

# Jesus, Oh, What a Wonderful Child

*with What Did You Say Was the Baby's Name?*

Words and Music  
TRADITIONAL  
Arranged by Cliff Duren

Gospel groove (shuffle 16ths) ♩ = 116 ♩ = ♩<sup>3</sup>

F<sup>13</sup> N.C. F<sup>13</sup> N.C.

Drum and organ pick-up *f*

F<sup>7</sup>

1st time: CHOIR only  
2nd time: CHOIR with SOLO (ad lib)

*f*

Je-sus!

F<sup>13</sup>

Arr. © Copyright 2015 Paradise Bay (BMI) (admin. by CCT Music, 3326 Aspen Grove Dr., Suite 140, Franklin, TN 37067, [www.cctmusic.com](http://www.cctmusic.com))/McKinney Music, Inc. (BMI) (admin. by LifeWay Worship c/o Music Services, [www.musicervices.org](http://www.musicervices.org)). All rights reserved. Used by permission.

Possession of a CCLI license does not grant permission to make copies of this music. For clarification of the rights CCLI grants, please call 1.800.234.2446.

10

Je-sus! Oh, what a won-der-ful Child.

10

F7#9 Bb7 F7

13

Je-sus! Je-sus! So low-ly, meek and

13

F Eb13 D7#9 G7

16

mild. New life, new hope, new joy He brings. Won't you

16

C7 F F7

FOR PREVIEW ONLY

19

lis - ten to the an - gels sing, - "Glo - ry! Glo - ry!

19 B $\flat$  Bdim<sup>7</sup> F C

22

Glo - ry to the new - born King!'

1 (to meas. 9) SOLO enters

22

F Gm F $\sharp$ dim<sup>7</sup> Gm F C C<sup>7</sup>sus F<sup>7</sup> N.C. (to meas. 9)

FOR PREVIEW ONLY



35  
8  
wise men came from a - far. They were guid-ed by a shin-ing\_

35  
F<sup>7</sup> A<sup>b</sup>/A B<sup>b</sup><sup>7</sup>

38  
8  
\_ star, \_ to see King Je - sus where He lay, \_ in a

38  
Bdim<sup>7</sup> C F C B<sup>b</sup> A Gm F#dim<sup>7</sup> Gm

41  
8  
man - ger filled \_ with hay. \_ Sing, Je - sus!

*SOLO ad lib throughout*

*f* CHOIR

Je-sus!

41  
C C<sup>7</sup> F<sup>7</sup> N.C. F<sup>7</sup>

FOR PREVIEW ONLY

44

Je-sus! Oh, what a won-der-ful Child.

F7#9 B Bb7 3 3 F7

47

Je-sus! Je-sus! So low - ly, meek and

F Eb13 D7#9 G7

50

mild. New life, new hope, new joy He brings.. Won't you

C7 F F7

FOR PREVIEW ONLY

53

lis-ten to the an - gels sing, - "Glo-ry! Glo-ry!

53 B $\flat$  Bdim<sup>7</sup> F C B $\flat$

56

Glo - ry to the new - born - King!" -

56 E A Gm F#dim<sup>7</sup> Gm F C C<sup>7</sup>sus F<sup>7</sup> N.C. E $\flat$ <sup>7</sup> E<sup>7</sup>

WHAT DID YOU SAY WAS THE BABY'S NAME? (Words and Music by William J. Gaither)  
SOLO

59

What did you say\_\_ was the Ba - by's name?\_

*f*

His name is

59 F<sup>7</sup> N.C. F<sup>7</sup>

Drums play through rests  
(meas. 59 - meas. 68)

62

That's right!\_ What\_\_ did you say\_\_ was the Ba - by's name?\_

Je - sus!\_

62  $\text{A}^{\flat}$ / $\text{A}$   $\text{B}^{\flat 7}$  N.C.



65

Oh, what did you say was the Ba -

His name is Je - sus!

65

Bb7 F7 N.C.

68

by's name? His name is Je - sus! King

His name is Je - sus! King

68

F A7#5 Dm7 Gm7

FOR PREVIEW ONLY

71  
8  
Je-sus is that pre-cious Ba-by's name!

Je-sus is that pre-cious Ba-by's name!

Je-sus is that pre-cious Ba-by's name!

71 C D7#9 G7 Bb/C F Eb

74  
8  
Who did the shep-herds and the

Who did the shep-herds and the

74 Db Gb7 3 3

FOR PREVIEW ONLY

76  
8  
wise men seek? \_\_\_\_\_ Hey! Tell me, who

*f*  
His name is Je - sus! \_\_\_\_\_

76  
Gb7 A Bb

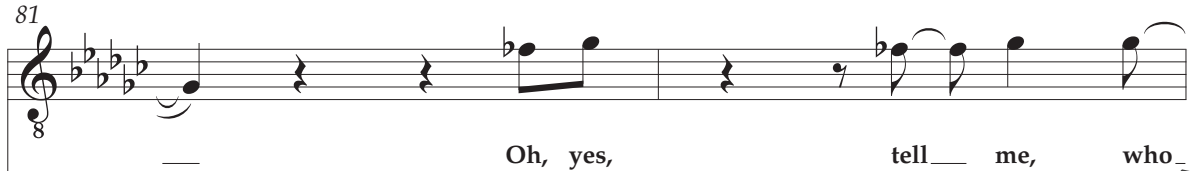
79  
8  
\_\_\_\_\_ did the shep-herds and the wise \_\_\_\_\_ men seek? \_\_\_\_\_

79  
Cb7

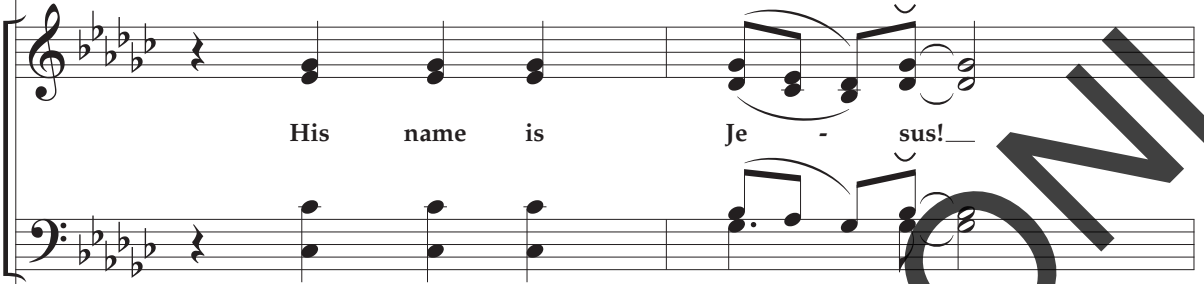
79  
Cb7

FOR PREVIEW ONLY

81



Oh, yes, tell me, who



His name is Je - sus!

81



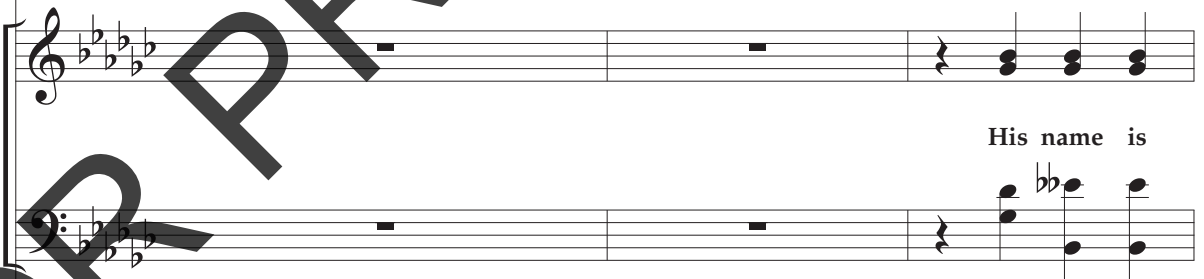
*Cb7* *Gb7*

83



did the shep-herds and the wise men seek?

*SOLO ad lib throughout*



His name is

83



*Gb7* *Gb* *Bb7#5*

FOR PREVIEW ONLY

86

Je - sus!\_ King Je-sus is that pre-cious Ba - by's name!\_

86 Ebm7 Abm7 Gb Db Eb7#9 Ab7 Cb Db

Detailed description: This system contains measures 86, 87, and 88. The vocal line (treble clef) features a melody with eighth and quarter notes, including a fermata over the final note of measure 88. The piano accompaniment (treble and bass clefs) consists of chords and a simple bass line. Chord symbols are placed above the piano part.

89

King Je-sus is that

89 Gb Gb Fb Cb Eb Eb7#9 Gb Db

Detailed description: This system contains measures 89, 90, and 91. The vocal line has a long note in measure 89 followed by a melody in measure 90. The piano accompaniment provides harmonic support with chords and a bass line. Chord symbols are placed above the piano part.

92

pre-cious Ba - by's name!\_ King

92 Ab7 Cb Db Gb Gb Fb Cb Eb Cbm Eb

Detailed description: This system contains measures 92, 93, and 94. The vocal line continues the melody from the previous system. The piano accompaniment includes chords and a bass line. Chord symbols are placed above the piano part.

FOR PREVIEW ONLY

Je-sus is that pre-cious Ba - by's name!

$G^{\flat}_b$   $D^{\flat}$   $E^{\flat}7^{\#}9$   $A^{\flat}7$   $C^{\flat}_b$   $D^{\flat}$   $E^{\flat}sus$

95

98 *ff*

Je-sus! Je-sus!

98

*ff*

$A^{\flat}7$   $A^{\flat}7^{\#}9$   $D$

101

Oh, what a won-der-ful Child. Je-sus!

101

$D^{\flat}7$   $A^{\flat}7$   $A^{\flat}$   $G^{\flat}13$

FOR PREVIEW ONLY

104

Je-sus! So low-ly, meek and mild. — New

104

$F^{7\#9}$   $Bb^7$   $Eb^7$

107

life, new hope, new joy He brings. — Won't you lis - ten to the

107

$A^b$  N.C.  $D^b$

110

an - gels sing, — "Glo-ry! Glo-ry! Glo - ry to the

110

$Ddim^7$   $A^b$   $E^b$   $D^b$   $A^b$   $C$   $B^bm$   $Adim^7$   $B^bm$

FOR PREVIEW ONLY

113

new - born - King! — Glo-ry! Glo-ry!

Vocal line for measures 113-115. The melody starts on a whole note 'new', followed by a half note 'born', and a quarter note 'King!' with a fermata. The second phrase begins with a quarter note 'Glo-ry!' and a half note 'Glo-ry!'.

113  $\text{A}^\flat/\text{E}^\flat$   $\text{E}^\flat 7 \text{ sus}$   $\text{A}^\flat$   $\text{A}^\flat/\text{E}^\flat$   $\text{E}^\flat/\text{D}^\flat$

Piano accompaniment for measures 113-115. Measure 113 has a chord of  $\text{A}^\flat/\text{E}^\flat$ . Measure 114 has  $\text{E}^\flat 7 \text{ sus}$  and  $\text{A}^\flat$ . Measure 115 has  $\text{A}^\flat/\text{E}^\flat$  and  $\text{E}^\flat/\text{D}^\flat$ . The bass line features triplets in measures 114 and 115.

116

Glo - ry to the new - born - King! —

Vocal line for measures 116-118. The melody starts with a half note 'Glo - ry', followed by a quarter note 'to the', a half note 'new - born -', and a quarter note 'King!' with a fermata.

116  $\text{A}^\flat/\text{C}$   $\text{B}^\flat \text{ m}$   $\text{A} \text{ dim} 7$   $\text{B}^\flat \text{ m}$   $\text{A}^\flat/\text{E}^\flat$   $\text{E}^\flat 7 \text{ sus}$  N.C.  $\text{A}^\flat/\text{G}^\flat$   $\text{D}^\flat/\text{F}$   $\text{D}^\flat \text{ m}/\text{F}^\flat$

Piano accompaniment for measures 116-118. Measure 116 has chords  $\text{A}^\flat/\text{C}$ ,  $\text{B}^\flat \text{ m}$ , and  $\text{A} \text{ dim} 7$ . Measure 117 has  $\text{B}^\flat \text{ m}$  and  $\text{A}^\flat/\text{E}^\flat$ . Measure 118 has  $\text{E}^\flat 7 \text{ sus}$ , N.C.,  $\text{A}^\flat/\text{G}^\flat$ ,  $\text{D}^\flat/\text{F}$ , and  $\text{D}^\flat \text{ m}/\text{F}^\flat$ .

119

Glo-ry! Glo-ry! Glo - ry to the new -

Vocal line for measures 119-121. The melody starts with a quarter note 'Glo-ry!', a quarter note 'Glo-ry!', a half note 'Glo - ry', and a quarter note 'to the new -'.

119  $\text{A}^\flat/\text{E}^\flat$   $\text{E}^\flat/\text{D}^\flat$   $\text{A}^\flat/\text{C}$   $\text{B}^\flat \text{ m}$   $\text{A} \text{ dim} 7$   $\text{B}^\flat \text{ m}$   $\text{A}^\flat/\text{E}^\flat$

Piano accompaniment for measures 119-121. Measure 119 has chords  $\text{A}^\flat/\text{E}^\flat$  and  $\text{E}^\flat/\text{D}^\flat$ . Measure 120 has  $\text{A}^\flat/\text{C}$ ,  $\text{B}^\flat \text{ m}$ , and  $\text{A} \text{ dim} 7$ . Measure 121 has  $\text{B}^\flat \text{ m}$  and  $\text{A}^\flat/\text{E}^\flat$ . The bass line features a triplet in measure 121.

FOR PREVIEW ONLY



122

born King!"

Detailed description: This block shows the vocal line for measures 122 and 123. The melody is in a minor key with a key signature of three flats. Measure 122 contains the lyrics "born" and measure 123 contains "King!". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) for "born"; and G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) for "King!".

122

Eb<sup>7</sup><sub>sus</sub> Ab<sup>7</sup> N.C.

Detailed description: This block shows the piano accompaniment for measures 122 and 123. Measure 122 features a suspended Eb7 chord. Measure 123 features an Ab7 chord followed by a non-chordal (N.C.) section. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Trills and triplets are indicated in the right hand.

124

Detailed description: This block shows the piano accompaniment for measures 124 and 125. Both measures feature sustained chords in both hands, primarily octaves of Eb7 and Ab7. Measure 124 has a whole note Eb7 chord, and measure 125 has a whole note Ab7 chord.

124

Ab<sup>7</sup>

Detailed description: This block shows the piano accompaniment for measures 124 and 125, focusing on the melodic lines. The right hand has a descending eighth-note line with triplets and an Ab7 chord. The left hand has an ascending eighth-note line with triplets and an Ab7 chord. Measure 125 ends with a final Ab7 chord.

FOR PREVIEW ONLY