

Join the Angels

*includes Angels We Have Heard on High,
He Came Down, Join the Angels and
Angels, from the Realms of Glory*

With spirit! ♩ = 176

Arranged by Dave Williamson

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system starts with a *mf* dynamic and includes chords F, B♭, G, C, A, and Dm. The second system includes chords Csus, C, F, C/E, F, Dm, C, and C/B♭. The third system includes chords F/A, C, F, C, F, C, C/B♭, F/A, and C. The fourth system includes chords Dm, C, F/A, C, F, and G/D. The score is overlaid with a large, diagonal watermark that reads "FOR PREVIEW ONLY".

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ANGELS WE HAVE HEARD ON HIGH (Traditional French Carol)

13

CHOIR: unison *f*

Measures 13-14 of the vocal staves. The melody begins on measure 13 with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. Measure 14 continues with a half note F4 and a quarter note E4. The lyrics "An - gels we have" are aligned with these notes.

Measures 13-14 of the piano accompaniment. Measure 13 features a C^{sus} chord in the right hand and a bass line of G2, A2, B2. Measure 14 features a C major chord in the right hand and a bass line of G2, A2, B2. Measure 15 features an F major chord in the right hand and a bass line of G2, A2, B2. Measure 16 features an F/E chord in the right hand and a bass line of G2, A2, B2. The lyrics "An - gels we have" are aligned with the vocal staves.

Measures 15-16 of the vocal staves. The melody continues with a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 16 continues with a half note G3 and a quarter note F3. The lyrics "heard on high, Sweet - ly sing ing o'er the" are aligned with these notes.

Measures 15-16 of the piano accompaniment. Measure 15 features a B^b2/D chord in the right hand and a bass line of G2, A2, B2. Measure 16 features an F/C chord in the right hand and a bass line of G2, A2, B2. Measure 17 features a B^bM7 chord in the right hand and a bass line of G2, A2, B2. Measure 18 features an F/A chord in the right hand and a bass line of G2, A2, B2. Measure 19 features a B^bM7/G chord in the right hand and a bass line of G2, A2, B2. Measure 20 features a B^b6/G chord in the right hand and a bass line of G2, A2, B2. The lyrics "heard on high, Sweet - ly sing ing o'er the" are aligned with the vocal staves.

Measures 17-18 of the vocal staves. The melody continues with a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 18 continues with a half note C3 and a quarter note B2. The lyrics "plains; And the moun - tains in re - ply," are aligned with these notes.

Measures 17-18 of the piano accompaniment. Measure 17 features a G^m7/C chord in the right hand and a bass line of G2, A2, B2. Measure 18 features an F major chord in the right hand and a bass line of G2, A2, B2. Measure 19 features an F/E chord in the right hand and a bass line of G2, A2, B2. Measure 20 features a B^b2/D chord in the right hand and a bass line of G2, A2, B2. Measure 21 features an F/C chord in the right hand and a bass line of G2, A2, B2. The lyrics "plains; And the moun - tains in re - ply," are aligned with the vocal staves.

22

Ech - o back their joy - ous strains. _____

22 $B\flat M7$ F/A $B\flat M7/G$ $B\flat 6/G$ $Gm7/C$

25

Glo -

25 F $D/F\sharp$ Gm C/E F $B\flat/D$

28

ri - a in ex - cel - sis De - o,

28 C $C/B\flat$ F/A C F $B\flat/D$ F/C C

4

31

Musical notation for measures 31-33. The vocal line (treble clef) features a melodic line with a slur over measures 31-33. The lyrics "Glo" are written under the first measure. The piano accompaniment (bass clef) consists of a steady eighth-note bass line.

Musical notation for measures 31-33. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line. Chords are indicated above the staff: F, D/F#, Gm, C/E, F, and Bb/D.

34

Musical notation for measures 34-36. The vocal line (treble clef) features a melodic line with a slur over measures 34-36. The lyrics "ri - a in ex - cel - sis De" are written under the first measure. The piano accompaniment (bass clef) consists of a steady eighth-note bass line.

Musical notation for measures 34-36. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line. Chords are indicated above the staff: C, C/Bb, A, C, F, Bb/D, and F/C.

37

Musical notation for measures 37-39. The vocal line (treble clef) features a melodic line with a slur over measures 37-39. The lyrics "o." are written under the first measure. The piano accompaniment (bass clef) consists of a steady eighth-note bass line.

Musical notation for measures 37-39. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line. Chords are indicated above the staff: Csus, C, F, C, F, Dm, and C.

40 $\frac{F}{A}$ C F $\frac{G}{D}$ Csus

HE CAME DOWN (Words by Phil Barfoot and Rebecca J. Peck/Music by Henry Gaunlett)

mf WOMEN: unison

43 He came down to earth from heav - en,

43 C F² $\frac{F^2}{G}$

46 bring - ing hope and peace to men.

46 $\frac{F^2}{A}$ $\frac{F^2}{G}$

MEN: unison

49 *mf* An - gels sang the joy - ful tid - ings, "Christ is born in

49 F² $\frac{F^2}{D}$ $\frac{F^2}{E^b}$

He is God in

Beth - le - hem."

52 F2 Bb2

hu - man form, King of kings and Lord

55 C²/_E F2 Bb F/A E/G G

of lords.

58 Bb/C C G/A A C/D D

61

***f* JOIN THE ANGELS** (Words by Phil Barfoot and Rebecca J. Peck/Music by Konrad Kocher)

Praise and hon - or to the Son, glo - ry to the

61 *f* G C/G G C/G G C/G

64

ho - ly One. Join the an - gels as they sing,

64 D^{sus}/G D/G C C/G G C/G G

67

crown Him Sav - ior, Lord, and King. Ev - 'ry heart and

unison *unison*

67 C/G D^{sus}/G D/F# Em

ev - 'ry voice, all cre - a - tion now _____

70 $\begin{smallmatrix} D \\ F\sharp \end{smallmatrix}$ G C $\begin{smallmatrix} CM7 \\ D \end{smallmatrix}$

ANGELS, FROM THE REALMS OF GLORY (Words by James Montgomery/Music by Henry T. Smart)

re - jice!

73 $\begin{smallmatrix} D \\ F\sharp \end{smallmatrix}$ $\begin{smallmatrix} E\flat \\ F \end{smallmatrix}$ $\begin{smallmatrix} E\flat \\ F \end{smallmatrix}$

f An - gels, from the realms of glo - ry, Wing your flight o'er

76 $\begin{smallmatrix} B\flat \\ A \end{smallmatrix}$ $\begin{smallmatrix} B\flat \\ A \end{smallmatrix}$ $\begin{smallmatrix} E\flat \\ G \end{smallmatrix}$ $\begin{smallmatrix} B\flat \\ F \end{smallmatrix}$ $\begin{smallmatrix} E\flat \\ D \end{smallmatrix}$ $\begin{smallmatrix} B\flat \\ D \end{smallmatrix}$

79

all the earth; Ye who sang cre - a - tion's sto - ry

79 Cm7 Eb F Bbm7 F Eb Bb Bb F D F#

82

Now pro-claim Mes - si - ah's Birth: Come _____ and

82 Gm Gm(M7) Gm C F F Eb

85

wor - ship, come _____ and wor - ship;

85 Bb D Bbm7 D Eb Bb D

10

88

Wor - ship Christ, the new -

88 Cm7 B $\flat$ D E $\flat$ 6 Em7(b5) E $\flat$ F

91 born King.

91 F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ M7(no3) E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$

94 *ff* Glo

94 F D F $\sharp$ Gm C E F B $\flat$ D

97

ri - a in ex - cel - sis De - o,

97

C C/B $\flat$ F/A C F B $\flat$ /D F/C

Glo

100

Glo - ri - a, Glo - ri - a, Glo - ri - a,

Glo

100

G/D E/D A $\flat$ m/D D G/D C/D

12
103

ri - a

Glo - ri - a in ex - cel - sis

- ri - a

Chords: D, C, D/C, G/B, Am7

106

De

o.

Chords: Dsus, D, G, D/F#

106

Dsus

D

G

D
F#

Chords: Dsus, D, G, D/F#

109

Chords: G, Em, D, D/C, G/B, D, G, D, G, D

109

G

Em

D

D
CG
B

D

G

D

G

D

Chords: G, Em, D, D/C, G/B, D, G, D, G, D

112

Wor - ship Christ, the new -

112

C D/C G/B Am7 Dsus

115

born King,

115

Bunis. Cunis. Dunis. D G E/G#

117

117

Am D/F# G C/E

14

119

new - born

Dsus G D D7

This block contains measures 119 and 120. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics 'new - born' are written below the notes. The piano accompaniment is in bass clef. Measure 119 has a Dsus chord. Measure 120 has G, D, and D7 chords.

121

King!

GM7(no3) C/G GM7(no3) C/G GM7(no3) C/G GM7(no3) C/G

This block contains measures 121 and 122. The vocal line is in treble clef with the lyric 'King!'. The piano accompaniment is in bass clef. Measures 121 and 122 both feature GM7(no3) and C/G chords.

123

G F/G G F/G G

This block contains measures 123 and 124. The piano accompaniment is in bass clef. Measures 123 and 124 both feature G and F/G chords.