

Jehovah

Words and Music by
**CHRIS BROWN, STEVEN FURTICK,
BRANDON LAKE, and MITCH WONG**
Arranged and Orchestrated by Cliff Duren

With energy! ♩ = 100

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

mf *pedalless pedal* *elec. playing written*

mp

mp

mp

mp

1

2

3

4

VOCALS unison with WORSHIP LEADER

mf

Choir

He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Bass Drum

mf

Timp.

Hp.

mp

DCB EF#GA

G *G²₄* *G* *G²₄*

Rhy.

add tom/kick downbeats

Vln. 1, 2

mf

Vla.

mf

Viol.

mf

Str. Bs.

mf

5 6 7 8

VERSE 1

Choir shames ev - 'ry i - dol. He reigns with - out ri - val.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. *G* *G²₄* *G* *G²₄*
drums out / cont. ecc. motif

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12

Choir He goes by the name of Je - ho - vah, Je - ho - vah! He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. $E m^7$ C^2 G D
(elec. cues)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

Choir speaks in - to noth - ing _____ and dark - ness _____ goes run - ning _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum

mf

Timpani

mf

Hp.

Rhy.

G G²₄ G G²₄

*elec. cont. mont / add more elec. pulse
add 4 on the floor groove w/ busy hat*

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

Choir He goes by the name of Je - ho - vah, Je - ho - vah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp.

Rhy. *E m⁷* *C²* *G* *D* *(elec. cues)*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

28

Choir All our — praise, all our — praise, all our — praise be - longs to — Him! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Bass Drum

Sus. Cymbal

Timp.

Hp.

Rhy.

G C² G E_m⁷ C²

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

TURN 1

Choir — His *mf* unison

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3

Tuba

Perc. 1, 2 *mf*

Timp.

Hp. *mf*

Rhy. *G* *G sus* *G* *G sus*
Full Band 4 on the floor tom groove (eleven 16ths)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

33 34 35 36

VERSE 2

Choir

foes will be si - lenced. He's fight - ing for Zi - on.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bongo groove

Shaker (cont. same pattern until noted)

mf

Timp.

Hp.

Rhy.

cont. groove
add snare on 4

G G²₄ G G²₄

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

There's no oth - er god like Je - ho - vah, Je - ho - vah! His

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy.

E m⁷ C² G D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir arm - nev - er ti - res. His eyes are like fi - re.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *Tambourine (cont. same pattern until noted) mf*
add Bass Drum mf

Timp.

Hp.

Rhy. *G C² G C²*
dec. cont. same motif

Vln. 1, 2 *mf*

Vln.

Vcl.

Str. Bs. *mf*

45 46 47 48

Choir

unison

There's no oth - er god like Je - ho - vah, Je - ho - vah!

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy.

E m⁷ C² A m G C² D

Vln. 1, 2

Viol.

Str. Bs.

49 50 51 52

FOR PREVIEW ONLY

CHORUS 2

f

Choir Call the ___ name, call the ___ name, call the ___ name, Je - ho - vah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3

Tuba

Chimes *f*

Perc. 1, 2 *f*

add Bass Drum *f*

Timp. *f*

Hp. *f*

Rhy. *f* pushed shazam groove

G C² G E^m7 C²

Vln. 1, 2 *f*

Vln. *f*

Vcl. *f*

Str. Bs. *f*

53 54 55 56

Choir All our praise, all our praise, all our praise be - longs to Him!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. G C² G Em⁷ C²

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

57 58 59 60

CHORUS 3

Choir — Call the___ name, call the___ name, call the___ name, Je - ho - vah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1, 2

add Bass Drum

Timp.

Hp.

Rhy.

G C² G E^m7 C²

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir All our___ praise, all our___ praise, all our___ praise be - longs to___ Him!___

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. G C² G Em⁷ C²

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

TURN 2

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

END Tambourine & Bongo groove

END Shaker

Timp.

Hp.

Rhy.

G

G sus

G

G sus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

69

70

71

72

BRIDGE 1

mf unison

Choir Je - ho - vah Nis - si, fight ____ your bat - tles! Je - ho - vah Ji - reh, meet ____ your need! -

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. *G Gsus G Gsus*

*breakdown hat only
elec. play upper notes
keys/bass play lower notes 8vb*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Je - ho - vah Ra - pha, heal your bo - dy! Je - ho - vah Sha - lom, be your peace.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. G Gsus G Gsus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

84

Choir Je - ho - vah Ra - pha, heal your bo - dy! Je - ho - vah Sha - lom, be your peace.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3

Tuba

Perc. 1, 2 *Sus. Cymbal*

Timp. *mf*

Hp.

Rhy. *G Gsus G Gsus G E D*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

85 86 87 88

BRIDGE 3

Choir

f Je - ho - vah Nis - si, fight — your bat - tles! Je - ho - vah Ji - reh, meet — your need! —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1, 2 *f*
add Bass Drum

Timp. *f*

Hp. *f*

Rhy. *f*
Full Band busy snare building groove
then dec. cont same motif

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

89 90 91 92

The image shows a preview of a musical score. The top system consists of five staves, likely for a piano, with a large 'PREVIEW' watermark diagonally across them. The bottom system consists of two staves, likely for a vocal line. The score is divided into two systems, each with a key signature change from C major to G major. The piano part features a series of chords and arpeggios, while the vocal line is a simple melody. The score is divided into two systems, each with a key signature change from C major to G major.

BRIDGE 4

Choir Je - ho - vah Nis - si, fight ____ your bat - tles! Je - ho - vah Ji - reh, meet ____ your need! ____

FLUTE 1 *f* FLUTE 2 *f*

Ob. *f*

CLARINET 1 *f* CLARINET 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *f*

Tuba

Chimes *f*

Perc. 1, 2 *f* add Bass Drum *f* Sus. Cymbal *f* Sus. Cymbal

Timp.

Hp.

Rhy. *sfz* *C*² *G* *D* *C*² *E* *sfz*

Vln. 1, 2 *sfz*

Vln. *sfz*

Vcl. *sfz*

Str. Bs. *sfz*

97 98 99 100

Choir Je - ho - vah Ra - pha, heal your bo - dy! Je - ho - vah Sha - lom, be your peace.

FLUTE 1 *f* FLUTE 2 *f* ALL *f*

Ob. *f*

CLARINET 1 *f* CLARINET 2 *f* ALL *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f sfz*

Tpt. 3 *f sfz*

Tbn. 1, 2 *f sfz*

Tbn. 3 *f sfz*

Tuba *f sfz*

Perc. 1, 2 *f* Sus. Cymbal *f* Sus. Cymbal

Timp. *f sfz*

Hp. *mf* *f*

Rhy. *G B* *C²* *G D* *D (no3)* *f sfz*

Vln. 1, 2 *f sfz*

Vla. *f sfz*

Vcl. *f sfz*

Str. Bs. *f sfz*

101 102 103 104

CHORUS 4

ff

Choir Call the ____ name, call the ____ name, call the ____ name, Je - ho - vah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *ff*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f*
Chimes
END Tamb. & Bongo groove
add Bass Drum
END Shaker

Timp. *f*

Hp. *ff*

Rhy. *ff*
G C² G E m⁷ C²
add tom stick downbeats
what on 2 & 4

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

add 4 on the floor
everyone building.

CHORUS 5

Choir — Call the — name, call the — name, call the — name, Je - ho - vah!

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Tpt. 1, 2 *ff* *f* *ff*

Tpt. 3 *ff* *f* *ff*

Tbn. 1, 2 *ff* *f* *ff*

Tbn. 3 *ff* *f* *ff*

Tuba *ff*

Perc. 1, 2 *ff*
Tambourine (cont. same pattern until noted)
add Bongo groove
add Bass Drum hit / let Sus. Cym. ring
add Shaker (cont. same pattern until noted)

Timp. *ff*

Hp.

Rhy. *ff* *marked snare groove*
 G C² G E^m7 C²

Vln. 1, 2 *ff*

Vcl. *ff*

Str. Bs.

Choir All our praise, all our praise, all our praise be - longs to Him!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *ff*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp.

Rhy. *G C² G Em⁷ C²*

Vln. 1, 2

Vla.

Vcl.

Str. Bs. *f*

117 118 119 120

BRIDGE 5

Choir — Je - ho - vah Nis - si, fight — your bat - tles! Je - ho - vah Ji - reh, meet — your need! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1, 2

add Bass Drum

Sus. Cymbal

Timp.

Hp.

Rhy.

G B C² G D C² E

elec. play bridge motif
busy score building groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

ff

121

122

123

124

Choir Je - ho - vah Ra - pha, heal your bo - dy! Je - ho - vah Sha - lom, be your peace.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

ff

f

sfz

Sus. Cymbal

G B

C²

G D

C² E

BRIDGE 6

Choir Je - ho - vah Nis - si, fight — your bat - tles! Je - ho - vah Ji - reh, meet — your need! —

FLUTE 1 *f* FLUTE 2 *f*

Ob. *f*

CLARINET 1 *f* CLARINET 2 *f*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *f*

Tuba *f*

Chimes *ff*

Perc. 1, 2 *ff* add Bass Drum *ff* Sus. Cymbal

Timp. *ff*

Hp.

Rhy. *G B* *C²* *G D* *C² E*

Vln. 1, 2 *make it home!*

Vla.

Vcl.

Str. Bs.

Choir Je - ho - vah Ra - pha, heal your bo - dy! Je - ho - vah Sha - lom, be your peace.

FLUTE 1 *f* FLUTE 2 *f* ALL *f*

Ob. *f*

CLARINET 1 *f* CLARINET 2 *f* ALL *f*

Hr. 1, 2 *ff*

Tpt. 1, 2 *sfz* *f* *sfz* *f* *ff*

Tpt. 3 *sfz* *f* *sfz* *f* *ff*

Tbn. 1, 2 *sfz* *f* *sfz* *f* *ff*

Tbn. 3 *sfz* *f* *sfz* *f* *ff*

Tuba *sfz* *f* *sfz* *f* *ff*

Perc. 1, 2 *ff* END Tambourine & Bongo groove Chimes *f*

END Shaker *ff* *f*

Timp. *mf* *f*

Hp. *f*

Rhy. G B C² G D C² E N.C. G

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

133 134 135 136 137