

Joy to the World!

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Cliff Duren

Aggressive gospel ♩ = 155

N.C.

f

4

*G*⁹/*B* C *G*/*D*

7

*B*⁹/*M*7 C *C*/*G* *F*/*C* *F*

10

f SOLO (with freedom)

Joy to the world! The

*G*7

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13

Lord is come. Let earth re - ceive

CHOIR *f*

Let earth re - ceive

13

G⁷ G/B C Am⁷ D/F#

16

her King! O let

mf

her King! Oo

16

B⁷(b⁹) D# Em Am⁷

FOR PREVIEW ONLY

25

- en and na - ture sing! Let heav - en! O heav -

Let heav - en and na - ture sing! Let heav - en!

25

B D# Em Am7 G D Am D G G F C

28

- en! Let heav - en and na - ture sing! unison

Let heav - en! Let heav - en and na - ture sing! unison

28

A C# D C B D# Em Am7 D C2

FOR PREVIEW ONLY

31 *(ad lib)* *with more freedom*

Joy — to the world!

Measures 31-32 of the vocal and piano parts. The vocal line starts with a whole note G4, followed by a whole rest, and then a phrase of eighth notes: G4, F#4, E4, D4, C4. The piano accompaniment features a sustained G4 in the right hand and a moving bass line in the left hand.

31 *G7*

Measures 31-32 of the piano accompaniment. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. A *G7* chord is indicated above the final measure.

34 The Lord is come. Let earth

CHOIR f

Let earth

Measures 34-35. The vocal line includes the lyrics "The Lord is come. Let earth" and "Let earth". The piano accompaniment provides harmonic support. A *CHOIR f* dynamic marking is present.

34 *G7* *G/B* *C*

Measures 34-35 of the piano accompaniment. The right hand has block chords, and the left hand has a rhythmic accompaniment. Chord markings *G7*, *G/B*, and *C* are shown above the staves.

FOR PREVIEW ONLY

37

re - ceive her King!

re - ceive her King!

Musical notation for vocal and piano parts, measures 37-39. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef. The lyrics are "re - ceive her King!".

37

Am⁷ D F# B⁷(9) D# Em

Piano accompaniment for measures 37-39. The key signature is one sharp (F#). Chord symbols are: Am⁷, D, F#, B⁷(9) D#, and Em. The notation includes chords and melodic lines in both treble and bass clefs.

40

Yes, let ev - 'ry heart pre -

mf

Musical notation for vocal and piano parts, measures 40-41. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef. The lyrics are "Yes, let ev - 'ry heart pre -". The dynamic marking is *mf*.

40

Am⁷ G D Cm⁶ D

mf half-time feel

Piano accompaniment for measures 40-41. The key signature is one sharp (F#). Chord symbols are: Am⁷, G, D, Cm⁶, and D. The dynamic marking is *mf* and the tempo/style is "half-time feel". The notation includes chords and melodic lines in both treble and bass clefs.

FOR PREVIEW ONLY

43 *(cont. ad lib)*

pare Him room. Let heav - en! Let heav -

Oo Let heav - en!

43 *f* half-time feel ends

D *Cm6* *D* *G/B*

46 - en! Let heav - en and na - ture sing! Let heav -

Let heav - en! Let heav - en and na - ture sing!

46 *A* *C#* *D* *B* *D#* *Em* *Am7* *G* *D* *Am* *D* *G*

FOR PREVIEW ONLY

49

- en! Let heav - en! Let heav - en and

Let heav - en! Let heav - en! Let heav - en and

Let heav - en! Let heav - en! Let heav - en and

49 G F C E A C# D B D# Em Am7

52

na - ture sing! *(ad lib)*

na - ture sing! *unison*

na - ture sing! *unison*

52 C2 D (B3 fill) Em7

mp (Play)

FOR PREVIEW ONLY

SOLO: with a smooth approach

mp

55

He rules the world with truth and

55 $D7_{sus}/A$ $D7/A$ $G2/B$ G/B $Cm7$

half-time feel

58

grace and makes the na - tions

58 $Eb2/F$ $BbM7$ $E7(4,5)$ $EbM7$

61

prove the glo - ries of

61 $D7_{sus}$ D/C G/B

building

64

His right - eous - ness And won -

f

Cm6 G/D Cm6/Eb

67

- ders!_ Won - ders!_ Won - ders!_

CHOIR f

And won - ders! And won - ders! And won - ders

67

f half-time feel ends

G/B C A D B/D# Em Am7

FOR PREVIEW ONLY

70

Oh - - - - - won - - - - - ders! Won -

of His love! And won - ders!

70

G D Am D G F# C

72

- ders!_ Yeah, won - - - - - ders of His love!_

And won - ders! And won - ders of His love!_

unison

72

A# C# D C B# Em Am7 C#2 G7

FOR PREVIEW ONLY

SOLO ad lib throughout

75

75

Ab7 A7 Bb7 B7 C7

77

Every na - tion cel - e -

BbM7 C7

FOR PREVIEW ONLY

80

bra - tion. Help us praise Him.

$BbM7$ $C7$ $BbM7$ $C7$

83

He brought joy to the world! Ev - 'ry

A^b E^b B^b F B^b $C7$

86

na - tion cel - e - bra - tion.

$BbM7$ $C7$ $BbM7$ $C7$

14

89

(1st time)

Help us praise Him. He brought

89

$BbM7$ C $C7$ Ab Eb G

92

joy to the world! Ev-'ry na-tion

92

Bb F A C $Db7$ $CbM7$ Db $Db7$

95

cel - e - bra - tion. Help us

95

$CbM7$ Db $Db7$

FOR PREVIEW ONLY

98

praise Him. He brought joy to the world!

Chords: CbM7/Db, Db7, A, E, G#, Cb, Gb/Bb, Db, D7

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "praise Him. He brought joy to the world!". The bottom staff is a piano accompaniment. Chords are indicated below the piano staff: CbM7/Db, Db7, A, E, G#, Cb, Gb/Bb, Db, D7.

98

This system shows the piano accompaniment for the first system, with treble and bass clefs. The music is in a minor key with a key signature of three flats.

101

Joy to the world! Joy

Chords: CM7/D, D7

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "Joy to the world! Joy". The bottom staff is a piano accompaniment. Chords are indicated below the piano staff: CM7/D, D7.

101

This system shows the piano accompaniment for the second system, with treble and bass clefs. The music is in a major key with a key signature of two sharps.

104

to the world! Joy to the world!

Chords: CM7/D, D7, CM7/D, D7

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "to the world! Joy to the world!". The bottom staff is a piano accompaniment. Chords are indicated below the piano staff: CM7/D, D7, CM7/D, D7.

104

This system shows the piano accompaniment for the third system, with treble and bass clefs. The music is in a major key with a key signature of two sharps.

FOR PREVIEW ONLY

(1st time)

107

He brought joy to the world! Joy

B \flat E/A C G/B C D7

110

to the world! Joy to the world!

CM \flat /D D7 CM \flat /D D7

FOR PREVIEW ONLY

113

Joy to the world!

CM7
D D7

This system contains measures 113 and 114. It features a vocal line with lyrics "Joy to the world!" and a piano accompaniment. The piano part includes a chord change from CM7 to D7 in measure 114.

115

He brought great joy!

Bb E A C G/B

This system contains measures 115 and 116. It features a vocal line with lyrics "He brought great joy!" and a piano accompaniment. The piano part includes chord changes from Bb to E/A in measure 115, and from C to G/B in measure 116.

FOR PREVIEW ONLY

117

He brought great joy!

B \flat F/A C G

This system contains the musical notation for measures 117 and 118. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord symbols B \flat , F/A, C, and G.

119

He brought joy to the world!

B \flat F/A C G/C C D7

Fine

This system contains the musical notation for measures 119 and 120. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord symbols B \flat , F/A, C, G/C, C, and D7. The system concludes with the word "Fine".

121 **OPTIONAL TAG***SOLO ad lib throughout*

121

(Drum fill) *f*

D7 Db7 C7

Bbm7/C C7

125

125

Bbm7/C C7

D.S. al Fine
(to meas. 77)

128

128

Bbm7/C C7

Ab Eb/G

Bb F/A Bb C7