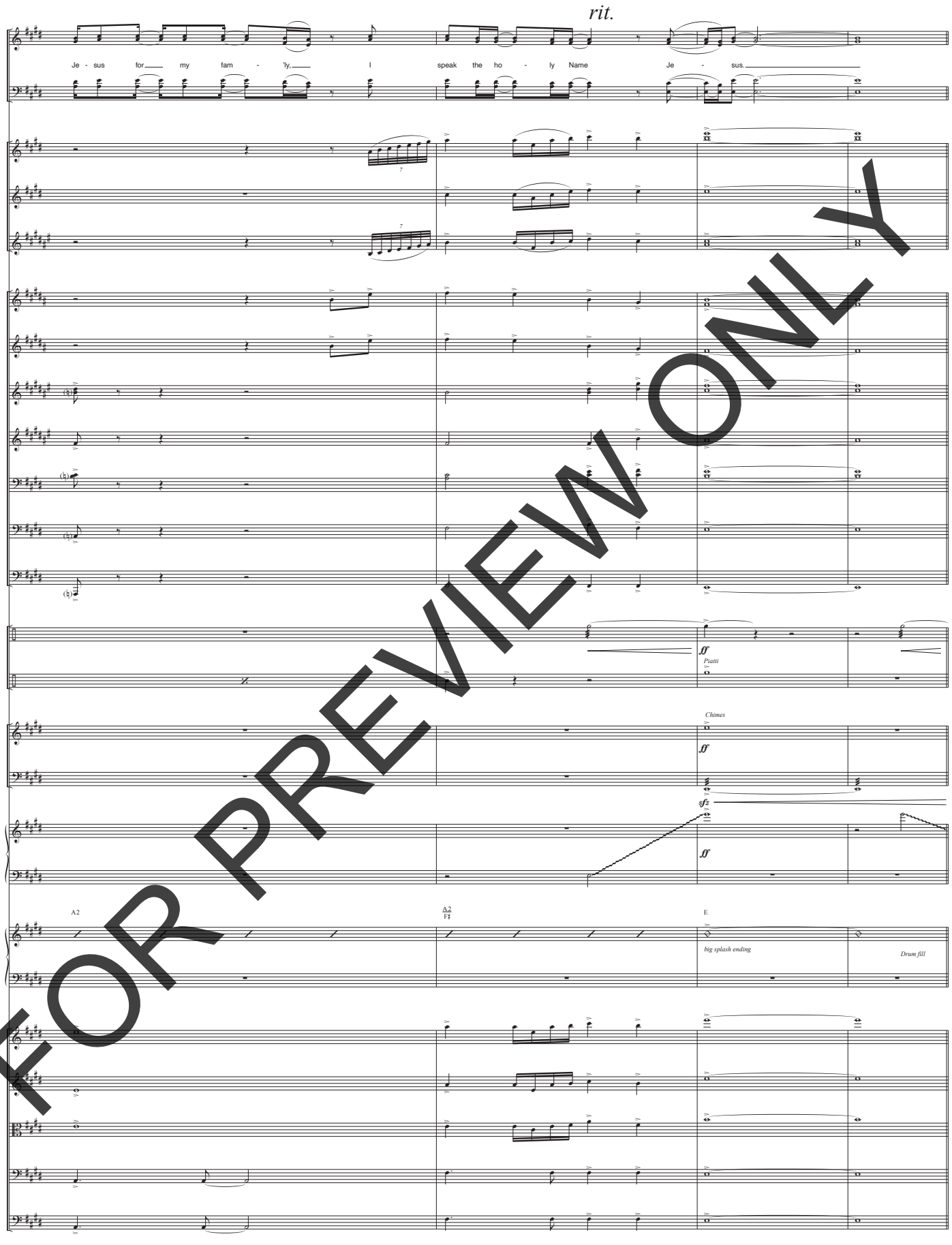

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With freedom ♩ = 61

THERE'S SOMETHING ABOUT THAT NAME (Gloria Gaither, William J. Gaither)

mp *Worshipful, SOLOIST cont. with freedom*

Choir: Je - sus, Je - sus, Je - sus, there's just some - thing a - bout that Name.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 — *f*

Perc. 3, 4 — *f*

Hp.

Rhy. — E | E2 E | Emaj7 | E7sus | E | E2/G♯ | A2 | Am6/F♯ | E2 | A2/E

Band ring out

mp *Piano leads wth freedom*
Drums out

Vln. 1

Vln. 2

Vla.

Vcl. — *p*

Str. Bs. — *p*

192 193 194 195 196 197 198 199 200 201

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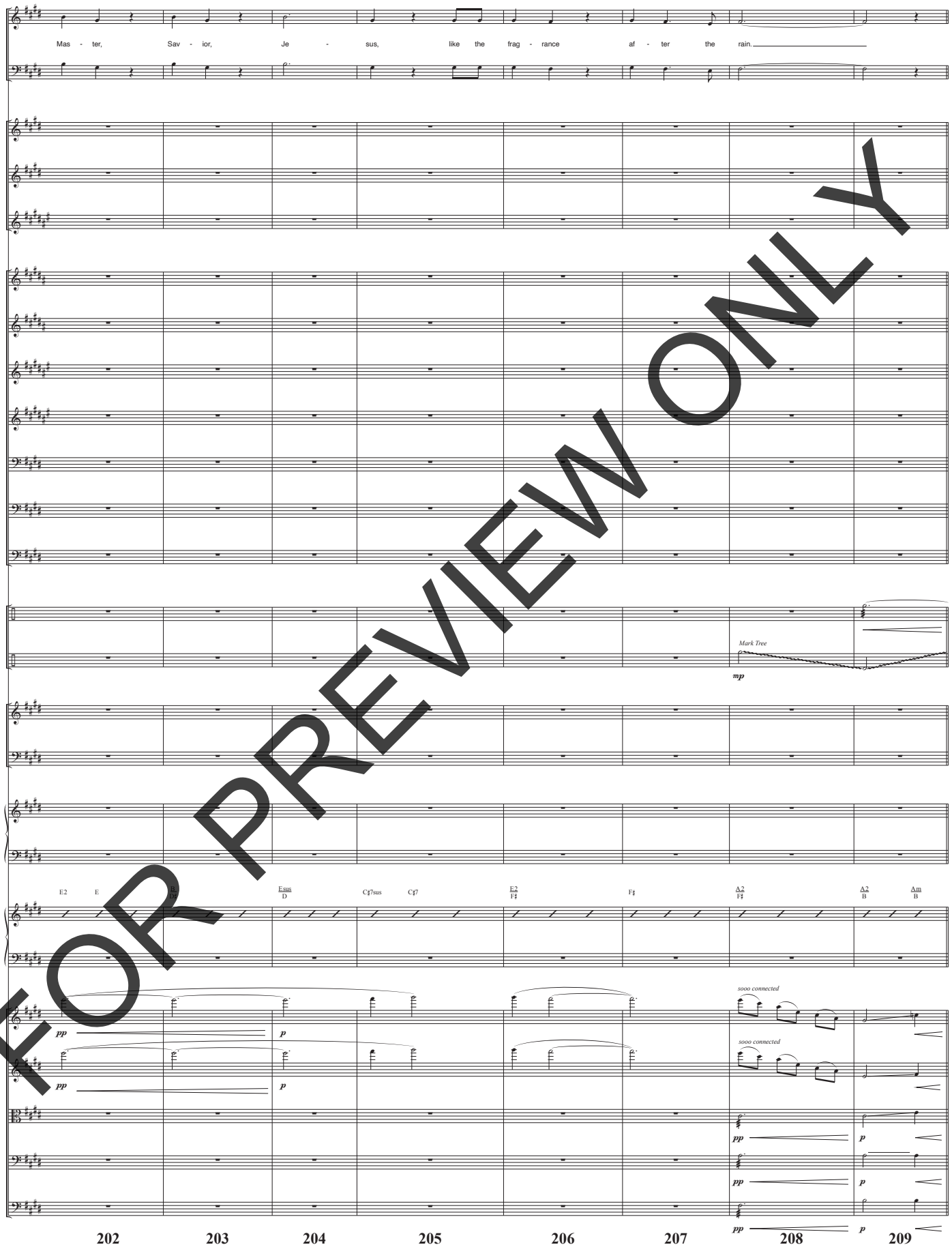

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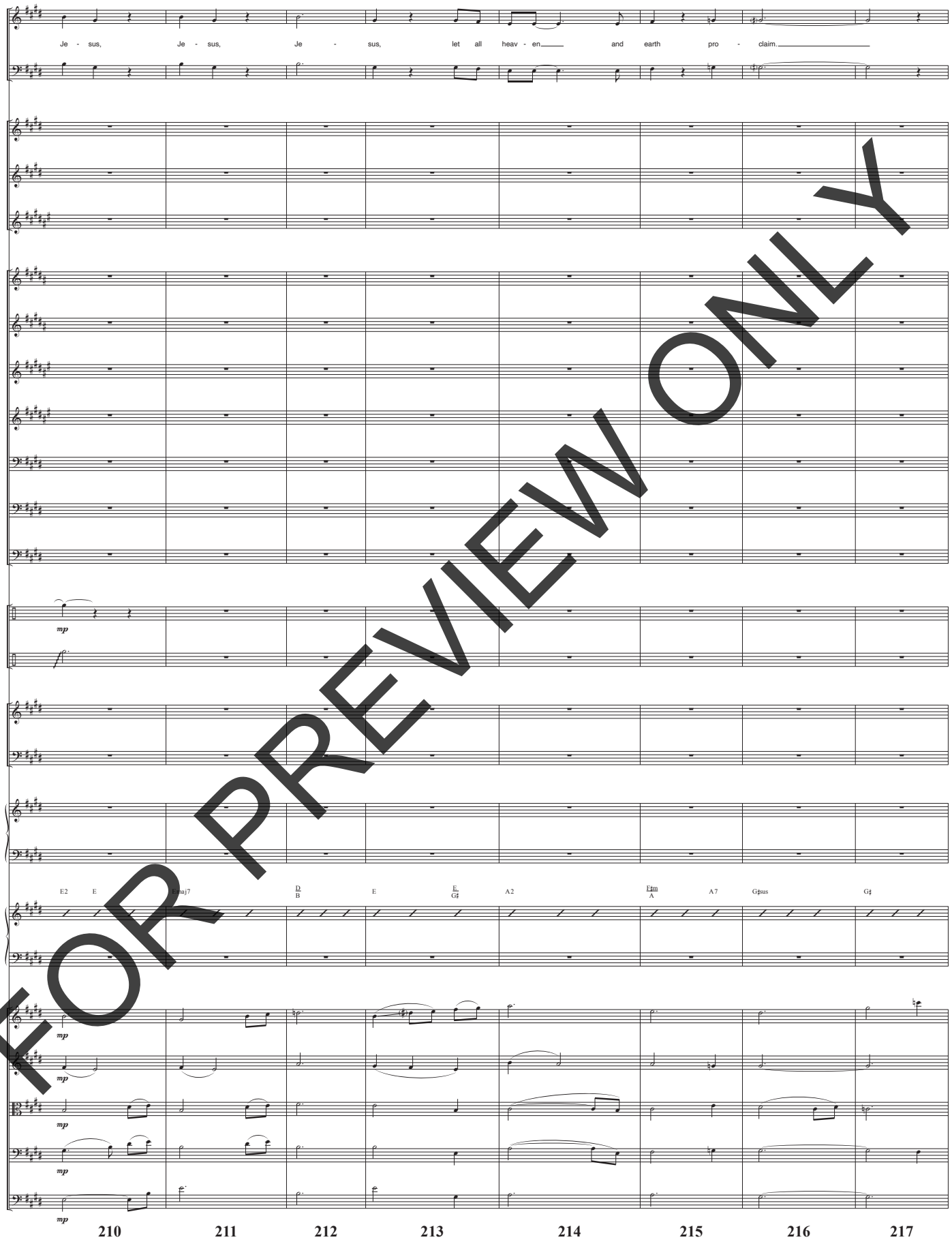

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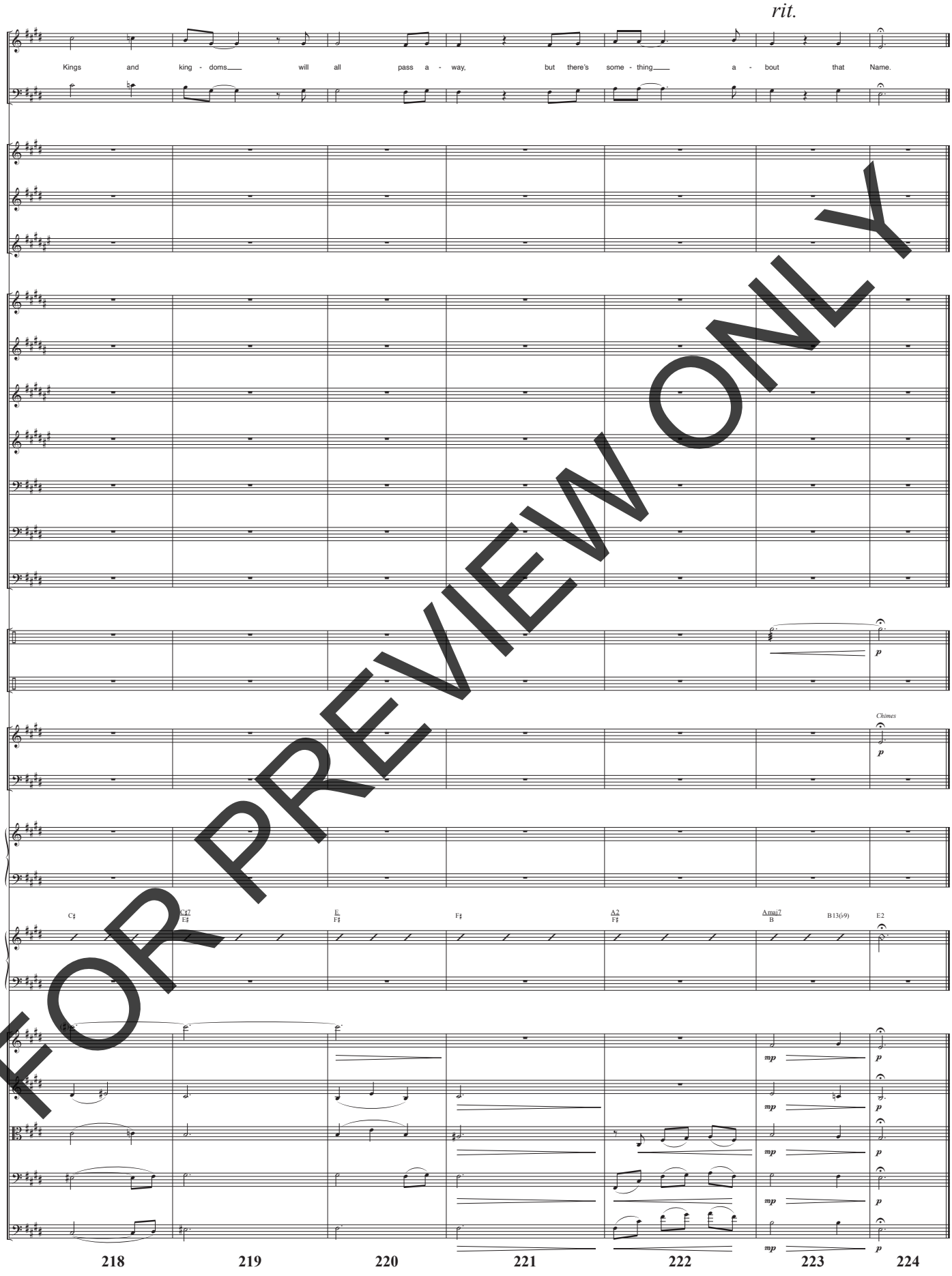

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My Jesus, I Love Thee

***with* Mighty Name of Jesus**
I Speak Jesus
***and* There's Something About that Name**

Words by WILLIAM R. FEATHERSTON
Music by ADONIRAM J. GORDON
Arranged by John Bolin
Orchestrated by Nathaniel Semsen

Worshipful ♩ = 73

Choir — *CHOIR and Female SOLO* — *mp* — My

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2 — *p* — *mp*

Horn 3 — *p* — *mp*

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2 — *Mark Tree* — *mp*

Percussion 3, 4 — *Triangle* — *mp*

Harp

Rhythm — G2 — Bm — A — D2 F♯ — G2 — *Full swell* — *mp* — *Full Band - simply - Piano on melody Gtrs. on pushes - Bass OUT Cymbals lightly*

Violin 1 — *pp* — *mp* — *p*

Violin 2 — *pp* — *mp* — *p*

Viola — *pp* — *mp* — *p*

Cello — *mp* — *p*

String Bass — *p*

1 2 3 4

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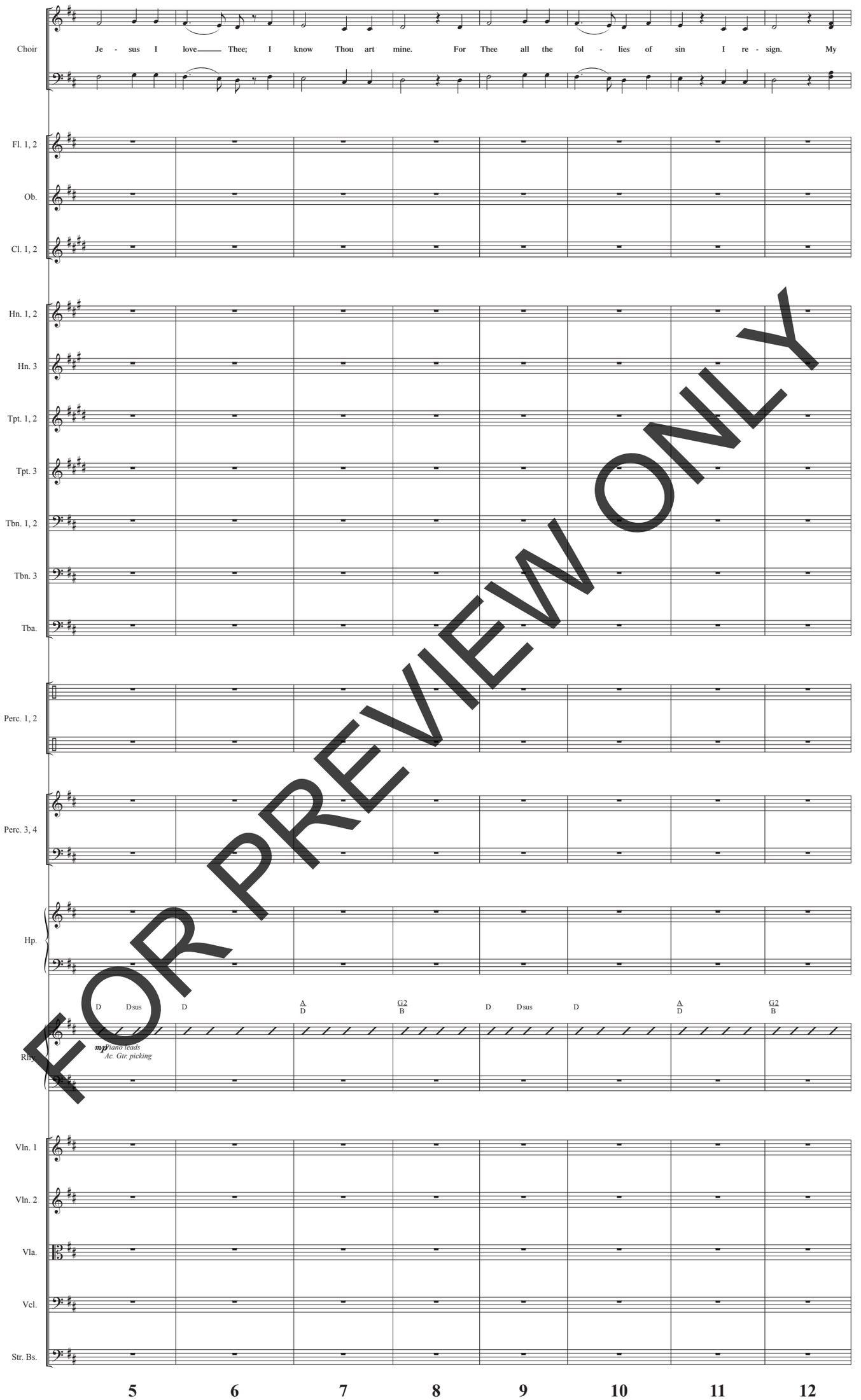

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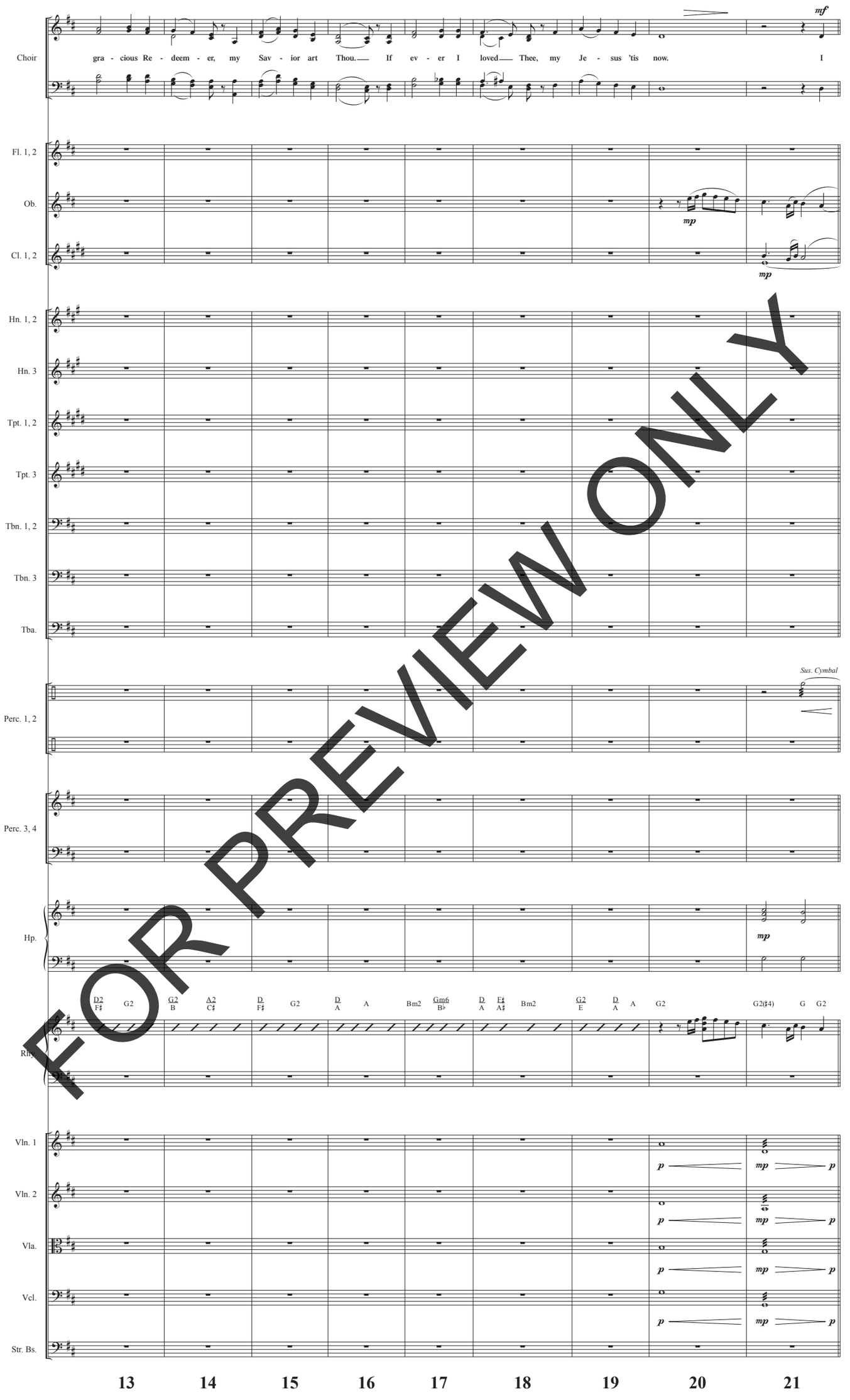

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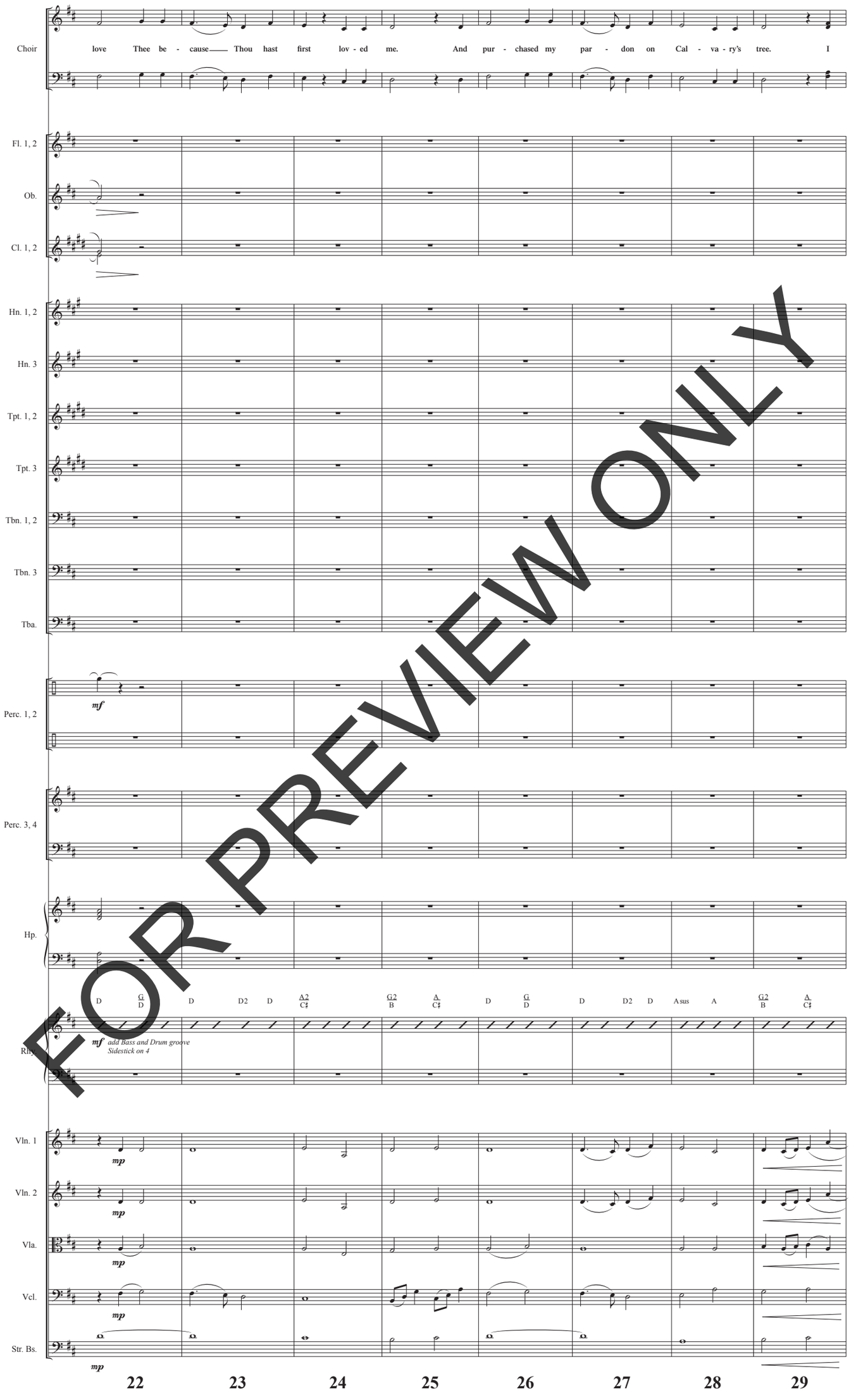

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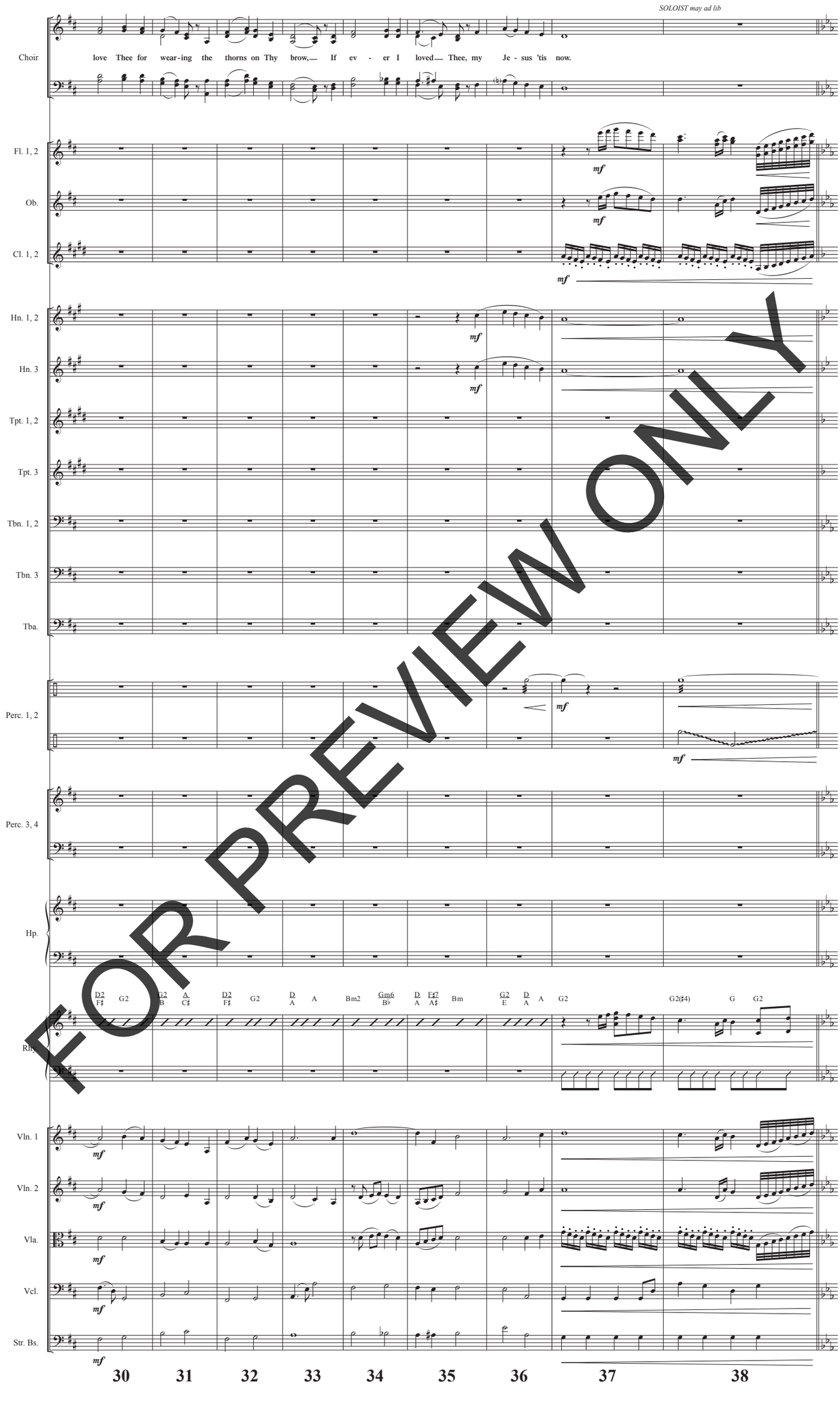

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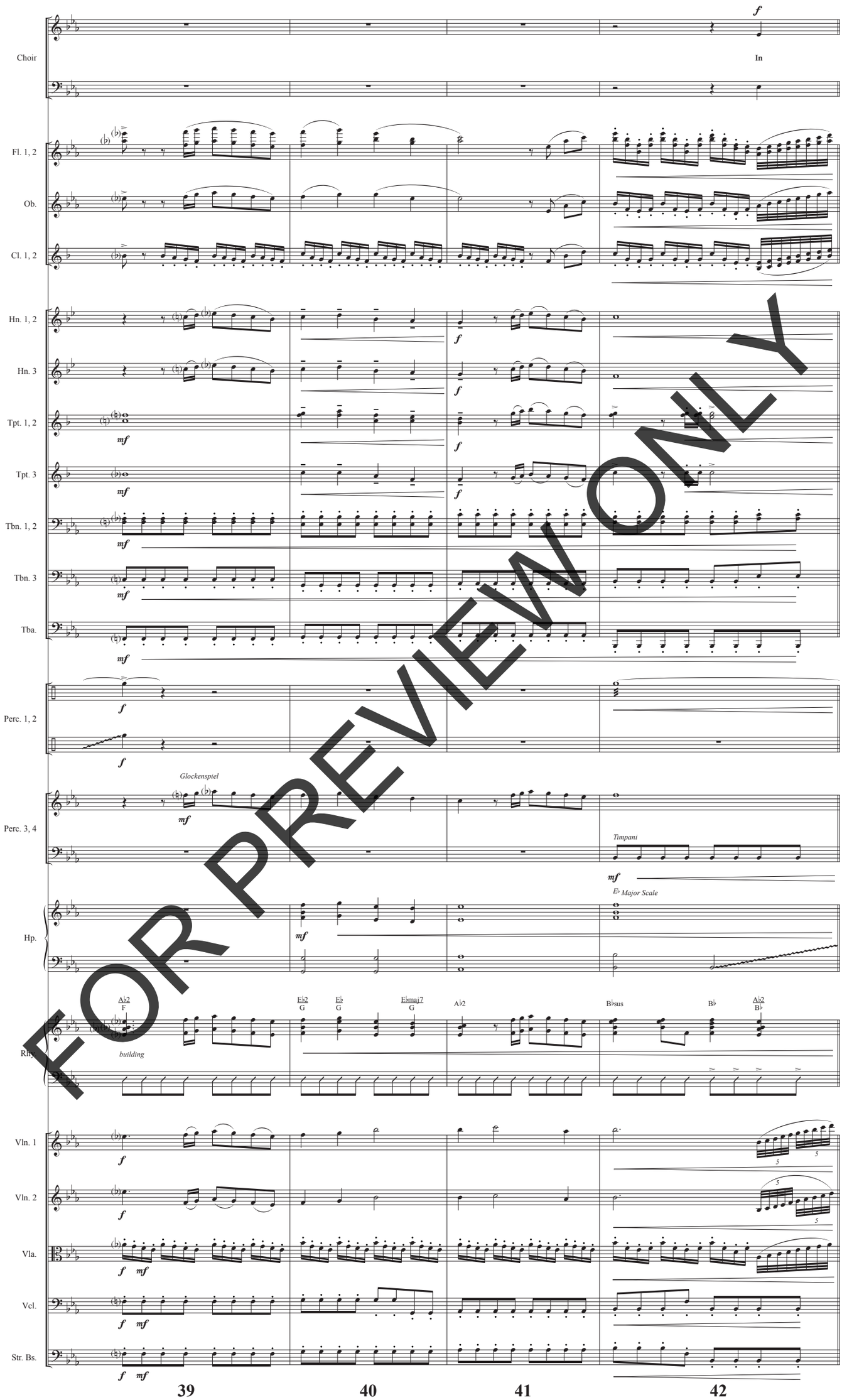

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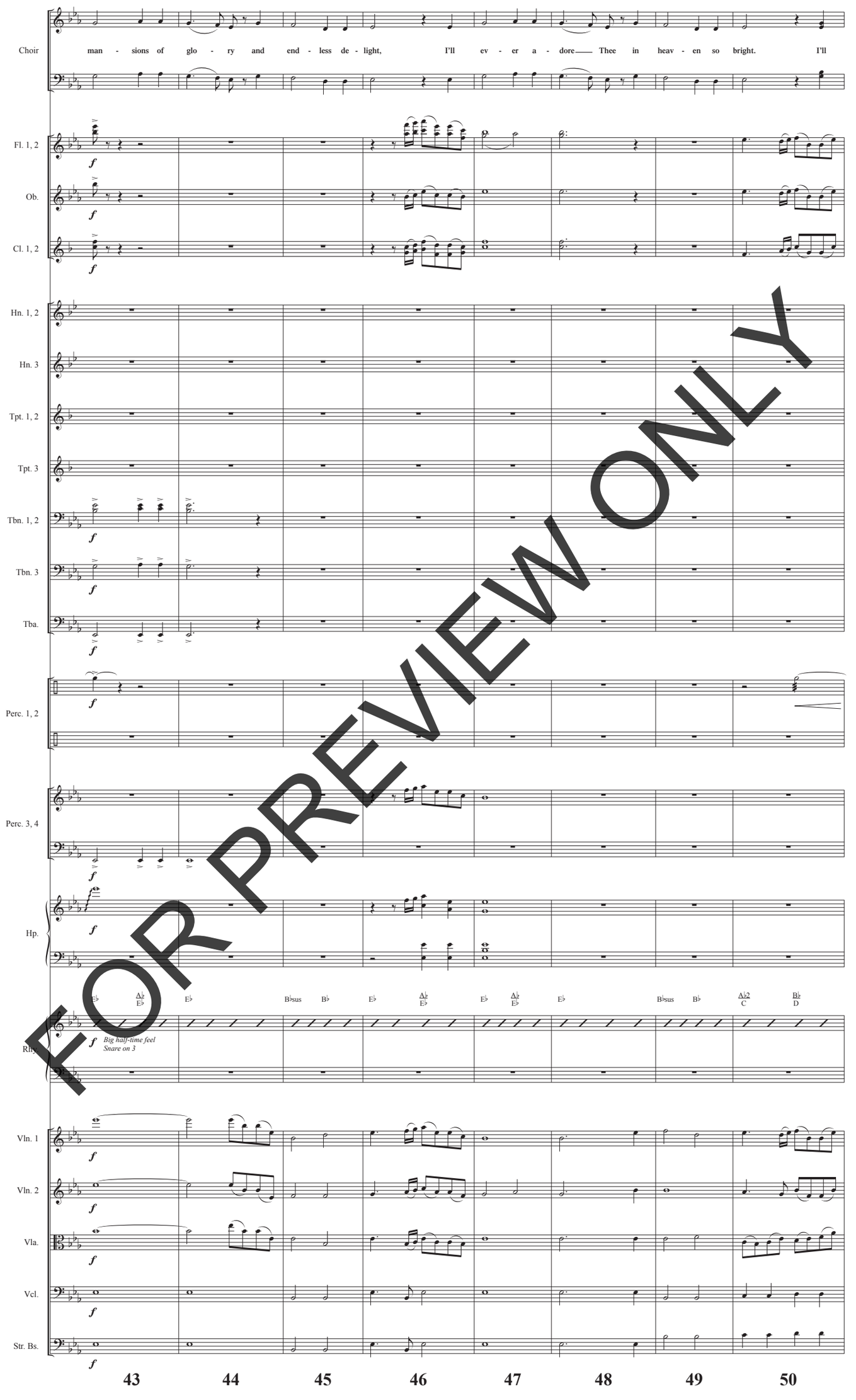

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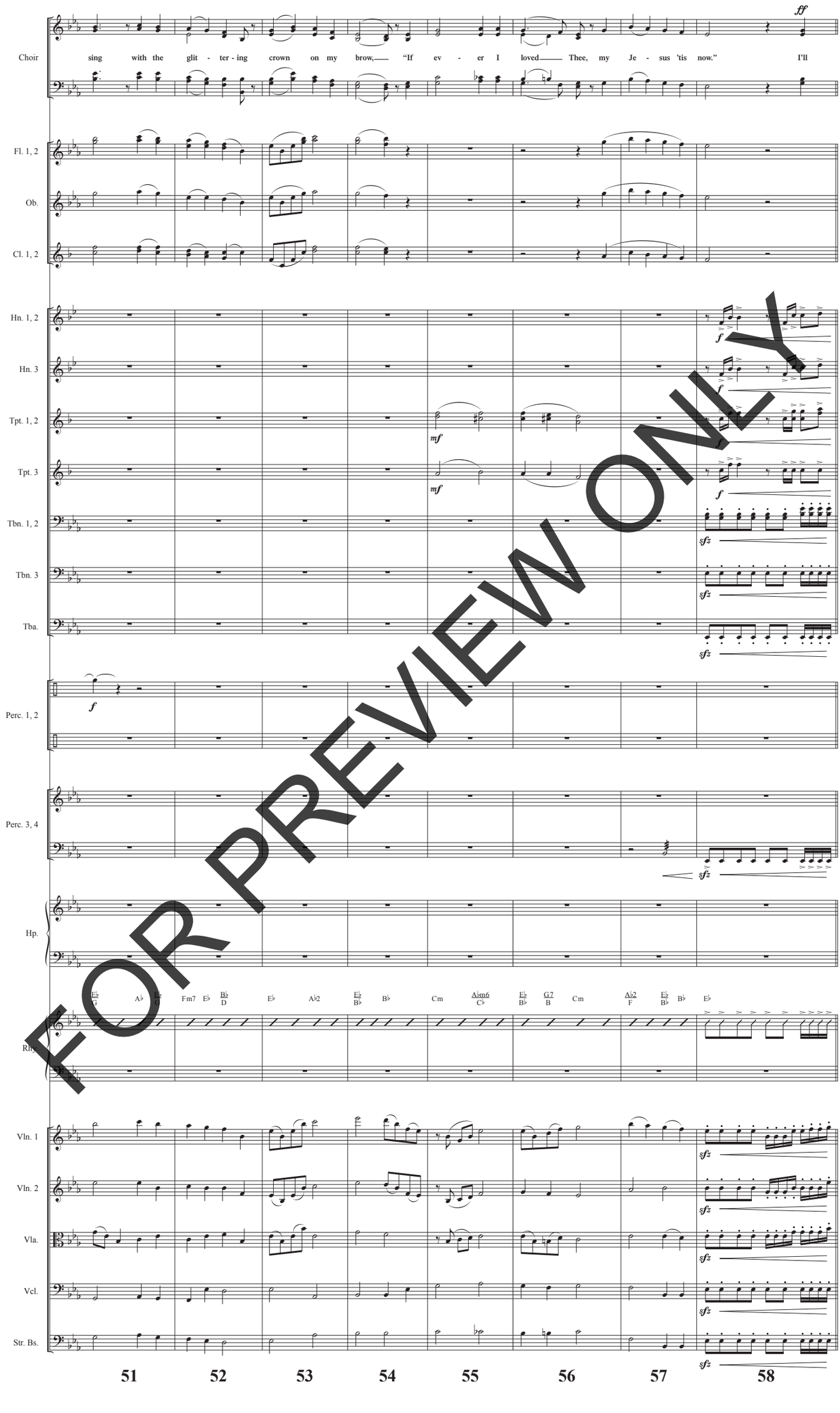

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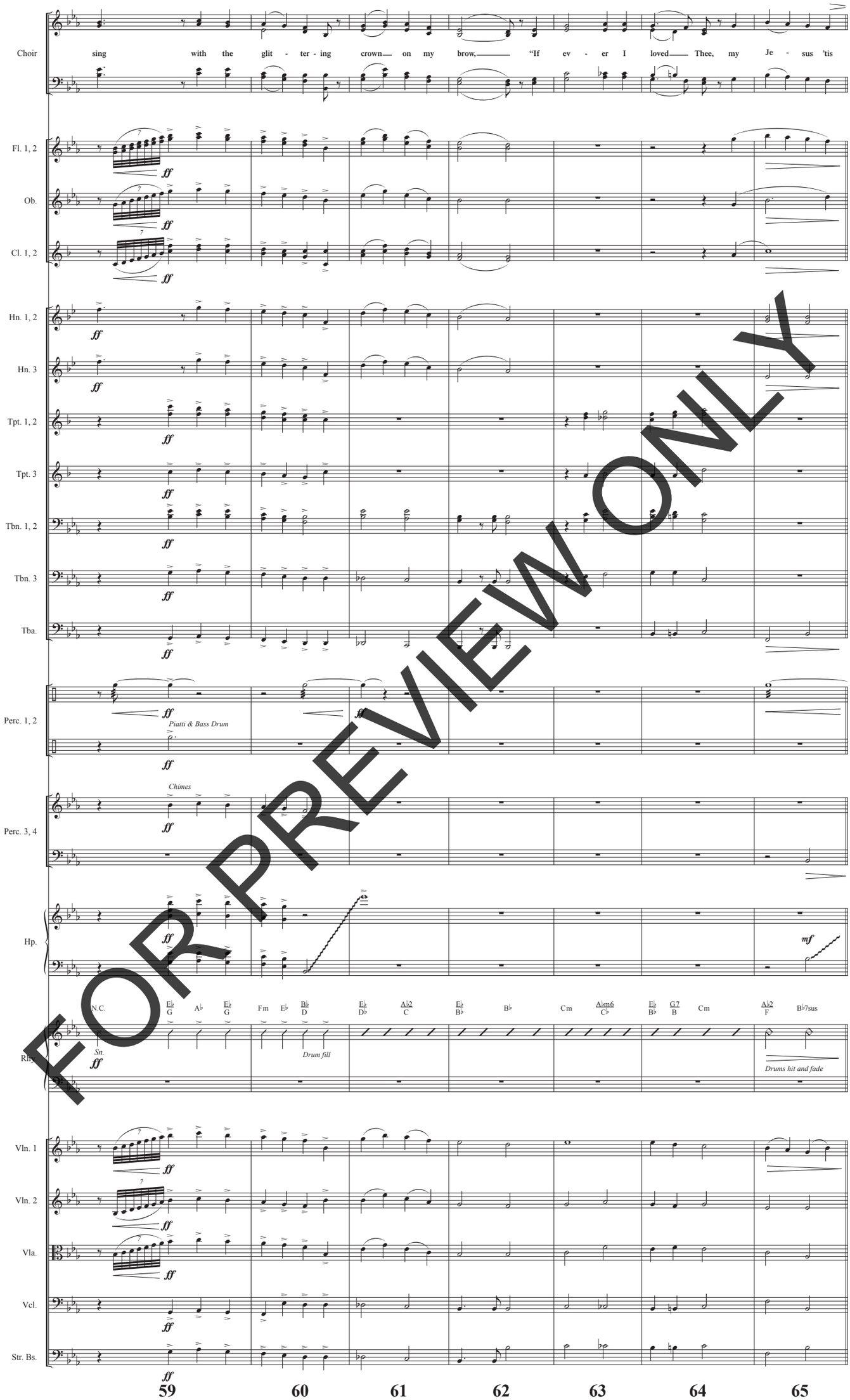

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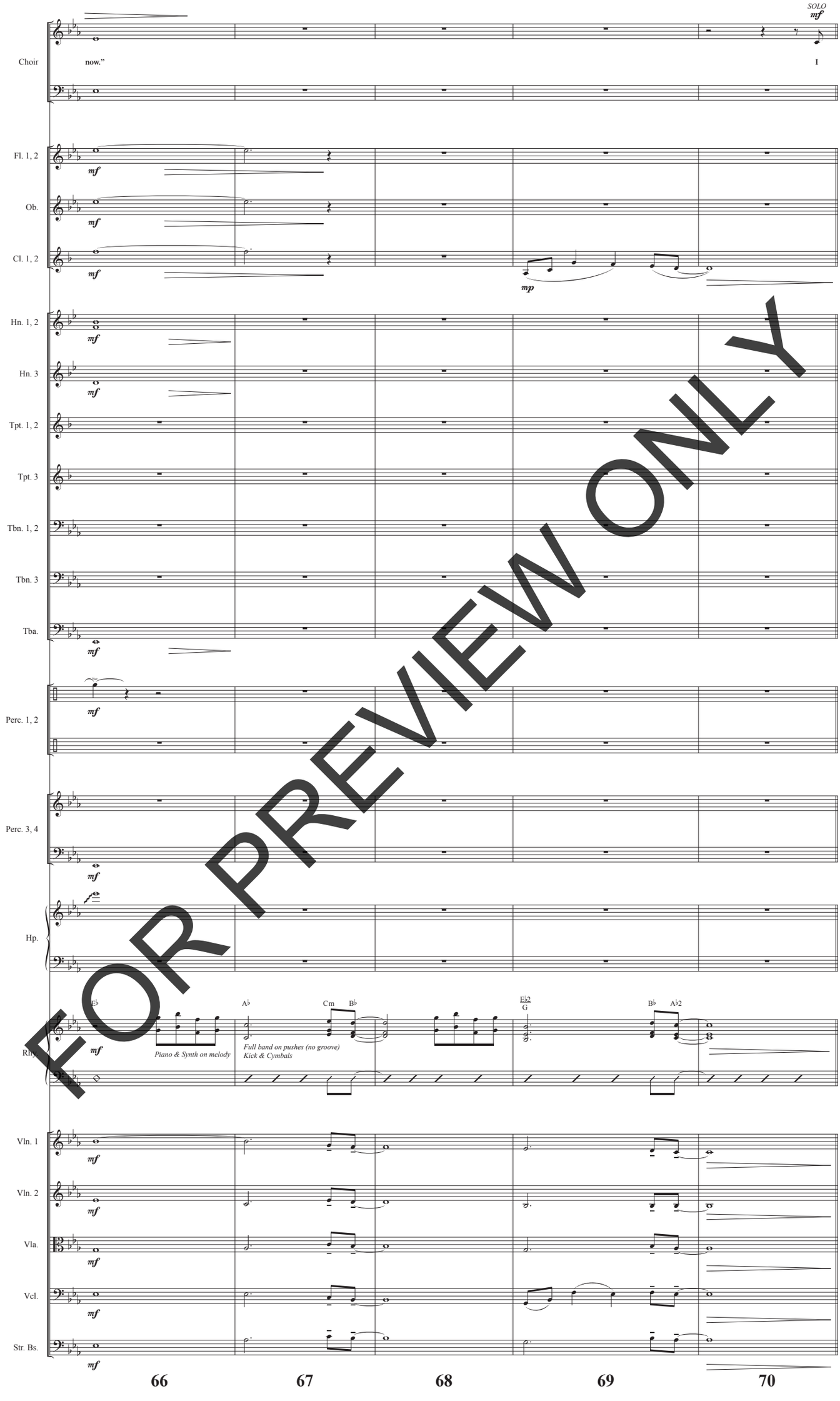

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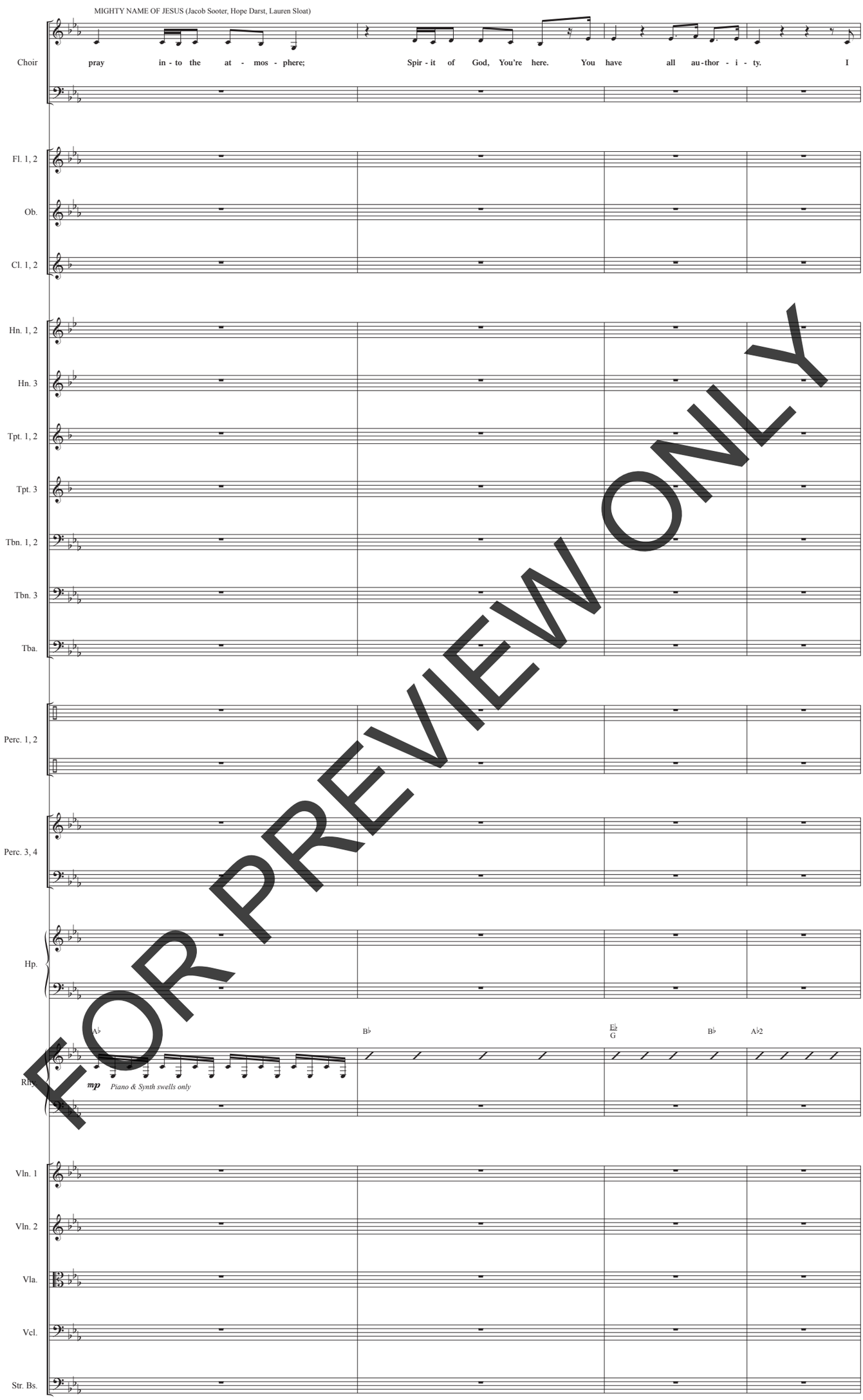

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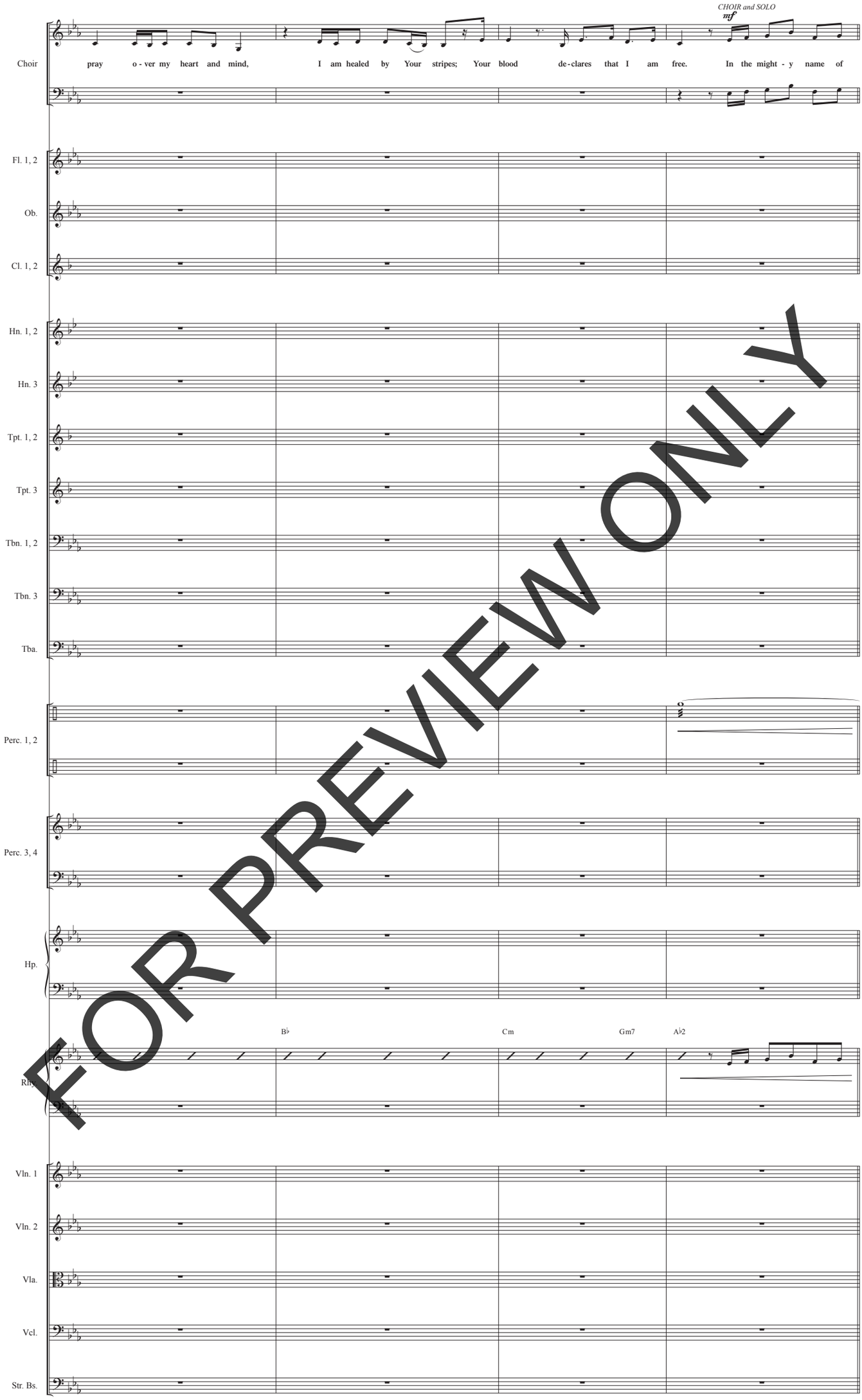

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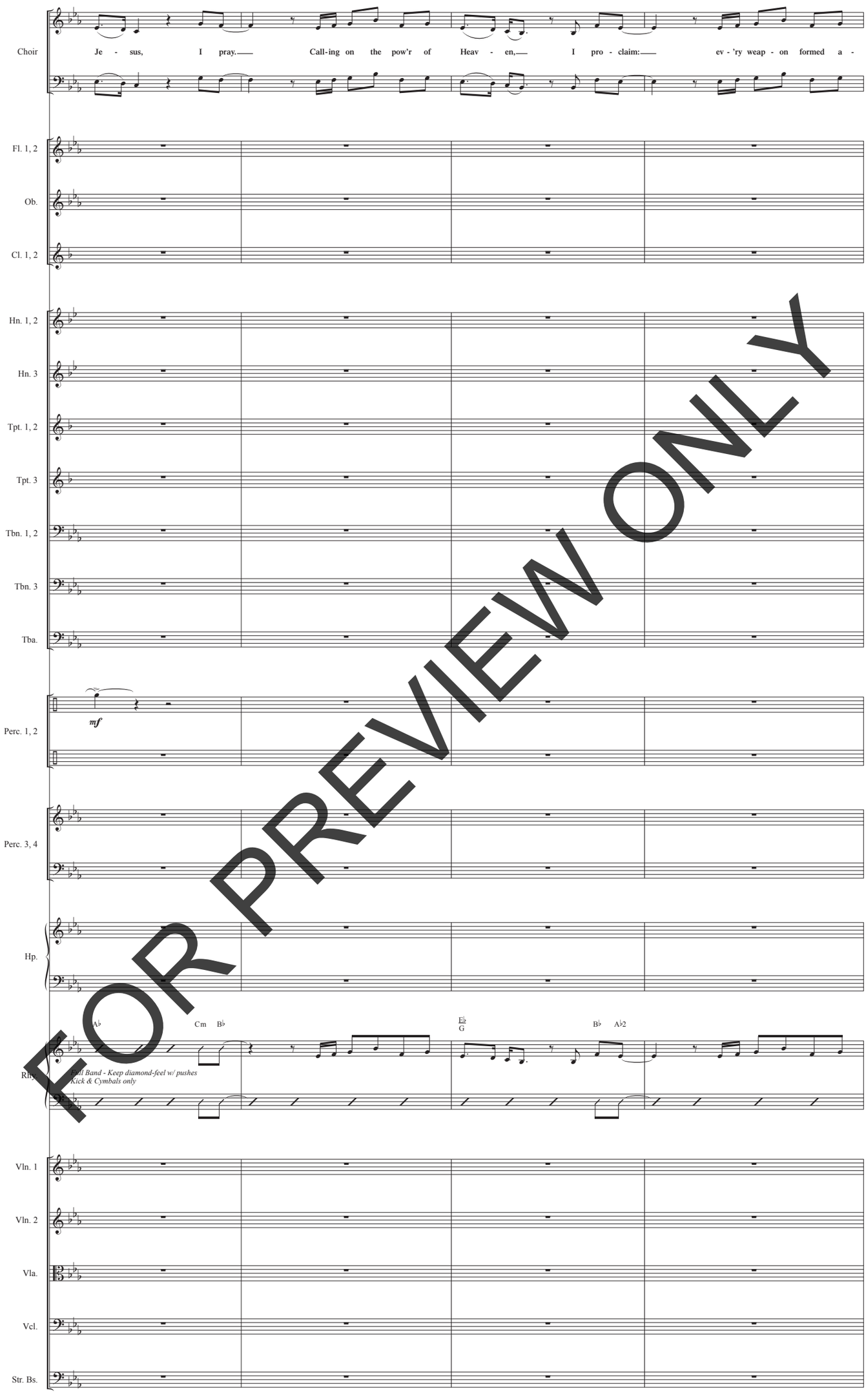

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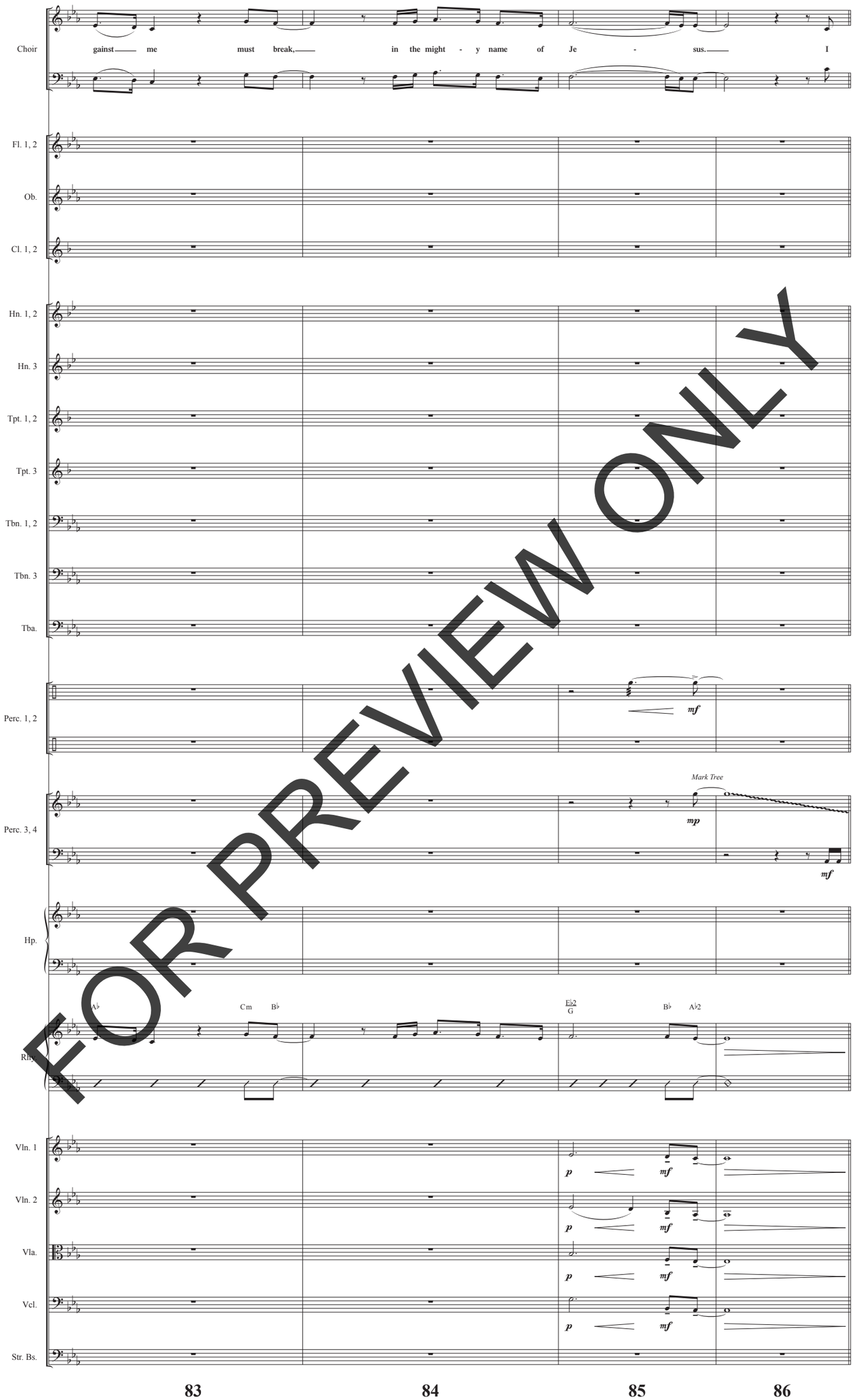

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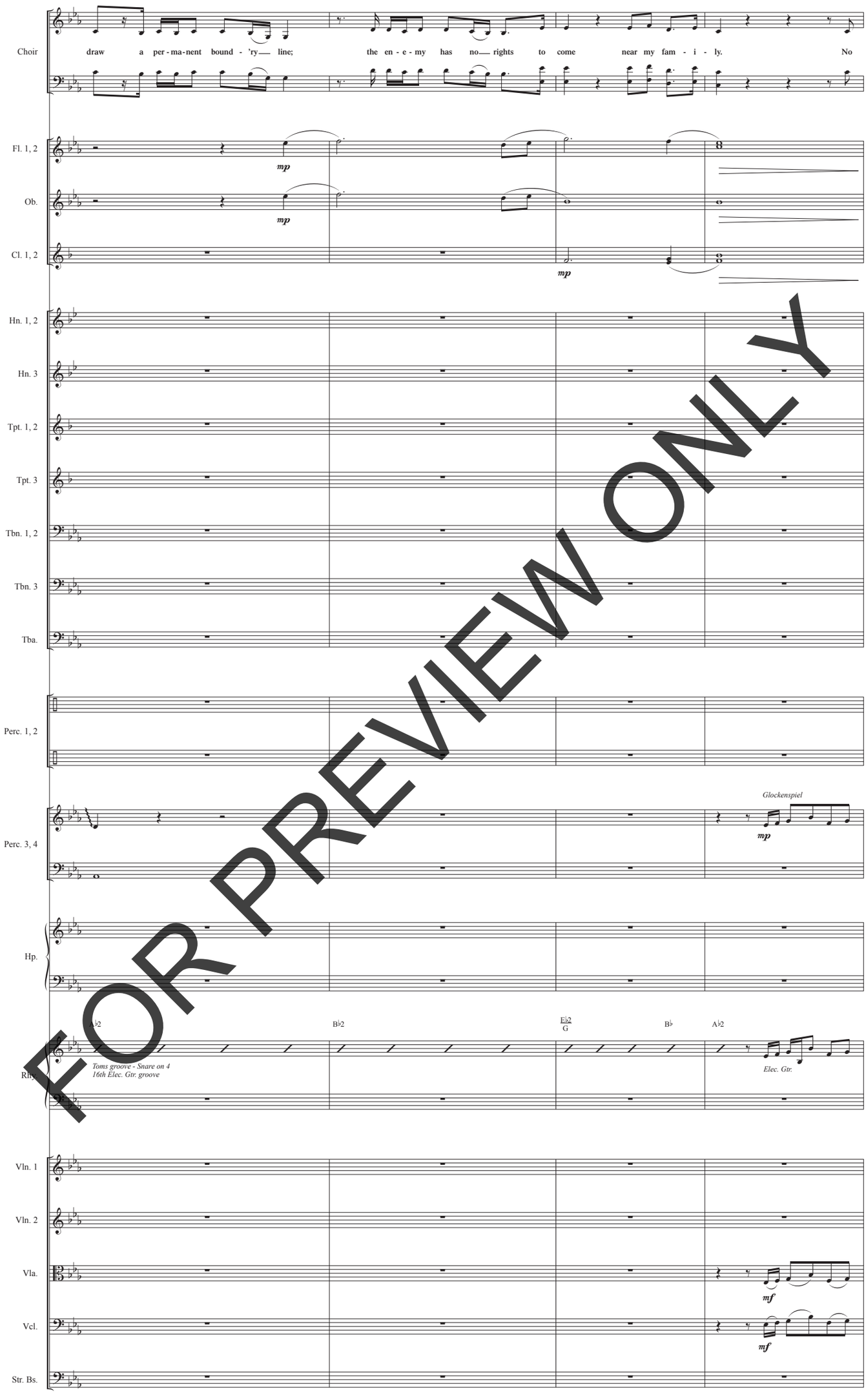

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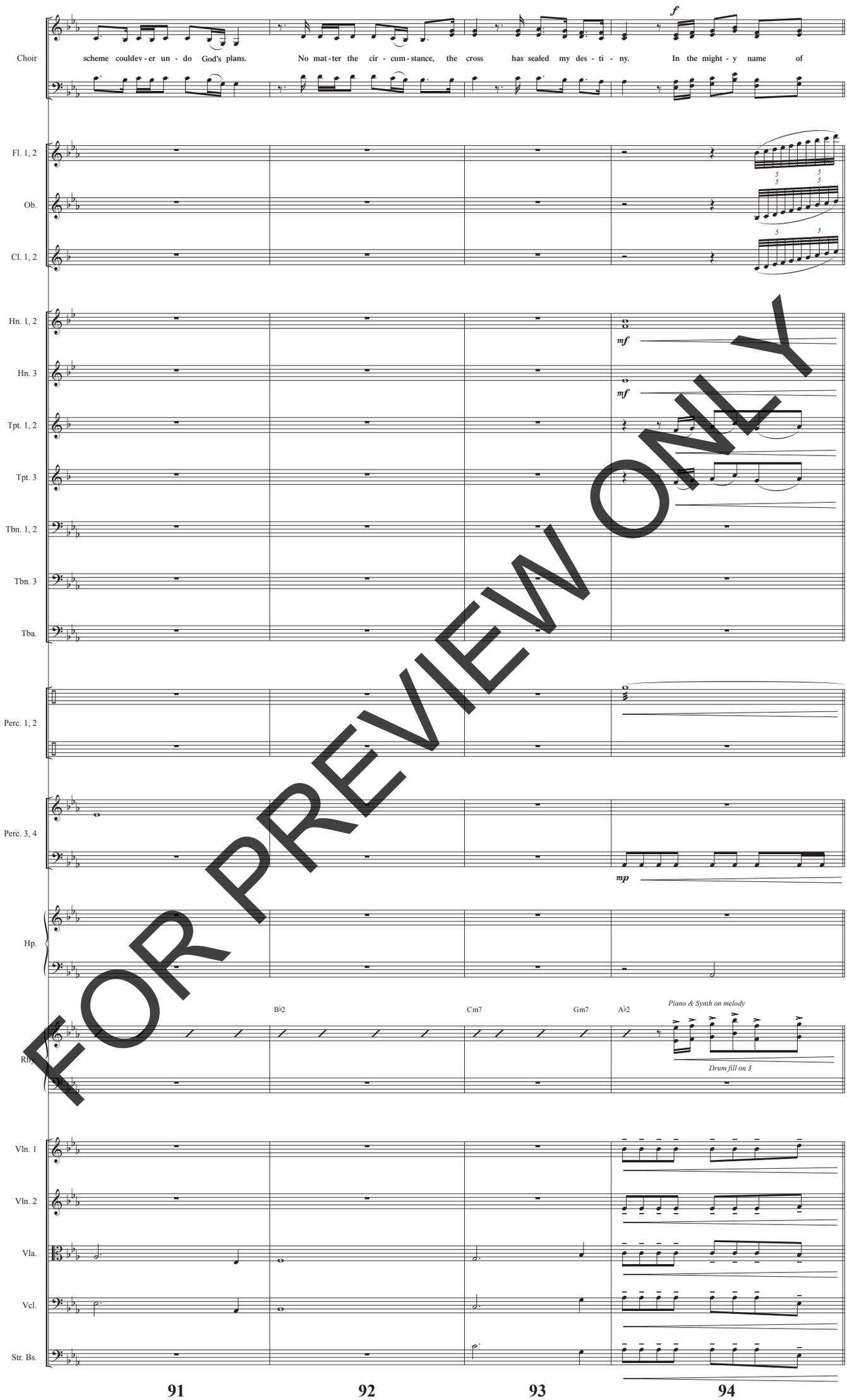

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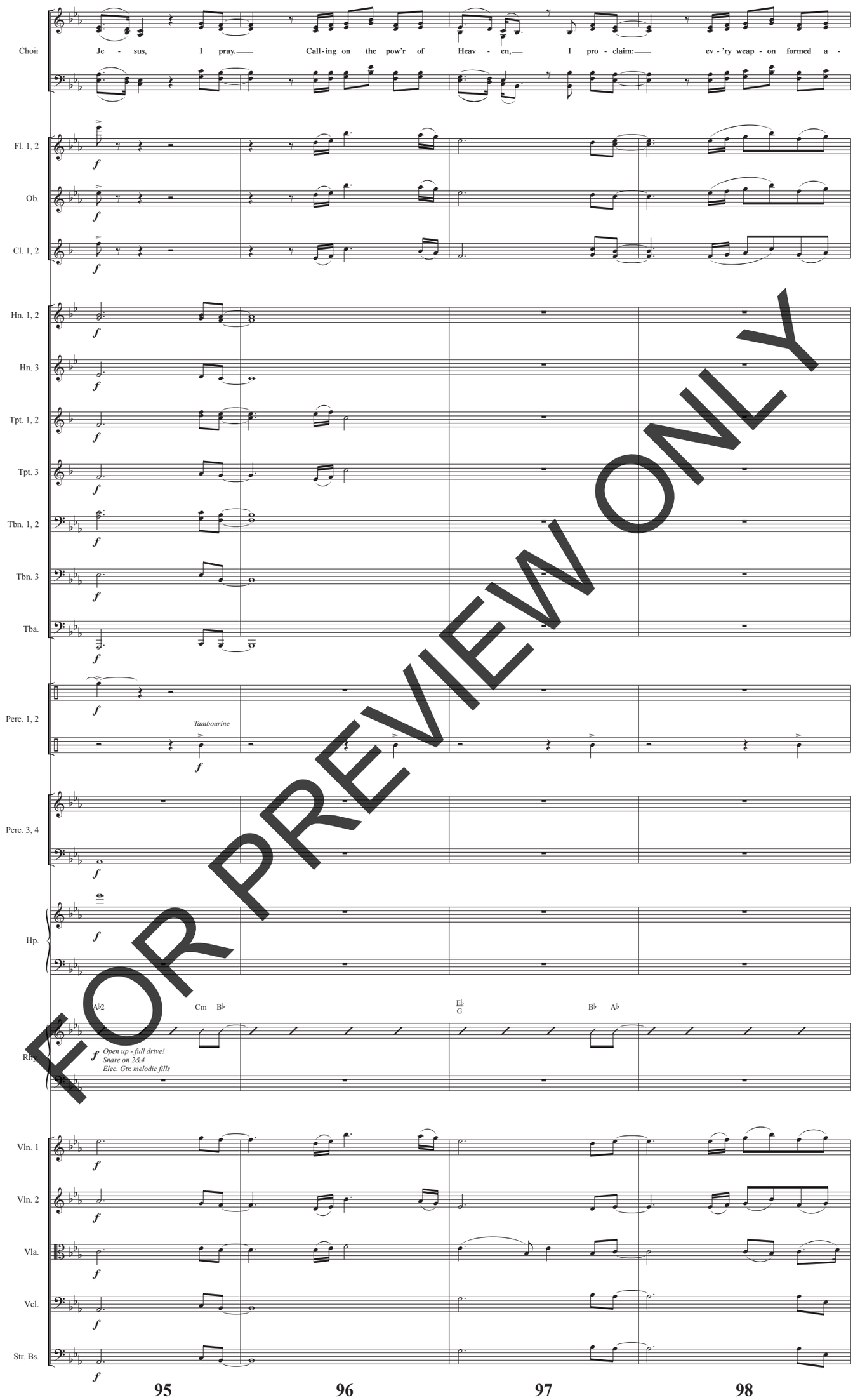

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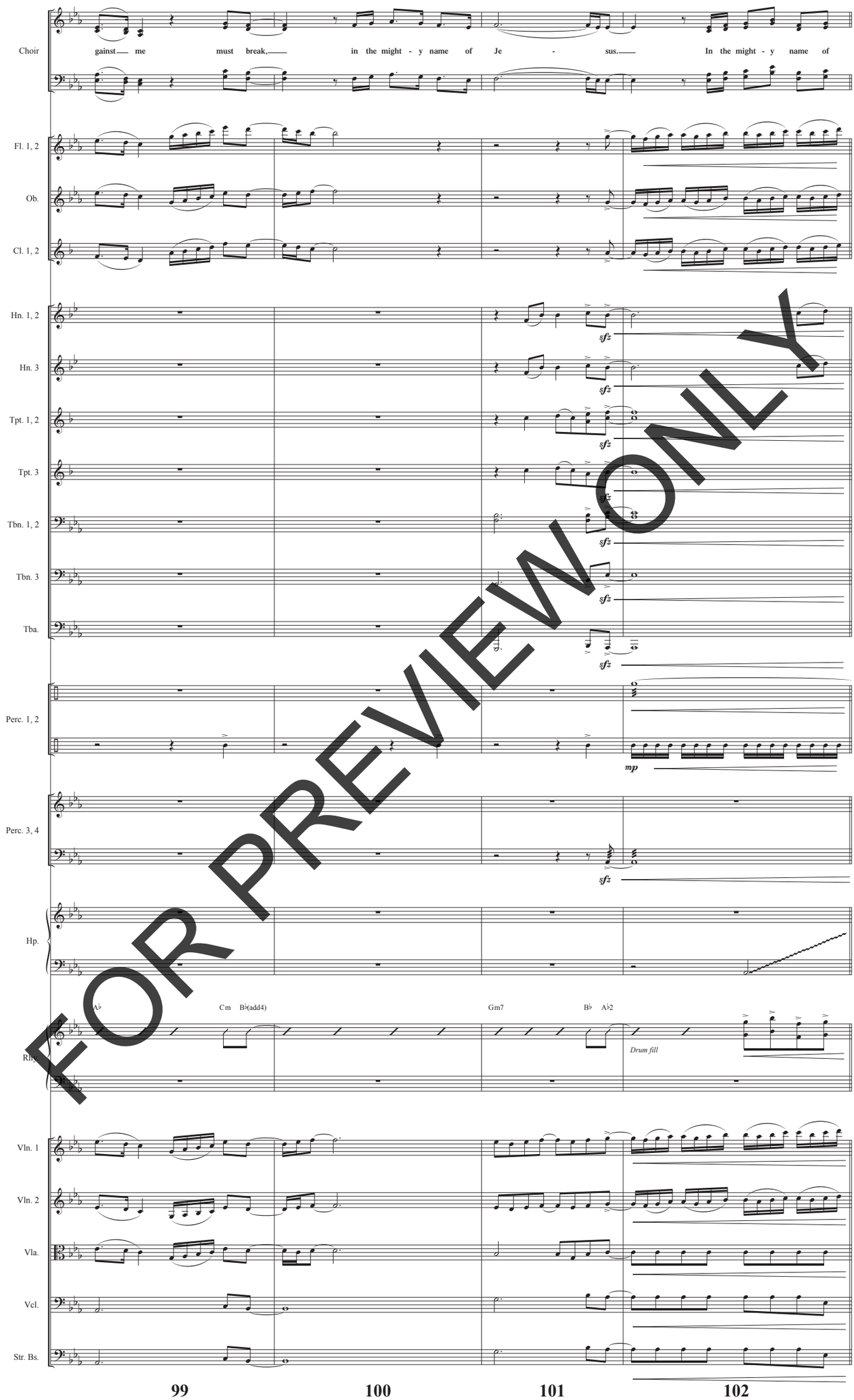

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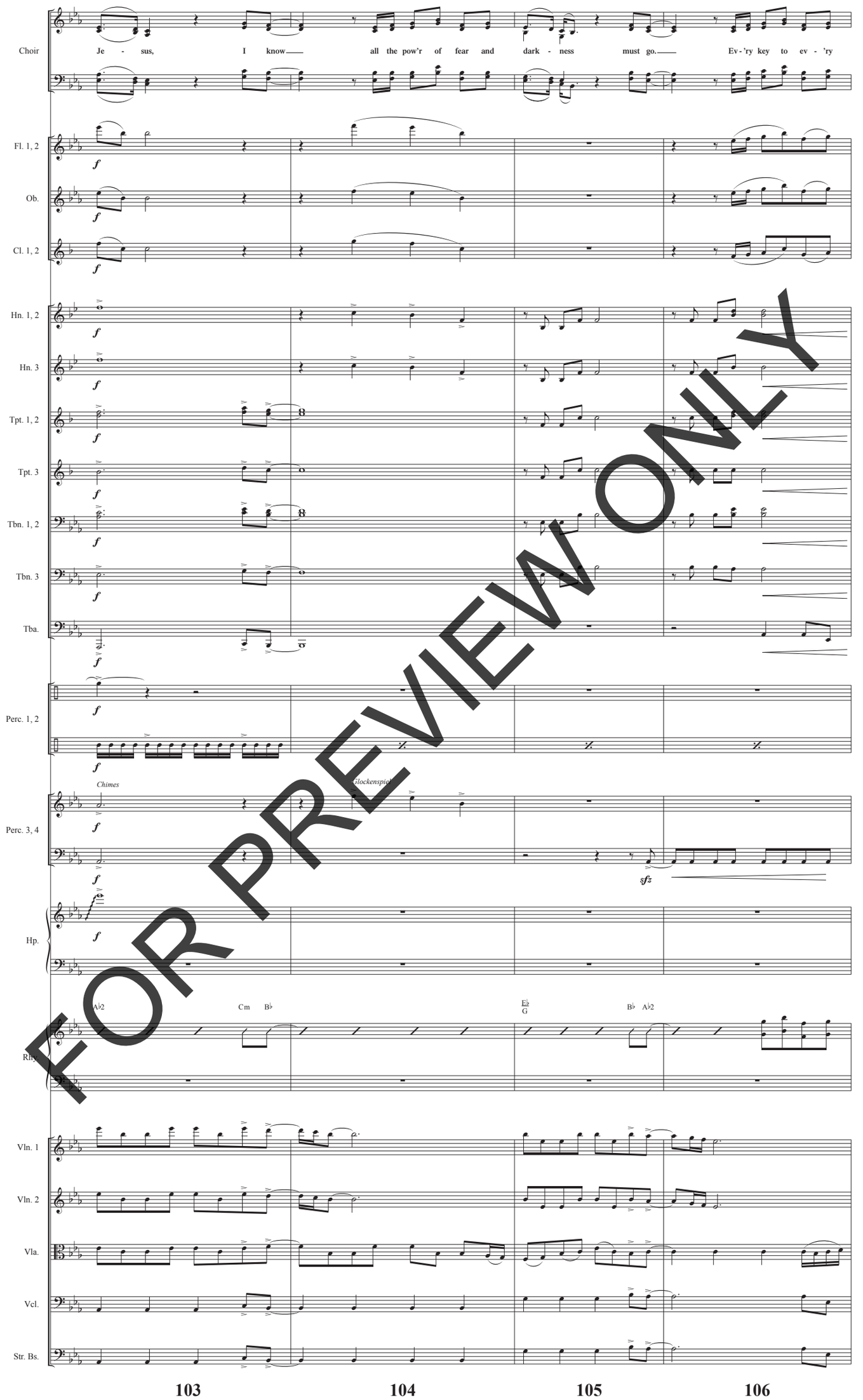

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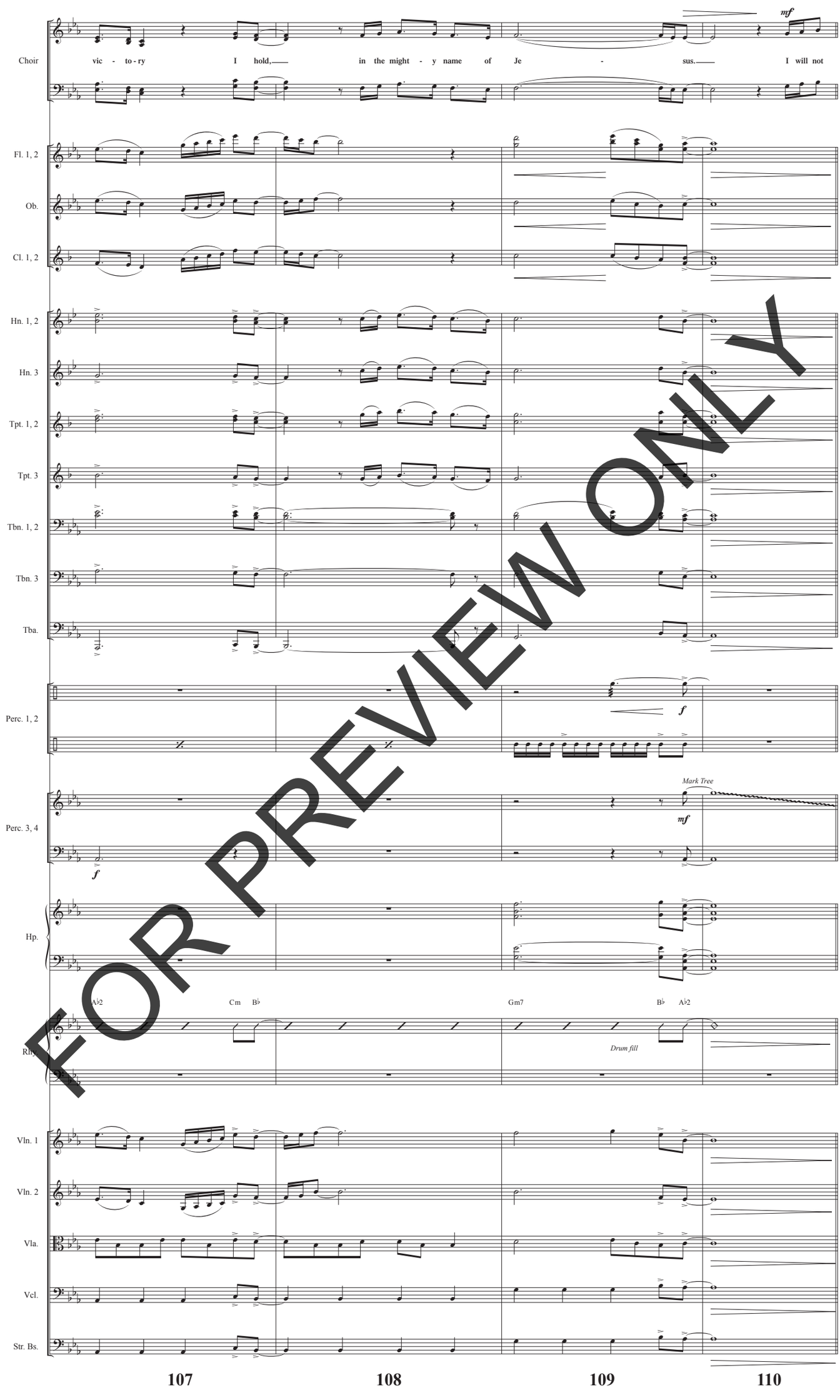

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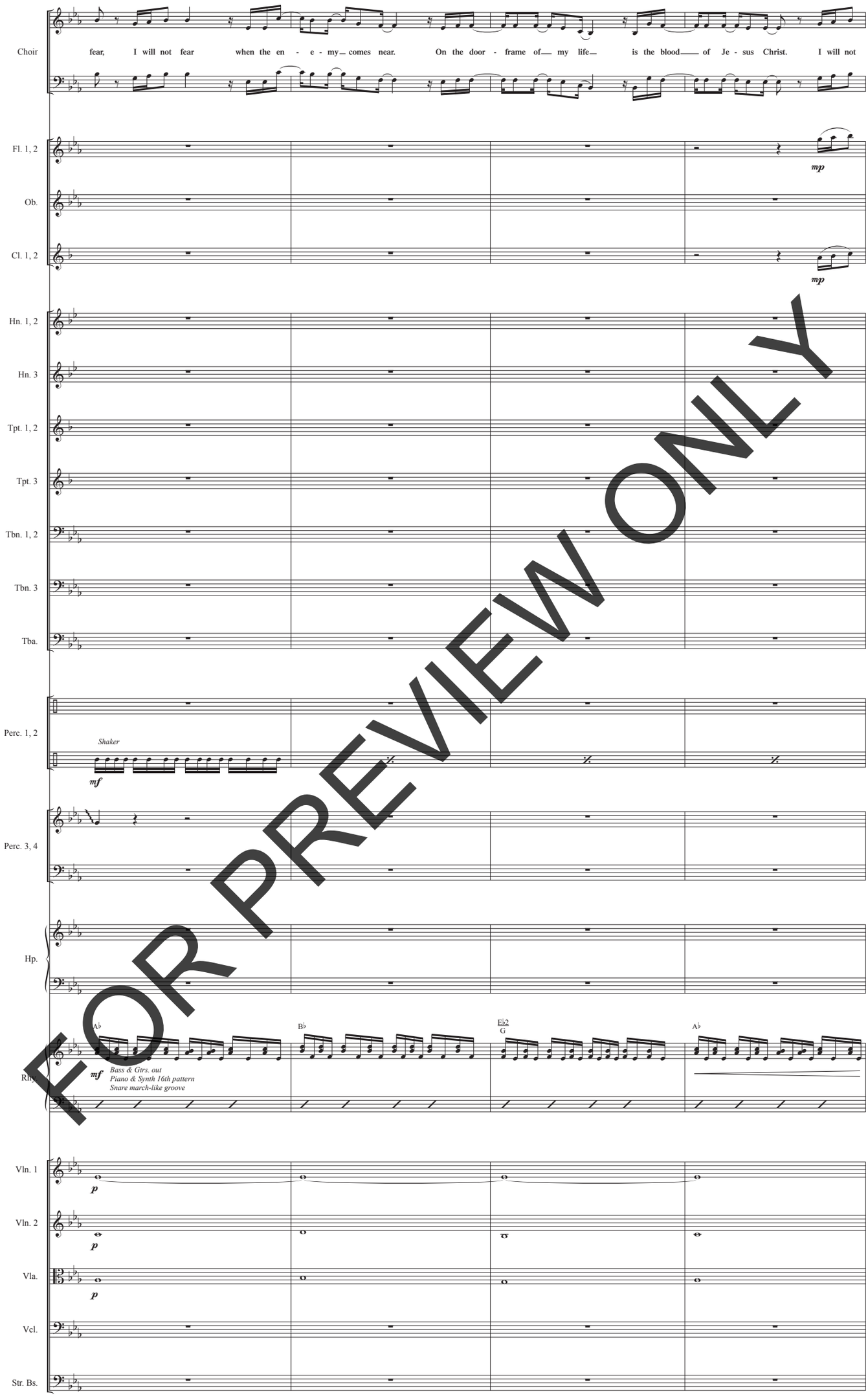

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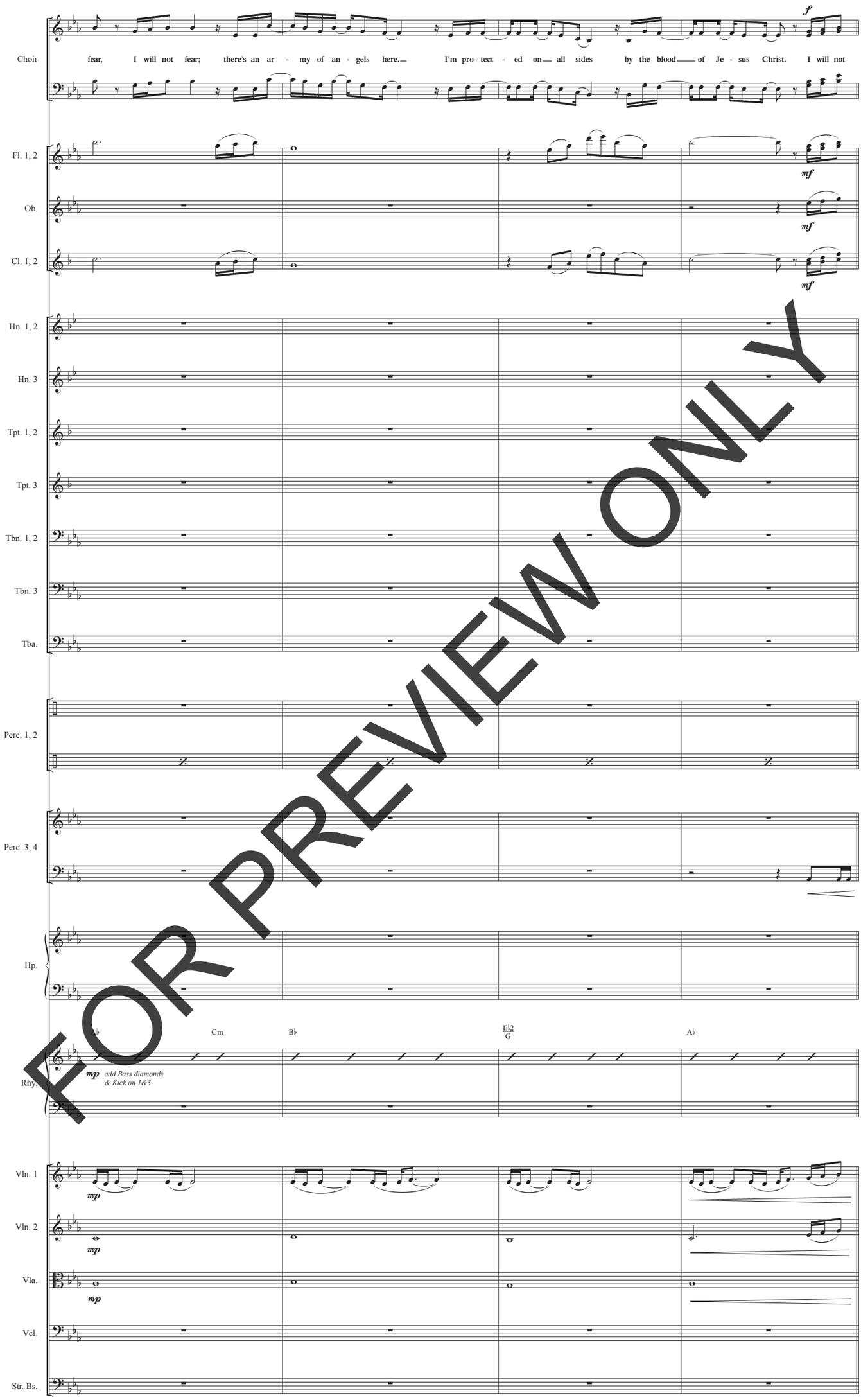

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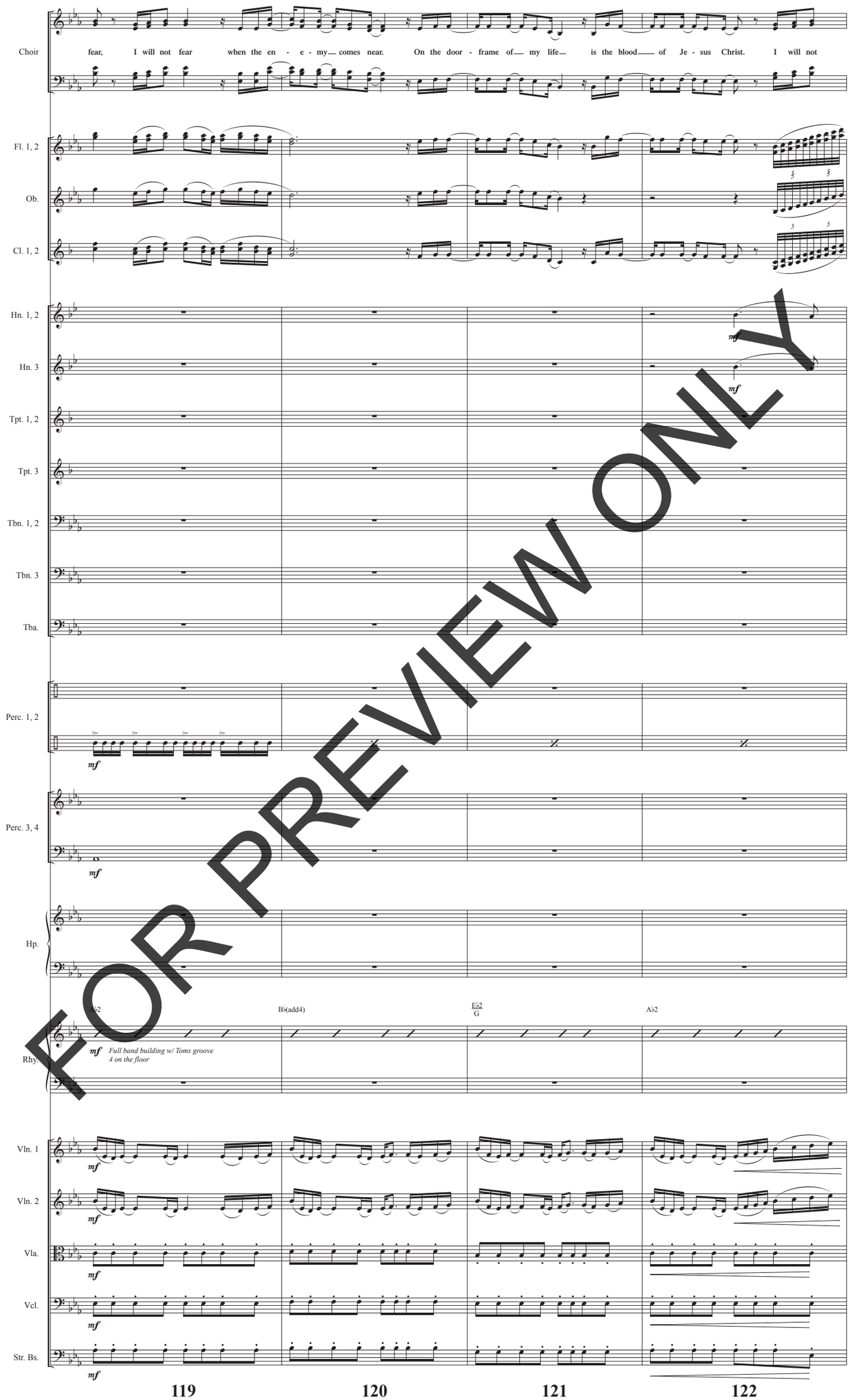

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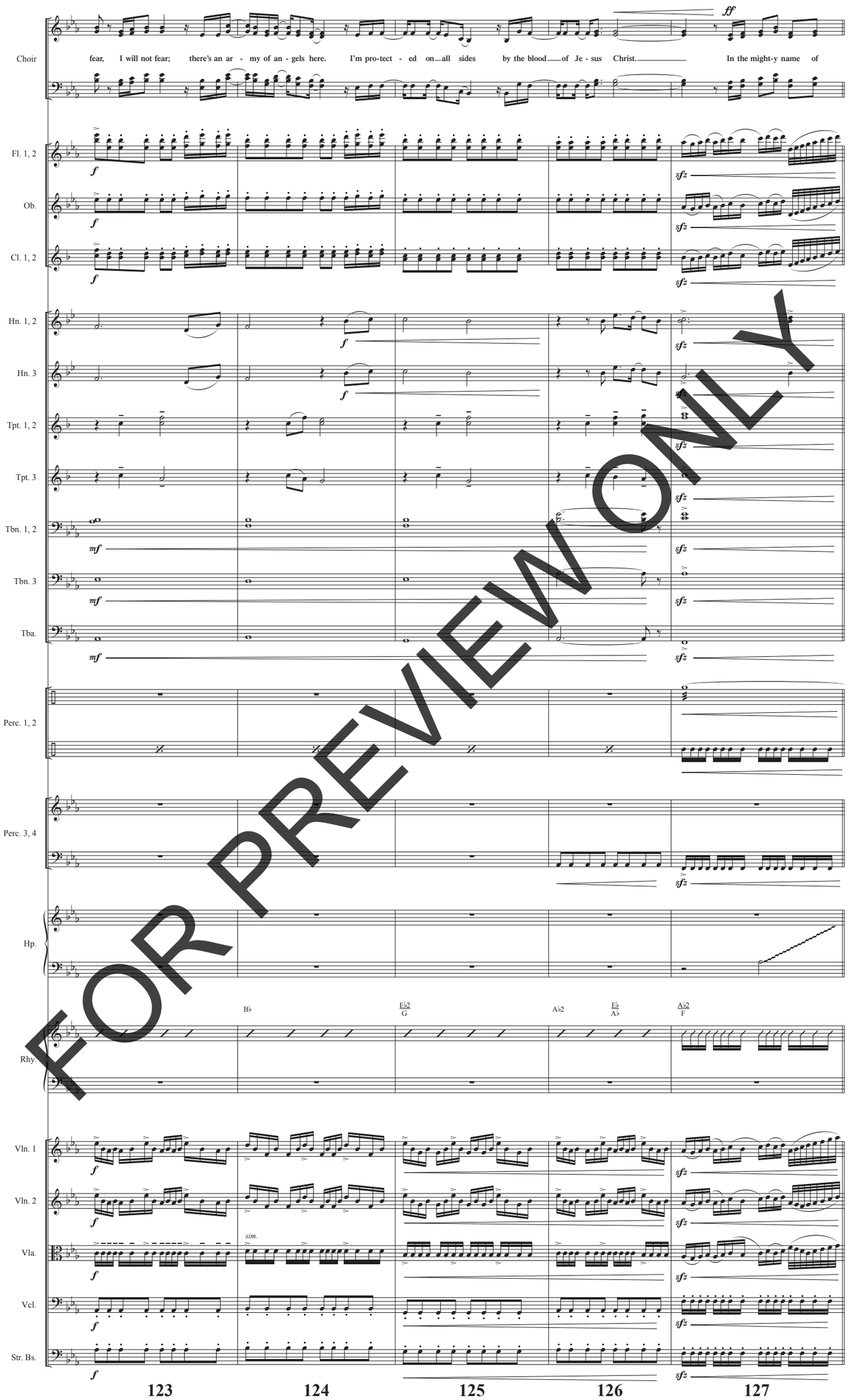

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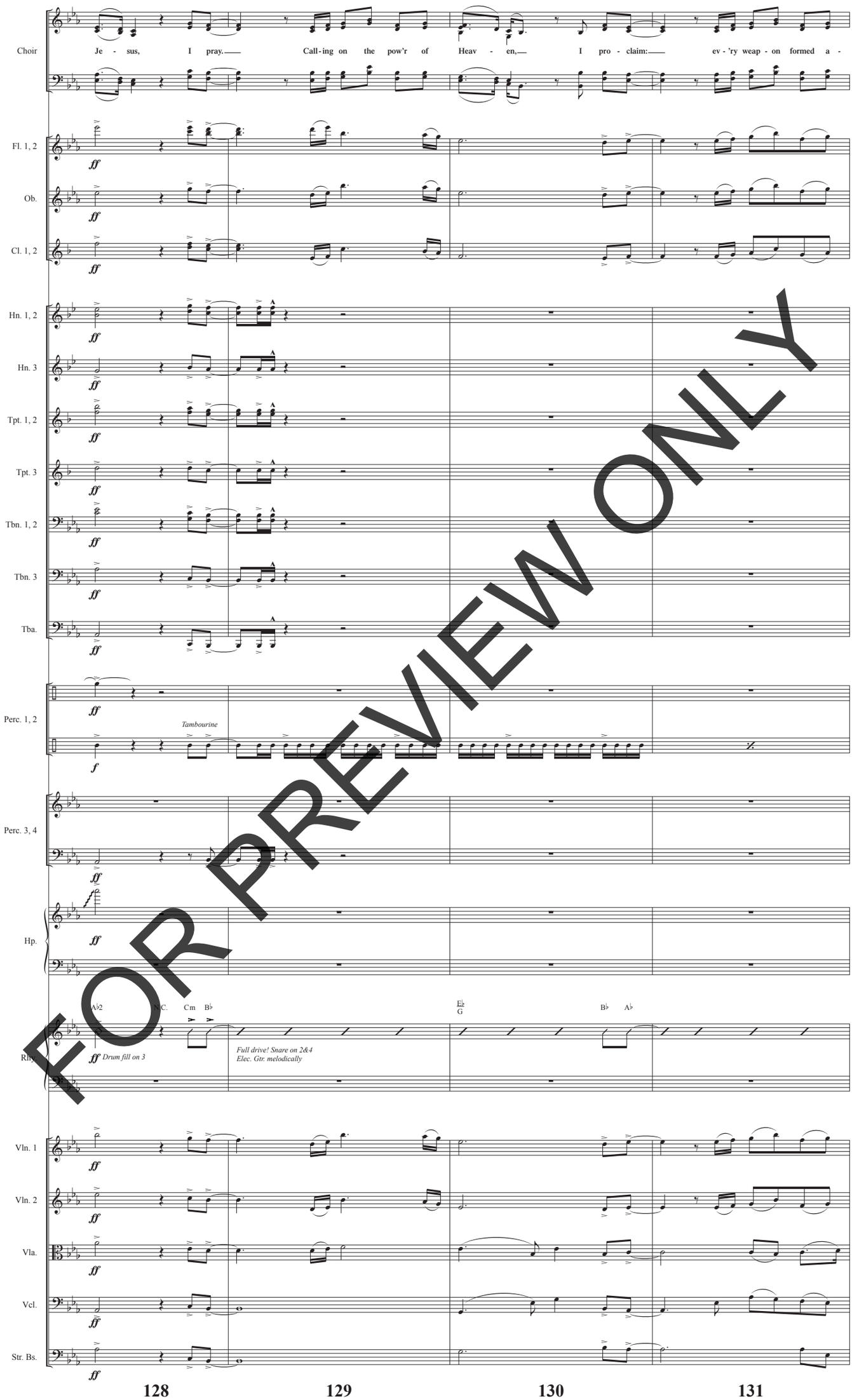

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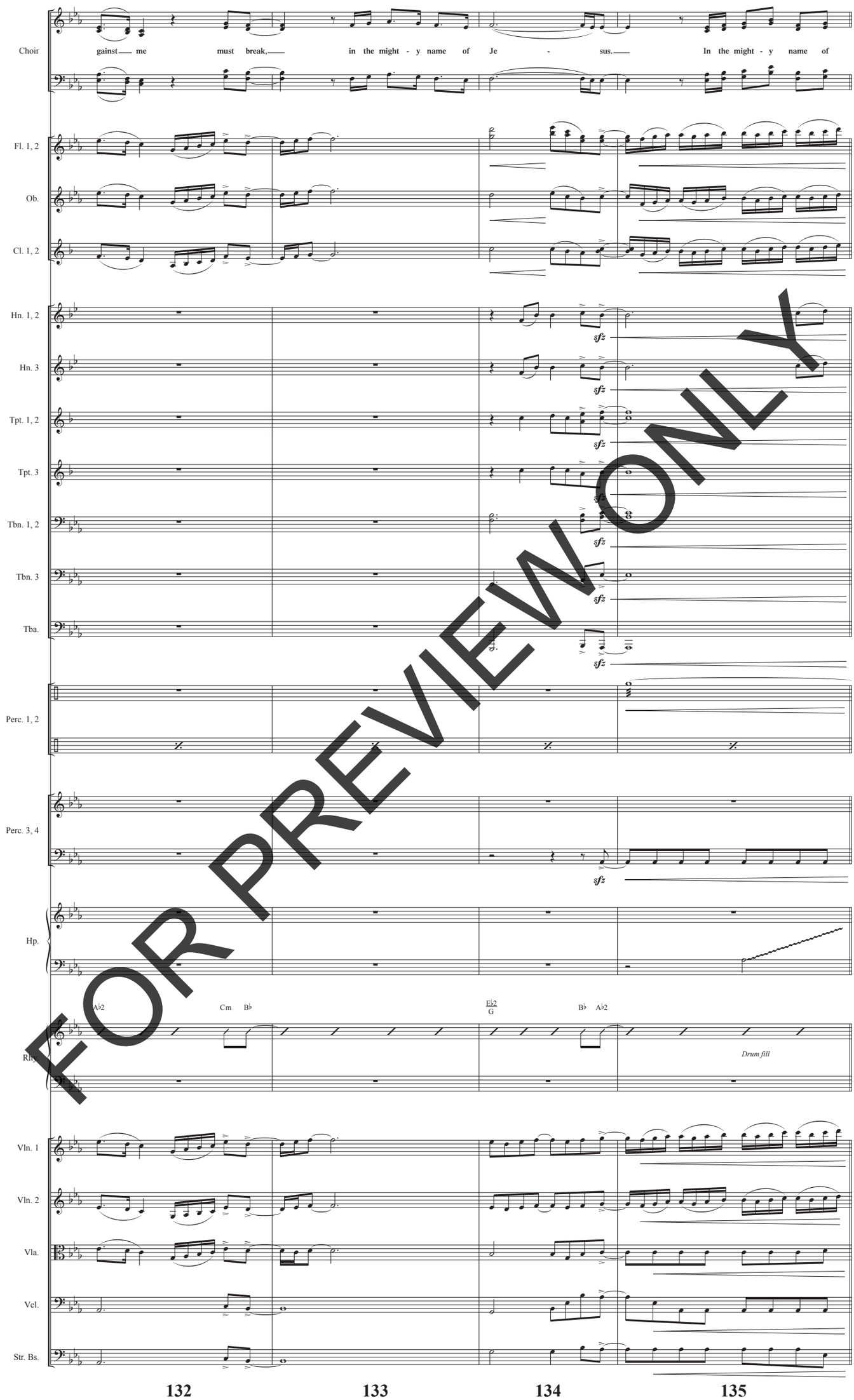

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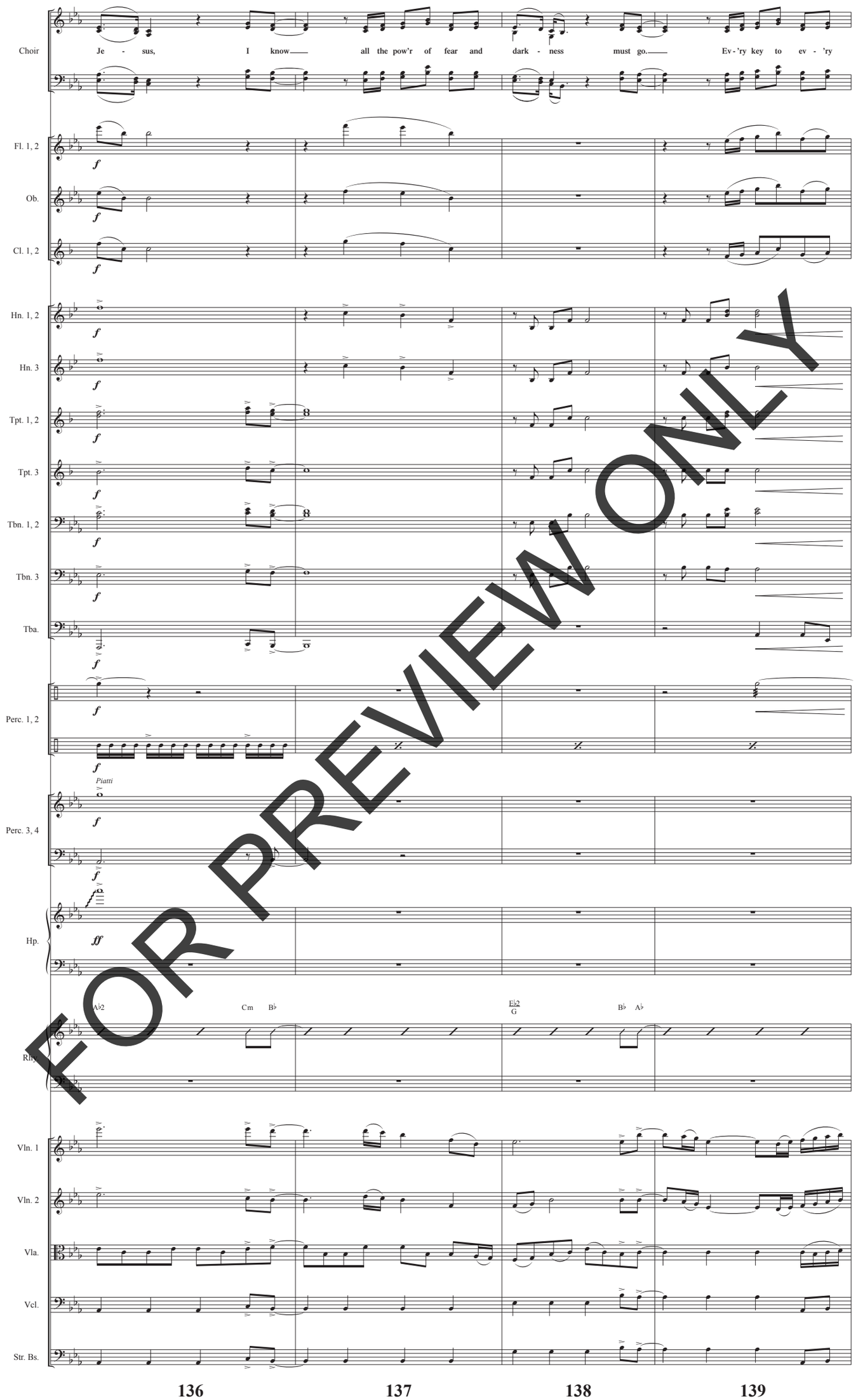

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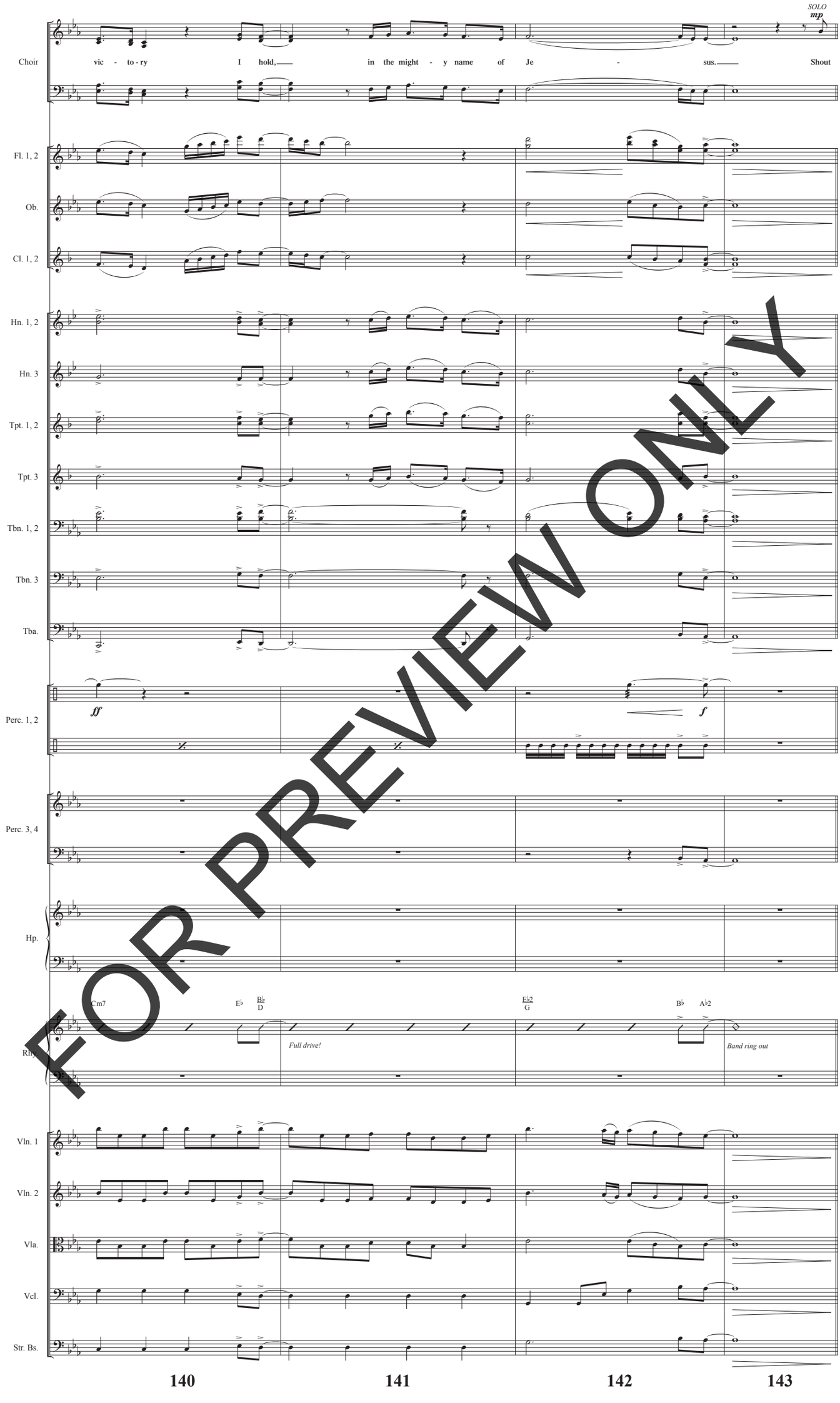


FOR PREVIEW ONLY

With growing intensity ♩ = 72

I SPEAK JESUS (Dustin Smith, Kristen Dutton, Carlene Prince, Abby Benton, Jesse Reeves, Raina Pratt)

Choir — Je - sus from the moun - tains, and Je - sus in the streets, Je - sus in the dark - ness o - ver ev - 'ry en - e - my.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

E♭ E♭sus E♭ Cm7 A♭2/C Cm7

Rhy. — *mp* *AC G. on 8ths really lite*

Vln. 1

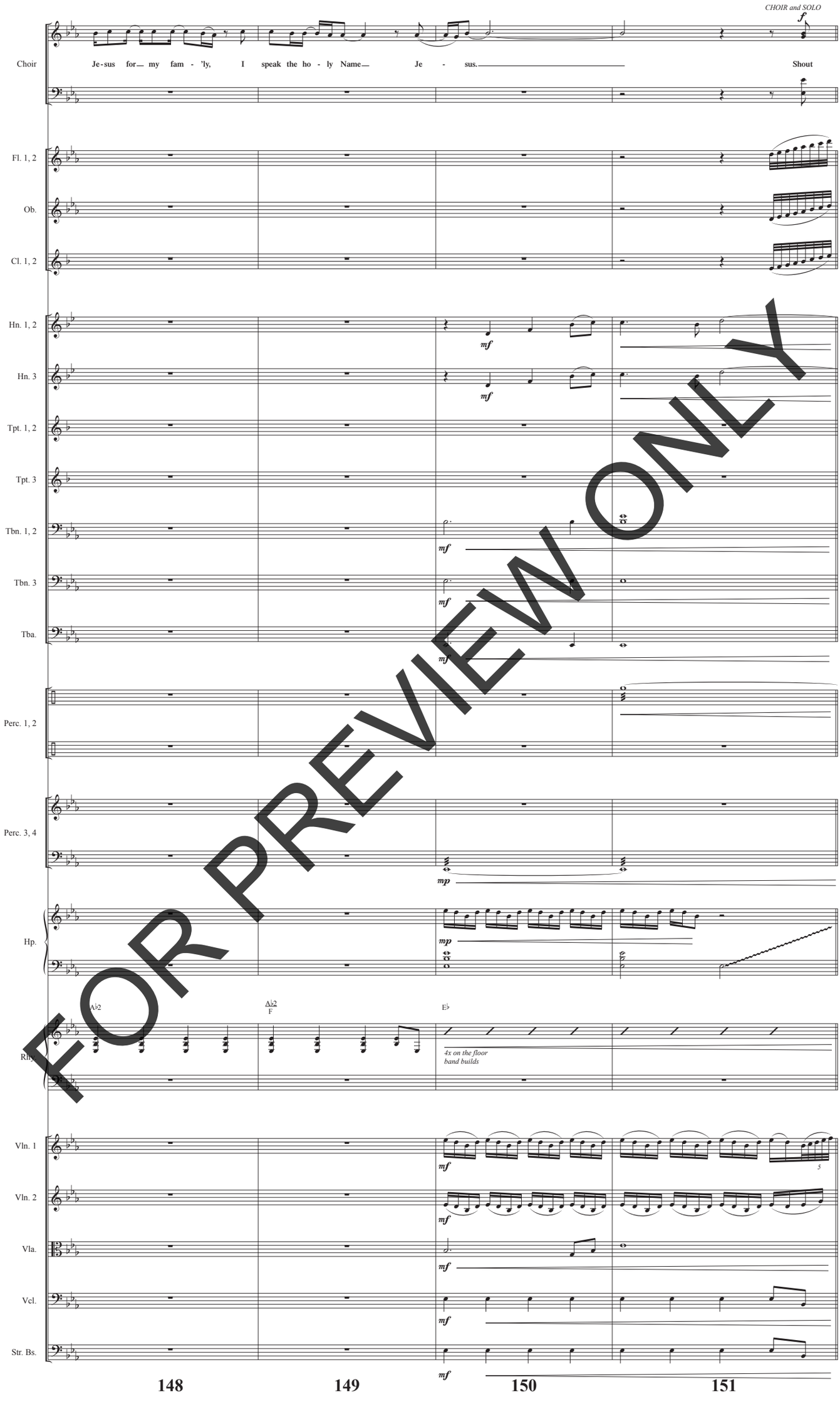
Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY



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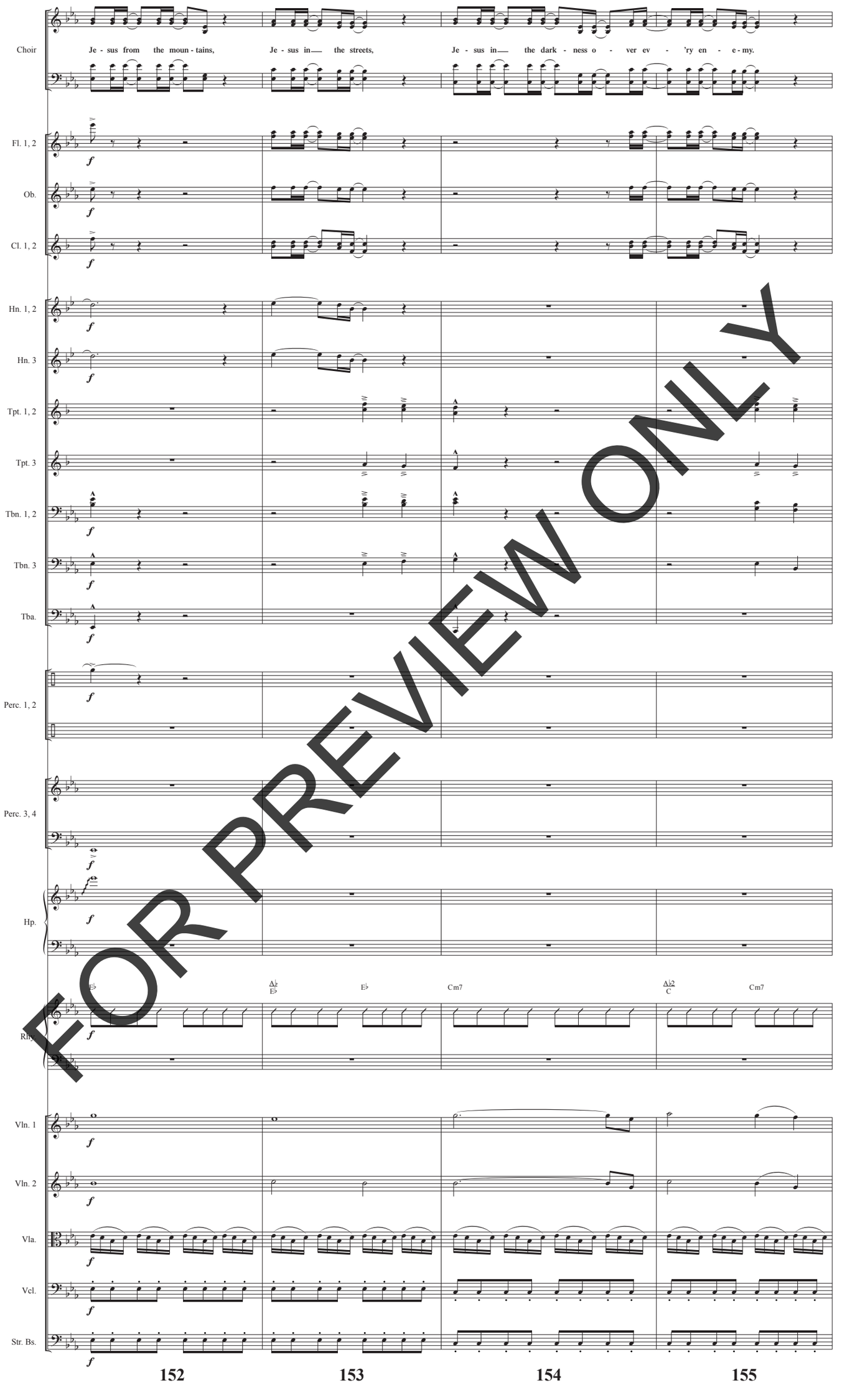

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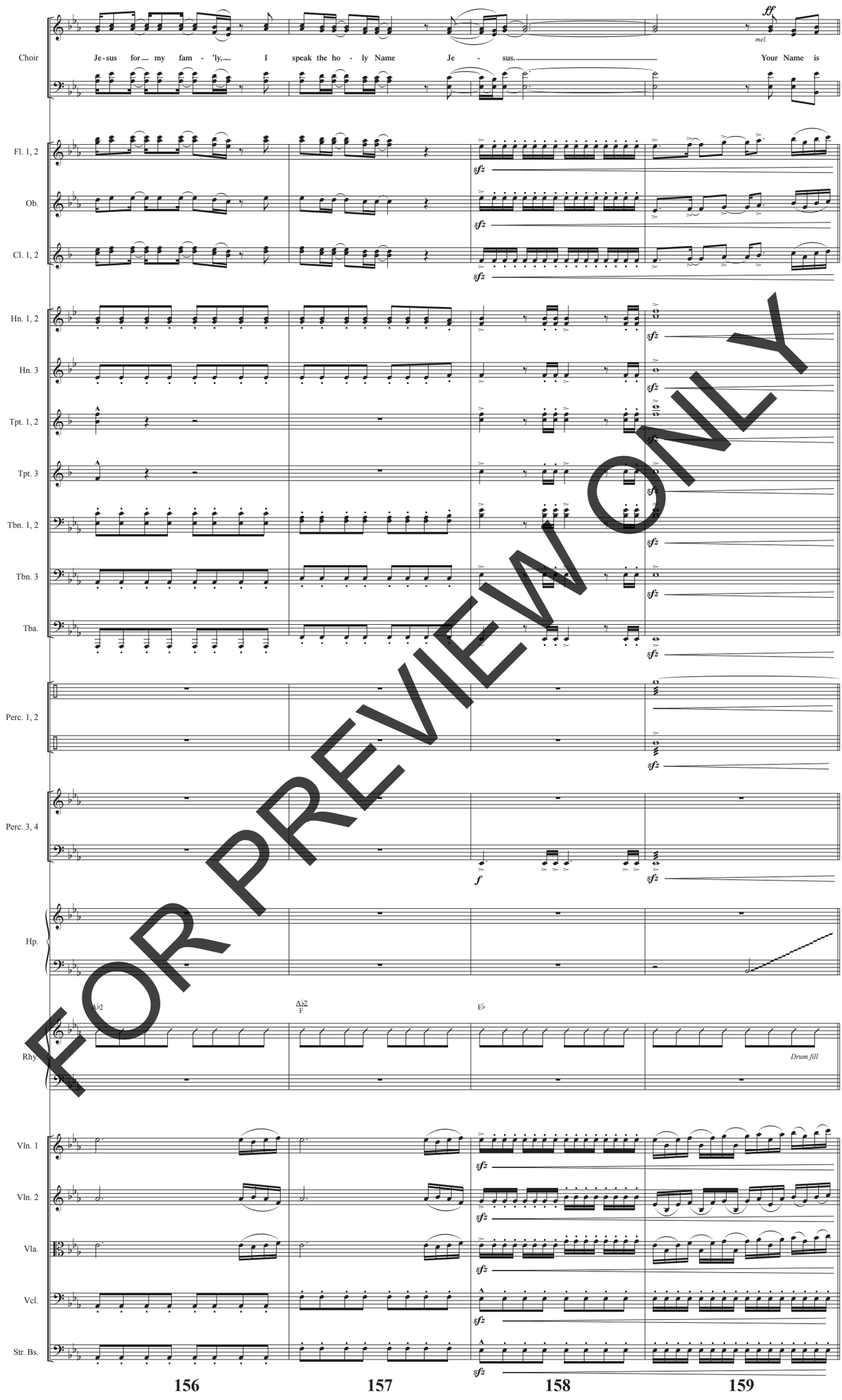

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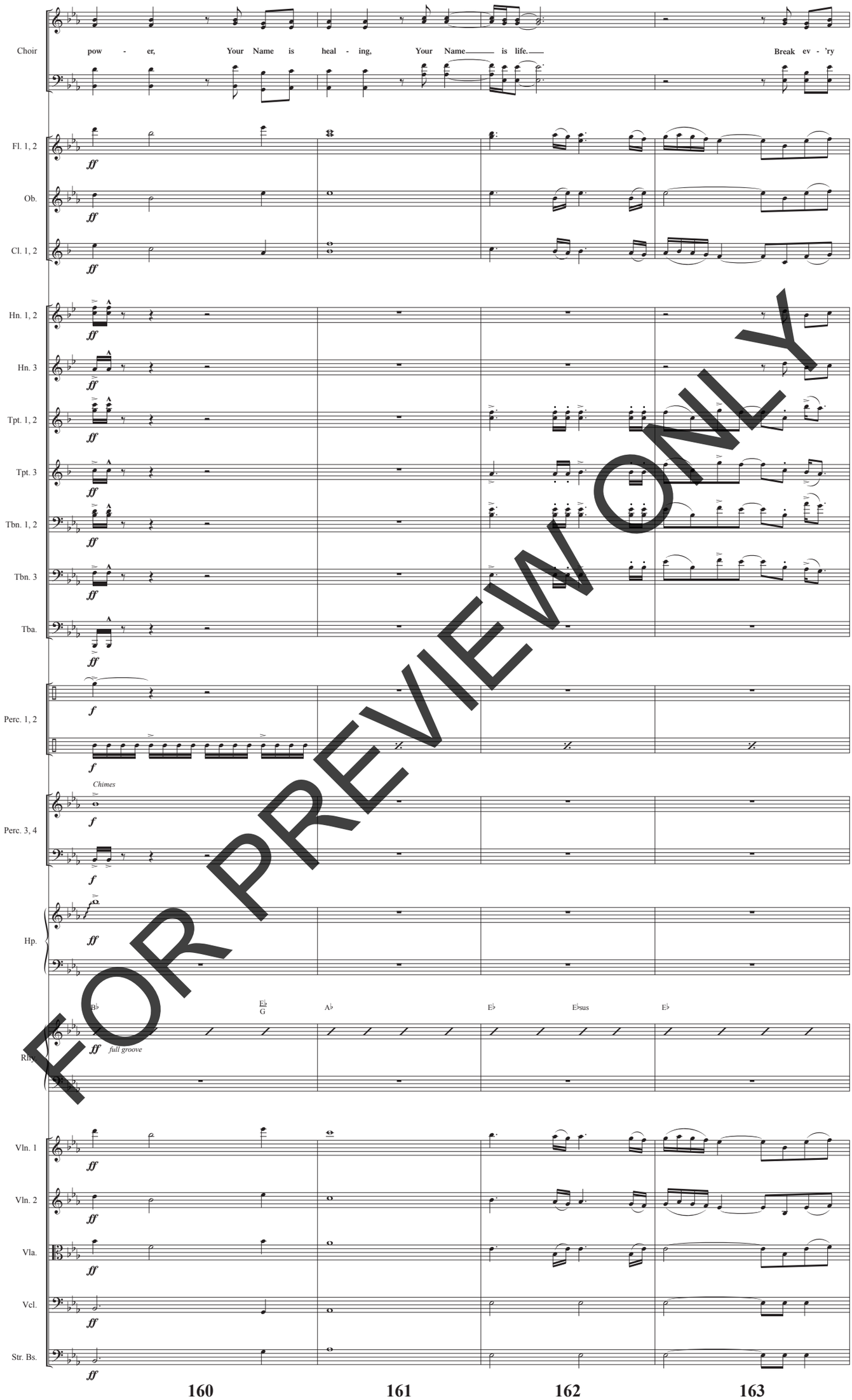

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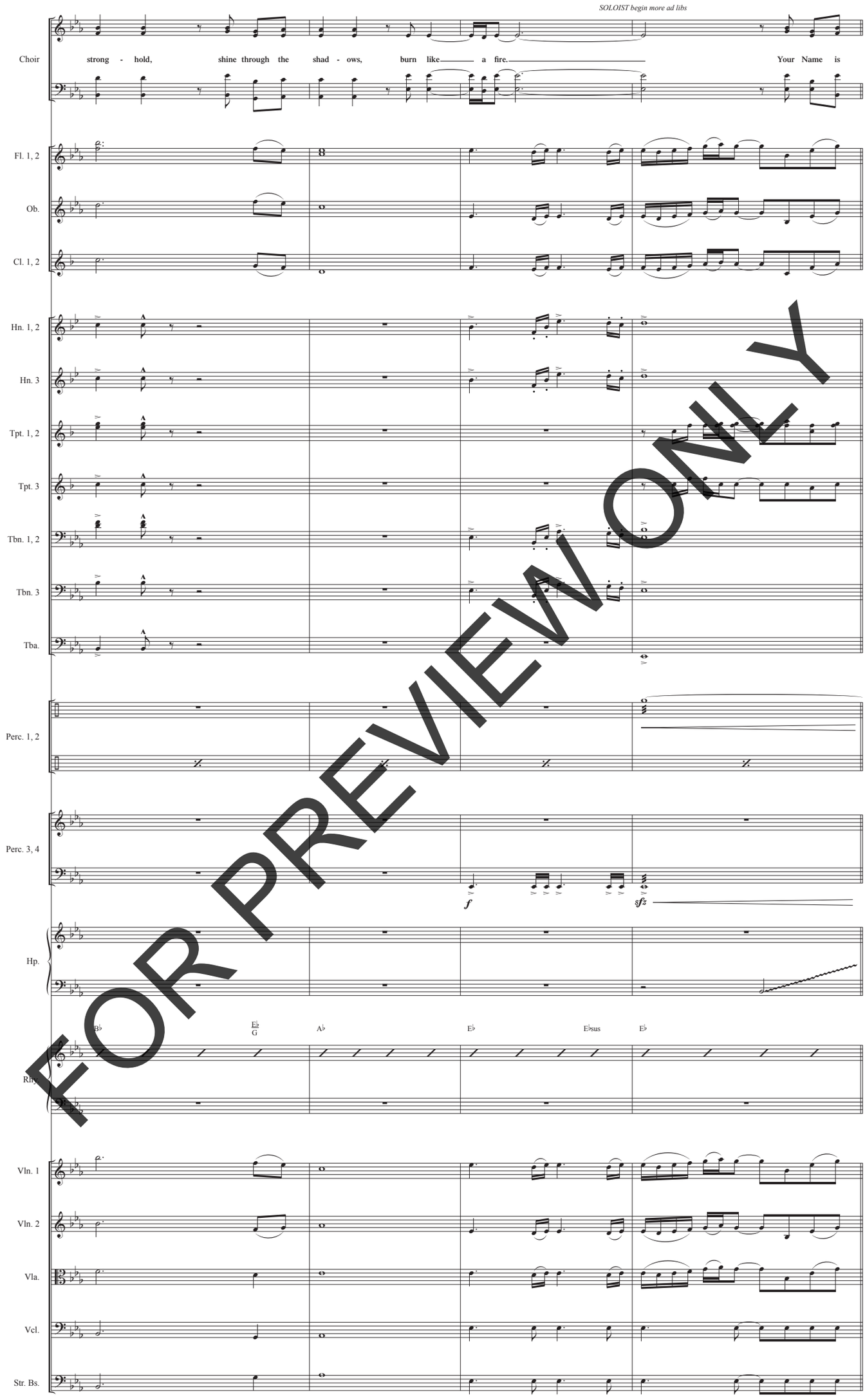

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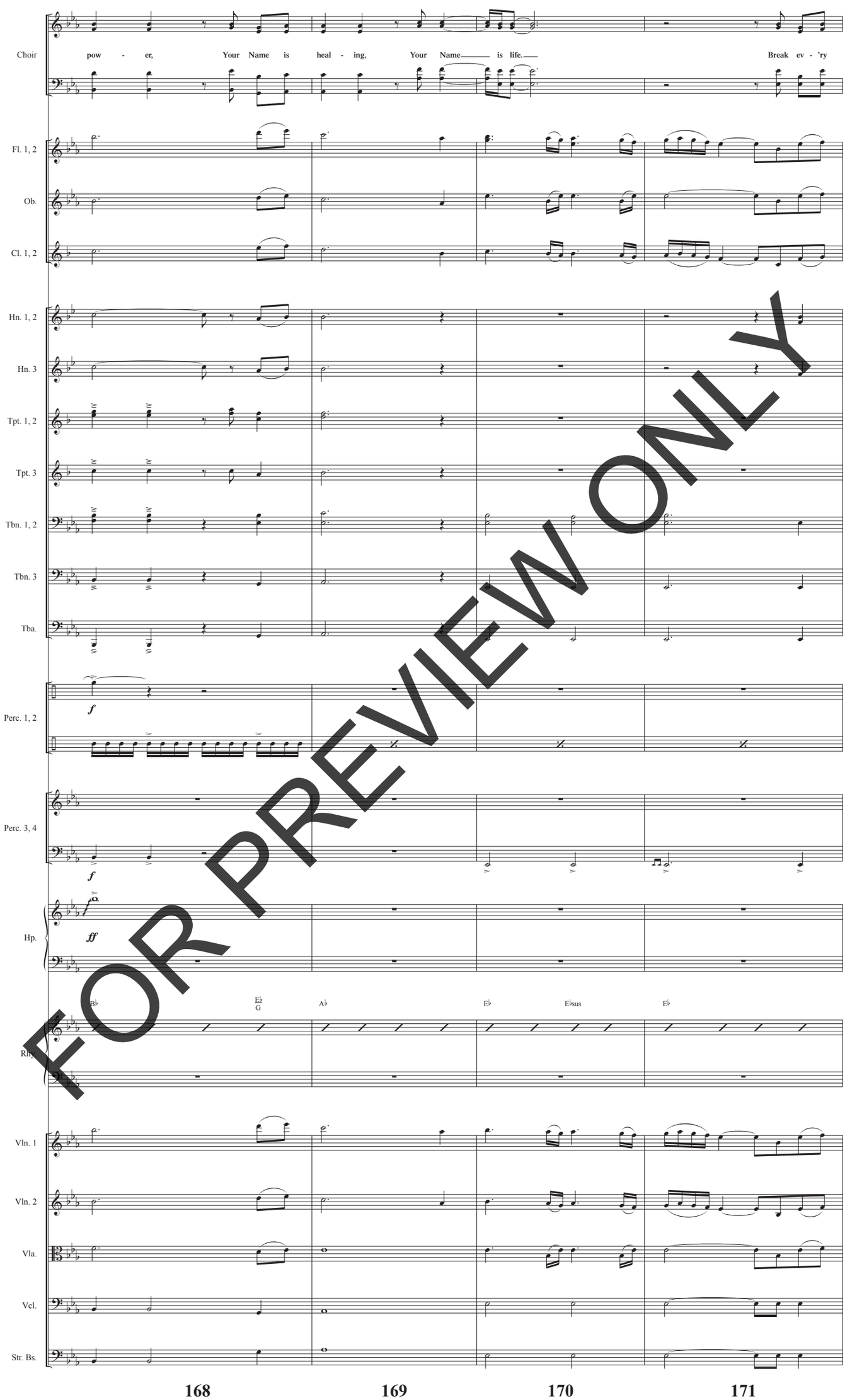

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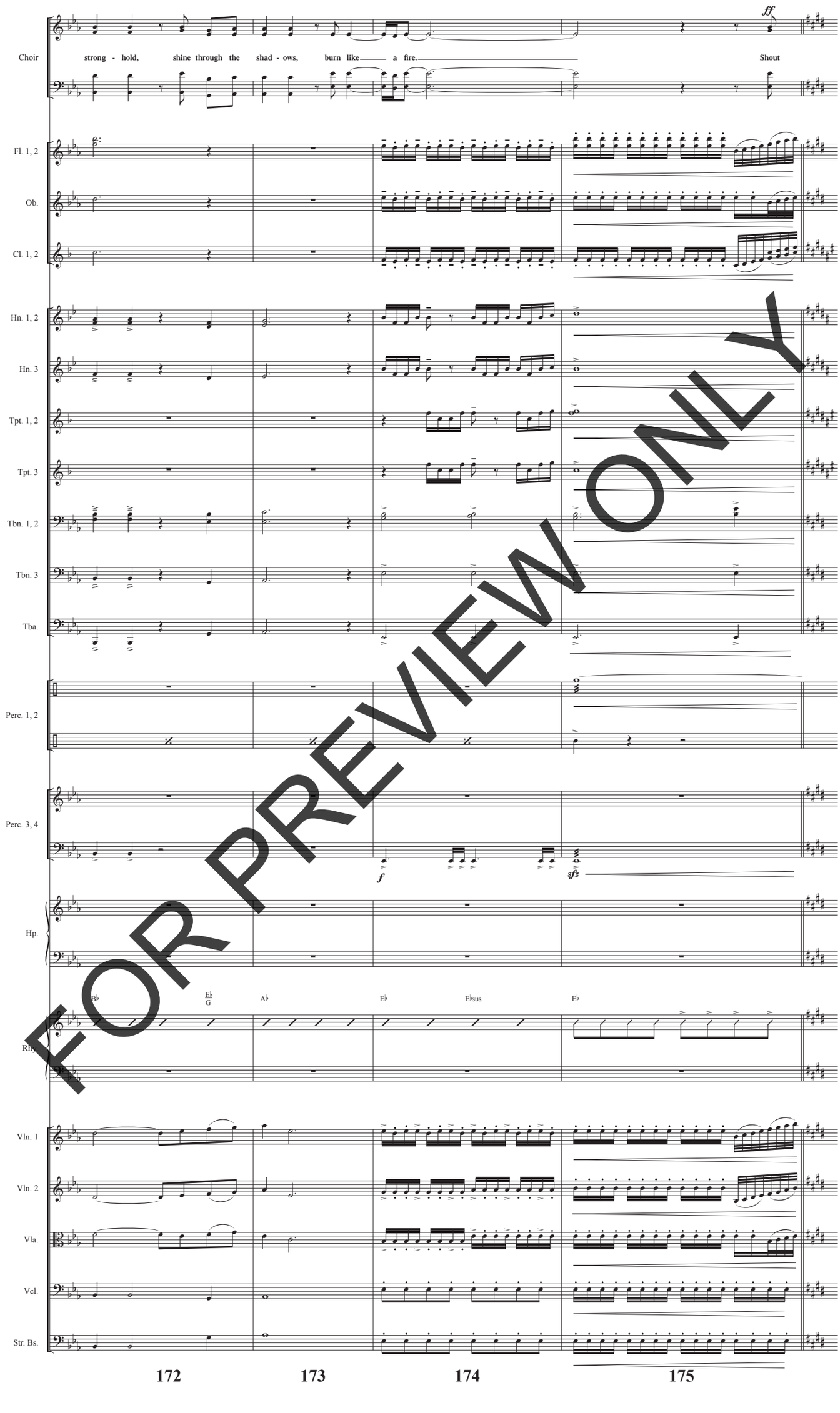

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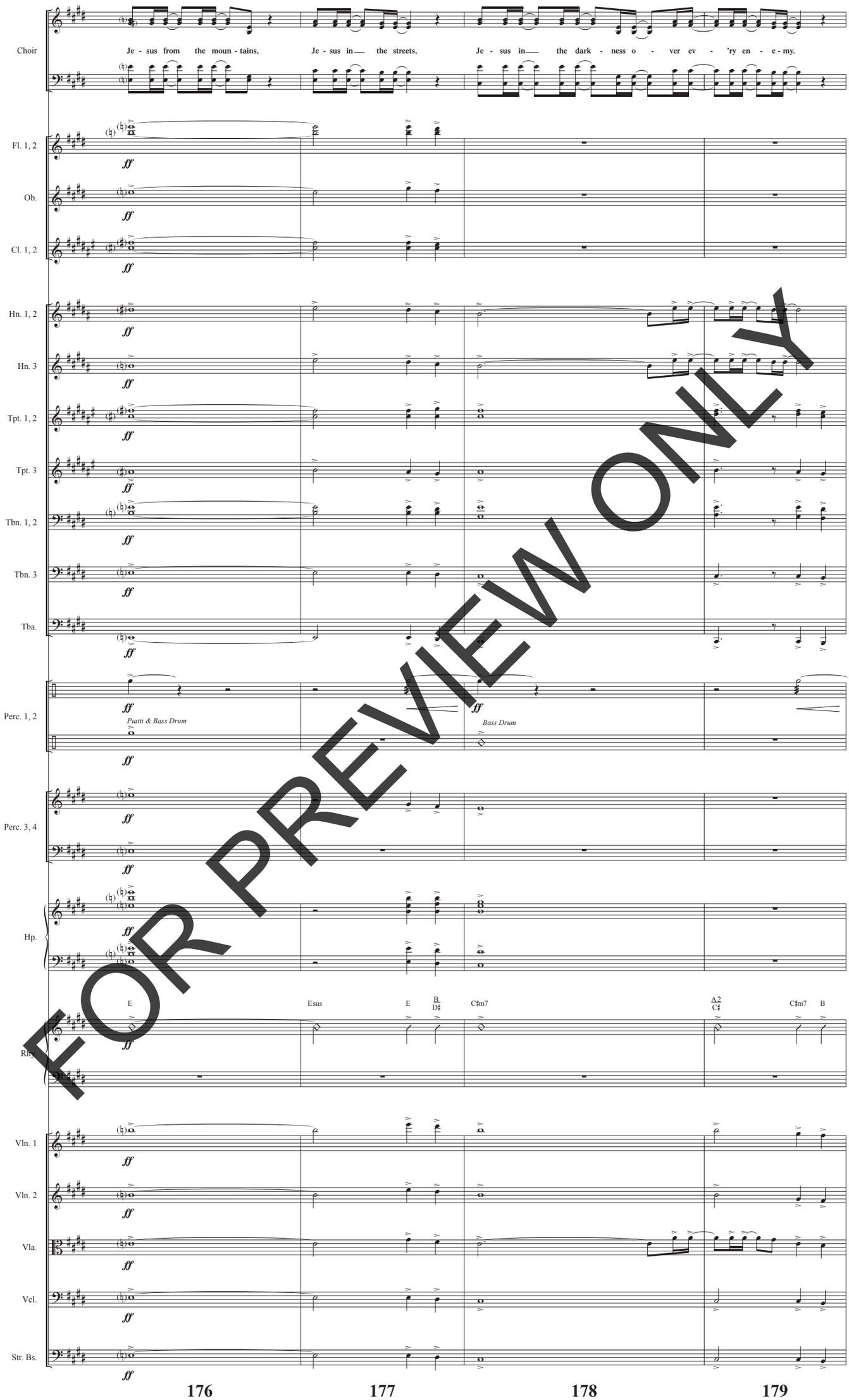

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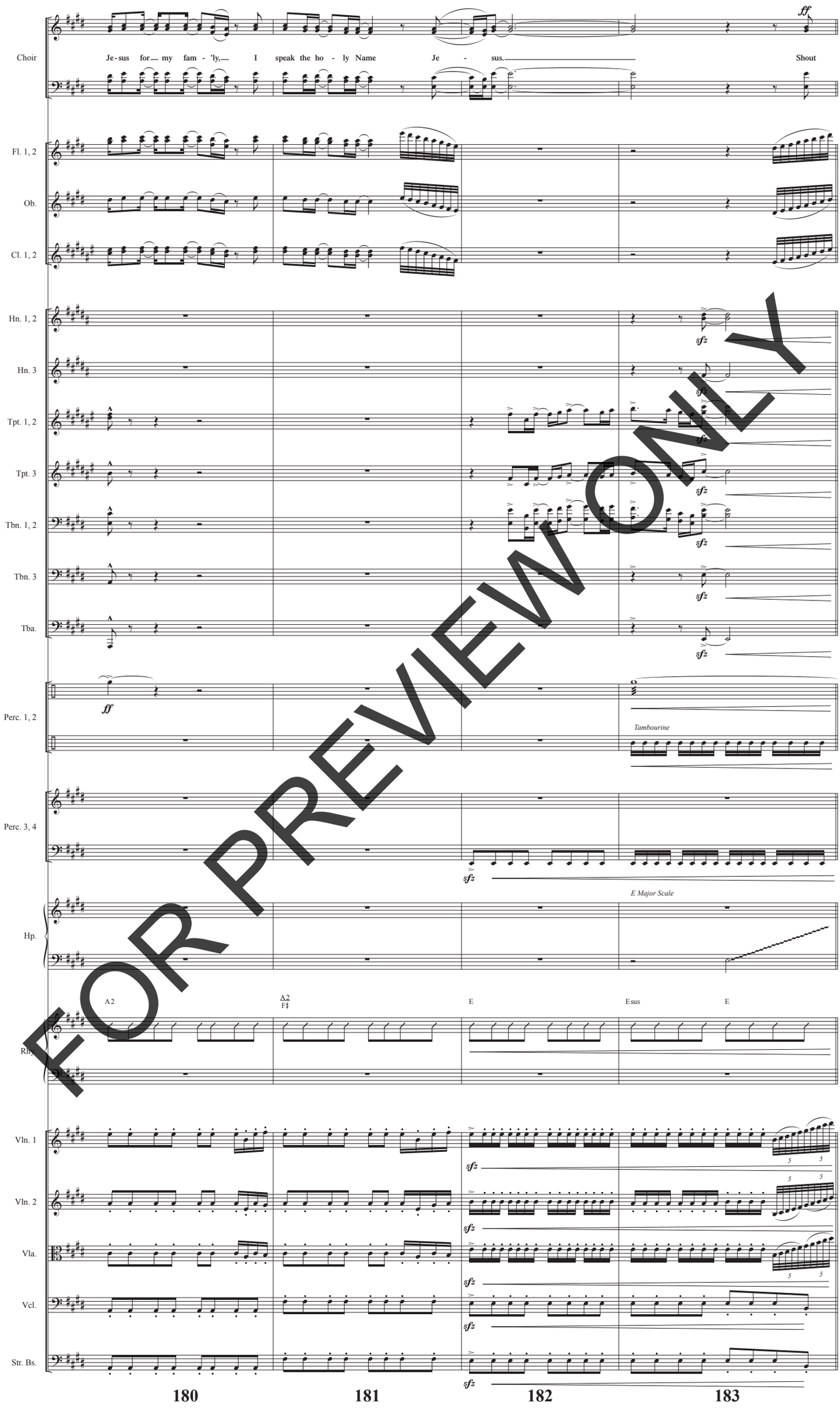

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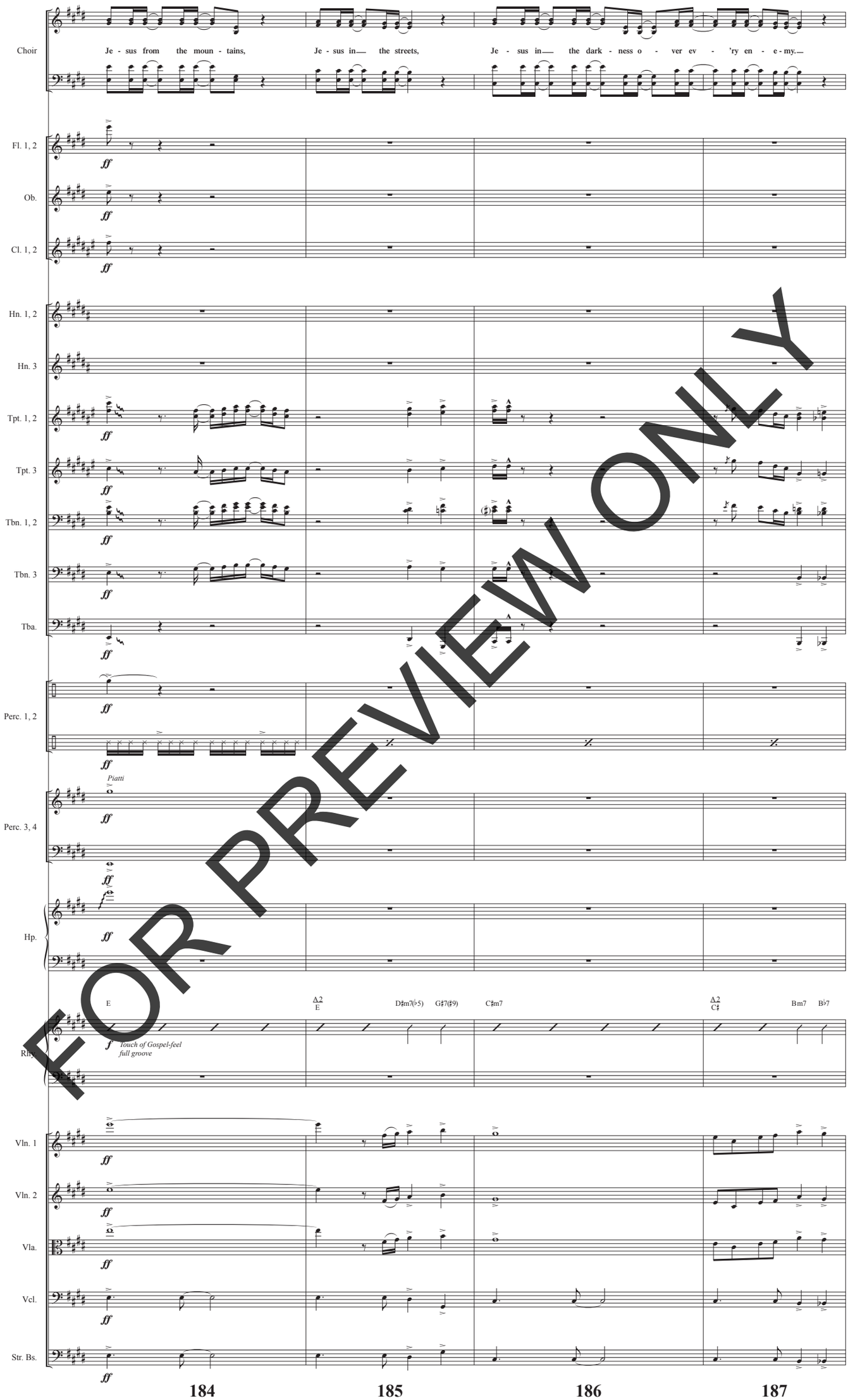

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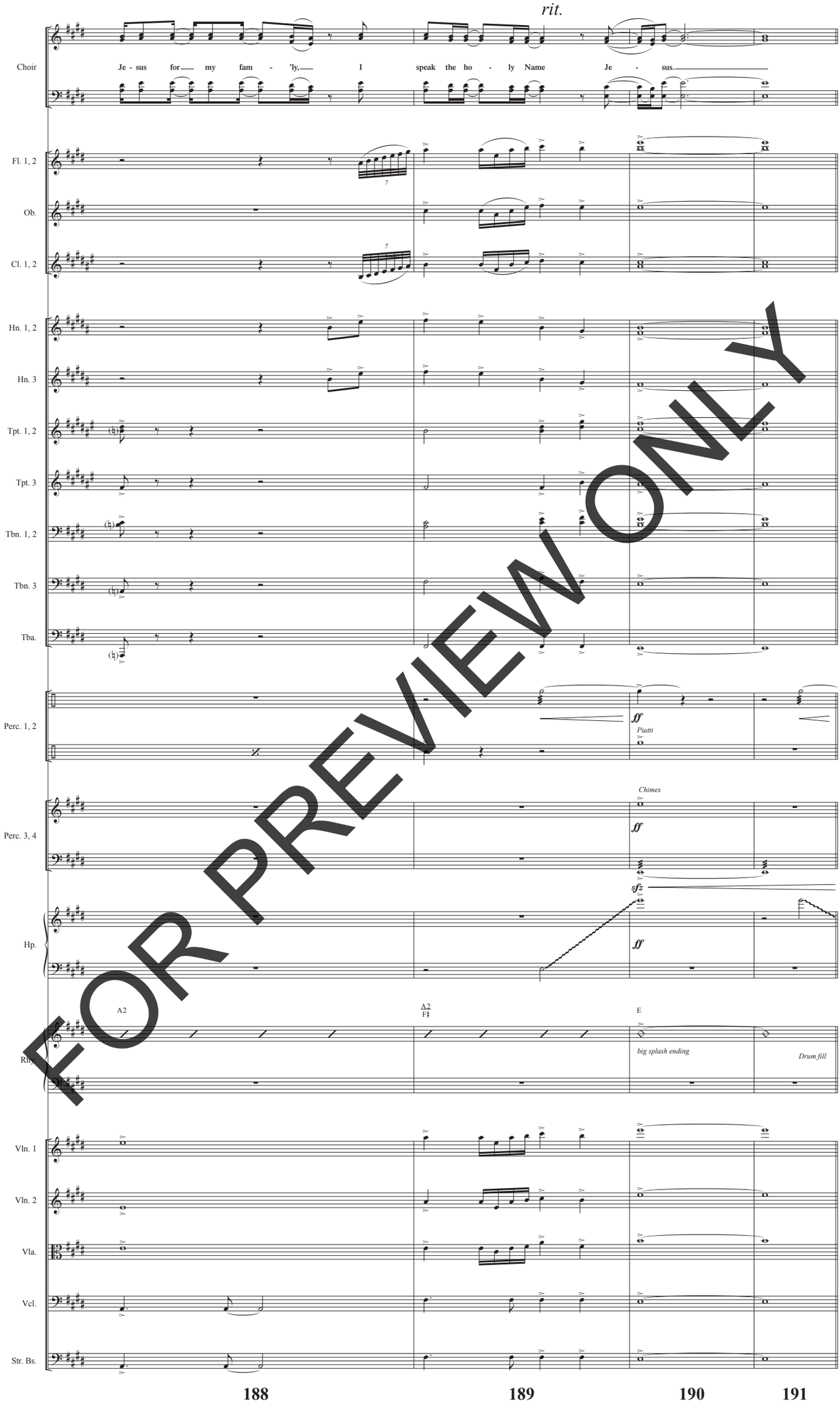

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THERE'S SOMETHING ABOUT THAT NAME (Gloria Gaither, William J. Gaither)

With freedom ♩ = 61

mp Worshipful, SOLOIST cont. with freedom

Choir — Je - sus, Je - sus, Je - sus, there's just some-thing a - bout that Name.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 — *f*

Perc. 3, 4 — *f*

Hp.

Rhy. — E | E2 E | Emaj7 | E7sus | E | E2/G♯ | A2 | Δm6/F♯ | E2 | Δ2/E

Band ring out

mp Piano leads wth freedom
Drums out

Vln. 1

Vln. 2

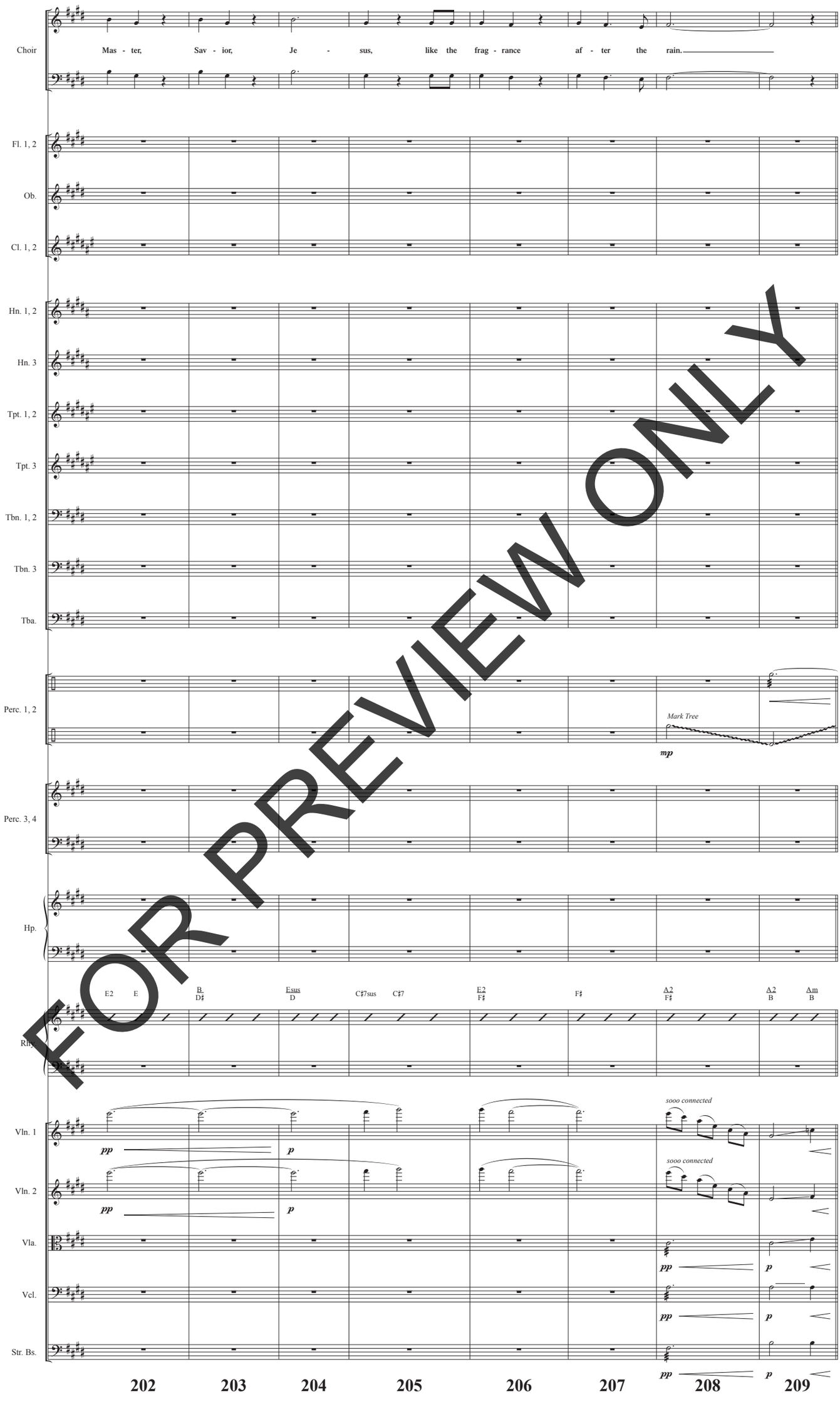
Vla.

Vcl. — *p*

Str. Bs. — *p*

192 193 194 195 196 197 198 199 200 201

FOR PREVIEW ONLY



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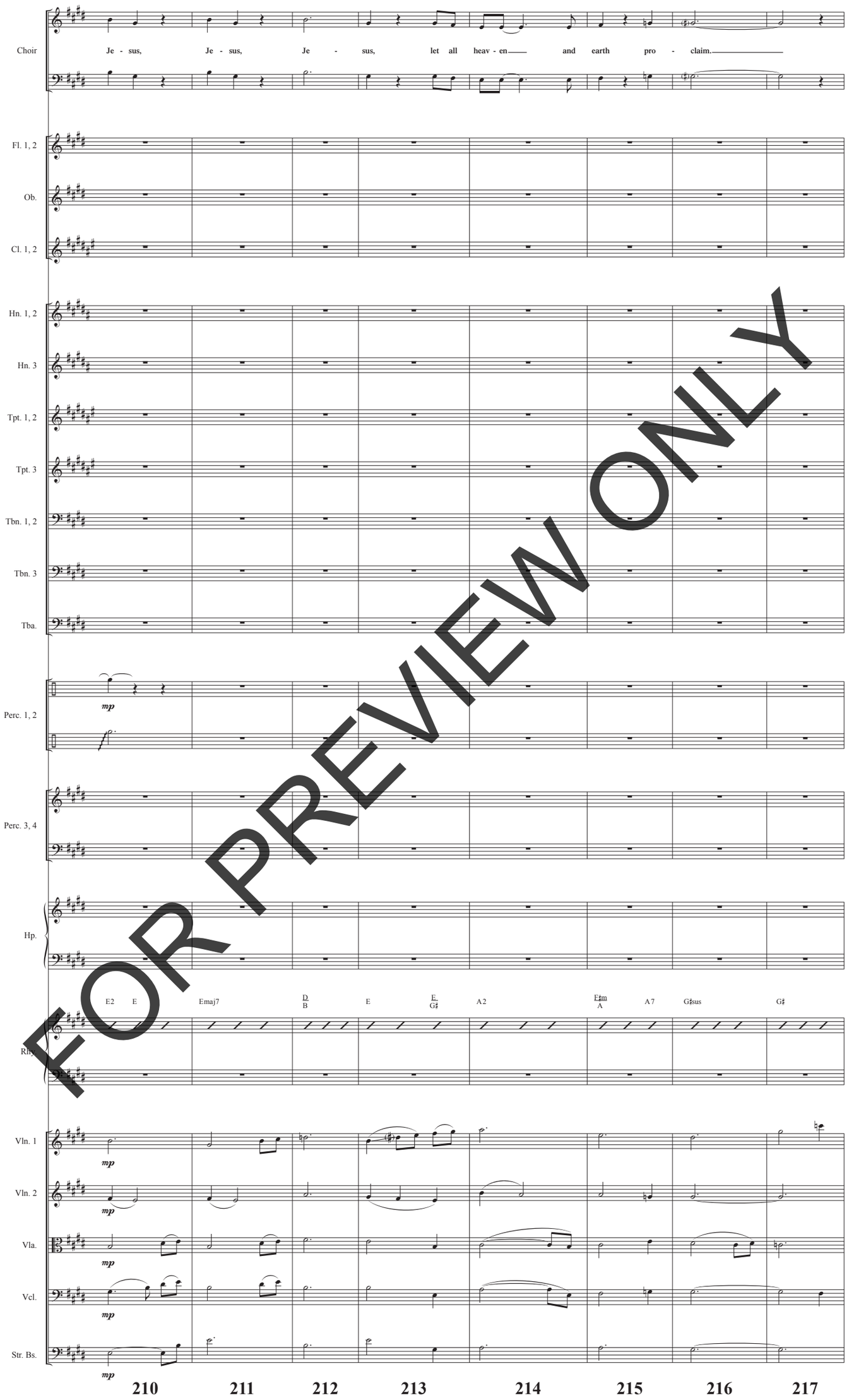

FOR PREVIEW ONLY

rit.

Choir — Kings and king - doms— will all pass a - way, but there's some - thing— a - bout that Name.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 — *p*

Perc. 3, 4 — *Chimes* *p*

Hp.

Rhy. — C♯ | C♯7 / E♯ | E / F♯ | F♯ | Δ2 / F♯ | Δmaj7 / B | B13(♭9) | E2

Vln. 1 — *mp* *p*

Vln. 2 — *mp* *p*

Vla. — *mp* *p*

Vcl. — *mp* *p*

Str. Bs. — *mp* *p*

218 219 220 221 222 223 224

FOR PREVIEW ONLY