

My Jesus, I Love Thee

Willia, R. Featherstone (1862)

Adoniram J. Gordon (1876)

Arranged by Robert Sterling (ASCAP)

INSTRUMENTATION

Flute 1 & 2
Oboe
Clarinet 1 & 2
Bassoon

Horns 1-3
Trumpets 1-3
Trombone 1 & 2
Bass Trombone
Tuba

Timpani
Perc: Triangle, Cymbals, Wind Chimes, Bass Drum
Glockenspiel

Celeste
Harp
Violin 1
Violin 2
Viola
Celli
Double Bass

Alternate Parts

Bass Clarinet (dbl. Bassoon)
Soprano Saxophone (dbl. Oboe)
Alto Saxophone (dbl. Horn 2 & 3)
Tenor Saxophone (dbl. Tbn. 1 & 2)
Baritone Saxophone (dbl. BsTbn.)
String Reduction

My Jesus, I Love Thee

Willia, R. Featherstone (1862)

Adoniram J. Gordon (1876)

Arranged by Robert Sterling (ASCAP)

Moderately; expressive

Flute 1 & 2

Oboe

Clarinet 1 & 2

Bassoon

Horn 1

Horn 2 & 3

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Triangle

Bass Drum

Glockenspiel

Celesta

Harp

Moderately; expressive

Violin 1

Violin 2

Viola

Cello

Double Bass

5

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Glock.

Cel.

Hp.

Vln. 1

Vln. 2

Va.

Vc.

Db.

To W.Ch.

Wind Chimes

Triangle

mf

mf

pp

mp

pp

mp

pp

mp

p

mf

pp

mp

pp

mp

pp

mp

arco

mp

arco

p

mp

5

6

7

8

9

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Glock.

Cel.

Hp.

Vln. 1

Vln. 2

Va.

Vc.

Db.

10

11

12

13

14

15

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Glock.

Cel.

Hp.

15

Vln. 1

Vln. 2

Va.

Vc.

Db.

15

16

17

18

FL. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Glock.

Cel.

Hp.

Vln. 1

Vln. 2

Va.

Vc.

Db.

19

20

21

22

23

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Glock.

Cel.

Hp.

23

Vln. 1

Vln. 2

Va.

Vc.

Db.

23

24

25

26

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Glock.

Cel.

Hp.

Vln. 1

Vln. 2

Va. pizz.

Vc. pizz.

Db.

solo

mf

pizz.

arco

arco

arco

31

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Glock.

Cel.

Hp.

31

Vln. 1

Vln. 2

Va.

Vc.

Db.

31 32 33 34

Fl. 1/2
mp

Ob.
mp

Cl. 1/2
mp

Bsn.
mp *cresc. poco a poco*

Hn. 1
cresc. poco a poco

Hn. 2/3
cresc. poco a poco

Tpt. 1

Tpt. 2/3

Tbn. 1/2
mp *cresc. poco a poco*

B. Tbn.
mp *cresc. poco a poco*

Tba.
mp *cresc. poco a poco*

Timp.
mp

Cym.

B. D.

Glock.
mp *cresc. poco a poco*

Cel.
mp

Hp.
gliss.

Vln. 1
mp *cresc. poco a poco*

Vln. 2
mp *cresc. poco a poco*

Va.
pizz. *arco* *cresc. poco a poco*

Vc.
arco *cresc. poco a poco*

Db.
arco *cresc. poco a poco*

35 36 37 38 39

poco rit. **42** **Broader**

Fl. 1/2, Ob., Cl. 1/2, Bsn., Hn. 1, Hn. 2/3, Tpt. 1, Tpt. 2/3, Tbn. 1/2, B. Tbn., Tba., Timp., Cym., B. D., Glock., Cel., Hp., Vln. 1, Vln. 2, Va., Vc., Db.

mf, *f*, *a2*, *Bs. Drm.*, *Piatti*, *Gbm⁶*, *gliss*, *f*

40 41 42 43

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Tim.

Cym.

B. D.

Glock.

Cel.

Hp.

Vln. 1

Vln. 2

Va.

Vc.

Db.

My Jesus, I Love Thee

13

52

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Tim.

Cym.

B. D.

Glock.

Cel.

Hp.

Vln. 1

Vln. 2

Va.

Vc.

Db.

49

50

51

52

53

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Glock.

Cel.

Hp.

Vln. 1

Vln. 2

Va.

Vc.

Db.

54

55

56

57

My Jesus, I Love Thee

60

15

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Glock.

Cel.

Hp.

Vln. 1

Vln. 2

Va.

Vc.

Db.

58

59

60

61

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Glock.

Cel.

Hp.

Vln. 1

Vln. 2

Va.

Vc.

Db.

"Hollywood swirl!"

Db%
f

62 63 64 65 66