



JEHOVAH

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by
**CHRIS BROWN, STEVEN FURTICK,
BRANDON LAKE, and MITCH WONG**



CCT4101A

RELATED SCRIPTURE (may be read to introduce the song)

And my God will supply every need of yours according to His riches in glory in Christ Jesus.
(Philippians 4:19, ESV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT4101A
Anthem (Physical)	CCT4101B
Demo (Listening Track)	CCT4102
Accompaniment Trax (Split)*	CCT4103
Accompaniment Trax (Stereo)*	CCT4104
Orchestration	CCT4105
Chord Ch/Lead Sheet/Text Files (5 uses each)	CCT4106
Stems**	CCT4107
Soprano Rehearsal Trax***	CCT4108
Alto Rehearsal Trax	CCT4109
Tenor Rehearsal Trax	CCT4110
Bass Rehearsal Trax	CCT4111

* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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1 *With energy!* ♩ = 100

G G²⁴ G G²⁴

mf

5

VOCALS *unison with WORSHIP LEADER* *mf*

He

G G²⁴ G G²⁴

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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9

shames ev - 'ry i - dol._____ He reigns with - out ri - val.____

G G²⁴ G



12

He goes by the name of Je -

G²⁴ Em⁷ C²



15

2

ho - vah, Je - ho - vah! He speaks in - to noth - ing____

G D G



18

and dark - ness goes run - ning.

G²⁴ G G²⁴

21

He goes by the name of Je - ho - vah, Je -

Em⁷ C² G

24

ho - vah! Call the name, call the name,

D G C²

f

f

call the_ name, Je - ho - vah! All our_ praise,

G Em⁷ C² G

30 all our_ praise, all our_ praise be - longs to_ Him!_

C² G Em⁷ C²

33

G G sus G

36

mf unison

His foes will be si - lenced.

unison

G sus

G

mf

38

He's fight-ing for Zi - on

G²⁴

G

G²⁴

5

41

There's no oth - er god like Je - ho - vah, Je -

Em⁷C²

G

44 *unison* *building*

ho - vah! His arm nev - er ti - res. His

unison

building

47 *unison*

eyes are like fi - re. There's no oth - er

unison

50 **6**

god like Je - ho - vah, Je - ho - vah!

C2 *Am* *G* *C2* *D*

53 *f*

Call the _ name, call the _ name, call the _ name,

f G C² G

56

Je - ho - vah! All our _ praise, all our _ praise,

Em⁷ C² G C²

59

all our _ praise be - longs to _ Him! _ Call the _ name,

G Em⁷ C² G

62

call the_ name, call the_ name, Je- ho - vah!

C² G Em⁷ C²

65

All our_ praise, all our_ praise,

G C²

67

all our_ praise be- longs to_ Him!_

G Em⁷ C² G

7

70

G sus G G sus

73

mf unison

Je - ho - vah Nis - si, fight your bat - tles!

unison

G G sus

75

Je - ho - vah Ji - reh, meet your need!

G G sus

12

77

Je - ho - vah Ra - pha, heal__ your bo - dy!

G G sus

79

Je - ho - vah Sha - lom, be__ your peace__

G G sus

81

Je - ho - vah Nis - si, fight__ your bat - tles!

G G sus

83

Je - ho - vah Ji - reh, meet your need!_

G G sus

85

Je - ho - vah Ra - pha, heal your bo - dy!

G G sus

87

8

Je - ho - vah Sha - lom, be your peace._

G G sus G/E G/D

f

Je - ho - vah Nis - si, fight__ your bat - tles!

89

f

B/_{*B*}

*C*²

Je - ho - vah Ji - reh, meet__ your need!

91

D/_{*G*}

*C*²/_{*E*}

Je - ho - vah Ra - pha, heal__ your bo - dy!

93

G/_{*B*}

*C*²

95

Je - ho - vah Sha - lom, be — your peace. —

97

Je - ho - vah Nis - si, fight — your bat - tles!

99

Je - ho - vah Ji - reh, meet — your need! —

101

Je - ho - vah Ra - pha, heal — your bo - dy!

sfz

9

103

Je - ho - vah Sha - lom, be — your peace.

sfz

ff

105

Call the _ name, call the _ name, call the _ name,

ff

108

Je - ho - vah! All our_ praise, all our_ praise,

Em⁷ C² G C²

111

all our_ praise be - longs to_ Him!_

G Em⁷ C²

sfz

113

Call the_ name, call the_ name,

G C²

ff

115

call the name, Je - ho - vah!

G Em7 C2

117

All our praise, all our praise,

G C2

119

10

all our praise be - longs to Him!

G Em7 C2

121

Je - ho - vah Nis - si, fight your bat - tles!

This system contains measures 121 and 122. It features a vocal line with a treble clef and a piano accompaniment with both treble and bass staves. The key signature has one sharp (F#). The lyrics are 'Je - ho - vah Nis - si, fight your bat - tles!'.

Chords: $\frac{G}{B}$, C^2

This system shows the piano accompaniment for measures 121 and 122. The right hand has a treble clef and the left hand has a bass clef. Chords $\frac{G}{B}$ and C^2 are indicated above the staves.

123

Je - ho - vah Ji - reh, meet your need!

This system contains measures 123 and 124. It features a vocal line with a treble clef and a piano accompaniment with both treble and bass staves. The key signature has one sharp (F#). The lyrics are 'Je - ho - vah Ji - reh, meet your need!'.

Chords: $\frac{G}{D}$, $\frac{C^2}{E}$

This system shows the piano accompaniment for measures 123 and 124. The right hand has a treble clef and the left hand has a bass clef. Chords $\frac{G}{D}$ and $\frac{C^2}{E}$ are indicated above the staves.

125

Je - ho - vah Ra - pha, heal your bo - dy!

This system contains measures 125 and 126. It features a vocal line with a treble clef and a piano accompaniment with both treble and bass staves. The key signature has one sharp (F#). The lyrics are 'Je - ho - vah Ra - pha, heal your bo - dy!'.

Chords: $\frac{G}{B}$, C^2

This system shows the piano accompaniment for measures 125 and 126. The right hand has a treble clef and the left hand has a bass clef. Chords $\frac{G}{B}$ and C^2 are indicated above the staves.

127

Je - ho - vah Sha - lom, be — your peace. —

$\frac{G}{D}$ $\frac{C^2}{E}$

129

Je - ho - vah Nis - si fight — your bat - tles!

$\frac{G}{B}$ C^2

131

Je - ho - vah Ji - reh, meet — your need! —

$\frac{G}{D}$ $\frac{C^2}{E}$

133

Je - ho - vah Ra - pha, heal__ your bo - dy!

$\frac{G}{B}$ C^2

135

Je - ho - vah Sha - lom, be__ your peace._

$\frac{G}{D}$ $\frac{C^2}{E}$ N.C. G



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