

CCT

Words and Music by
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*Arranged and Orchestrated by
Cliff Duren*

Concert Score

VERSE

WORSHIP LEADER (with freedom throughout)

mp

Choir

I could sing _____ Your name _____ for all _____ my life, _____ and still _____ find more _____ to love _____ each time _____

Rhy.

cont. w/ same feel

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

add VOCALS unison
mp

Choir — Je - sus be the name ev - er on my_ lips. It's sweet - er ev - 'ry time that I call on_ it. There is no oth - er

Rhy. B^b_{m7} $A^b_{(add4)}$ G^{b2} B^b_{m7} $A^b_{(add4)}$ G^{b2}

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

p

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

9 10 11 12

CHORUS

Choir

name. There is no oth - er name. There is no oth - er name that makes me cry, "Ho - ly." There is no oth - er

Rhy.

E^bm⁷ G^b2 D^b A^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum

mp

Timp.

Hp.

Vln. 1, 2

p mp

Vla.

p mp

Vc.

p mp

Sig. Bs.

FOR PREVIEW ONLY

13 14 15 16

Choir name. There is no oth - er name. There is no oth - er name. Je - sus, You're wor - thy. ____

Rhy. $E^b m7$ G^b2 D^b A^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Bass Drum mp

Sus. Cym. p mp

Timp.

Hp.

Vln. 1, 2 p mp

Vla. p mp

Vc. p mp

Stg. Bs. p mp

17 18 19 20

VERSE

Choir

You have been the Friend who nev - er left I won't for - get Your faith - ful - ness

Rhy

mp Full Band laid back tom/busy snare groove

D^b Δ^b/_C E^bm7 G^b2 D^b Δ^b/_C E^bm7 G^b2

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Shaker (cont. same pattern until noted)

mp

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

21222324

Choir — Je - sus be the name ev - er on my__ lips. It's sweet - er ev - 'ry time that I call on__ it. There is no oth - er

Rhy. B^b_{m7} A^b_{add4} G^b2 B^b_{m7} A^b_{add4} G^b2

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mp* Bells Shaker *mp* Sus. Cym.

Timp.

Hp. $F^b C B^b E^b F G^b A^b$ *mp*

Vln. 1, 2 *mp*

Vla. *mp*

Vc. *mp*

Sig. Bs. *mp*

25 26 27 28

CHORUS

Choir

name. There is no oth - er name. There is no oth - er name that makes me cry, "Ho - ly." There is no oth - er

Rhy

E^bm7 G^b2 D^b B^bm7 A^b

mf tom groove w/ snare on 4 / more tone from everyone

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

mf

Hn. 3

mf

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

(cont. same pattern until noted)

mf add Bass Drum

Timp.

Hp.

mf

Vln. 1, 2

mf

Vla.

mf

Vc.

mf

Slg. Bs.

mf

29 30 31 32

Concert Score

Choir name. There is no oth - er name. There is no oth - er name. Je - sus, You're wor - thy. There is no oth - er

Rhy. E^b_{m7} G^b2 D^b B^b_{m7} A^b

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2

Hn. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Perc. 1, 2 Shaker *mf* Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

33 34 35 36

CHORUS

Choir
name. There is no oth - er name. There is no oth - er name that makes me cry, "Ho - ly." There is no oth - er

Rhy.
 $E^b m7$ $G^b 2$ D^b $B^b m7$ A^b
 f add 4 on the floor

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
(cont. same pattern until noted)
 f add Bass Drum

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Slg. Bs.

37 38 39 40

Choir name. There is no oth - er name. There is no oth - er name. Je - sus, You're wor - thy. _____

Rhy. E^bm⁷ G^{b2} D^b B^bm⁷ A^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Shaker

f

Sus. Cym.

Timp.

Hp.

mp

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

41 42 43 44

Concert Score

TURN

Choir
Je - sus, Your name _____
mf unison

Rhy.
mf drums out (cyms only) / keys play written everyone else = diamond approach

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
p add Bass Drum
mf
Sus. Cym.

Timp.
Hp.

Vln. 1, 2
mp
mp *mf*
mp *mf*
mp *mf*
mp *mf*

Vla.
Vc.
Stg. Bs.

45 46 47 48

Concert Score

BRIDGE

Choir

— is like — the morn - ing light; the One — the dark - ness can't de - ny. The Res - ur - rec - tion and — the Life: Je - sus! — Je - sus, Your name —

Rhy.

4 on the floor / low tom groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

mf

mf

Choir

— can save, — Your name — can heal, Your name — can make — the storm — be still. You nev - er fail, — You nev - er will, Je - sus! — Je - sus, the Bread —

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

E^bm⁷ *G^{b2}* *B^bm⁷* *A^b*

mp *mf* *mf* *mf*

f *unison* *mel.* *mel.*

Sus. Cym.

53 54 55 56

BRIDGE

Choir

— of Life— bro - ken— for us, the wound - ed and— the wor - thy one, the first,— the last,— and soon to come: Je Je - sus, the King—

Rhy

E^bm⁷

G^b2

B^bm⁷

A^b

f add snare on 4

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Shaker (playing written)

Tamb. hit on beat 4

(both cont. same pattern until noted)

f

f

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

mf

Vla.

f

Vc.

f

Sig. Bs.

f

57

58

59

60

Choir — who ov - er-whelmed the grave, the Lord — who will — for - ev - er reign, the name — a - bove all oth - er names: Je - sus! — Je-sus, be the

Rhy $E^b m7$ G^b2 $B^b m7$ A^b

Fl. 1, 2 f

Ob. f

Cl. 1, 2 f

Tpt. 1, 2 f

Tpt. 3 f

Hn. 1, 2 f

Hn. 3 f

Tbn. 1, 2 f

Tbn. 3 f

Tuba f

Perc. 1, 2 f Sus. Cym.

Timp. f

Hp. f

Vln. 1, 2 f sfz

Vla. sfz f sfz

Vc. sfz f sfz

Sig. Bs. sfz f sfz

61 62 63 64

CHORUS

Choir

name!

Je - sus, be the name!

Je - sus, be the name

that gets all the glo - ry!

Je - sus, be the

Rhy

E^b_{m7}

G^b_{m7}

D^b

B^b_{m7}

A^b

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Hn. 1, 2

ff

Hn. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tuba

ff

Chimes

ff

Perc. 1, 2

add Bass Drum

ff

Timp.

ff

Hp.

ff

Vln. 1, 2

ff

Vla.

ff

Vc.

ff

Sig. Bs.

ff

65

66

67

68

Choir name! Je-sus, be the name! Je-sus, be the name that gets all the glo - ry! Je - sus, be the

Rhy. *ff* driving groove / snare on 2 & 4

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2

Hn. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*
Tamb. (cont. same pattern until noted)
end Shaker

Perc. 1, 2 *ff*

Sus. Cym.

Timp. *ff*

Hp.

Vln. 1, 2 *ff*

Vla. *ff*

Vc. *ff*

Slg. Bs. *ff*

69 70 71 72

CHORUS

Choir

name! Je - sus, be the name! Je - sus, be the name that gets all the glo - ry! — Je - sus, be the

Rhy.

E^bm7 D^b E^bm7 G^b2 D^b F^b G^b2 D^b B^bm7 A^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

73 74 75 76

Choir name! Je-sus, be the name! Je-sus, be the name that gets all the glo - ry! There's heal - ing in Your

Rhy. E^bm7 D^b E^bm7 D^b F G^b2 D^b F G^b2 D^b B^bm7 A^b

Fl. 1, 2 Ob. Cl. 1, 2 Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3 Tbn. 1, 2 Tbn. 3 Tuba

Perc. 1, 2 Tmb. ff mf add Bass Drum f

Sus. Cym.

Hp. Vln. 1, 2 Vla. Vc. Sng. Bs.

77 78 79 80 81

TAG CHORUS

Choir

name. There's heal - ing in Your name. There's heal - ing in Your name. It makes me cry, "Ho - ly." _____ There's free - dom in Your

Rhy.

E^bm7 G^b2 D^b B^bm7 A^b

mp band fade to keys & pads only

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

82

83

84

85

Choir name. There's free - dom in Your name. There's free - dom in Your name. It makes me cry, "Ho - ly." _____ Sal - va - tion in Your

Rhy. Ebm7 Gb2 Db Bbm7 Ab

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

86 87 88 89

Concert Score

TAG CHORUS

Choir name, sal - va - tion in Your name, sal - va - tion in Your name; it makes me cry, "Ho - ly." _____ Je - sus, be the

Rhy. add elec. texture

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

90 91 92 93

molto rit.

Choir name. Je - sus, be the name. Je - sus, be the name that gets all the glo - ry. —

Rhy. $E^b m7$ $G^b 2$ D^b $B^b m7$ A^b $D^b F$ $G^b 2$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym. p mp

Timp.

Hp.

Vln. 1, 2 p mp

Vla. p mp

Vc. p mp

Slg. Bs. p mp

94 95 96 97 98