

Score

MICHAEL BOGGS

& ROSS KING

Arranged and Orchestrated by

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Jesus Is

Modern worship approach ♩ = 72

Choir

Rhythm

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3
Tuba

Percussion 1, 2

Harp

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

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Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

Choir: unison
mf

mf

Full Band laid back tom groove

mp

p

mp

mp

mp

mp

Je - sus

5 6 7 8

Choir

is the Prom - ised One, the Word come down to dwell with us. He is the

VERSE

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla

Vel.

Stg. Bs.

mp

FOR PREVIEW ONLY

Score

Jesus Is - 4

Choir Life, the Light of man in flesh and blood, the Great I AM.

Rhy. Gm⁷ F Eb² B^b F^{sus} TURN B^b B^b^{sus}

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla

Vcl

Stg. Bs.

Score

Jesus Is - 5

Choir Je - sus is a sin - ner's friend. He wants to save, not to con -

Rhy. *VERSE*
B $\flat$ B $\flat$ 2 Gm7 F B $\flat$ D E $\flat$ 2 Gm7
a little more motion

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Triangle
mp

Harp

Vln. 1, 2

Vla.
p *mp*

Vcl.
p *mp*

Stg. Bs.
p *mp*

Score

Jesus Is - 6

Choir demn. Up - on the cross when judg - ment came, we were set free in Je - sus'

Rhy. F Gm7 F Eb2 Bb Fsus

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla. building... *mf*

Vel. building...

Stg. Bs. building...

Score

Jesus Is - 7

Choir name! And oh, what a Sav - ior! What

Rhy. B^b B^b sus B^b F (no3) f Full Band groove (snare on 3)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2 Sus. Cym. add Bass Drum f

Harp DCB B^b FGA f

Vln. 1, 2 sfz f

Vla. sfz f

Vcl. sfz f

Stg. Bs. sfz f

FOR PREVIEW ONLY

Choir

mer - cy He gives! Our might - y De - liv - er - er

Rhy.

Gm7 Eb2 Bb F(no3)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir Je - sus is, Je - sus is!

Rhy. Gm⁷ Eb² TURN B^b F^{sus}

Fl. 1, 2

Oboe *mf* *f*

Clar. 1, 2 *mf* *f*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2 *mf* *f*

Tbn. 3 Tuba *mf* *f*

Perc. 1, 2 Sus. Cym. *f* add Bass Drum *f* Chimes

Harp *f*

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

Score

Jesus Is - 10

Choir

mf unison

Je - sus is the ris - en King. No thorn or

Rhy.

Gm⁷ Eb² **VERSE** Bb² Gm⁷ F Bb² D

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

Full Band tom groove w/ snare on 3

mf

mf

mf

Score

Jesus Is - 11

Choir nail can go so— deep to take a - way the pow'r of Christ. Oh, death is

Rhy. Eb2 Gm7 F Gm7 F Eb2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mf

mf

Score

Jesus Is - 12

Choir con - quered and He's a - live! And oh, what a

Rhy. B $\flat$ F B $\flat$ B $\flat$ sus CHORUS B $\flat$ *Full Band groove (starts on 3)*

Fl. 1, 2 *mf* *f*

Oboe *mf* *f*

Clar. 1, 2 *mf* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1, 2

Tbn. 1, 2 *mf* *f*

Tbn. 3 Tuba *mf* *f*

Perc. 1, 2 Timpani *sfz* *f* Sus. Cym. *add* Bass Drum *f*

Harp *p* *f*

Vln. 1, 2 *f* *sfz* *f*

Vla. *f* *sfz* *f*

Vcl. *f* *sfz* *f*

Stg. Bs. *f* *sfz* *f*

45

46

47

48

Choir Sav - ior! What mer - cy He gives! Our might - y De -

Rhy. F(no3) Gm7 Eb2 Bb

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

mf

Score

Jesus Is - 14

Choir liv - er - er Je - sus is, Je - sus is! All hon - or and

Rhy. F (no3) Gm7 Eb2 Bb

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla

Vcl

Stg. Bs.

Choir pow - er, all glo - ry is His! Our Hope and our

Rhy. F(no3) Gm7 Eb2 Bb

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Tbn. only

f

Score

Jesus Is - 16

Choir

Vic - to - ry Je - sus is, Je - sus is!

Rhy.

F(no3) Gm7 Eb2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

ff

TURN
Bb

ff

f

ff

ff

f

add Tuba

f

Sus. Cym.

ff

add Bass Drum

f

Chimes

f

Choir

Je - sus is! Je - sus is

Rhy.

Fsus Gm⁷ Eb² B^b/_D B^b/_D B^bsus C B^b

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

FOR PREVIEW ONLY

Choir

the King of kings, the Lord of lords! And oh, what a

sub. mp

unison

Rhy.

F (no3) Gm7 E A B $\flat$ E $\flat$ 2 F E $\flat$ 2 G

CHORUS B $\flat$

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Sus. Cym.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

f

f

p

mf

band fades play diamonds drums out

Score

Jesus Is - 19

Choir Sav - ior. What mer - cy He gives. Our might - y De

Rhy. *F*_{sus} *Gm*⁷ *E*_b² *B*_b^b/*D* *B*_b
mp *band building*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla

Vcl

Stg. Bs.

Score

Jesus Is - 20

Choir liv - er - er Je - sus is, Je - sus is! All hon - or and

Rhy. $\frac{E}{A}$ F Gm⁷ $\frac{Bb}{F}$ Eb² N.C. B^b *ff* Full Band groove (start on 3)

Fl. 1, 2 *ff*

Oboe *ff*

Clar. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 Tuba *ff*

Perc. 1, 2 *f* Sus. Cym. add Bass Drum *f* Timpani

Harp *f*

Vln. 1, 2 *mf* *ff*

Vla. *mf* *ff*

Vel. *mf* *ff*

Stg. Bs. *mf* *ff*

Choir pow - er, all glo - ry is His! Our Hope and our

Rhy. F(no3) Gm7 Eb2 Bb/D

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

sfz

ff

sfz

sfz

Score

Jesus Is - 22

Choir Vic - to - ry Je - sus is, Je - sus is! So come, all you

Rhy. F (no3) Gm7 Eb2 TAG Bb PLOW!

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla

Vel

Stg. Bs.

Choir sin - ners, He al - ways for - gives. The glo - ri - ous

Rhy. $F^{(no3)}C$ B^bD E^b2 B^bF $Gm7$

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

ff

Choir Son of God Je - sus is, Je - sus is, Je - sus is,

Rhy. E^b/A F Gm^7 E^b2 F Gm^7 E^b/A B^b

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

rit. *rit.*

Choir Je - sus is!

Rhy. $E\flat^2$ $B\flat$ D $B\flat(\text{no } 3)$ FILL

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

ff *ff* *ff* *ff*

Sus. Cym. add Bass Drum Bass Drum

f

97 98 99 100 101