



JESUS BE THE NAME

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by
**STEVEN FURTICK, TIFFANY HUDSON,
DAVIDE MUTENDJI and MITCH WONG**



Piano / Vocal

CCT16101A

RELATED SCRIPTURE (may be read to introduce the song)

From the rising of the sun to its setting, the name of the Lord is to be praised.
(Psalm 113:3 ESV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Text, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Piano/Vocal)	CCT16101A
Downloadable Anthem (Vocals Only)	CCT16101B
Printed Anthem (Piano/Vocal)	CCT16101C
Downloadable Listening Demo	CCT16102
Downloadable Accompaniment Trax (Split)*	CCT16103
Downloadable Accompaniment Trax (Stereo)*	CCT16104
Downloadable Orchestration (include Chord Chart/Lead Sheet/Lyric Text File)	CCT16105
Downloadable Chord Chart / Lead Sheet / Lyric Text File	CCT16106
Downloadable Stems**	CCT16107
Downloadable Soprano Rehearsal Trax***	CCT16108
Downloadable Alto Rehearsal Trax***	CCT16109
Downloadable Tenor Rehearsal Trax***	CCT16110
Downloadable Bass Rehearsal Trax***	CCT16111
Downloadable Accompaniment Video (Split/Stereo/Click)	CCT16112
Downloadable ChoralCast Video (Split/Stereo/Click)****	CCT16113

* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

**STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

**** ChoralCast™ is a visual choral music system designed to help singers get out of their folders, off the page, and fully engaged in worship. It is a large format choral notation for rehearsal and worship.



To order, visit **Sensen Music** at **Sensenmusic.com**.

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Worship anthem ♩ = 62

1

5

WORSHIP LEADER (with freedom throughout)

mp

I could sing_ Your name_ for all_ my life, _ and still_ find more_

8

to love_ each time. _ Je-sus be the name ev-er on my_ lips.

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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11 2

It's sweet-er ev-'ry time that I call on_ it.

add VOCALS unison
mp

There is no oth-er

11 $B\flat m7$ $A\flat(add4)$ $G\flat2$

13

name. There is no oth-er name. There is no oth-er

13 $E\flat m7$ $G\flat2$

15

name that makes me cry, "Ho - ly." — There is no oth-er

15 Db Ab

17

name. There is no oth-er name. There is no oth-er

17 Ebm7 Gb2

19

name. Je-sus, You're wor - thy. — You have been — the Friend —

19 Db Ab Db Ab/C mp

— who nev - er left. — I won't for-get — Your faith - ful - ness.

22 Ebm7 Gb2 Db Ab C Ebm7 Gb2

— Je-sus be the name ev-er on my lips.

25 Bbm7 Ab(add4) Gb2

It's sweet-er ev-'ry time that I call on it. There is no oth-er

27 Bbm7 Ab(add4) Gb2

29

name. There is no oth-er name. There is no oth-er

29 Ebm7 Gb2

mf

31

name that makes me cry, "Ho-ly." — There is no oth-er

31 Db Bbm7 Ab

33

name. There is no oth-er name. There is no oth-er

33 Ebm7 Gb2

name. Je - sus, You're wor - thy. *f* There is no oth - er

35 D^b $B^b m^7$ A^b

name. There is no oth - er name. There is no oth - er

37 $E^b m^7$ $G^b 2$

name that makes me cry, "Ho - ly." There is no oth - er

39 D^b $B^b m^7$ A^b

41

name. There is no oth-er name. There is no oth-er

41

$E\flat m7$ $G\flat 2$

43

name. Je - sus, You're wor - thy.____

43

$D\flat$ $E\flat m7$ $A\flat$

45

45

$E\flat m7$ $G\flat 2$

mf

10

47

6

mf unison

Je - sus, Your name_

unison

47 Bbm7 Ab

49

— is like the morn-ing light; the One the dark-ness can't de-ny. The Res-

49 Ebm7 Gb2

51

building

- ur-rec - tion and the Life: Je - sus! Je - sus, Your name_

51 Bbm7 Ab

building

53

— can save, Your name can heal, Your name can make the storm be still. You nev-

53

Ebm7 Gb2

55

7

f *unison*

- er fail, You nev - er will, Je - sus! Je - sus, the Bread

mel. *mel.*

55

Bbm7 Ab

57

mel.

of Life bro-ken for us, the wound - ed and the wor - thy one, the first,

57

Ebm7 Gb2

12

59

— the last, and soon to come: Je - sus! — Je - sus, the King-mel.

unison

59 Bb^m7 A^b

61

— who o - ver-whelmed the grave, the Lord who will for-ev - er reign, the name.

mel.

61 $Ebm7$ G^b2 ***sfz***

63

— a - bove all oth - er names: Je - sus! — Je-sus, be the

63 Bb^m7 A^b ***f*** ***sfz***

65

name! Je-sus, be the name! Je-sus, be the

65 Ebm7 Gb2

67

name that gets all the glo - ry! Je-sus, be the

67 Db Bbm7 Ab

69

name! Je-sus, be the name! Je-sus, be the

69 Ebm7 Gb2

14

71

9

name that gets all the glo - ry! — Je-sus, be the

Db Bbm7 Ab

71

73

name! Je-sus, be the name! Je-sus, be the

73

Ebm7 Db Ebm7 Gb2 Db/F Gb2

75

name that gets all the glo - ry! — Je-sus, be the

75

Db Bbm7 Ab

77

name! Je-sus, be the name! Je-sus, be the

77 Ebm7 Db Ebm7 D^b/F Gb2 D^b/F Gb2 G^b2/B^b

79

name that gets all the glo - ry! —

79 Db Bbm7 Ab

Red.

81

WORSHIP LEADER
mp

There's heal-ing in Your name. There's heal-ing in Your

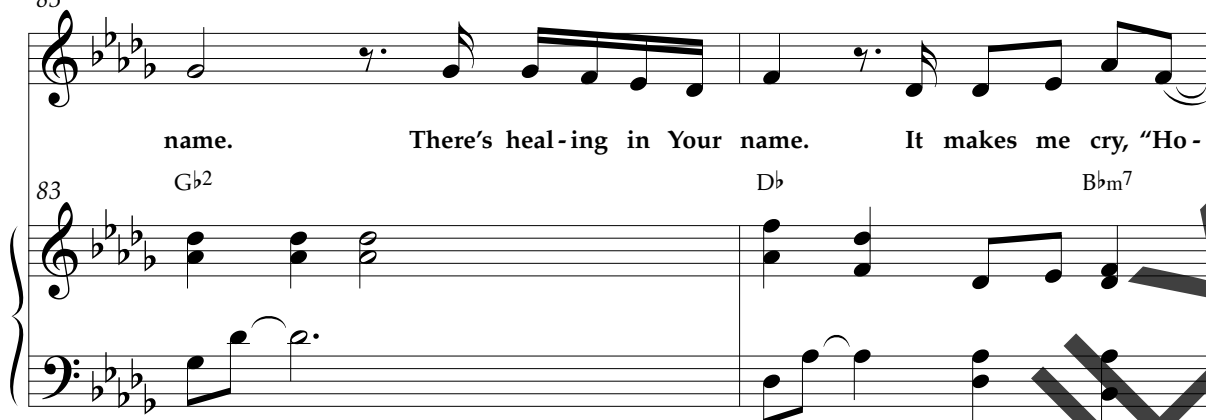
81 Ebm7

16

83

name. There's heal-ing in Your name. It makes me cry, "Ho-

83 G $\flat$ 2 D $\flat$ B $\flat$ m7



85

- ly." — (W.L. joins Vocals)

There's free-dom in Your name. There's free-dom in Your

85 A $\flat$ E $\flat$ m7



11

87

name. There's free-dom in Your name. It makes me cry, "Ho-

87 G $\flat$ 2 D $\flat$ B $\flat$ m7



89

ly." — Sal-va-tion in Your name, sal-va-tion in Your

89 A^b $Ebm7$

91

name, sal-va-tion in Your name; it makes me cry, "Ho -

91 G^b2 D^b $Bbm7$

93

ly." — Je-sus, be the name. Je-sus, be the

93 A^b $Ebm7$

95

name. Je-sus, be the name that gets all the glo -

95 G $\flat$ 2 D $\flat$ B $\flat$ m7

97

molto rit.

- ry

97 D $\flat$ F G $\flat$ 2

molto rit.