

Jesus Is

Words and Music by
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and ROSS KING
Arranged by Cliff Duren

Modern worship approach ♩ = 72

p

Bb2

mf

Bb2 Gm7 F Bb D Bb2 Gm7

CHOIR: unison
mf

Je-sus is the Prom-ised One, the Word come

F Bb2 Gm7 F Bb D

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11

down to dwell with us. He is the Life, the Light of

11 Eb2 Gm7 F Gm7 F

14

man in flesh and blood, the Great I AM.

14 Eb2 Bb Fsus Bb Bbsus

17

Je - sus is a sin-ner's friend. He wants to

17 Bb Bb2 Gm7 F Bb/D

20 *building*

save, not to con-demn. Up-on the cross when judg-ment

20 Eb2 Gm7 F Gm7 F

building

23

came, we were set free in Je-sus' name!

23 Eb2 Bb Fsus Bb

26 *f*

And oh, what a Sav-ior! What

26 Bbsus Bb F(no3)

f

mer - cy He gives! Our might - y De -

This system contains measures 29, 30, and 31. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

29 Gm7 Eb2 Bb

This system contains measures 29, 30, and 31 for the piano part. It includes chord symbols Gm7, Eb2, and Bb. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

32 liv - er - er Je - sus is, Je - sus is!

This system contains measures 32, 33, and 34. The vocal line has a melodic line with a final note held over. The piano accompaniment continues with the eighth-note pattern.

32 F(no3) Gm7 Eb2

This system contains measures 32, 33, and 34 for the piano part. It includes chord symbols F(no3), Gm7, and Eb2. The piano part continues with the eighth-note accompaniment.

35

This system contains measures 35, 36, and 37. Measures 35 and 36 show sustained chords in both hands. Measure 37 shows a final chord.

35 Bb Fsus Gm7

This system contains measures 35, 36, and 37 for the piano part. It includes chord symbols Bb, Fsus, and Gm7. The piano part features a more active eighth-note accompaniment in the left hand.

38 *mf* unison

Je - sus_ is the ris - en King. No thorn or

unison

38 Eb2 Bb2 Gm7 F Bb

41 building

nail can go so_ deep to take a - way the pow'r of

41 Eb2 Gm7 F Gm7 F building

44

Christ. Oh, death is con - quered and He's a - live!

44 Eb2 Bb F Bb

And oh, what a Sav - ior! What

47 B $\flat$ sus B $\flat$ F(no3)

50 mer - cy He gives! Our might - y De -

50 Gm 7 B $\flat$ 2 B $\flat$

53 liv - er - er Je - sus is, Je - sus is! All

53 F(no3) Gm 7 B $\flat$ 2

56

hon - or and pow - er, all glo - ry is

56

B $\flat$ F(no3) Gm7

59

His! Our Hope and our Vic - to - ry

59

E $\flat$ 2 B $\flat$ F(no3)

62

Je - sus is, Je - sus is!

62

Gm7 E $\flat$ 2 B $\flat$

ff

ff

65

Je - sus is! Je - sus is

65

Fsus Gm7 Eb2

68

the King of kings,

68

Bb D Bb D Bbsus C Bb F(no3)

70 *sub. mp*

the Lord of lords!— And oh, what a

unison

70 *sub. mp*

sub. mp

73 *mf*

Sav - ior. What mer - cy He gives. Our

73 *mf*

mf

76 *building*

might - y De - liv - er - er Je - sus is,

76 *building*

building

10

79

ff

Je - sus is! All hon - or and pow - er, all

79

ff

E $\flat$ 2 N.C. B $\flat$ F(no3)

82

glo - ry is His! Our Hope and our

82

Gm⁷ E $\flat$ 2 B $\flat$ /D

85

Vic - to - ry Je - sus is, Je - sus is! So

85

F(no3) Gm⁷ E $\flat$ 2

88

come, all you sin - ners, He al - ways for -

88

91

gives. The glo - ri - ous Son of God

91

94

Je - sus is, Je - sus is, Je - sus is,

94

Chords: B $\flat$, F(no3)/C, B $\flat$ /D, E $\flat$ 2, B $\flat$ /F, Gm7, F/A, F, Gm7, E $\flat$ 2, F, Gm7, F/A, B $\flat$

3

97 *rit.*

Je - sus is!

97 $E\flat^2$ *rit.* $B\flat$
D

99

99 $B\flat(\text{no}3)$

The musical score is for measures 97-99. Measure 97: The voice part has the lyrics 'Je - sus is!' with a long note. The piano part has a complex chordal texture. Measure 98: The voice part is silent. The piano part continues with a similar texture. Measure 99: The voice part is silent. The piano part has a complex chordal texture. The score includes a large diagonal watermark 'FOR PREVIEW ONLY'.