

Jesu Medley

includes Jesu, Joy of Man's Desiring/Unto Us/
What Child Is This?/Alleluia to the King

Arranged by Cliff Duren

With Celtic energy ♩. = 116

F² *JESU, JOY OF MAN'S DESIRING

First system of musical notation for 'Jesu, Joy of Man's Desiring'. It features a grand staff with treble and bass clefs. The time signature is 12/8. The key signature has one flat (B-flat). The tempo is marked 'With Celtic energy ♩. = 116'. The dynamics are marked 'mp' (mezzo-piano). The music consists of a series of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.

Second system of musical notation for 'Jesu, Joy of Man's Desiring'. It continues the melody from the first system. The dynamics remain 'mp'. The system ends with a measure marked 'N.C.' (No Chord).

Third system of musical notation for 'Jesu, Joy of Man's Desiring'. It includes a flute cue in the treble staff, marked '(flute cues)' and 'mf' (mezzo-forte). The grand staff continues with the piano accompaniment. The system includes chord symbols: F, Dm7, Bb2, F²/A, Dm7, and F/C. The dynamics are marked 'mf'.

*JESU, JOY OF MAN'S DESIRING
(Dm Barfoot/Rebecca J. Peck/Music by Johann Sebastian Bach)

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7

7 $Gm7(4)$ $\frac{E}{A}$ $Bb2$ $\frac{C}{E}$ C $\frac{C}{E}$

sim.

9

9 F $Dm7$ $Bb2$ $\frac{F2}{C}$ $Dm7$ $\frac{F}{C}$

11

11 $Bb2$ C sus $F2$ F sus

13 *mf* CHOIR

Je - su, joy of

13 F² B $\flat$ ² D C E C

15 man's de - sir - ing.

15 B $\flat$ ² D F C(no3) *sim.*

17 Child of

17 F² B $\flat$ ² D

4

19

won - der, Child of grace and

19 F^2/A Dm^7 Bb^2 C

21

light.

21

(cues: oboe/clarinet)

mf

21 F^2 Dm^7 Bb^2 F^2/A Dm^7 F/C

23

23 F^{sus}/G F/A Bb^2 C/E C C/E

25

25 F² Dm⁷ B^b2 F²/_A Dm⁷ F/_C

27

Came to

27

27 B^b2 C^{sus} F² B^b2/_D

29

save with love un -

29

29 C/_E C B^b2/_D F

31

dy - ing

31

mf

31 C(no3)

33

On that si - lent,

33

F² B^b2/D F²/A Dm⁷

35

ho - ly Christ - mas night.

35

(flute cues)

mf

35 B $\flat$ 2 C F2 Dm7 B $\flat$ 2

37

37 F $\frac{2}{A}$ Dm7 F $\frac{C}{C}$ F $\frac{sus}{G}$ F $\frac{A}{A}$ B $\flat$ 2

39

39 C $\frac{C}{E}$ C C $\frac{C}{E}$ F2 Dm7 B $\flat$ 2

41

41 $\frac{F^2}{A}$ Dm7 $\frac{F}{C}$ Bb2 Csus

43

f Word of

43

43 F^2 $\frac{G}{F}$ $\frac{Gm}{Bb}$ $\frac{D}{A}$

45

God made flesh a -

45

45 Gm Eb $\frac{Gm}{D}$ Cm6 $\frac{Cm^6}{Eb}$ D

47

mong us.

(cues: oboe/clarinet)

47 *f*

47 Gm Gsus A Gm B $\flat$ Gm D Cm⁶ D⁷

50

Hope of glo - ry, dwell with -

50

50 Gm F A B $\flat$ E $\flat$ Gm D Cm Cm E $\flat$ F⁷

Detailed description: The image shows a page of a musical score, page 9. It contains four systems of music. The first system (measures 47-48) has a vocal line with the lyrics 'mong us.' and a piano accompaniment. The second system (measures 49-50) includes a woodwind cue '(cues: oboe/clarinet)' and a piano accompaniment. The third system (measures 51-52) has a vocal line with the lyrics 'Hope of glo - ry, dwell with -' and a piano accompaniment. The fourth system (measures 53-54) continues the piano accompaniment. Chords are indicated above the piano part in the second and fourth systems. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

53

in us.

53 *mf*

53 B $\flat$ E $\flat$ C $\flat$ 7 F7 B $\flat$ F $\flat$ A C $\flat$ 7 G

56 *mf*

With the an - gels we will

56

56 F $\flat$ 2 B $\flat$ 2 D C E C B $\flat$ 2 D F

mf

59

praise; Hal - le -

59 (flute cues) *mf*

59 C(no3) F² B^b2/D

62

lu - jahs we will glad - ly raise.

62 *mf*

62 F²/A Dm7 B^b2 C^{sus} F² Dm7 B^b2

65

65

65

F²/_A Dm⁷ F/_C F_{sus}/_G F/_A B^b2 C/_E C C/_E

71 *Slower* ♩ = 92 *New tempo* ♩ = 92

71 Csus C Dm $\frac{Gm}{D}$ Dm Dm $\frac{Gm}{D}$ Dm

Slower *New tempo*

74 *UNTO US (Phil Barfoot/Rebecca J. Peck/Traditional French Carol)*
mf unison

Un-to us a Child is born, un-to us a
unison

74 Dm $\frac{Gm}{D}$ Dm Dm $\frac{Gm}{D}$ Dm N.C. Dm $\frac{Gm}{D}$ Dm

14

77

Son is giv'n. He shall be called Won - der - ful, Coun - se -

77 Dm Gm D A D Dm

79

lor, Might-y God, Ev - er - last - ing Prince of peace. He is our Em -

79 Dm Gm D A Dm Gm

81

man - u - el.

81 Dm A A Dm Gm Dm Dm Gm Dm

84

Un-to us He brings new life. Un-to us He

84 Dm Gm/D Dm Dm Gm/D Dm N.C. Dm Gm/D Dm

87

gives new hope— Our Re - deem - er, Son of God, Morn - ing—

87 Dm Gm/D A/D A/D Dm

89

Star, heav - en's Lamb. Praise the ho - ly Great I AM. He is our Em -

89 Dm Gm/D A/D A/D Dm Gm

16

WHAT CHILD IS THIS? (Words by William C. Dix/
Traditional English Melody, 16th century)

91

man - u - el. What

mf

91 Dm A Dm Gm Dm Dm Gm A/D

This system contains the first three measures of the piece. The vocal staves (treble and bass clef) show the melody for 'man - u - el. What'. The piano accompaniment is in 2/4 time, with the right hand playing chords and the left hand playing a simple bass line. Chord symbols are provided above the piano staves.

94

Child is this, who, laid to rest On Ma - ry's lap is

94 Dm C²/D BbM⁷/D

This system contains measures 4 through 6. The vocal staves continue the melody with the lyrics 'Child is this, who, laid to rest On Ma - ry's lap is'. The piano accompaniment continues with chords and a bass line. Chord symbols are provided above the piano staves.

97

sleep - ing? Whom an - gels greet with an - thems sweet, While

97 A/D Dm C²

This system contains measures 7 through 9. The vocal staves continue the melody with the lyrics 'sleep - ing? Whom an - gels greet with an - thems sweet, While'. The piano accompaniment continues with chords and a bass line. Chord symbols are provided above the piano staves.

100 *f*

shep - herds watch — are keep - ing? This, this — is

100 B♭M7 A G2 C E F2 *f*

103 *unison*

Christ, the King, Whom shep - herds guard — and an - gels sing!

unison

103 C E Dm A A G

106 *unison*

Haste, haste — to bring Him praise, the Babe, — the Son — of

unison

106 F2 C E Dm A

109

Ma - ry.

Dm Gm/D Dm Dm Gm/D Dm Em Am/E Em

ALLELUIA TO THE KING (Phil Barfoot/Rebecca J. Peck) Music by John H. Hopkins, Jr.)

112

Born a King, yet humb - ly He came,

Em Am/E Em Em N.C. D C²

115

Son of God in help - less Babe. Might-y Sav - ior,

115

Em N.C. D A² C² D

118

our Cre - a - tor, Hon - or His match - less name.

118

G G^{sus} A B7^{sus} E^m B Em A^m E Em

121

mf Oh

f Al - le - lu - ia

121

D G

f

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#). The score is divided into systems. The first system (measures 115-117) contains the lyrics 'Son of God in help - less Babe. Might-y Sav - ior,'. The piano part features chords Em, N.C., D, A² C², and D. The second system (measures 118-120) contains the lyrics 'our Cre - a - tor, Hon - or His match - less name.' The piano part features chords G, G^{sus} A, B7^{sus}, E^m B, Em, A^m E, and Em. The third system (measures 121-122) contains the lyrics 'Oh' and 'Al - le - lu - ia'. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *mf* and *f*. The fourth system (measures 123-124) contains the lyrics 'Al - le - lu - ia'. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *f* and *f*. The score is marked with a large 'FOR PREVIEW ONLY' watermark.

124

to the King. Stars ap-plaud and an - gels sing,

124

Gsus G G C² G/B

127

"Ho-ly, ho - ly! He is wor - thy of the high - est

127

Em D/F# G C² D G

130

praise we bring!" This, this is

130

Gsus G G/B C D C/E D/F# G² *ff*

133 *unison*

Christ, the King, Whom shep - herds guard and an - gels sing!

133 *unison*

Haste, haste to bring Him praise, the Babe, the Son of

136 *unison*

Ma - ry. Son of God!

139 *build to the end*

139 *build to the end*

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142

Son of man! King of

C C²(#4) C D Dsus⁴₂ D D Dsus⁴₂ D

145

kings! The Great I AM!

E^b E^b2(#4) E^b F G(no3) N.C. G(no3)

148

N.C. G(no3) N.C.