

Score

ISAAC WATTS

Joy to the World!

Words and Music by
GEORGE FREDERICK HANDEL
Arranged and Orchestrated by
Cliff Duren

Aggressive gospel ♩ = 155

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo of 155 beats per minute. The key signature has one sharp (F#). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The Rhythm section starts with a 'piano only (playing written)' section marked 'f' and 'N.C.' (No Chords). The 'Full Band' section begins in measure 4, where all instruments play with a forte dynamic. The strings play a steady eighth-note accompaniment throughout. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is oriented diagonally across the entire page.

Score

Joy to the World - 2

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

Chords: G9, B, C, G, D, B>M7, G, C

Annotations: Drums play thru, (piano play meas. 1-2 motif in between intro chord changes), Tamb., f

Measures: 5, 6, 7, 8

FOR PREVIEW ONLY

Score

Joy to the World - 3

f SOLO (with freedom)

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

Chords: G, C, E, F, (N.C.), G7

VERSE

relax groove a little

Joy to the world! The

Score

Joy to the World - 4

The score is for the fourth part of 'Joy to the World'. It features a Solo voice part and a Choir part. The lyrics are: 'Lord is come. Let earth receive her King!'. The Solo part begins on page 13 and continues through page 16. The Choir part enters on page 14. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Bass Saxophone, Percussion 1 & 2, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score. Chords are indicated in the Rhythm section: G7, G/B, C, Am7, D/F#, B7(b9), D2, and Em.

Score

Joy to the World - 5

The score is for the fifth movement of 'Joy to the World'. It features a Soloist and a Choir. The Soloist's part begins on page 18 with the lyrics 'O let ev - 'ry heart pre -'. The music is in G major and 3/4 time. The Rhythm section provides a '1/2 time groove' starting on page 18. The woodwind and brass sections are mostly silent, with some initial notes for Trumpets 1, 2 and 3, Horns 1, 2, and Trombones 1, 2, 3, and Tuba. The Percussion section includes a 'Mark Tree' on page 18. The string section (Violins 1, 2, Viola, Violoncello, and Double Bass) enters on page 19 with a melody in G major. The score is marked with dynamics such as *mf* and *mp*. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

Score

Joy to the World - 6

The score is for the sixth part of 'Joy to the World'. It features a Soloist and a Choir. The Soloist's part includes the lyrics: "pare Him room. Let heav - en! Let heav - en! Let heav -". The Choir's part includes the lyrics: "Oo Let heav - en! Let heav - en!". The Rhythm section includes a drum part with the instruction "back to full time groove drums play thru" and a bass line with chords G/D, Cm6/D, G/B, C, A/C#, and D. The Percussion section includes a Tambourine and Suspended Cymbal. The string section includes Violin 1 & 2, Viola, and Violoncello. The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 (Tuba), and Bass Saxophone. The score is marked with dynamics such as *f* and *mf*, and includes performance instructions like "(grip)".

Score

Joy to the World - 7

The score is for the seventh part of 'Joy to the World'. It features a Soloist and a Choir. The Soloist's part includes the lyrics: "en and na - ture sing! Let heav - en! O heav - en! Let heav -". The Choir's part includes the lyrics: "Let heav - en and na - ture sing! Let heav - en! Let heav - en!". The Rhythm section includes a guitar part with chords: B D#, Em, Am7, G D, Am D, G, G F, C E, A C#, D C A. The instrumental parts include Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1, 2; Tpt. 3; Hn. 1, 2; T. Sx.; Tbn. 1, 2; Tbn. 3 (Tuba); B. Sx.; Perc. 1, 2; Harp; Vln. 1, 2; Vla.; Vcl.; and Stg. Bs. The score is marked with a large 'FOR PREVIEW ONLY' watermark.

(ad lib)

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sax.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sax.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

en and na - ture sing! —
unison

Let heav - en and na - ture sing! —
unison

B D# Em Am7 C2 D (N.C.) G7

Timpani
f

with more freedom

Solo Joy _____ to the world! _____ The _____ Lord is come. _____

Choir *CHOIR* *f* Let earth _____

VERSE

Rhythm *relax groove a little* G7 G B A C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

The score is for the 10th measure of the piece 'Joy to the World'. It features a Solo voice part and a Choir. The Solo part has lyrics: "re - ceive her King! Yes, let". The Choir part has lyrics: "re - ceive her King! Oo". The Rhythm part includes chords: Am7, D/F#, B7(b9)/D#, and Em. The Percussion part includes a "Mark Tree" instruction. The Violin 1 part has a dynamic marking of *f*. The Violoncello and String Bass parts also have a dynamic marking of *f*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

Score

Joy to the World - 11

The score is for the 11th measure of 'Joy to the World'. It features a Soloist and a Choir. The Soloist's part is in G major and includes the lyrics: 'ev - 'ry heart pre - pare Him room. Let heav -'. The Choir part includes the word 'Oo'. The Rhythm section is marked *mf* and plays a 1/2 time groove. The orchestration includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Trumpets 1, 2, and 3, Horns 1 & 2, Trombones 1, 2, and 3 (Tuba), and Bass Saxophone. The Percussion section includes Suspended Cymbal (*mf*, *grip*). The string section (Violins 1 & 2, Violas, Violas, Cellos, and Double Basses) is marked *mf*. The score is divided into four measures: 41, 42, 43, and 44. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

Score

Joy to the World - 12

(cont. ad lib)

Solo
- en! Let heav - en! Let heav - en and na - ture sing! Let heav -

Choir
Let heav - en! Let heav - en! Let heav - en and na - ture sing!

Rhythm
back to full time groove
drums play thru

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Tamb.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

Solo
- en! Let heav - en! Let heav - en and na - ture sing!

Choir
Let heav - en! Let heav - en! Let heav - en and na - ture sing!

Rhythm
G F C E A B D# Em Am7 C2 D (N.C.)

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
T. Sax.
Tbn. 1, 2
Tbn. 3
Tuba
B. Sax.
Perc. 1, 2
Harp
Vln. 1, 2
Vln.
Vcl.
Stg. Bs.

Timpani
f

Score

Joy to the World - 14

(ad lib) *SOLO: with a smooth approach*
mp

Solo He rules the world with

Choir

Rhythm *B3 fill* *mp* *1/2 time groove* Em7 D7sus A D7 A G2 B G B

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2 *Mark Tree*

Harp *mp* *B E F# G A*

Vln. 1, 2 *mp*

Vln. *mp*

Vcl. *mp*

Stg. Bs. *mp*

FOR PREVIEW ONLY

Score

Joy to the World - 15

The score is for a 15-measure section of the hymn "Joy to the World". It features a Soloist part with lyrics: "truth and grace and makes the na tions". The Soloist part is in G major and 4/4 time. The lyrics are: "truth and grace and makes the na tions". The Soloist part is in G major and 4/4 time. The lyrics are: "truth and grace and makes the na tions".

Choir: Rests.

Rhythm: Cm7 Eb2 F BbM7 E7(b5) EbM7

Fl. 1, 2: Rests.

Oboe: Rests.

Clar. 1, 2: Rests.

Tpt. 1, 2: Rests.

Tpt. 3: Rests.

Hn. 1, 2: Rests.

T. Sx.: Rests.

Tbn. 1, 2: Rests.

Tbn. 3 Tuba: Rests.

B. Sx.: Rests.

Perc. 1, 2: Rests.

Harp: Rests.

Vln. 1, 2: *mf*

Vln.: *mf*

Vcl.: *mf*

Stg. Bs.: *mf*

Score

Joy to the World - 16

The score is arranged in a standard orchestral format. The Solo part is in the top staff, with lyrics: "prove the glo - ries of His". The Choir part is below it. The Rhythm section includes guitar (D7sus, D/C, G/B, Cm6) and drums (building...). The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Tenor Saxophone, Trombone 1 & 2, Trombone 3 (Tuba), and Baritone Saxophone. The percussion section includes Percussion 1 & 2. The string section includes Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with a large diagonal watermark: "FOR PREVIEW ONLY".

The score is for the 17th measure of 'Joy to the World'. It features a Solo part and a Choir part. The Solo part has lyrics: "right - eous - ness And won - ders! Won - ders! Won -". The Choir part has lyrics: "And won - ders! And won - ders!". The Rhythm part includes guitar chords: G/D, Cm6/Eb, (N.C.), G/B, C, and C#m/D. A note in the Rhythm part says "back to full time groove drums play thru". The Percussion part includes a Tambourine (Tamb.) starting in measure 67. The string parts (Violin 1 & 2, Viola, Violoncello, and String Bass) are also present. The score is marked with a large 'FOR PREVIEW ONLY' watermark.

Score

Joy to the World - 18

The score is for the 18th measure of 'Joy to the World'. It features a Soloist and a Choir. The Soloist's part includes the lyrics: "ders! Oh won ders! Won ders! Yeah, won -". The Choir's part includes the lyrics: "And won ders of His love! And won ders! And won ders!". The Rhythm section provides a steady accompaniment with chords: B D#7, Em, Am7, G D, Am D, G, G F, C E, and A C# E. The instrumental parts include Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1, 2; Tpt. 3; Hn. 1, 2; T. Sx.; Tbn. 1, 2; Tbn. 3 (Tuba); B. Sx.; Perc. 1, 2; Harp; Vln. 1, 2; Vln.; Vcl.; and Stg. Bs.

Score

Joy to the World - 19

SOLO ad lib throughout

Score for "Joy to the World - 19". The score includes parts for Solo and Choir, with lyrics: "ders of His love!" and "And won - ders of His love!". The score includes parts for Rhythm, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, T. Sx., Tbn. 1, 2, Tbn. 3 Tuba, B. Sx., Perc. 1, 2, Harp, Vln. 1, 2, Vln., Vcl., and Stg. Bs. A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the score.



Solo

Choir
Ev - 'ry na - tion cel - e - bra - tion.

Rhythm
VAMP
B♭M7 C C7 B♭M7 C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2
play 1st time only

Tpt. 3
play 1st time only

Hn. 1, 2
play 1st time only

T. Sx.
play 1st time only

Tbn. 1, 2
play 1st time only

Tbn. 3
Tuba
play 1st time only

B. Sx.
play 1st time only

Perc. 1, 2

Harp

Vln. 1, 2
play 1st time only

Vln.
play 1st time only

Vcl.
play 1st time only

Stg. Bs.
play 1st time only

Solo

Choir
Help us praise Him. He brought joy to the world!

Rhythm
BbM7 C A^b Eb G B^b E^b A^b G7
Drums play thru

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2
Tpt. 3
Hn. 1, 2
T. Sx.
Tbn. 1, 2
Tbn. 3
Tuba
B. Sx.
Perc. 1, 2
Harp
Vln. 1, 2
Vln.
Vcl.
Stg. Bs.

play both times
f
play both times
f
play both times
f
play both times
f
play both times
f

FOR PREVIEW ONLY

The score is for the piece "Joy to the World - 22". It features a Solo part and a Choir part with the lyrics "Ev - 'ry na - tion cel - e - bra - tion." The Rhythm section includes chords BbM7 and C7. The instrumental parts include Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1, 2; Tpt. 3; Hn. 1, 2; T. Sax.; Tbn. 1, 2; Tbn. 3 (Tuba); B. Sax.; Perc. 1, 2; Harp; Vln. 1, 2; Vla.; Vcl.; and Stg. Bs. The score is marked with a large "FOR PREVIEW ONLY" watermark.

Solo

Choir
Help us praise Him. He brought joy to the world!

Rhythm
B \flat M7 C A \flat E \flat G B \flat E A D \flat 7
Drums play thru

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sax.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sax.

Perc. 1, 2
Sus. Cym.

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

Solo

Choir
Ev - 'ry na - tion cel - e - bra - tion.

Rhythm
C#M7 D# D#7 C#M7 D#

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2
sfz

Tpt. 3
sfz

Hn. 1, 2
sfz

T. Sx.
sfz

Tbn. 1, 2
sfz

Tbn. 3
Tuba
sfz

B. Sx.
sfz

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

Solo

Choir
Help us praise Him. He brought joy to the world!

Rhythm
C^bM7 D^b A E^b G^b C^b G^b B^b D^b D7
Drums play thru

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sax.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sax.

Perc. 1, 2
Sus. Cym.

Harp
play both hands

Vln. 1, 2
f

Vln.

Vcl.

Stg. Bs.

Solo

Choir
Joy to the world! Joy to the world!

Rhythm
CMZ D D7 CMZ D7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2
Tamb.
f

Harp

Vln. 1, 2
f
play both times

Vln.

Vcl.
f
play both times

Stg. Bs.

Solo

Choir Joy to the world! He brought joy to the world!

Rhythm CMZ D D7 B^b E A C G B C D7
Drums play thru

Fl. 1, 2 *f* *ff*

Oboe *f* *ff*

Clar. 1, 2 *f* *ff*

Tpt. 1, 2 *sfz* *f* *ff*

Tpt. 3 *sfz* *f* *ff*

Hn. 1, 2 *sfz* *f* *ff*

T. Sx. *sfz* *f* *ff*

Tbn. 1, 2 *sfz* *f* *ff*

Tbn. 3 Tuba *sfz* *f* *ff*

B. Sx. *sfz* *f* *ff*

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

Solo

Choir
Joy to the world! Joy to the world!

Rhythm
CM7 D CM7 D

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sx.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vcl.

Stg. Bs.

f *ff*

Solo

Choir
Joy to the world! He brought great joy!

Rhythm
CM7 D7 OUTRO B^b E A C
D A B A
Drums play thru

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sax.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sax.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

ff

ff

ff

ff
play both times

ff

Score

Joy to the World - 30

Fine

OPTIONAL TAG

The score is arranged for a large ensemble. The Solo part is in the key of D major. The Choir part includes the lyrics: "He brought great joy! He brought joy to the world!". The Rhythm section includes a "huge drum fill" at the end of the piece. The score is marked with "Fine" and "OPTIONAL TAG".

SOLO ad lib throughout

Solo

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

T. Sax.

Tbn. 1, 2

Tbn. 3
Tuba

B. Sax.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

This musical score page includes staves for Solo, Choir, Rhythm, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, T. Sx., Tbn. 1, 2, Tbn. 3 (Tuba), B. Sx., Perc. 1, 2, Harp, Vln. 1, 2, Vln., Vcl., and Stg. Bs. The Rhythm staff shows a sequence of chords: B^bM7/C, C7, B^bM7/C, C7, A^b, E^b/G, A^b, F^b, B^b, and C7. A 'Drums play thru' instruction is present. The woodwind and brass sections (Tpt. 1, 2, 3, Hn. 1, 2, T. Sx., Tbn. 1, 2, 3, B. Sx.) have dynamic markings of *f* and *ff*. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the score.