

Score

Join the Angels

includes **Angels We Have Heard on High,**
He Came Down, Join the Angels and
Angels from the Realms of Glory

Words and Music by
PHIL BARFOOT and REBECCA J. PECK
Arranged by **DAVE WILLIAMSON**

With spirit! ♩ = 176

ANGELS WE HAVE HEARD ON HIGH (Traditional French Carol)

Choir

Flute/Picc.
mf

Oboe
mf

Clarinet
mf

Horn 1, 2
mf

Trumpet 1, 2
f

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Rhythm
mf F B $\flat$ G C A C $\sharp$ sus C *f* Big Celtic 6 (low pitched Snare Dr.)
F C E F Dm C C $\flat$

Bells
mf

Perc. 1, 2
mf Sus. Cym. Timpani *f*

Harp
f C7

Violin 1, 2
mf

Viola
mf

Cello
mf

String Bass
mf

1 2 3 4 5 6

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

7

8

9

10

11

12

Score

Join the Angels - Page 3

ANGELS WE HAVE HEARD ON HIGH (Traditional French Carol)

CHOIR: *unison*

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

An - gels we have heard on high, Sweet - ly sing - ing o'er the

13

14

15

16

17

18

Score

Join the Angels - Page 4

Choir plains; And the moun - tains in re - ply, Ech - o back their joy - ous strains.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vib. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Chord progression: Gm^7_C , F, E, Bb^2_D , E, Bb^7 , A, Bb^7_G , Bb^6_G , Gm^7_C fill

Harp: C7

Choir

Glo

ri - a in ex - cel - sis De - o,

Fl.

Ob.

Clar.

Hn. 1, 2

Trumpets

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

25

26

27

28

29

30

Choir

Glo ri - a in ex - cel - sis De -

Fl.

tr~

tr~

tr~

Ob.

tr~

tr~

tr~

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

F D₄ Gm C E B₂ C C B₂ E A C F B₂ E C (Drums)

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

37

38

39

40

41

42

Score

Join the Angels - Page 8

HE CAME DOWN (Words by Phil Barfoot and Rebecca J. Peck/Music by Henry Gannlett)

mf unison

Choir He came down to earth from heav - en, bring - ing hope and peace to men.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

(end solo)

Rhythm

Acoustic Worship vibe (Elec. Gtrs. out - or way back)

a bit less...

mf Bass - a little slippin' & shinin'

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

unison
mf

He is God in

An - gels sang the joy - ful tid - ings, "Christ is born in Beth - le - hem."

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

F²E²
DE²
E^bF²

full

a little more...

B^b2

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

hu - man form, King of kings and Lord of lords.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

C² E F² B^b E A E G B^b C G A A C D *full*

Pc. 1, 2

Mark Tree

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Join the Angels - Page 11

f JOIN THE ANGELS (Words by Phil Barfoot and Rebecca J. Peck/Music by Konrad Kocher)

Choir

Praise and hon - or to the Son, glo - ry to the ho - ly One. Join the an - gels as they sing,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Elec. Gtrs. back in

G C G G C G Daus G D G G C G G C G

*Drums: play around rhy. indicated above...**sim.*

Pc. 1, 2

*Snare**f**f*

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

61

62

63

64

65

66

Choir

crown Him Sav - ior, Lord, and King. Ev - 'ry heart and ev - 'ry voice, all cre - a - tion now

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

C G Daus G D F# Em D F# G C CM D

Pc. 1, 2

Harp

Vib. 1, 2

Vla.

V.C.

S.B.

67 68 69 70 71 72

Score

Join the Angels - Page 13

ANGELS, FROM THE REALMS OF GLORY (Words by James Montgomery/Music by Henry T. Smart)

Choir re - joice! *f* An - gels, from the realms of glo - ry, Wing your flight o'er

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm *straight ahead*
D Eb F Eb Bb Bb A Eb G Bb F Eb D

Pc. 1, 2 *Sus. Cym.* *Snare* *f*

Harp F7

Vln. 1, 2

Vla.

V.C.

S.B.

Choir all the earth; Ye who sang cre - a - tion's sto - ry Now pro - claim Mes - si - ah's birth: Come and

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Bells

Sus. Cym.

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir
wor - ship, come and wor - ship; Wor - ship Christ, the new -

Fl.
Ob.
Clar.

Hn. 1, 2
Trumpets

Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3
Tuba

Rhythm
Bb D Bb Aug D Eb (SD) Bb D Cm7 Bb D Eb6 Em7(b5) Eb F
sim.

Pc. 1, 2
Snare

Harp

Vln. 1, 2
Vla.
V.C.
S.B.

Choir
born King. Glo *ff*

Fl.
Ob.
Clar.

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba

Rhythm
F B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ M7 (no3) E $\flat$ B $\flat$ F D F $\sharp$ G m C E F B $\flat$ D
fill *Drive... add crunch*

Pc. 1, 2
Xylo.
Sus. Cym.
Snare/Celtic Toms
(Bass Drum play 1 from m. 94 to through 114)

Harp

Vln. 1, 2
Vla.
V.C.
S.B.

91 92 93 94 95 96

Choir

ri - a in ex - cel - sis De - o, Glo

Glo - ri - a, Glo - ri - a, Glo - ri - a,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

C C^b E A C F B^b D C C fill G D E D Am D D G C

Pc. 1, 2

Harp

C7

Vib. 1, 2

Vla.

V.C.

S.B.

97 98 99 100 101 102

Score

Join the Angels - Page 18

Glo - ri - a

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Picc. Trumpet solo

keep it up...

Chime

Sus. Cym.

D7

103

104

105

106

107

108

Choir

Wor - ship Christ, the new

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

G Em D D^bC G^bB D G D G D C D^bC G^bB Am⁷ Dsus

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

(end solo)

Chimes

109 110 111 112 113 114

Choir

born King,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Bun. Cun. Dun. D. fill

G E G Am D F# G C E Dsus

Sus. Cym.

Pc. 1, 2

Harp

D7

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

new born King!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

G D D7 GM7(no3) C GM7(no3) GM7(no3) C GM7(no3) C G E G G E G G

Sus. Cym. Piano & Bass Dr. Bass Dr.

Pc. 1, 2

Harp

Vib. 1, 2

Vla.

V.C.

S.B.